

FAjO (Jazz Orchestra) and Jazz Combo Auditions



Fall 2024 SIGN-UP QR Code

I am truly **EXCITED** to be working with and getting to know each one of you! As we converse musically throughout the 2024-2025 academic year, we will rehearse and perform a plethora of jazz repertoire. These compositional gems will include, but not be limited to Traditional, Standard, and Contemporary styles. Furthermore, we will also focus on solidifying a sound that continues to define the **Florida Atlantic Jazz Orchestra & Combos**.

- **Jazz Orchestra** meets Tuesday and Thursday from 1:30 - 3:30 in Rm AL 260
- **Combos** meet on Friday from 3:00 - 4:50 in either AL 260 or the CM Studio
 - In extreme cases, outside meeting times for the Jazz Combo will be determined by Dr. Jones, which is based on participant's schedule.

Jazz Orchestra: MUN 4713 (Undergraduate), MUN 6716 (Graduate), & MUN 1710 (Non-Credit)

Chamber Jazz: MUN 4714 (Undergraduate) MUN 6715 (Graduate), & MUN 1710 (Non-Credit)

Please sign-up and pick a time to audition for either the Jazz Orchestra or Combo on August 18, 2024, from 4:00p - 9:00p (**Sunday evening**). Please be early, on time, and you will need to sign-in with your FAU EMAIL account!

Instructions: Read carefully (if this is your first time, no worries...you'll be fine)

Auditions for Jazz Orchestra: Prepare **required** excerpt and if you want to be considered for a solo chair, improvise two choruses over a Jazz Standard (head-solo-head) with a play-a-long audio recording of your choice. A sound system will be provided, bring audio/link.

Auditions for Combos: Winds/Strings/Voice/Rhythm Section- improvise two choruses over a Jazz Standard (head-solo-head) with a play-a-long audio recording of your choice.

Drums: play 16 bars of groove over Swing, Latin, Rock, Funk, & Neo-Soul/Hip-Hop

Again, **DO NOT** forget sign-up for an audition time. Should you have any questions, please do not hesitate to contact me via my FAU email at CourtneyJones@fau.edu

Best of Luck and see you on the 18th!

Alto Sax

52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78-92 93 94-105 106 107 108 109 110 111 112 113 114 115 116 117 118 119

(61) **(SOLI)** **(77)** **(93)** **(109)**

cresc. **tr**

Alto Sax

119 120 121 122

123 124 125 126

OPEN FOR SOLOS - BGDS. ON CUE

127 G7 (1ST TIME ONLY) (BGDS. ON CUE) C9

131 132 133 134

G7 Gb7 F7 E7 A+7(#9) D13

135 136 137 138

G7 C9 Bb9

139 140 141 142

A9 Eb9 D7(b9) G7

143 C9 A(b9(b5)) C9

144 145 146 147 148

149 150 151 152 153

Bb9 C9 Eb9

154 155 156 157 158

D7(b9) C9

159 160 161 162

G7 C9

163 (ON CUE) - AFTER SOLOS

16

164-178

QN= 180

61-77 & 106-127

Tenor Sax

This musical score is for a Tenor Saxophone part, spanning measures 41 to 105. The notation is in treble clef with a key signature of one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together in groups. Measure numbers 41, 42, 43, 44, 45, 46, 47, 48, 49-51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78-82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, and 105 are indicated below the staff. A red bracket highlights measures 61 through 77. A red bracket highlights measures 78 through 82. A red bracket highlights measures 83 through 87. A red bracket highlights measures 88 through 92. A red bracket highlights measures 93 through 97. A red bracket highlights measures 98 through 102. A red bracket highlights measures 103 through 105. The score includes dynamic markings such as *mezzo-forte* (mf), *crescendo* (cresc.), and *tr* (trill). There are also performance instructions like *SOLI* and *tr* (trill). The score ends with a double bar line at measure 105.

Tenor Sax

(109)

106 107 108 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162

OPEN FOR SOLOS - BKGDS. ON CUE

(127) C7 (1ST TIME ONLY) (BKGDS. ON CUE)

Chord symbols: Bb7, A7, D+7(#9), G13, C7, B7, F9, Eb9, D9, Ab9, G7(b9), C7, F9, Eb9, D9(b5), F9, Ab9, G7(#9), C7.

QN= 180 61-77 & 106-127

Bari Sax



Bari Sax

(109)

106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160

(127) OPEN FOR SOLOS - BGQDS. ON CUE

G7 (1ST TIME ONLY)

BGQDS. ON CUE

143 C9

Chord symbols: G7, G \flat 7, F7, E7, A+7(#9), D13, G7, C9, B \flat 9, A9, E \flat 9, D7(b9), G7, A \flat 9(b5), C9, B \flat 9, E \flat 9, Dm7, G7.

QN= 180

Trumpets

9/8 (SOLO) (SWEAR)

94 95 96 97

98 99 100 101 102 3 3

103 104 105 106 107

(109)

108 110 111 112 113

114 115 116 117 118

119 120 121 122 123 124

(127) OPEN FOR SOLOS - BGQDS. ON CUE (1ST TIME ONLY) (BGQDS. ON CUE)

125 126 128 129 130 131-133

134 135-136 137 138 139-140 141 142

(143)

144-146 147 148-149 150 151 152-153

154 155 156 157 158 159 160-161

QN= 180

77-93 & 104-127

Trombone

61

16

61-76

77 (SOLI)

78 79 80 81

82 83 84 85 86

87 88 89 90 91

92 93 94-103 104 105 106 107

108 109 110 111

112 113 114 115

116 117 118 119

120 121 122 123 124 125

126

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Count Bubba - 2

Trombone

(127) OPEN FOR SOLOS - BGQS. ON CUE

8^b7 (1ST TIME ONLY)

(BGQS. ON CUE)

8^b7 A7 A^b7 G7 C+7(#9) F13

8^b7 E^b9 D^b9

C9 G^b9 F7(b9) 8^b7

(143) 8^b9(b5) E^b9

D^b9 E^b9

G^b9 F7(#9)

8^b7

(ON CUE) - AFTER SOLOS

(103)

As Recorded by Gordon Goodwin's BIG PHAT BAND

QN=180 77-93 & 104-127

Bass Trombone

GORDON GOODWIN (ASCAP)

(SHUFFLE!) 6 W/ SAXES

11 12 13 14 15 16

(17) 15 (33) 2 3

17-31 32 33-34 35 36 37-39

40 41-43 44 45 46 47

48 49-51 52 53 54

55 56 57 58 59 60

(61) 16 (77) (SOLO) 78 79 80

81 82 83 84 85

86 87 88 89

(93) 10 94-103

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Count Bubba - 1

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Bass Trombone

104 105 106 107 108

109 110 111 112 113 114 115 116 117

118 119 120 121 122

123 124 125 126 127 128-129

130 131-132 133 134 135-137 138

139 140 141 142 143 144

145 146 147 148 149 150

151 152 153 154 155 156

157 158 159 160-161

Handwritten Annotations:

- 127 OPEN FOR SOLOS - BGDS. ON CUE (1ST TIME ONLY)**
- (BGDS. ON CUE)**
- 143**
- 163 (ON CUE) - AFTER SOLOS TRNS.**

As Recorded by Gordon Goodwin's BIG PHAT BAND

COUNT BUBBA

GUITAR QN= 180

Measures 1-61

Guitar

GORDON GOODWIN (ASCAP)

Play as written, comp
over changes

(SHUFFLE!)

UNIS. W/ TENS. TENORS

Handwritten guitar score for "Count Bubba" in 4/4 shuffle time. The score is written on ten staves. The first six staves (measures 1-31) contain melodic lines with triplets and accents. The next four staves (measures 32-50) are primarily slash notation with handwritten chord changes above. The final two staves (measures 51-61) return to melodic lines. A large red bracket on the right side of the score spans from measure 51 to measure 61, with the number "16" written next to it. Measure numbers 1 through 61 are written below the staves. Chord changes include Eb7, Eb9, Bb13(#9), A13, Gb/Ab, G+7(#9), C7(b9), F+7(#9), Eb9(b5), Eb9, Db9, C+7(#9), F+7, Db9, D9, Eb9, Bb9(b5), Eb9, Db9, D9, Eb9, Gb9(b5), F7(#9), Cb9(b5), Bb13, Gb9, Fb9(b5), Eb7(#9), C7(b9), F+7(#9), Cb9(b5), Bb13, and Eb9. Measure 61 is circled in red.

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Count Bubba - 1

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As Recorded by Gordon Goodwin's BIG PHAT BAND

Play as written, comp
over changes

PIANO QN= 180

COUNTDOWN Piano BBA

GORDON GOODWIN (ASCAP)

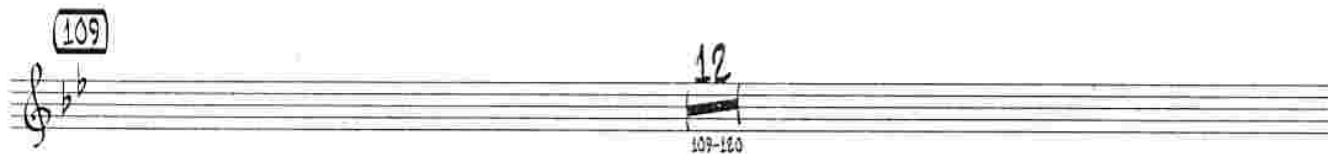
Measures 1-61

Handwritten musical score for piano, measures 1-61. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The tempo is marked "PIANO QN= 180". The score includes various chords and melodic lines, with some measures marked with a "SHUFFLE!" instruction. The measures are numbered 1 through 61.

Measures 1-61:

- Measures 1-6: (SHUFFLE!) Bb7 Eb7 Bb7(#9) A9 Ab7 G+7
- Measures 7-12: C7(b9) F+7 Bb7(#9) Eb9(b5) Eb9 D9 D#9
- Measures 13-18: C7(b9) C+7(b9) F#13 A#13(#11) A9 Bb13 Bb7
- Measures 19-24: Eb9 Bb13(#9) A13 Gb/A# G+7(#9) C7(b9) F+7(#9)
- Measures 25-30: Bb7 Eb9(b5) Eb9 D#9 C+7(#9) F+7
- Measures 31-36: D#9 D9 Eb9 Bb9(b5)
- Measures 37-42: Bb9(b5) Eb9 D#9 Eb9
- Measures 43-48: Eb9 Gb9(b5) F7(#9)

Piano



COUNT BUBBA

DRUMS QN= 180

Measures 1-61

Drums

Measures 1-61

Drums

(SHUFFLE!) (TIME) (4) ENS.

1 2 3 4 5 6 7 8

9 10 11 12 13 14

(FILL) (3) TOMS (17) (4)

15 16 17 18 19 20 21

(25) (4)

22 23 24 25 26 27 28 29

(FILL) (33)

30 31 32 33 34 35 36

37 38 39 40 41 42 43

(FILL) (H.H.) (FILL)

44 45 46 47 48 49

(53) (FILL) (3) (FILL) (3) (FILL)

50 51 52 53 54 55

(61) 16

56 57 58 59 60 61-76

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