

## **Master of Music Audition Repertoire Requirements**

(All selections must be sung with piano accompaniment)

Five memorized pieces from the categories listed below, representing at least three languages in addition to English.

1. One operatic aria (any style or language)
2. One German *Lied*
3. One French *mélodie*
4. One art song in English (American or British)
5. One additional selection from any of the following:
  - art song (any period or language)
  - aria from operetta, *zarzuela*, oratorio, or opera from a different period than the aria in category 1.

If you have questions about appropriate selections or sources for selections, please email Dr. Fleitas in advance of the audition.

## **BACCALAUREATE VOCAL AUDITION REQUIREMENTS**

(All selections must be sung with piano accompaniment)

Two memorized classical pieces from any of the categories listed below, one of which must be in English. Musical theatre and popular music selections are not permissible.

- Italian or English aria from the 17<sup>th</sup> or 18<sup>th</sup> centuries
- Classical art song from any period
- Accompanied folk song in English

If you have questions about appropriate selections or sources for selections, please email Dr. Fleitas in advance of the audition.