

FLORIDA ATLANTIC UNIVERSITY
Marching Owls
Majorette and Colorguard/Auxiliary Auditions
Saturday April 29th, 2017
The FAU Arena "Burrow"

INTRODUCTION

The Florida Atlantic University Department of Music invites interested candidates to audition for the Marching Owls Auxiliary. Participants in the auxiliary units perform with the Marching Owls at all home football games, selected away games, parades, and a post-season bowl game. Each member also receives a **University Scholarship** to help with the cost of tuition.

REQUIREMENTS FOR MEMBERSHIP

- 1) Candidates must be above average in skills of marching and performing as determined by the auditions.
- 2) Candidates must present acceptable performance appearance, body coordination, and display physical stamina.
- 3) Candidates must be willing to work with people in a group situation.
- 4) Members must attend all rehearsals and performances of the FAU Marching Owls including post-season travel to a bowl game, which will occur during winter vacation. No exceptions will be made to this requirement.

Candidates must be enrolled as a full – or part-time student at Florida Atlantic University during Fall semester 2014. Students from **Palm Beach or Broward State Colleges** may participate only if they have been accepted a non-degree seeking student or as a transient student. Those selected for participation must register for the Marching Owls class (MUN 1110.) The course may be repeated for a maximum number of five semesters of participation. For information on transient student applications please visit www.fau.edu/marchingowls

AUDITION DATE AND SITE

Saturday April 29th, 2017 on the campus of Florida Atlantic University (Boca Raton). Auditions will begin at 8:30am for majorettes and 10:00am for guard. Warm-up will begin at 8:00am. Auditions will be held at the Florida Atlantic University arena called "The Burrow".

AUDITION REQUIREMENTS FOR FAU COLORGUARD

Candidates must wear tennis shoes or athletic shoes; uniforms are not required. All candidates will be measured for a uniform so that this information will be on hand immediately after auditions. (This information will be private and held in confidence.

1) Prepare a solo routine of your own design to music of your choice. Please observe the limits of between 2 minutes (minimum) and 3 minutes (maximum). You must demonstrate skill in basic handling of flag equipment as well as advanced maneuvers. At least 50% of the routine **MUST** be done while marching or doing dance steps. The routine must be performed to recorded music; ***please bring your own compact disc or MP3 player.*** *A speaker with a ¼ inch cord compatible with phones and other MP3 devices will be available.*

2) You will be taught a new routine, including marching fundamentals, foot and flag work by a staff member on site. Candidates will be judged on how quickly and accurately they learn the material.

AUDITION REQUIREMENTS FOR FAU MAJORETTES

Uniform: Solo or group costume of choice, nude or tan tights, white or nude shoes. Wear your hair as you normally would wear it for your performances. Makeup should be appropriate for a field performance.

Dance-twirl routine: A 2-3 minute original Dance-Twirl Routine will be performed to your own music. ***Please bring your own compact disc or MP3 player.*** *A speaker with a ¼ inch cord compatible with phones and other MP3 devices will be available.*

The following elements should be included in your routine:

- A) 3-turn or higher
- B) Toss Illusion
- C) Toss Reverse Illusion
- D) High toss cartwheel and/or High toss walkover
- E) Split right and/or left
- F) 2-baton
- G) 3-baton

*At least 50% of the routine **MUST** be done while **marching** or doing **dance steps**.

ALL PERSONS INTERESTED IN AUDITIONING FOR EITHER OF THE AUXILIARY UNITS MUST COMPLETE AND RETURN THE AUDITION REGISTRATION FORM, WHICH ACCOMPANIES THIS NOTICE.

If you have any questions or need further information, please call (561) 297-3854.
In keeping with the policies of the FAU Department of Music, auditions are not open to spectators.

No one will be allowed into the audition areas except adjudicators, candidates, and those designated by the Department of Music as operational personnel.

Thank you for your cooperation in this matter.