

FAJO (Jazz Orchestra) and Jazz Combo Auditions



Fall 2024 SIGN-UP QR Code

I am truly **EXCITED** to be working with and getting to know each one of you! As we converse musically throughout the 2024-2025 academic year, we will rehearse and perform a plethora of jazz repertoire. These compositional gems will include, but not be limited to Traditional, Standard, and Contemporary styles. Furthermore, we will also focus on solidifying a sound that continues to define the **Florida Atlantic Jazz Orchestra & Combos**.

- **Jazz Orchestra** meets Tuesday and Thursday from 1:30 - 3:30 in Rm AL 260
- **Combos** meet on Friday from 3:00 - 4:50 in either AL 260 or the CM Studio
 - In extreme cases, outside meeting times for the Jazz Combo will be determined by Dr. Jones, which is based on participant's schedule.

Jazz Orchestra: MUN 4713 (Undergraduate), MUN 6716 (Graduate), & MUN 1710 (Non-Credit)

Chamber Jazz: MUN 4714 (Undergraduate) MUN 6715 (Graduate), & MUN 1710 (Non-Credit)

Please **sign-up** and pick a time to audition for either the Jazz Orchestra or Combo on August 18, 2024, from 4:00p - 9:00p (**Sunday evening**). Please be early, on time, and you will need to sign-in with your **FAU EMAIL** account!

Instructions: Read carefully (if this is your first time, no worries...you'll be fine)

Auditions for Jazz Orchestra: Prepare **required** excerpt and if you want to be considered for a solo chair, improvise two choruses over a Jazz Standard (head-solo-head) with a play-a-long audio recording of your choice. A sound system will be provided, bring audio/link.

Auditions for Combos: Winds/Strings/Voice/Rhythm Section- improvise two choruses over a Jazz Standard (head-solo-head) with a play-a-long audio recording of your choice.

Drums: play 16 bars of groove over Swing, Latin, Rock, Funk, & Neo-Soul/Hip-Hop

Again, **DO NOT** forget sign-up for an audition time. Should you have any questions, please do not hesitate to contact me via my FAU email at CourtneyJones@fau.edu

Best of Luck and see you on the 18th!

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78-92

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95-105

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tr

CRES.

SOLI

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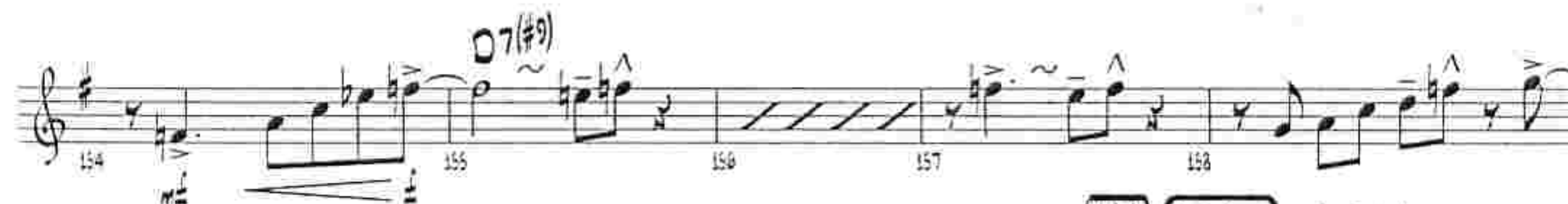
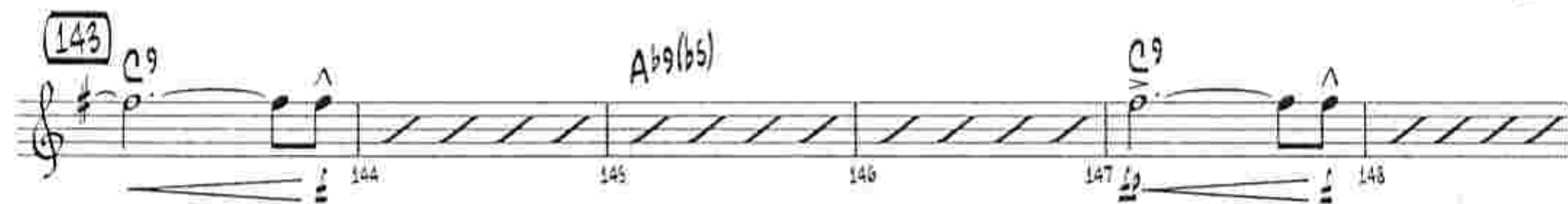
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Alto Sax



OPEN FOR SOLOS - BGDS. ON CUE

(127) G7 (1ST TIME ONLY) (BGDS. ON CUE)



(163) (ON CUE) - AFTER SOLOS



41 42 43 44

45 46 47 48

49-51 52 53 54 55

56 57 58 59 60

61 (SOLO) 62 63 64

65 66 67 68 *tr*

69 70 71 72

73 74 75 76

77 78-92 15

93 94-105 13

The musical score is written for Tenor Saxophone in 4/4 time. It consists of ten staves of music. The first staff (measures 41-44) features a melodic line with eighth and quarter notes, including a triplet in measure 41. The second staff (measures 45-48) continues the melody with various articulations like accents and slurs. The third staff (measures 49-55) includes a triplet in measure 49, a measure rest in 50, and triplet markings in measures 53 and 55. The fourth staff (measures 56-60) shows a melodic line with a crescendo hairpin starting in measure 59. The fifth staff (measures 61-64) begins with a red bracket on the left, a measure rest in 61, and a 'SOLO' marking above measure 61. The sixth staff (measures 65-68) continues the melody with a 'tr' (trill) marking above measure 68. The seventh staff (measures 69-72) features a triplet in measure 69 and another in measure 72. The eighth staff (measures 73-76) includes triplet markings in measures 73 and 74. The ninth staff (measures 77-92) starts with a measure rest in 77, followed by a red bracket, and ends with a measure rest in 92. The tenth staff (measures 93-105) begins with a measure rest in 93, followed by a red bracket, and ends with a measure rest in 105. Measure numbers 41, 42, 43, 44, 45, 46, 47, 48, 49-51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78-92, 93, 94-105, and 15 are indicated below the staves.

Tenor Sax

(109)

106 107 108 110

111 112 113 114 115 116

117 118 119 120 121

122 123 124 125 126

127 (1ST TIME ONLY) (BKGS. ON CUE) F9 C7 B7

129 130 131

132 133 134 135 136

137 138 139 140 141

142 143 F9 D9(b9)

144 145 146

147 148 149 150 151 152

153 154 155 156 157

158 159 160 161 162

Handwritten notes above the staff include: Bb7, A7, D+7(#9), G13, C7, F9, Eb9, D9, Ab9, G7(b9), C7, D9(b9), Eb9, F9, Ab9, G7(#9), C7.



Bari Sax

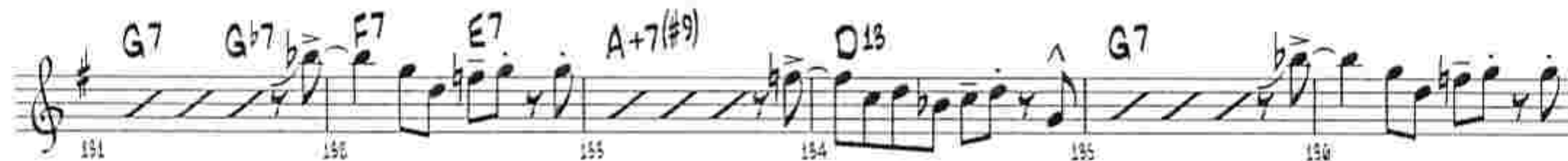
(109)



(127) OPEN FOR SOLOS - BGDS. ON CUE

(BGDS. ON CUE)

G7 (1ST TIME ONLY)



07010766

Count Bibba - 3

V.S.

QN= 180

Trumpets

93 (SOLO) (SWEAR)

94 95 96 97

98 99 100 101 102 3 3

103 104 105 106 107

109

108 110 111 112 113

114 115 116 117 118

119 120 121 122 123 124

127 OPEN FOR SOLOS - BKGDS. ON CUE (1ST TIME ONLY) (BKGDS. ON CUE)

125 126 128 129 130 131-133

134 135-136 137 138 139-140 141 142

143

144-146 147 148-149 150 151 152-153

154 155 156 157 158 159 160-162

Trombone

61

16

61-76

77 (SOLO)

78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94-103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125

TBN. 4

Trombone

(127) OPEN FOR SOLOS - BGDS. ON CUE

(BGDS. ON CUE)

8b7 (1ST TIME ONLY)

126 127 128 129 130

131 132 133 134

135 136 137 138

139 140 141 142

(143) 144 145 146 147

148 149 150 151 152

153 154 155 156 157

158 159 160 161 162

(ON CUE) - AFTER SOLOS

(163) 164 165 166

As Recorded by Gordon Goodwin's BIG PHAT BAND

QN= 180 77-93 & 104-127

Bass Trombone

GORDON GOODWIN (ASCAP)

(SHUFFLE!) 6 W/ SAXES

1-3 7 8 9 10 11 12 13 14 15 16 17-31 32 33-34 35 36 37-39 40 41-43 44 45 46 47 48 49-51 52 53 54 55 56 57 58 59 60 61-76 77 (SOLO) 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94-103

Bass Trombone

104 105 106 107 108

(109)

110 111 112 113 114 115 116 117

118 119 120 121 122

(127) OPEN FOR SOLOS - BGDS. ON CUE (1ST TIME ONLY) 2 128-129

(BGDS. ON CUE) 2 130 131-132 133 134 135-137 138

(143) 139 140 141 142 143 144

145 146 147 148 149 150

151 152 153 154 155 156

(163) (ON CUE) - AFTER SOLOS TENS. 3 157 158 159 160-162

Detailed description: This is a musical score for the Bass Trombone part of a piece. It consists of ten staves of music, each containing measures 104 through 162. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also rests, slurs, and dynamic markings like 'mf' and 'f'. Handwritten annotations in red ink are present: a large bracket on the left side of the first staff, a bracket on the right side of the staff containing measures 127-129, and a bracket on the right side of the staff containing measures 160-162. These brackets are associated with the handwritten text '(127) OPEN FOR SOLOS - BGDS. ON CUE (1ST TIME ONLY)', '(BGDS. ON CUE)', and '(163) (ON CUE) - AFTER SOLOS TENS.' respectively. The number '2' is written above measure 128, and the number '3' is written above measure 159.

As Recorded by Gordon Goodwin's BIG PHAT BAND

COUNT BUBBA

GUJAR QN= 180

Measures 1-61

Guitar

GORDON GOODWIN (ASCAP)

Play as written, comp
over changes

(SHUFFLE!)

UNIS. W/TENS. TENORS

The musical score is written for guitar in 4/4 time, featuring a shuffle feel. It consists of 61 measures, with measures 1-16 and 17-31 containing melodic lines, and measures 32-61 containing a series of chords indicated by a slash and a number. The key signature is one flat (Bb). The score is divided into two systems of five staves each. The first system contains measures 1-31, and the second system contains measures 32-61. The chords are as follows:

- Measures 1-16: (Melodic lines)
- Measure 17: Bb7
- Measures 18-19: Eb9
- Measures 20-21: Bb13(#9)
- Measures 22-23: A13
- Measures 24-25: Gb/Ab
- Measures 26-27: G+7(#9)
- Measures 28-29: C7(b9)
- Measures 30-31: F+7
- Measures 32-33: Db9
- Measures 34-35: Eb9
- Measures 36-37: Bb9(b5)
- Measures 38-39: Eb9
- Measures 40-41: Db9
- Measures 42-43: Eb9
- Measures 44-45: F7(#9)
- Measures 46-47: Cb9(b5)
- Measures 48-49: Bb13
- Measures 50-51: (Melodic lines)
- Measures 52-53: Gb9
- Measures 54-55: Fb9(b5)
- Measures 56-57: Eb7(#9)
- Measures 58-59: C7(b9)
- Measures 60-61: F+7(#9)

As Recorded by Gordon Goodwin's BIG PHAT BAND

Play as written, comp
over changes

Countdown BBA

GORDON GOODWIN (ASCAP)

PIANO QN= 180

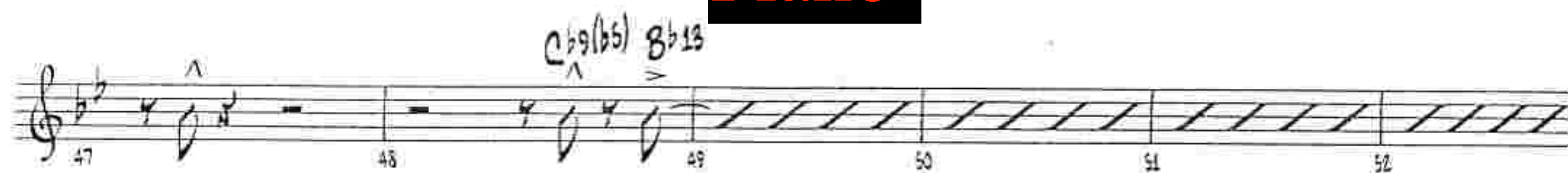
Measures 1-61

Handwritten musical score for piano, measures 1-61. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The tempo is marked (SHUFFLE!). The score is divided into systems, with measures numbered 1 through 61. Chord changes are indicated above the staff, often with handwritten notes like "SHUFFLE!" or "2". The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-61:

- Measures 1-6: (SHUFFLE!) 8b7 Eb 8b7(#9) A9 Ab7 G+7
- Measures 7-12: C7(b9) F+7 8b7(#9) Eb9 Eb9 D9 D#9
- Measures 13-18: C7(b9) C+7(b9) F13 Ab13(#11) A9 8b13 8b7
- Measures 19-24: Eb9 8b13(#9) A13 Gb/Ab G+7(#9) C7(b9) F+7(#9)
- Measures 25-29: 8b7 Eb9(b5) Eb9 D#9 C+7(#9) F+7
- Measures 30-35: 2 D#9 D9 Eb9 8b9(b5)
- Measures 36-40: (8b9(b5)) Eb9 D#9 D9 Eb9
- Measures 41-46: (Eb9) Gb9(b5) F7(#9)

Piano



As Recorded by Gordon Goodwin's BIG PHAT BAND

COUNT BUBBA

DRUMS QN= 180

GORDON GOODWIN (ASCAP)

Measures 1-61

Drums

(SHUFFLE!) (TIME) (4) ENS.

9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 35 36

37 38 39 40 41 42 43

44 45 46 47 48 49

50 51 52 53 54 55

56 57 58 59 60 61

61-76