

MASTER OF MUSIC (EFFECTIVE FALL 2015)

Core Courses for all concentrations		
Introduction to Graduate Research	MUS 6716	2
Music Seminar in Theoretical Styles	MUT 6935	3
Music History Seminar	MUH 6935	3
Graduate Recital OR	MUS 6976	4
Graduate Project (Commercial Music only)	MUS 6975	4
Total		12
Commercial Music Concentration		
36 CREDITS: CORE + 24 CREDITS FROM BELOW		
Prerequisites		
<i>(Course or equivalent knowledge determined by examination or transcript evaluation. These courses do not count toward the degree.)</i>		
American Popular Music and Culture	MUH 2520	3
Sound Recording 2	MUM 4664	3
Music Production	MUM 4723	3
Computer Music Sequencing	MUS 4343	3
Required Courses		
Music Composition	MUC 6251	2
Advanced Composition and Arranging for TV/Radio Commercials	MUC 6605	3
Advanced Music Composition for Film	MUC 6615	3
Advanced Music Production	MUM 6727	3
Advanced Commercial Music Internship	MUS 6940	1
Graduate Orchestration	MUT 6346	2
Electives		
Artist Management	GEB 6057	2
20th-Century Music	MUH 6375	3
World Music Seminar	MUH 6588	3
Ensembles	MUN 6***	1
Advanced Music Publishing and Copyright	MUM 6306	2
Advanced Legal Issues for the Musician	MUM 6307	3
Advanced Audio Engineering for the Musician	MUM 6627	2
Advanced Music Marketing and Public Relations	MUM 6726	2
Special Topics (Music History or Literature)	MUS 6933	1-5
Performance Concentration		
Choral Conducting option		
36 CREDITS: CORE+24 FROM BELOW		
Required courses		
Graduate Choral Conducting	MUG 6205	2
Applied Graduate Choral Conducting	MUG 6206	6

Choral Ensembles: Graduate Level	MUN 6315	4
Advanced Studies in Choral Music: A Survey of Choral Literature	MUL 6648	3
Advanced Studies in Choral Music: Mass and Motet	MUR 6108	3
Lyric Diction I	MUS 6205	2
APPROVED ELECTIVES 4 ADDITIONAL CREDITS		4
Wind Conducting option 36 CREDITS: CORE+24 FROM BELOW		
Required courses		
Graduate Instrumental Conducting	MUG 6305	2
Applied Graduate Instrumental Conducting	MUG 6309	6
Ensembles (one per semester)	MUN ****	4
<i>Select two of the following:</i>		
Survey of Symphonic Wind Literature	MUL 6555	3
Survey of Chamber Wind Literature	MUL 6567	3
Survey of Orchestra Literature	MUL 6505	3
APPROVED ELECTIVES 6 ADDITIONAL CREDITS		6
Instrumental, Piano, Guitar or Vocal Performance option 36 CREDITS: CORE+24 FROM BELOW		
Graduate Applied Music	MV* 6***	6
Ensembles	MUN ****	5
SELECT APPROVED HISTORY, LITERATURE OR PEDAGOGY COURSES FROM THE LIST BELOW TO TOTAL 13 CREDITS		
Graduate Piano Pedagogy	MVK 6650	3
Graduate Piano Pedagogy 2	MVK 6651	3
Graduate Piano Literature	MUL 6410	3
Survey of Orchestra Literature	MUL 6505	3
Seminar in Music Education	MUE 6938	3
Survey of Chamber Wind Literature	MUL 6567	3
Survey of Symphonic Wind Literature	MUL 6555	3
Survey of Chamber Music Literature	MUL 6565	3
Advanced Studies in Choral Music: A Survey of Choral Literature	MUL 6648	3
Advanced Studies in Choral Literature: Mass and Motet	MUR 6108	3
Graduate Survey of Art Song	MUL 6606	3
Special Topics (Music History or Literature)	MUS 6933	1-5
20th-Century Music	MUH 6375	3
The Life and Works of Wolfgang Amadeus Mozart	MUL 6852	3
Women Composers in the Western Tradition: An Historical Overview	MUH 6625	3
Graduate Survey of the Concerto	MUL 6528	3
World Music Seminar	MUH 6588	3

Graduate Vocal Pedagogy	MVV 6652	2
Graduate Vocal Pedagogy 2	MVV 6662	1
Lyric Diction 1	MUS 6205	2
Lyric Diction 2	MUS 6206	1
Graduate Orchestral Repertoire	MVS 6550	3
Graduate String Pedagogy	MVS 6650	3
Graduate Classical Guitar Pedagogy	MVS 6652	2
Graduate Classical Guitar Literature	MUL 6435	2
Survey of Opera Literature	MUL 6671	2
Opera Workshop 1	MUO 6505	1
Opera Workshop 2	MUO 6507	1
Composition option		
36 CREDITS: CORE+24 CREDITS FROM BELOW		
20th-Century Music	MUH 6375	3
Approved music history, literature or theory course or MUE 6938		3
Advanced Music Composition for Film	MUC 6615	3
Music Composition	MUC 6251	6
Ensemble	MUN ****	1
<i>Select one of the following</i>		
Graduate Orchestration	MUT 6346	2
Advanced Composing and Arranging for TV/Radio Commercials	MUC 6605	3
ADDITIONAL APPROVED ELECTIVES 3 CREDITS		3