

Greetings!

Attached you will find some selected audition repertoire for the percussion studio here at Florida Atlantic University.

As you prepare, find what music fits your playing level best, and then prepare it to your full ability. Don't bring music that is too hard and fail! I want an accurate representation of your skill set. Below you will find a list of acceptable pieces that you can prepare, and if you have something outside of that list, please contact me for approval. You can reach me at nicholsm@fau.edu or leave a message at 561.297.3772.

Best,



Matthew Nichols

Undergraduate Classical

Snare Drum- Mitchell Peters Etude #16 or Anthony Cirone's Etude 3 (both attached) or similar, such as Delecluse Douze Etudes, Tompkins, or Freytag Just Desserts

Marimba- Morris Goldenberg Etude X or XI (attached) or similar Peters etude. 2 or 4-mallet solo work optional with prior approval

Timpani- John Beck Lift Etude #4 or other 2 or 3 drum solo from Beck, Firth, or Goodman

Sight Reading will be required at the audition. Sticks and mallets not provided.

Undergraduate Drum Set

Must perform the following styles:

Medium Swing (with trading fours)

Up-Tempo Swing (minimum 200 bpm)

Bossa Nova

Samba

Other Afro-Latin Groove (Songo, Soca, Mambo, Afro-Cuban 12/8)

Classic Rock

Funk

Groove of your choice!

Graduate Studies

Snare Drum- One concert etude, either from Tompkins, Delecluse, or similar.
3 orchestral excerpts demonstrating contrasting abilities

Marimba- One concert piece, such as *Khan Variations*, *Velocities*, *See Ya Thursday*, or similar.

J.S. Bach's Tempo di *Bourree* from his *Partita No. 1 in B Minor, BWV 1002* or similar

Timpani- One solo from either the Vic Firth *Solo Timpanist* or from Carter's *Eight Pieces for Timpani*.

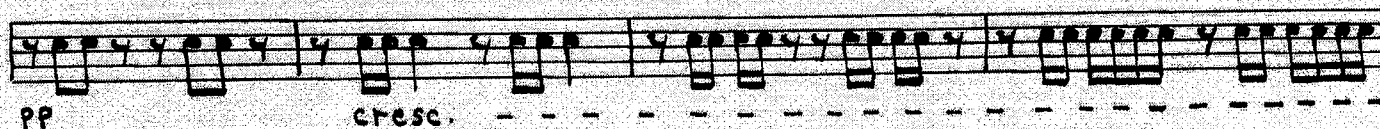
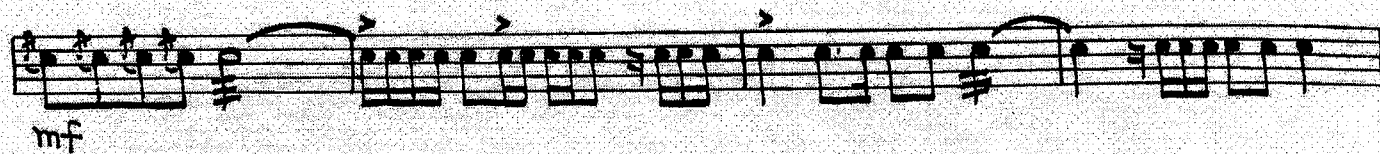
Xylophone & Bells- a total of four (4) excerpts of contrasting styles for xylophone, bells, or both.

Multi-Percussion- Video of a multi percussion solo may be requested after your audition.

OPTIONAL: Up to five (5) orchestral excerpts may be performed to demonstrate proficiency on any given instrument, such as tambourine, triangle, cymbals, or timpani. You should prepare this if you do not have any one of the other options listed above prepared.

16

♩ = 108



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4 This exercise should be practiced first with three beats (foot taps) per measure, then with one beat per measure. The forte-pianos in the third and fourth lines should sound like forceful accents, while the remaining notes of the measures should be extremely soft.

2

Allegretto ♩ = 144

The musical score consists of 12 staves of music in bass clef, 3/8 time. The dynamics and articulations are as follows:

- Staff 1: *mf*
- Staff 2: *mf*
- Staff 3: *pp*, *fp*, *fp*
- Staff 4: *fp*, *fp*, *fp*, *fp*, *fp*
- Staff 5: *cresc.* - - - - - *f* - - - - - *dim.* - -
- Staff 6: *sfz*, *p*, *tr*, *tr*, *tr*, *tr*, *tr*
- Staff 7: *mf*, *f*
- Staff 8: *ff*
- Staff 9: *pp*
- Staff 10: *mf*, *ff*
- Staff 11: *mf*

X

Vivo

XI

Allegro assai

R L R L L R R L R
f f f f f f f f

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29

LIFT ETUDE #4

GENERAL MALLETS - This etude should have a feel- LIFT. Always be aware of the dynamics and don't allow a cre-
ing of a slow march and be performed with a MEDIUM scendo to take place where it is not written.

♩. = 108

