Greetings Prospective Member!

Thank you so much for your interest in the upcoming FAU Marching Owls Drumline season! Please read this carefully for full instructions on how to audition for our group.

1. Live auditions will be April 13th on FAU's Boca Raton Campus. Exact location will be given on the day of the auditions, as we will be migrating from the Spring Football Scrimmage at 12pm to the auditions after the event has ended.
2. There will be an *optional* LIVE drum line clinic held the Saturday before, April 6th, from 1pm-4pm in Building 9 (Arts and Letters) room 260. Please locate the building and nearby parking via a campus map. We will use this time to go through the audition materials and give feedback for the audition that will be held a week after.
3. **FOR RECORDED AUDITIONS**: Please record a video (one continuous video, no editing or stopping of the video) of the warm up packet (Part 1- 100 bpm, Part 2 - 150 bpm, Part 3 - 112 bpm) as well as the Virtual Audition Etude at the written tempo. We are looking for accuracy of tempo, sticking, and general technical proficiency on the instrument. Please also include a short introduction of yourself (name, degree you're studying, years of experience). This should be uploaded to a cloud storage location (google drive, one drive, dropbox, etc) or to YouTube as unlisted. Send the link to your video to the instructor (nicholsm@fau.edu). **DEADLINE FOR VIDEO SUBMISSIONS IS APRIL 12th AT MIDNIGHT.**
4. **FOR LIVE AUDITIONS**: Please prepare the Warm Up Packet, Groovus Owlmus, FAU Phat Song and "W" from the Nu Series (included in this file).

Any further questions should be directed to Dr. Decker, Director of the Marching Owls, (deckerm@fau.edu) or Professor Nichols, Drumline Instructor, (nicholsm@fau.edu).

We look forward to meeting you and having you join the FAU family!

FAU DRUMLINE GENERAL GUIDELINES

Thank you for your interest in FAU's Drumline! Here are a few guidelines that you should look over so that you understand what is expected.

Timing

Timing is a crucial part of every musician, but it is even more crucial for a marching drumline! We carry a great responsibility for the marching band that uses us to centralize the pulse in the group. Do not forget to practice **rudiments** and know them well. Be careful that you are playing them correctly, both rhythmically and dynamically, and know what your tendencies are. Don't practice faster than you can handle, it will only cause injury and bad habit.

ALWAYS PRACTICE WITH A METRONOME. It is the foundation to developing a sense of timing and rhythmic accuracy. **Good timing starts from the ground up**, meaning it is important that your feet are the source of the pulse, and that the hands follow them, not the other way around.

Strokes

In rudimental playing there are four stroke types, and they are easily defined by the position of the stick before and after a note is played:

1. *Down stroke*: start hi, end low
2. *Up Stroke*: start low, end hi
3. *Full Stroke*: start hi, end hi
4. *Tap Stroke*: start low, end low

Defining and using these four different strokes allows for visual uniformity and prevents wasted motion.

Stick Heights

Extreme detail is a part of every marching percussion gig. Because so, there are exact inch references for each dynamic. These definitions are merely reference points and need to be flexible for each need. Below is a basic reference of stick heights.

Dynamic	Height (inches)
pp	1
p	3
mp	6
mf	9
f	12
ff	15

Sticking

"Right Hand Lead" is the default sticking pattern, where the right hand plays every down beat and eighth note in a sixteenth note pattern, while the left hand plays the "e" and "a". Continuous eighth note patterns are similar, right hand on the downbeat, and left on the "and". Triplets alternate RLR LRL, etc. The instructor and section leaders will clarify any ambiguous sticking situations. **WRITE IN THE NEW STICKING WHEN PRESENTED**.

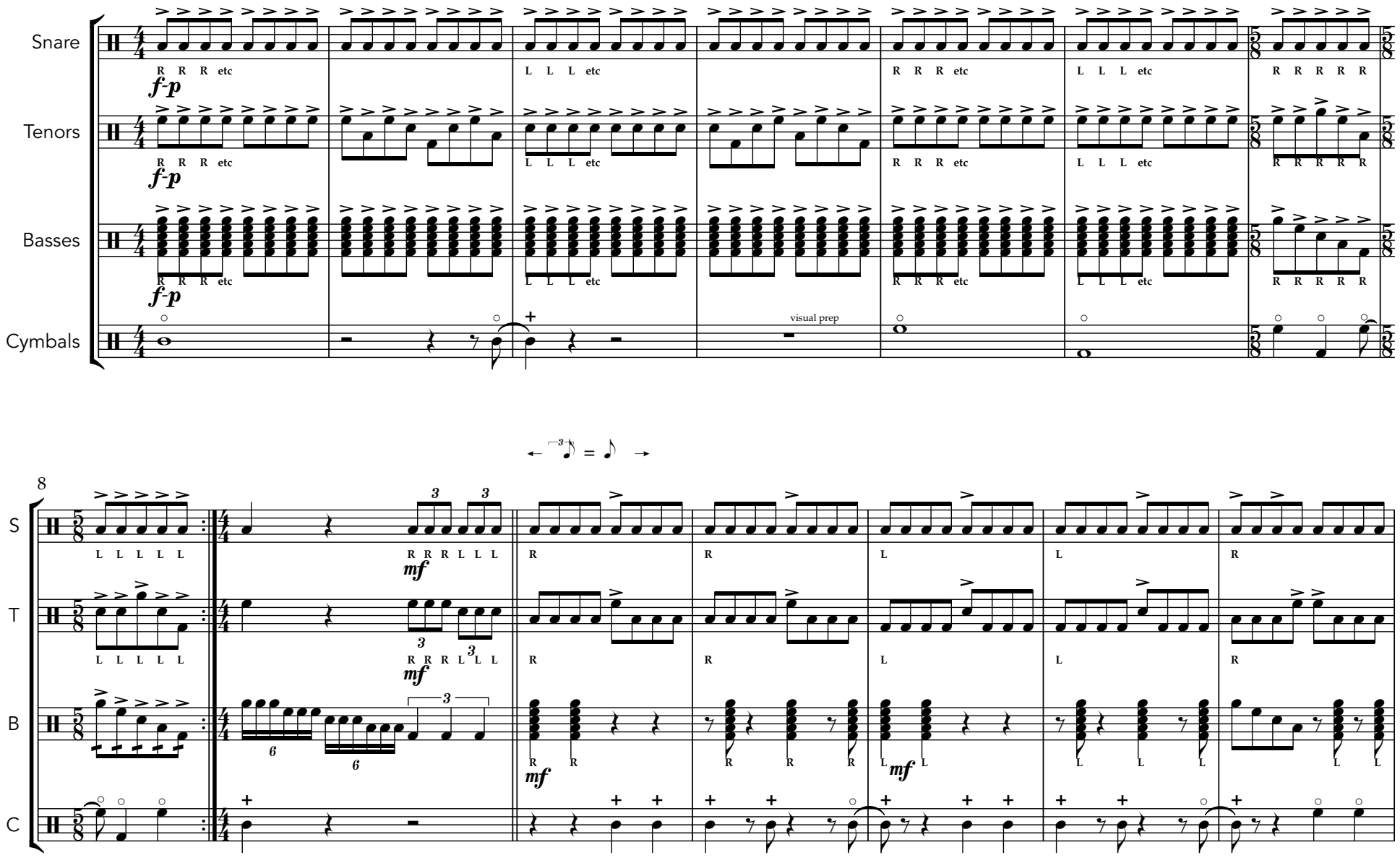
Chops

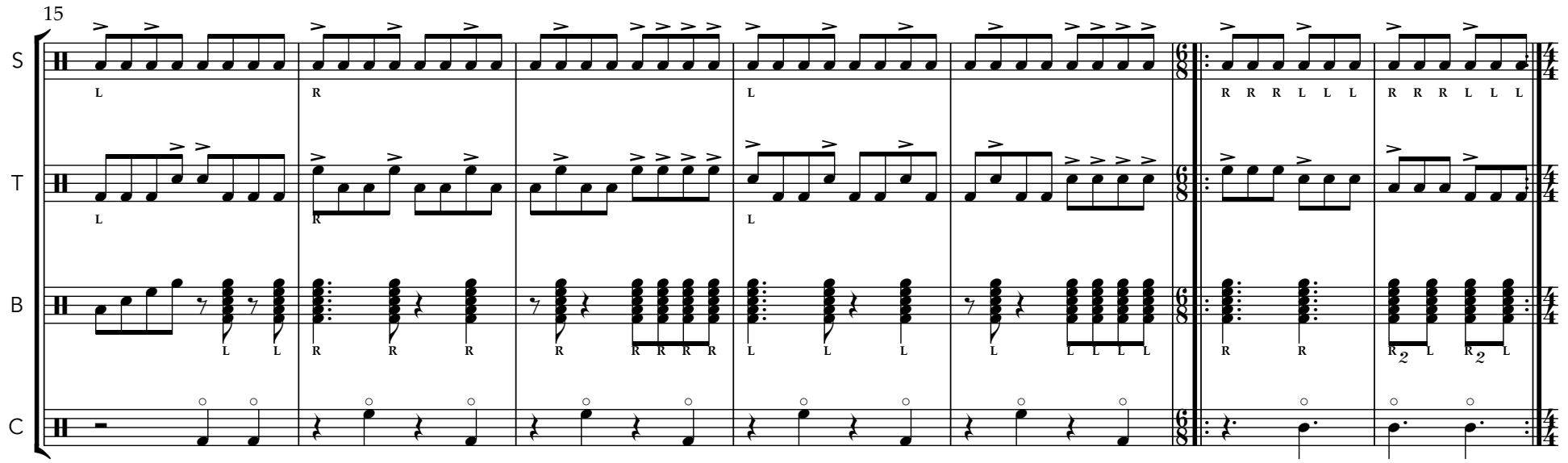
This is a college drumline. You must have a certain amount of chops to participate. Your chops will determine how well you contribute to the ensemble. That does not mean you have to know the top DCI group's snare solo from last season, or every stick trick in the business, but you should be at a level where you can play "medium/high demand" music well for an extended amount of time.

FAU Marching Owls Drumline Warm UP 2024

Matthew Nichols

PART 1 - Full Extensions, Bucks, and Stick Control

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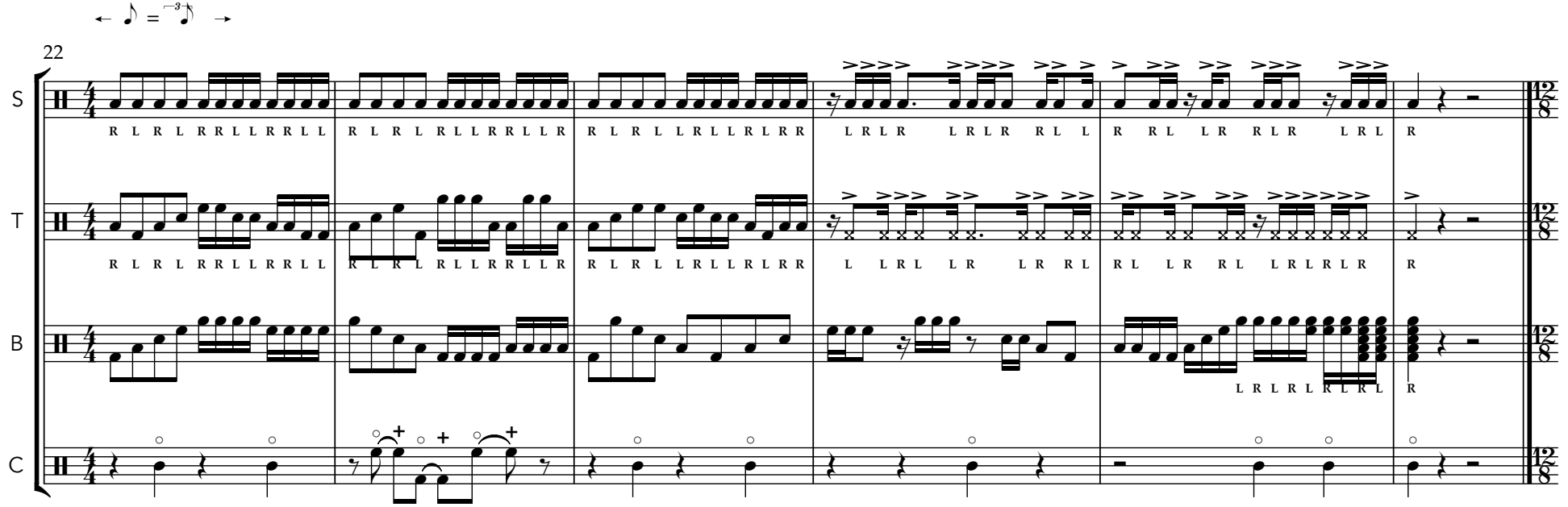
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PART 2 - The Sequel

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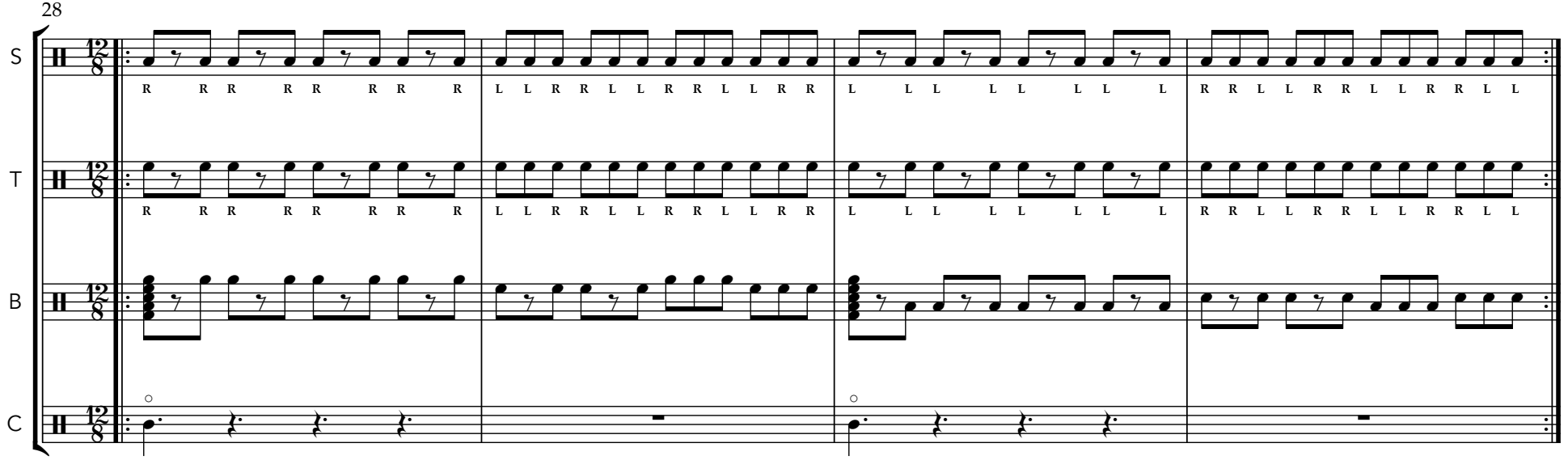

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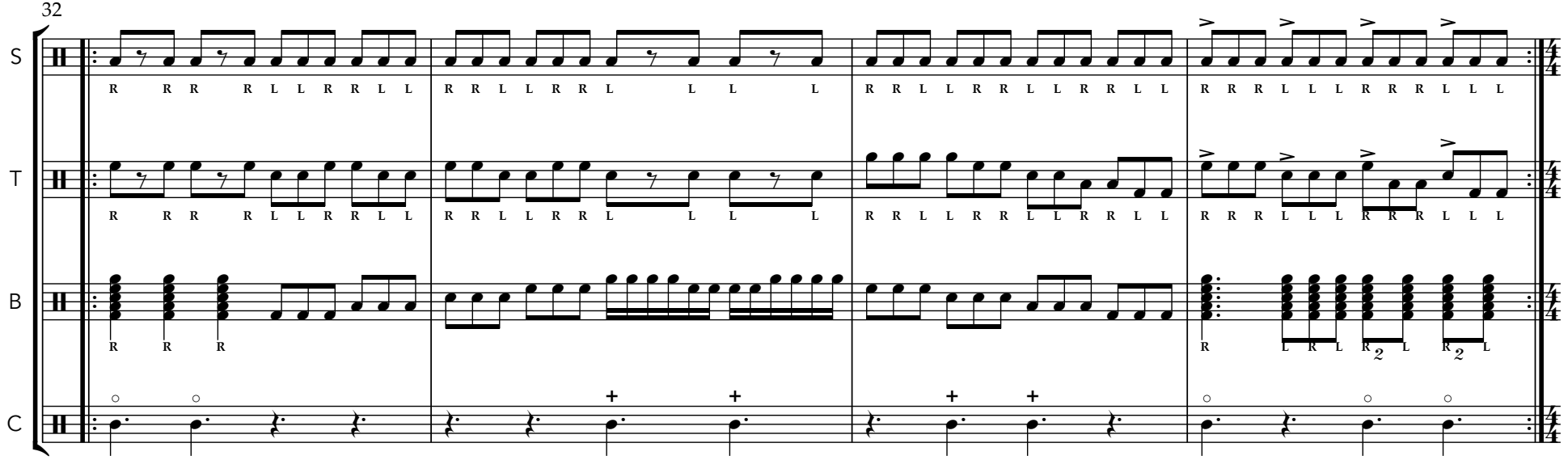

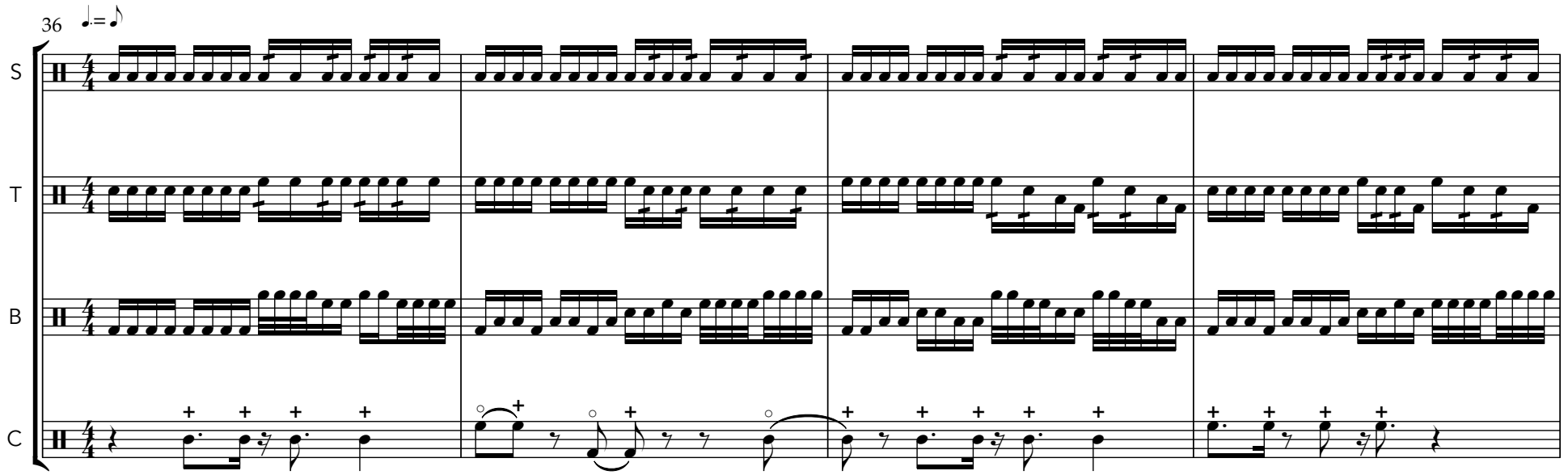
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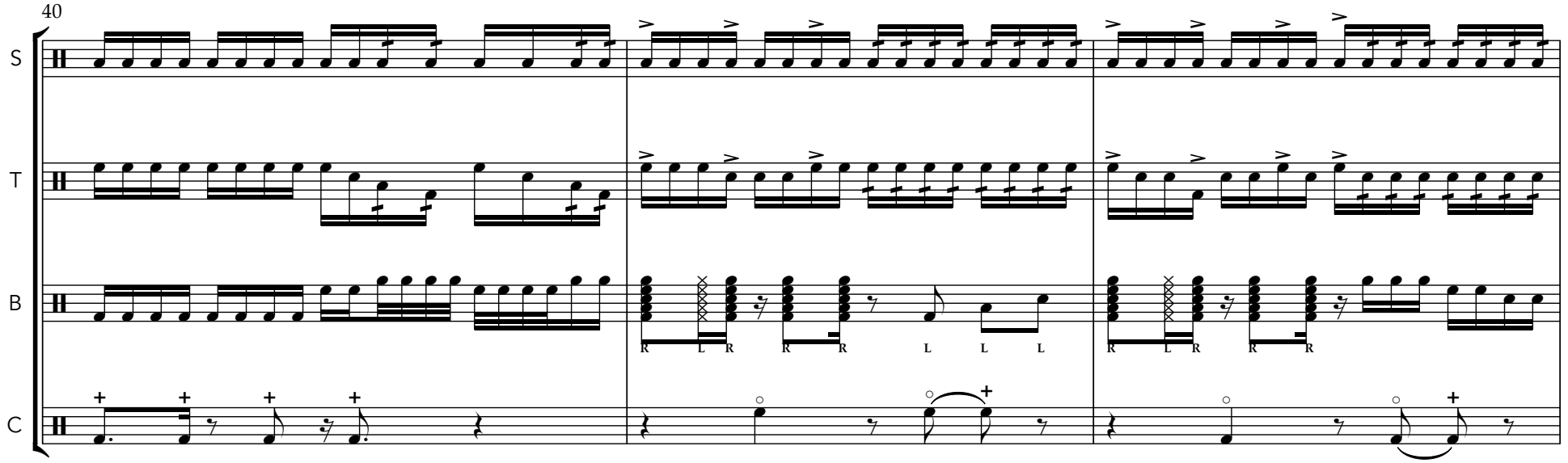
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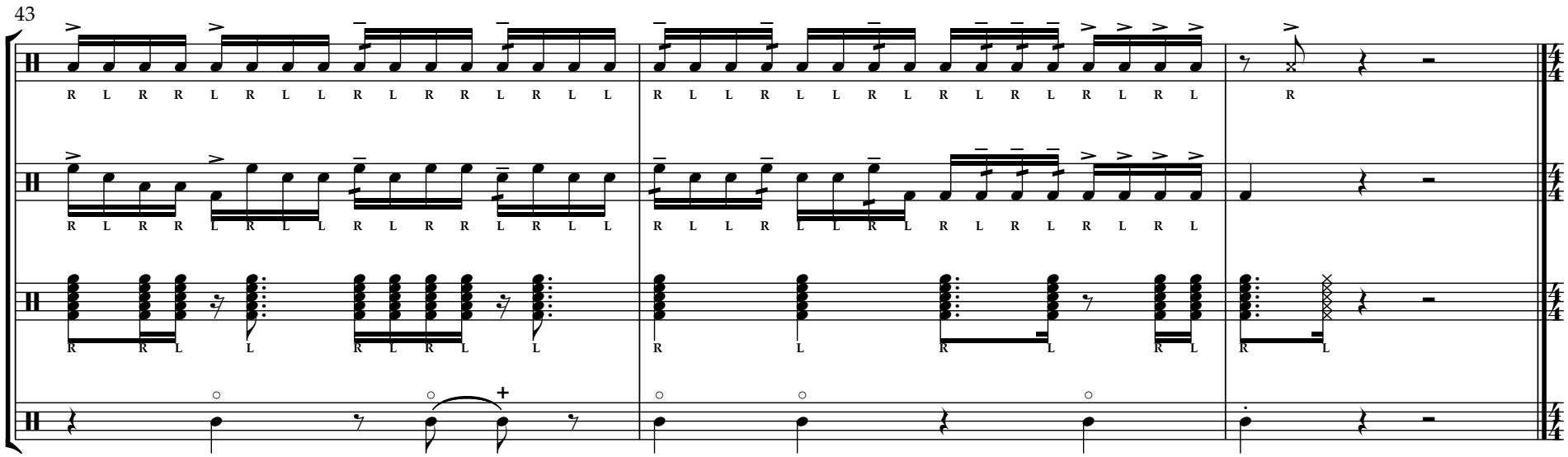
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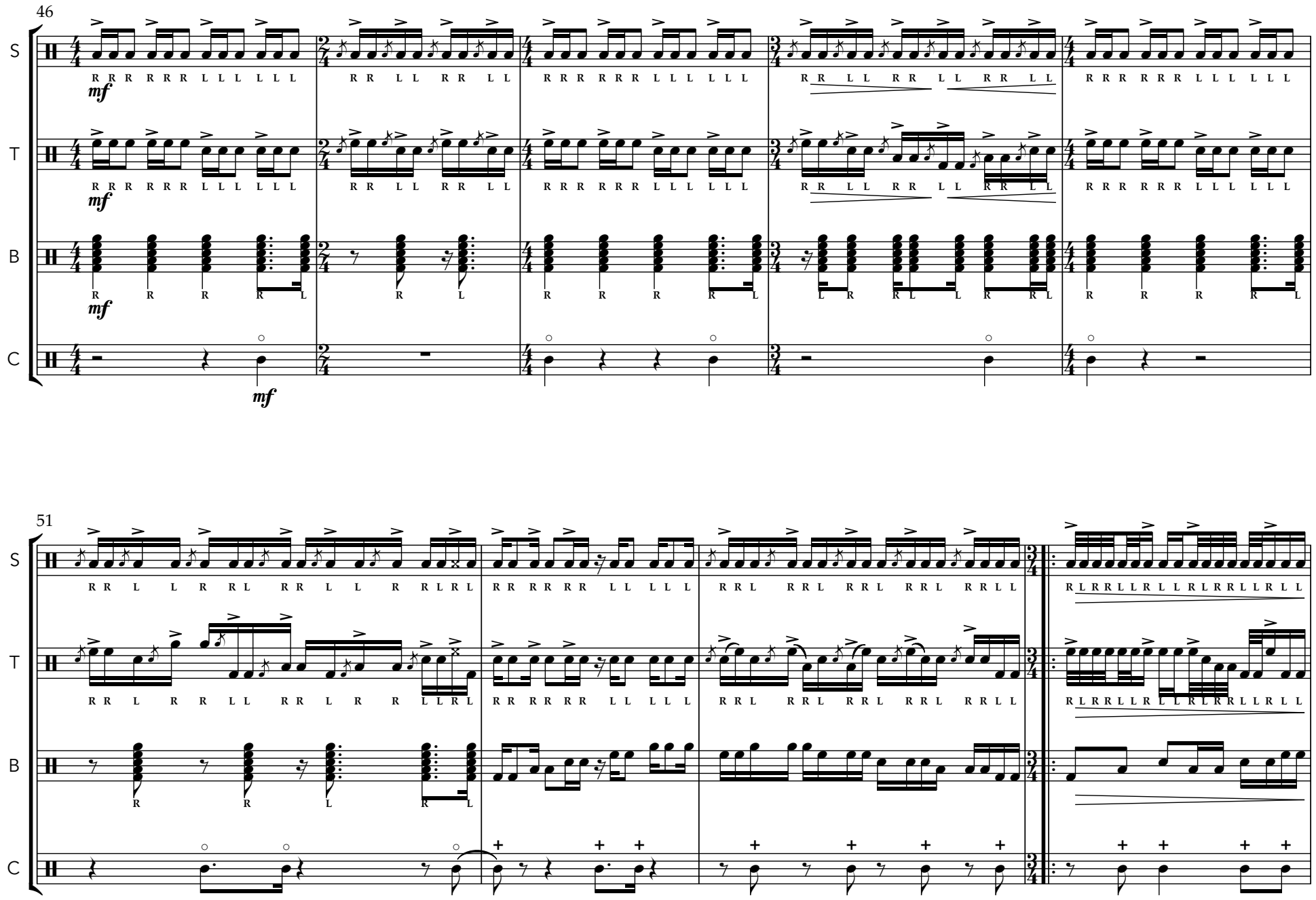
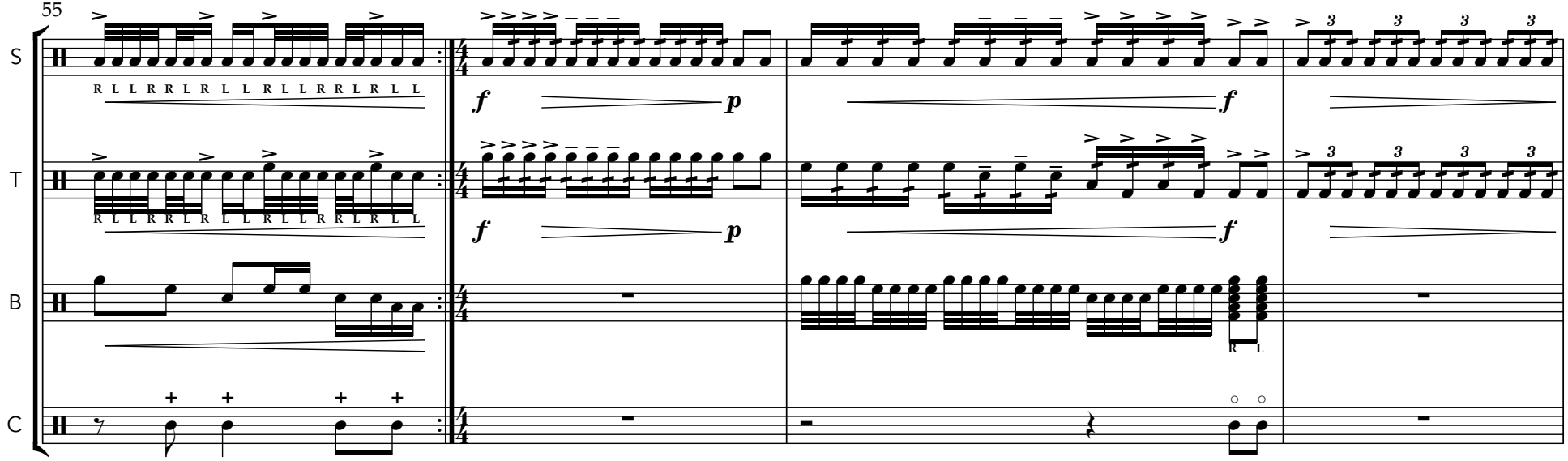
PART 3 - Final Round

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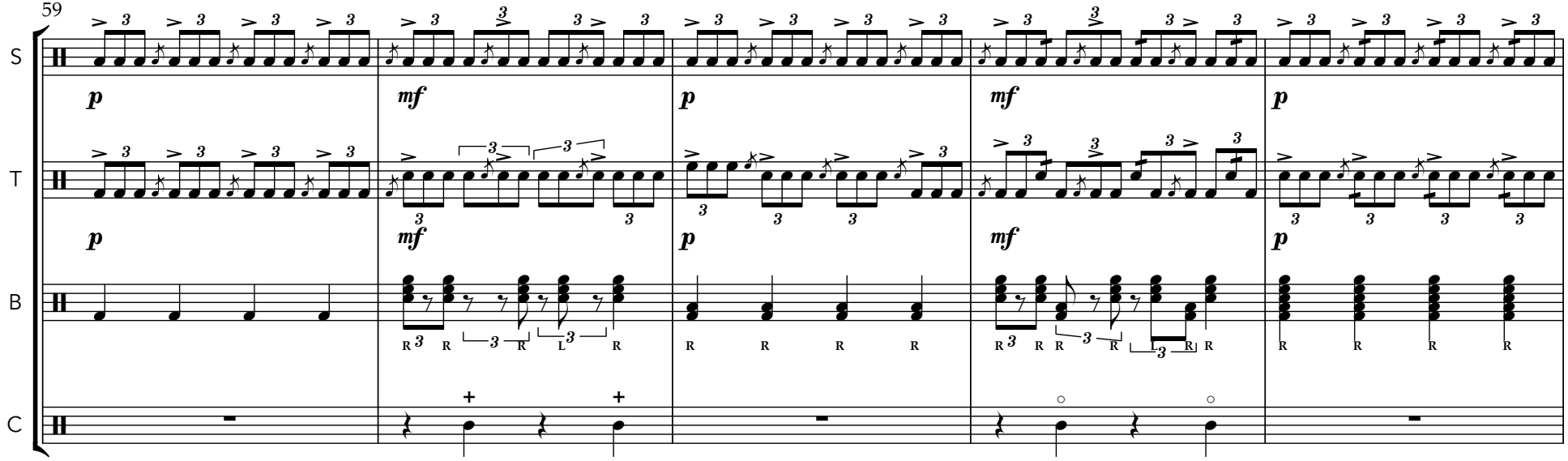
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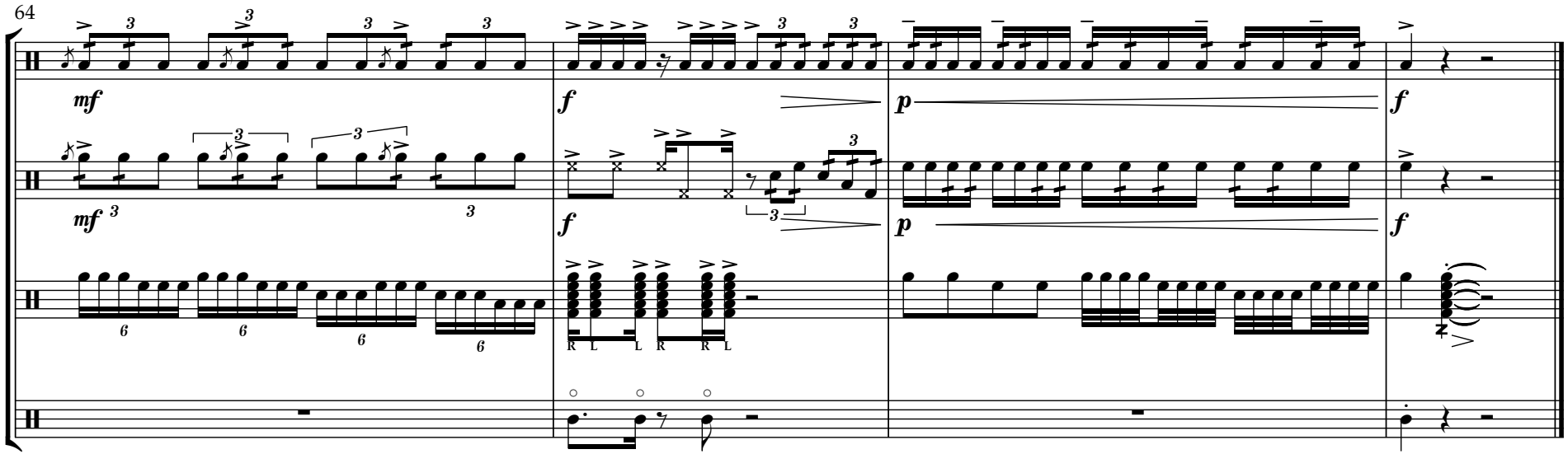
64
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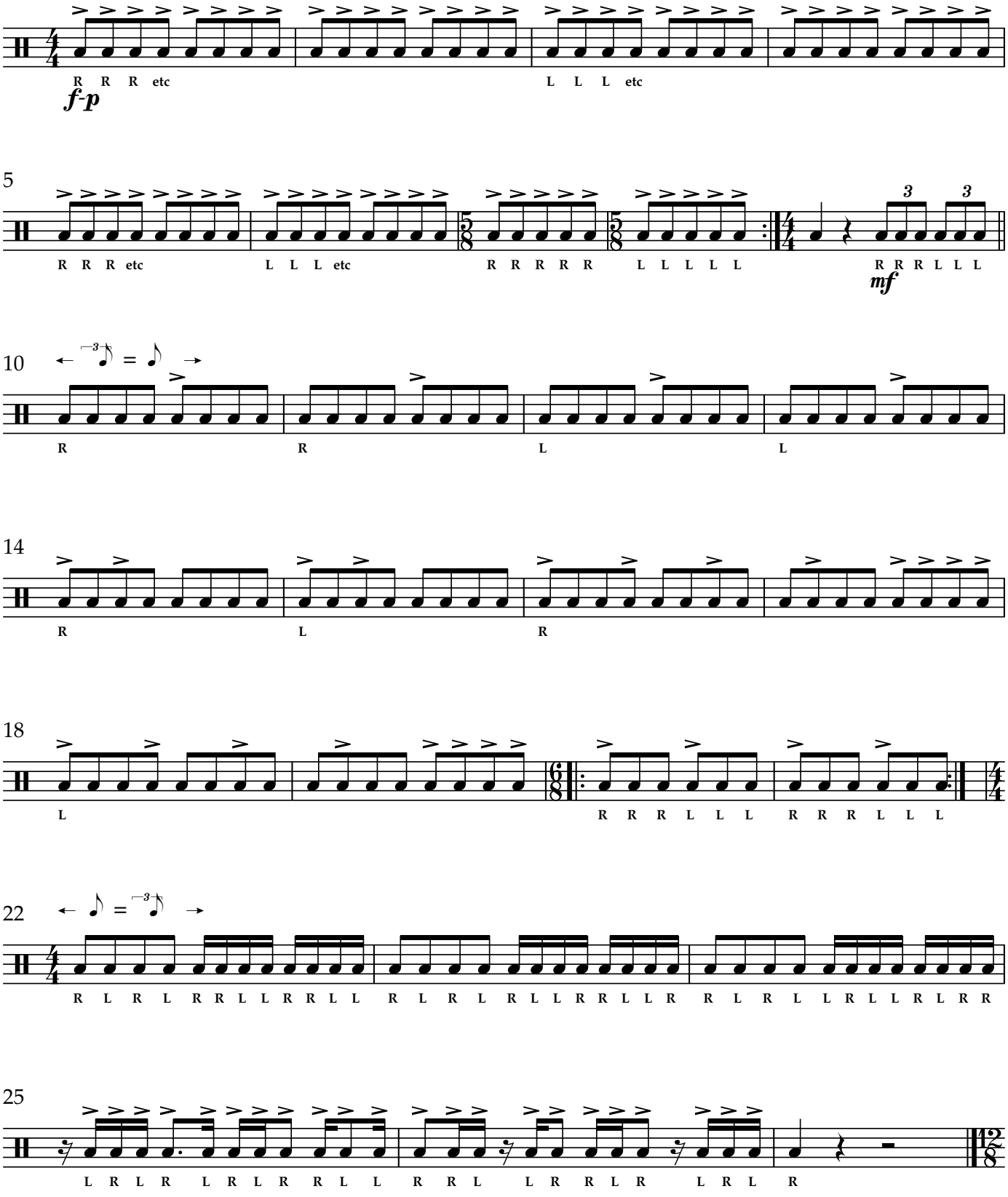
Snare

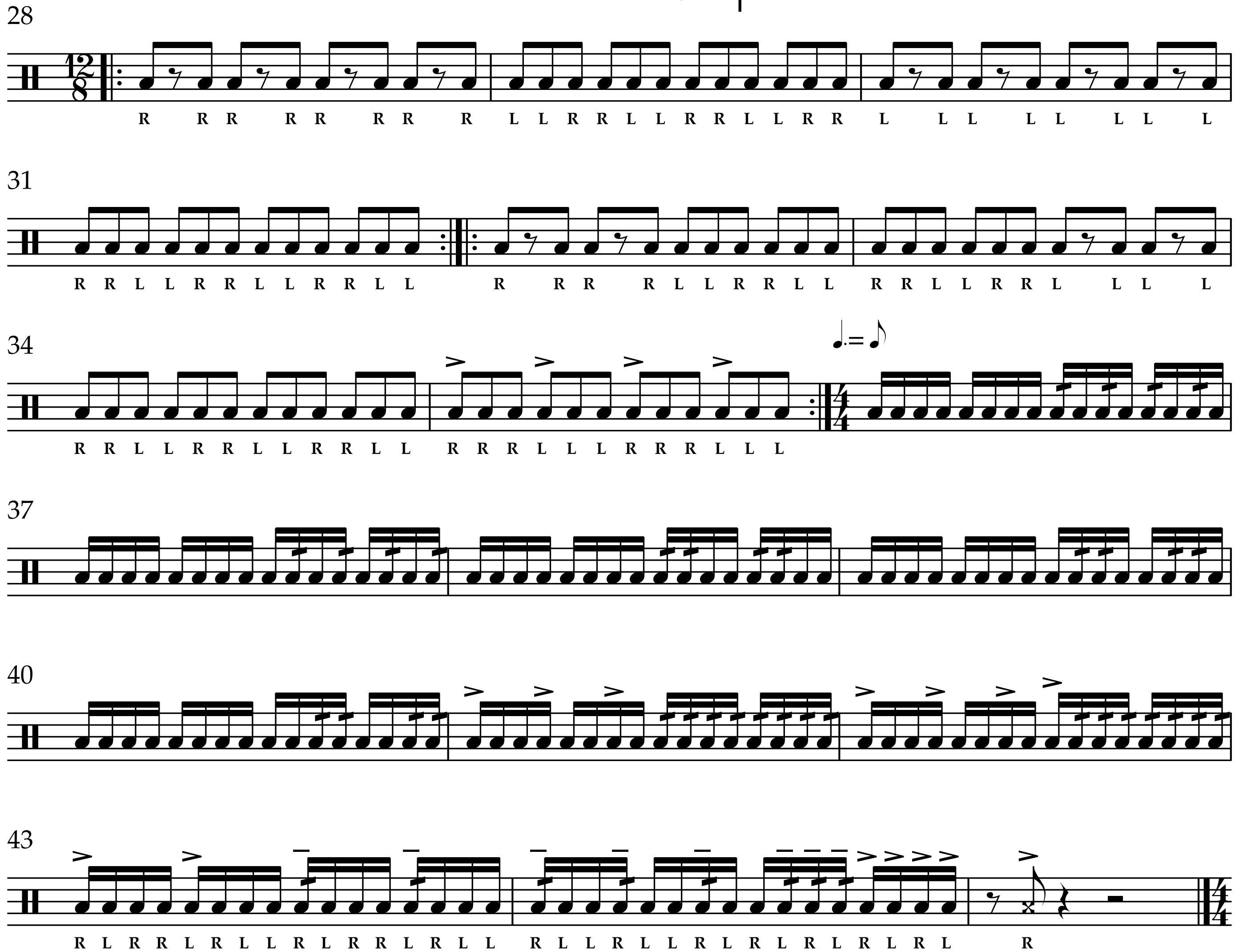
FAU Marching Owls Drumline Warm UP 2024

Matthew Nichols

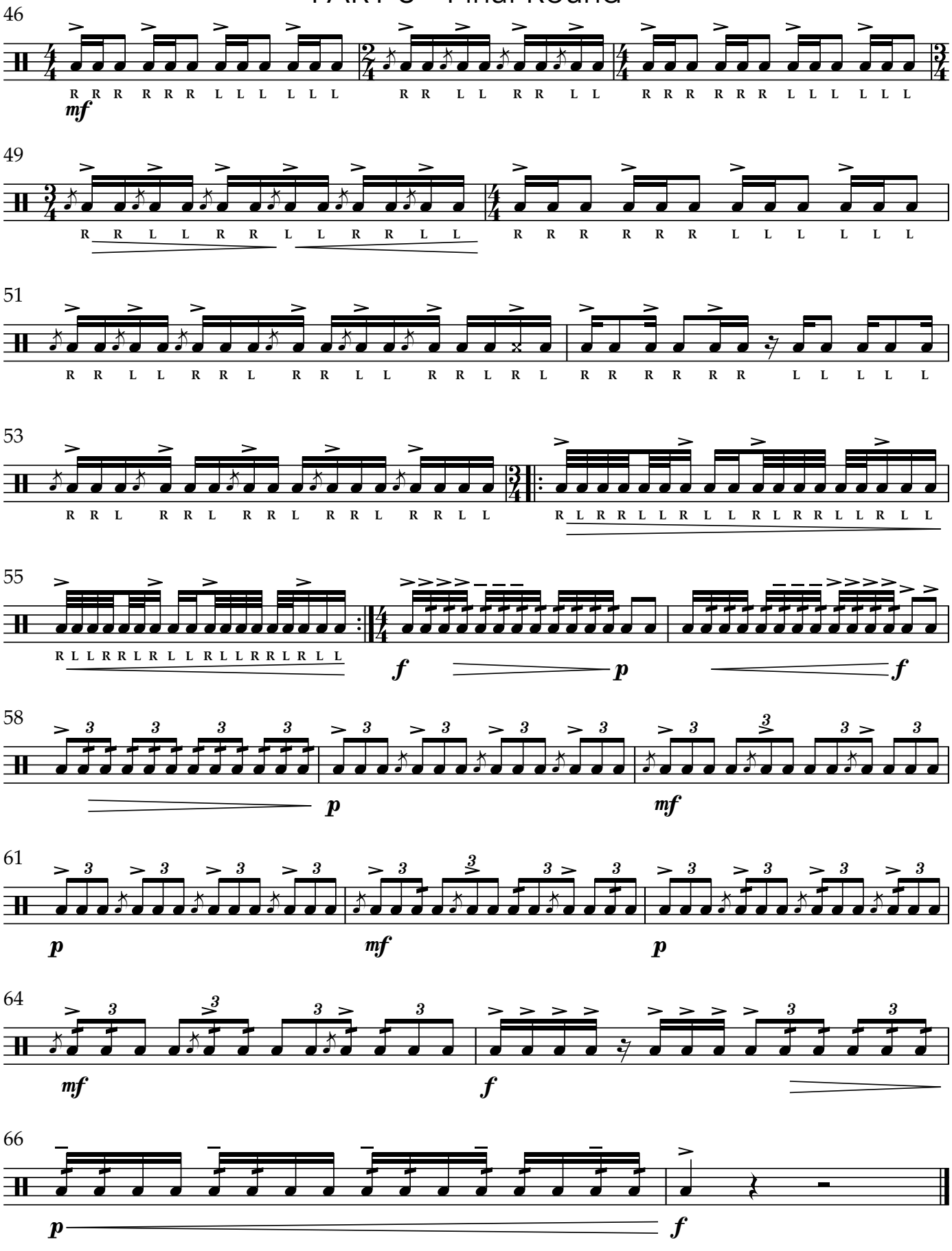
PART 1 - Full Extensions, Bucks, and Stick Control



PART 2 - The Sequel



PART 3 - Final Round

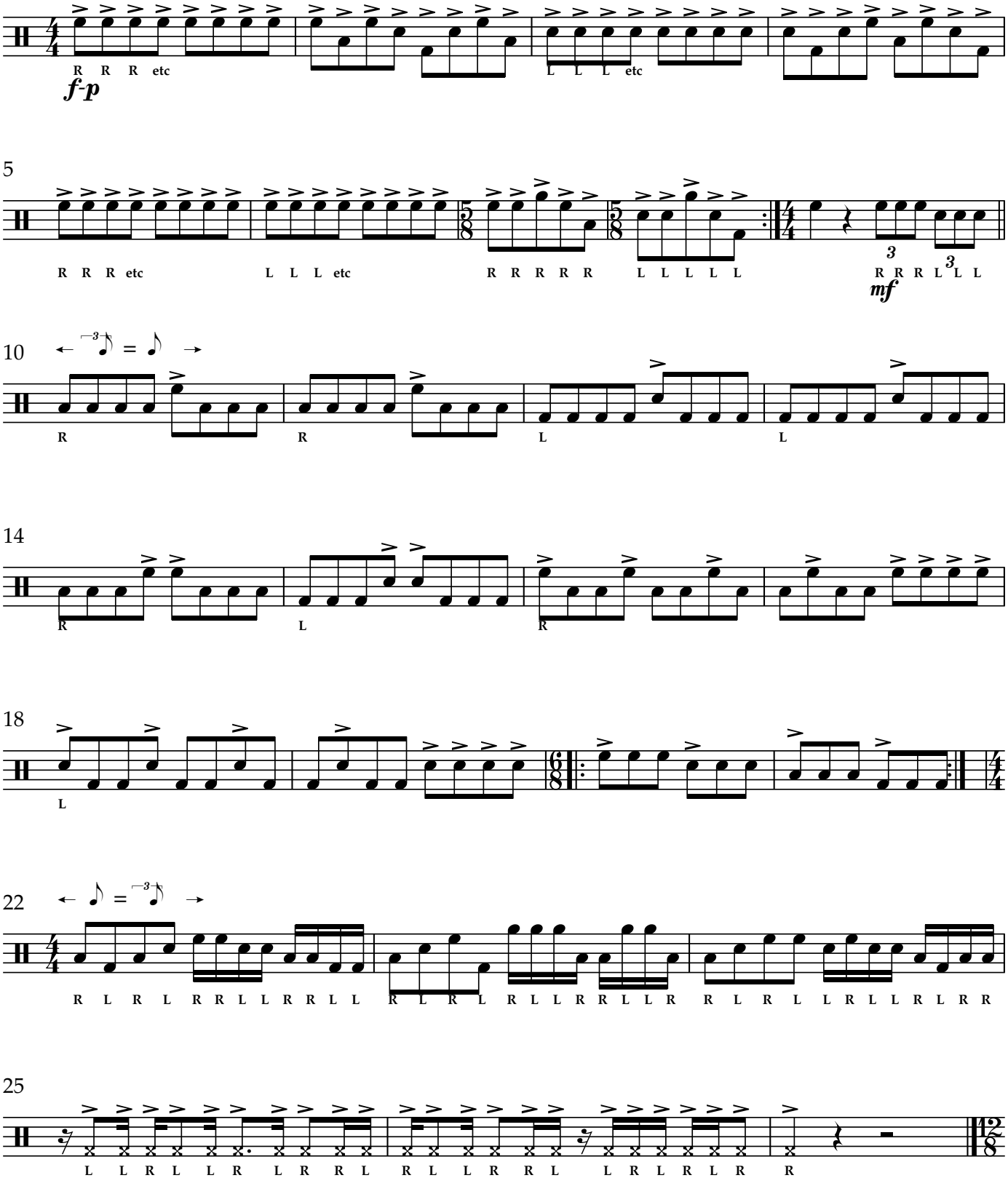


Tenors

FAU Marching Owls Drumline Warm UP 2024

Matthew Nichols

PART 1 - Full Extensions, Bucks, and Stick Control



PART 2 - The Sequel

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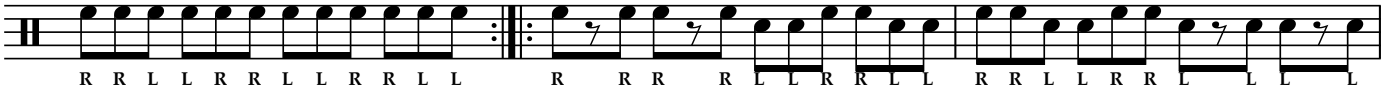

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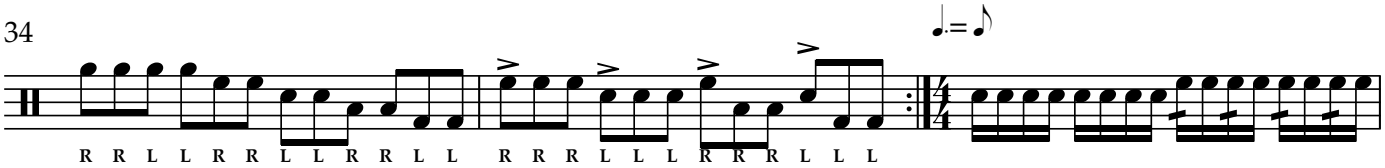

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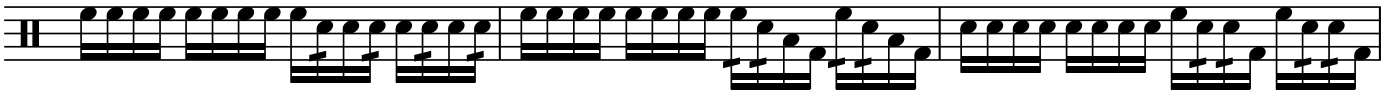

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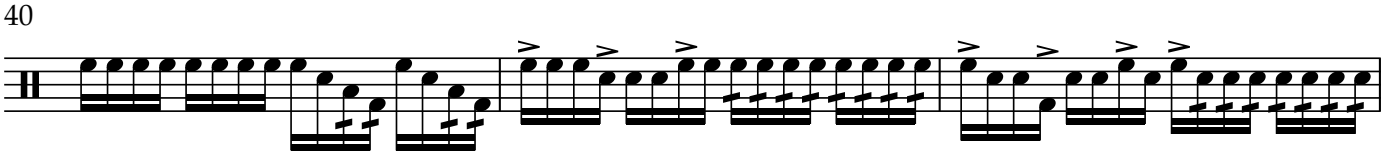

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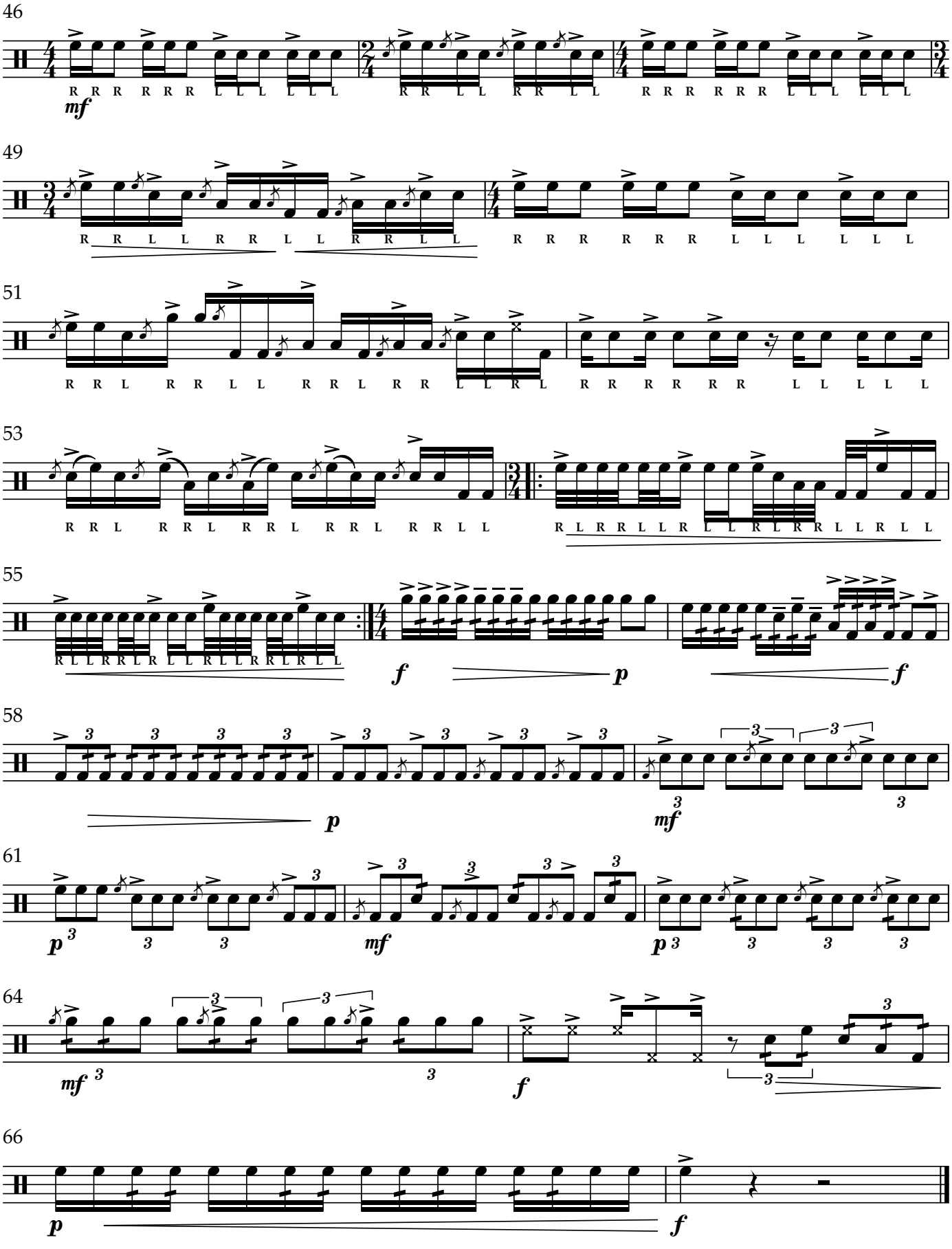
PART 3 - Final Round

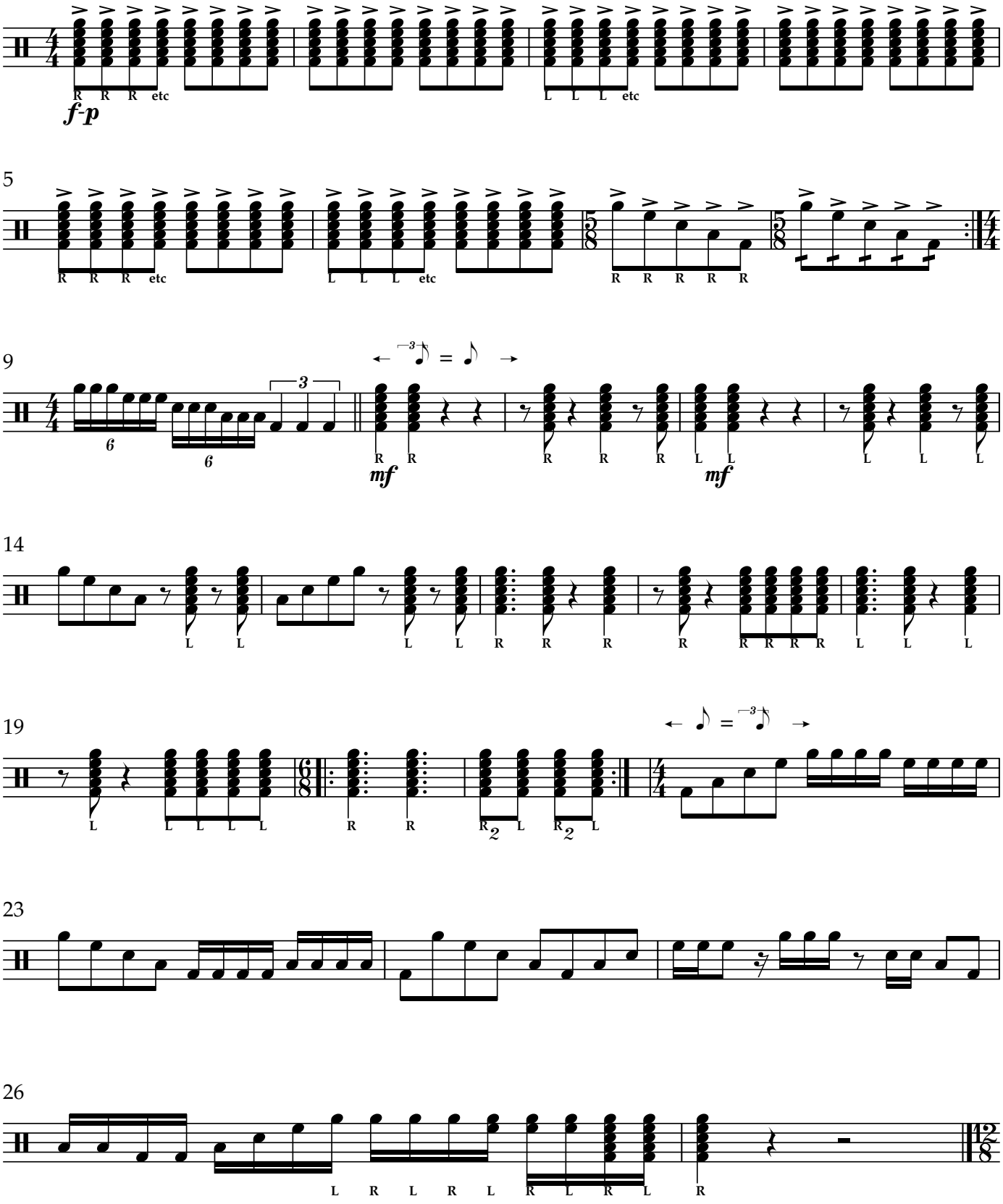


Basses

FAU Marching Owls Drumline Warm UP 2024

Matthew Nichols

PART 1 - Full Extensions, Bucks, and Stick Control



PART 2 - The Sequel

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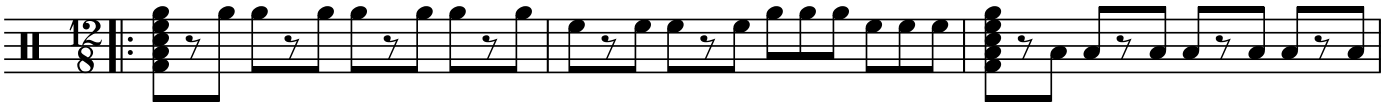

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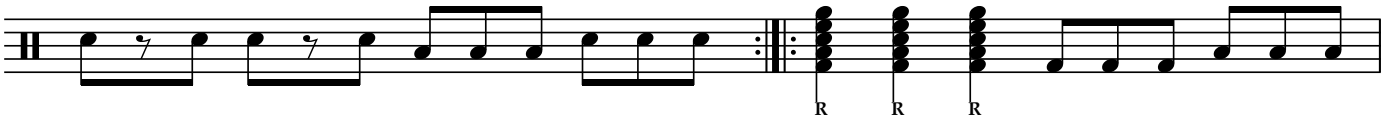

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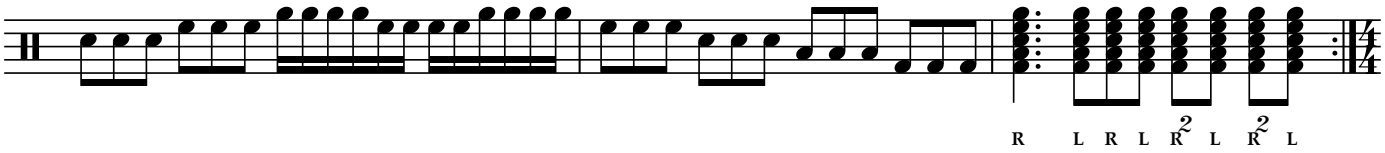

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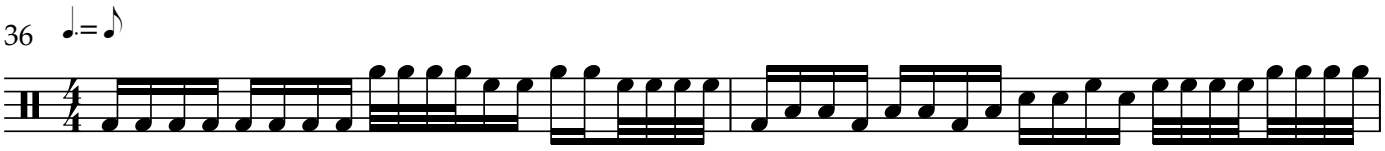

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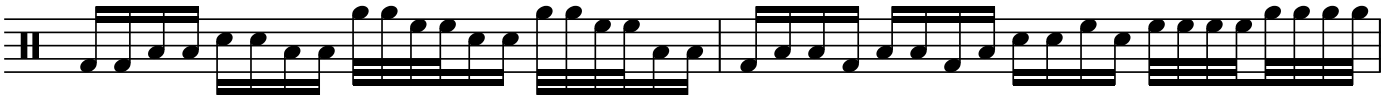

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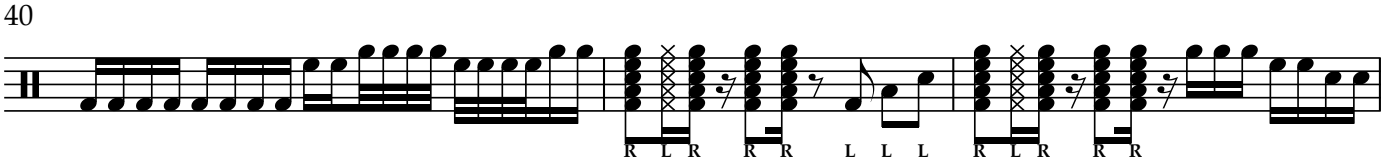

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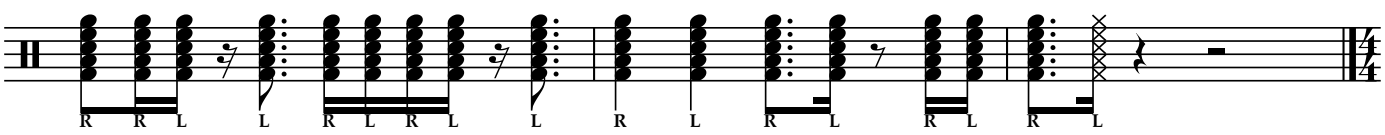

PART 3 - Final Round

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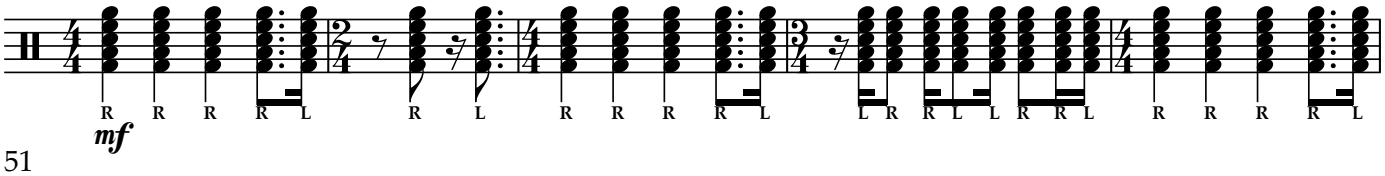

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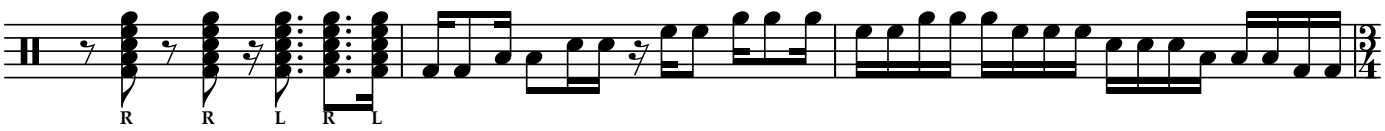

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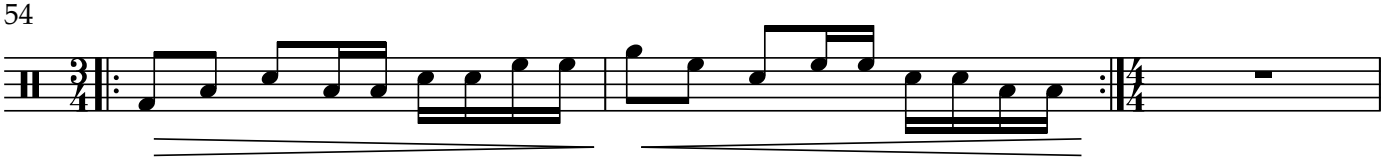

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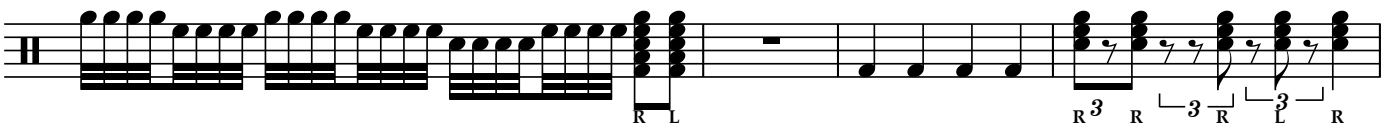

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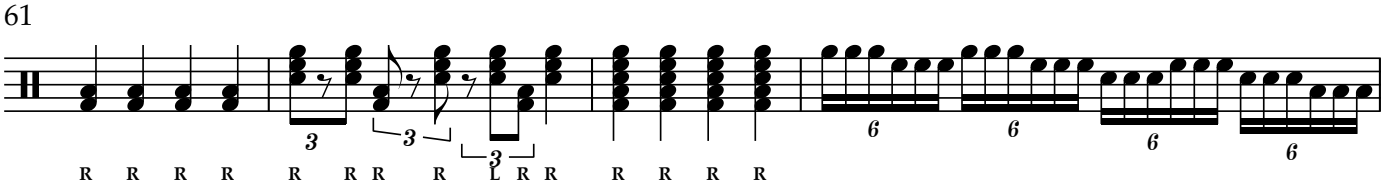

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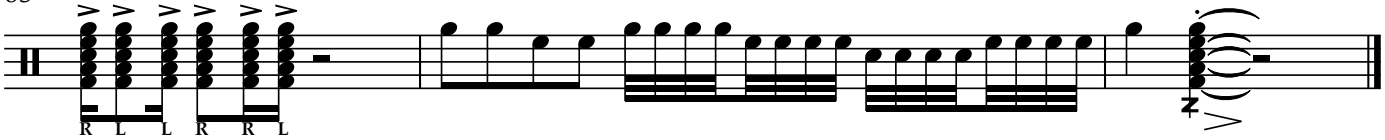
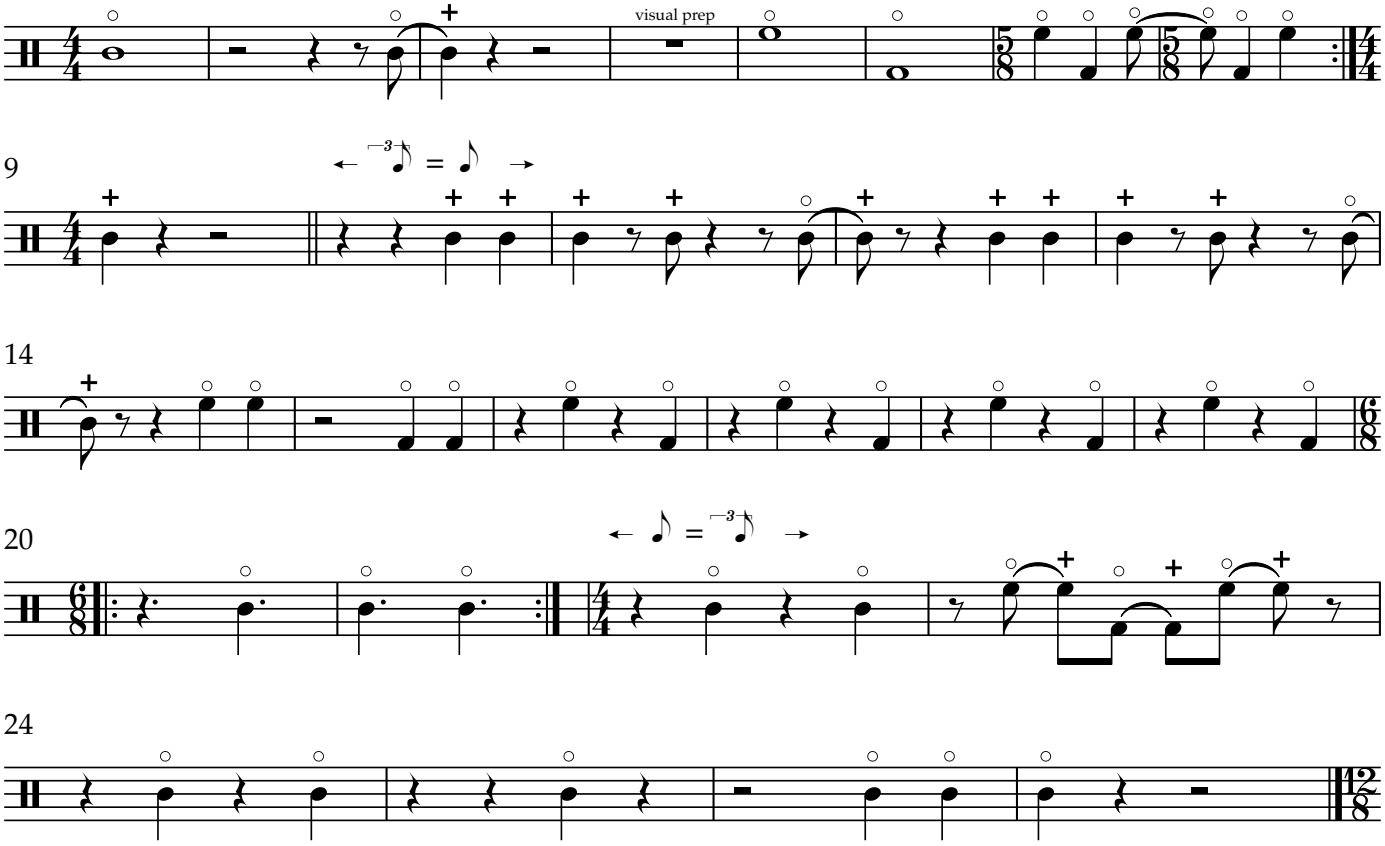


Cymbals

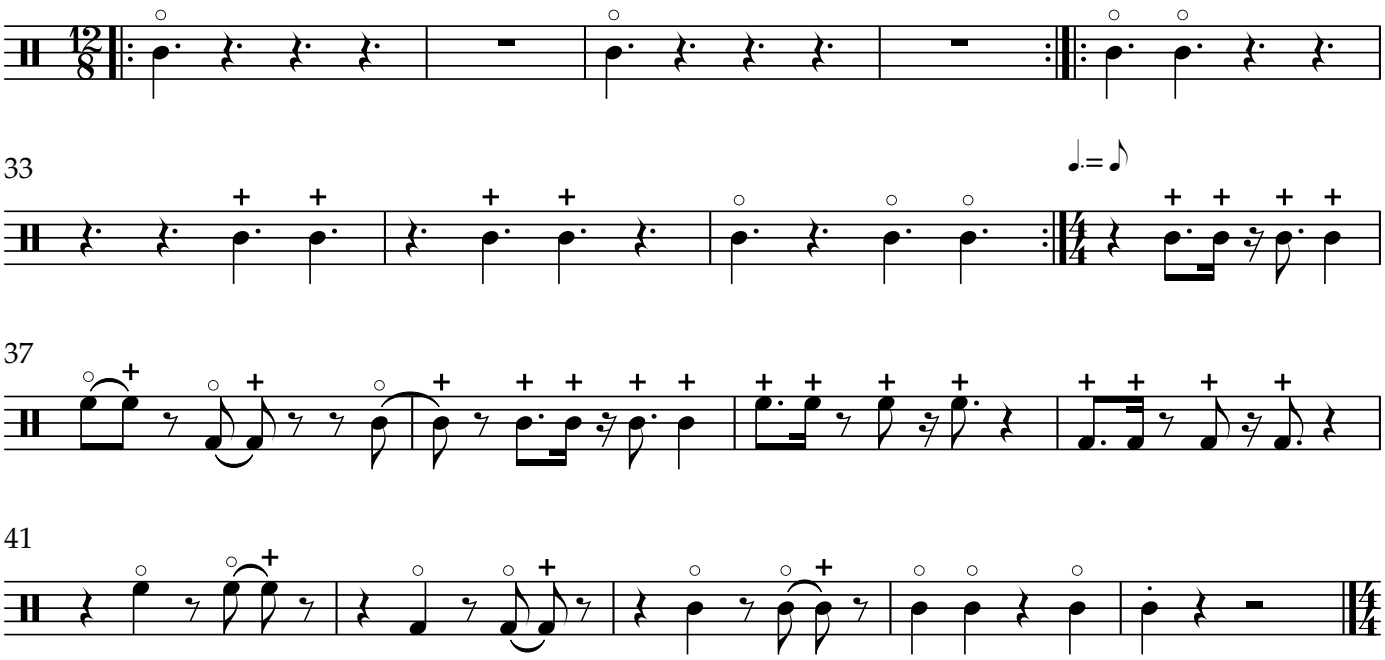
FAU Marching Owls Drumline Warm UP 2024

Matthew Nichols

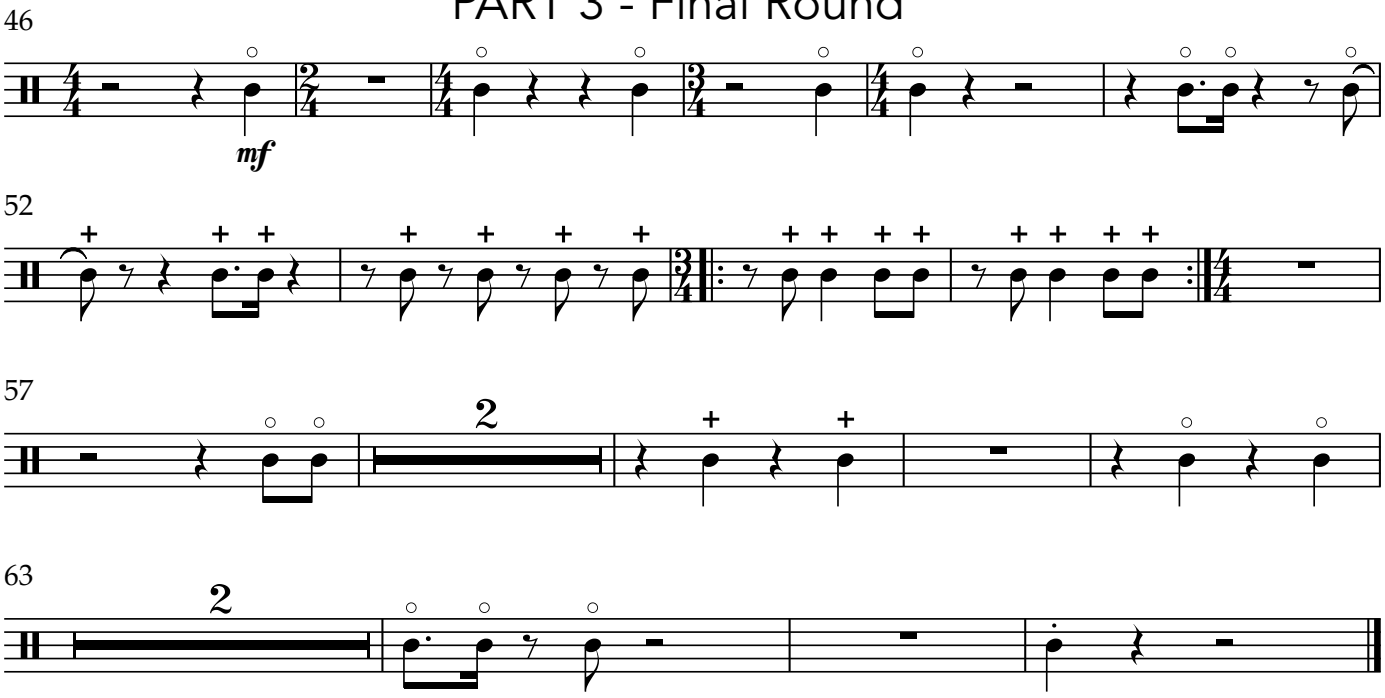
PART 1 - Full Extensions, Bucks, and Stick Control



PART 2 - The Sequel



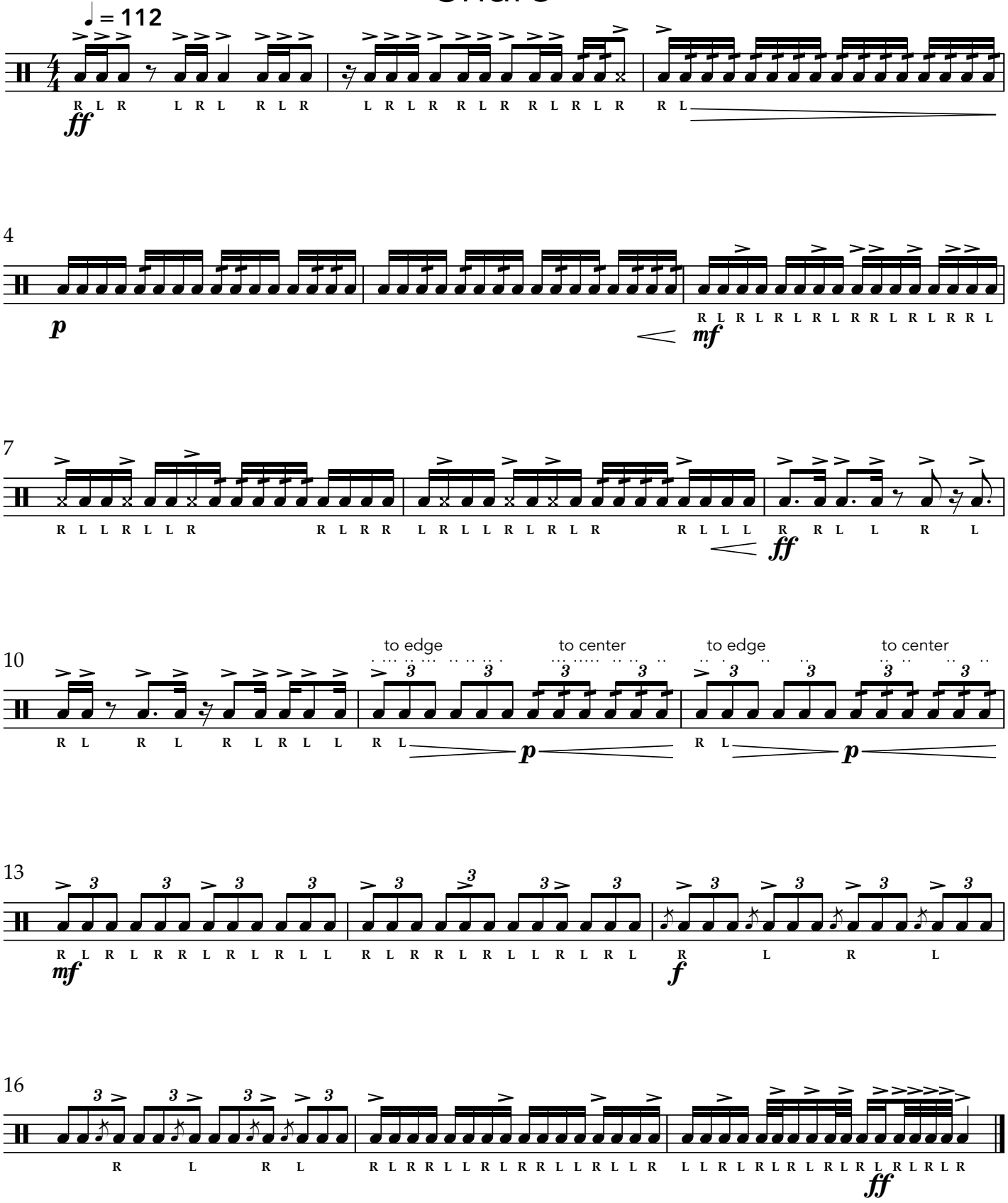
PART 3 - Final Round



FAU Drumline Virtual Audition 2024

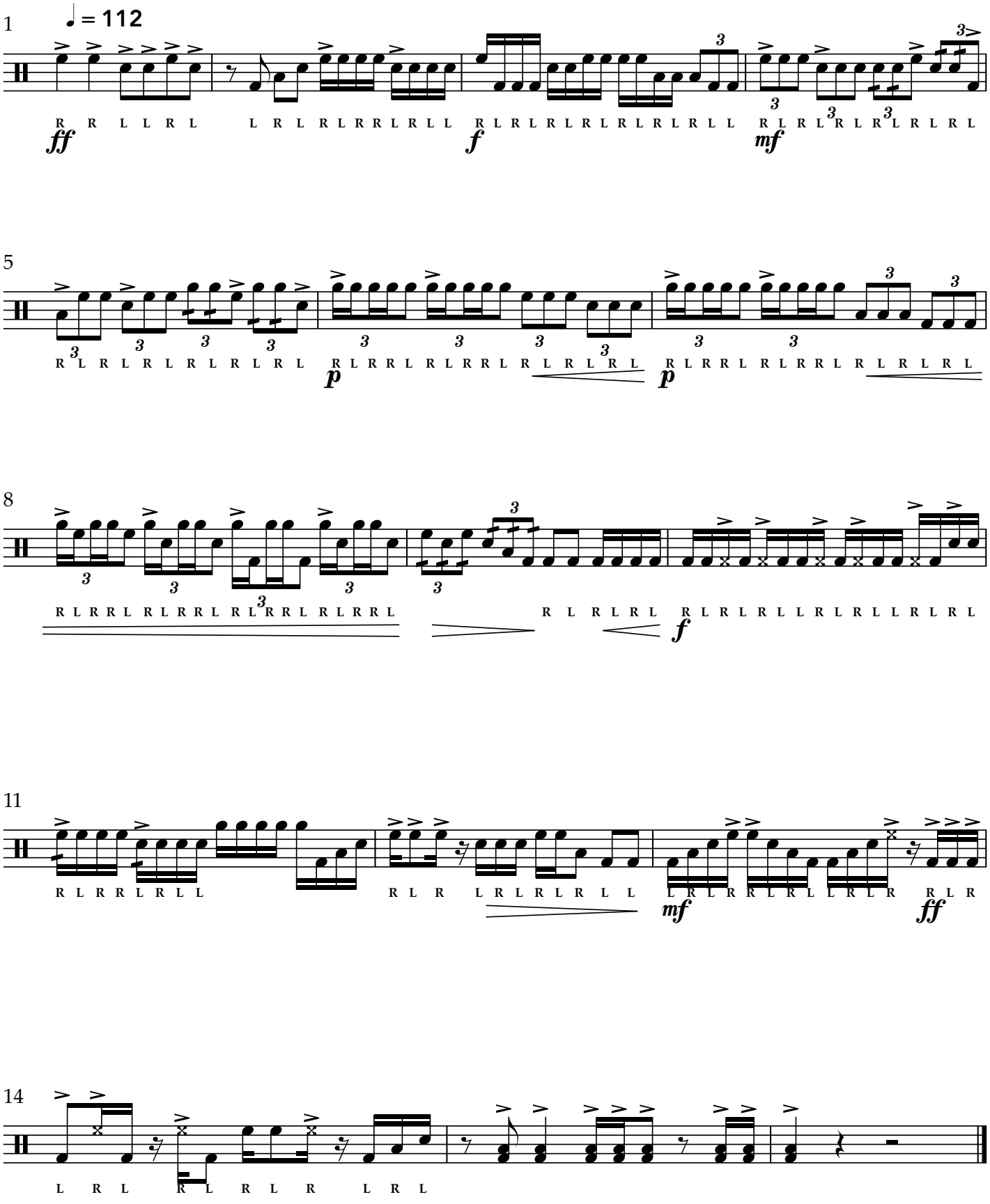
Snare

Matthew Nichols



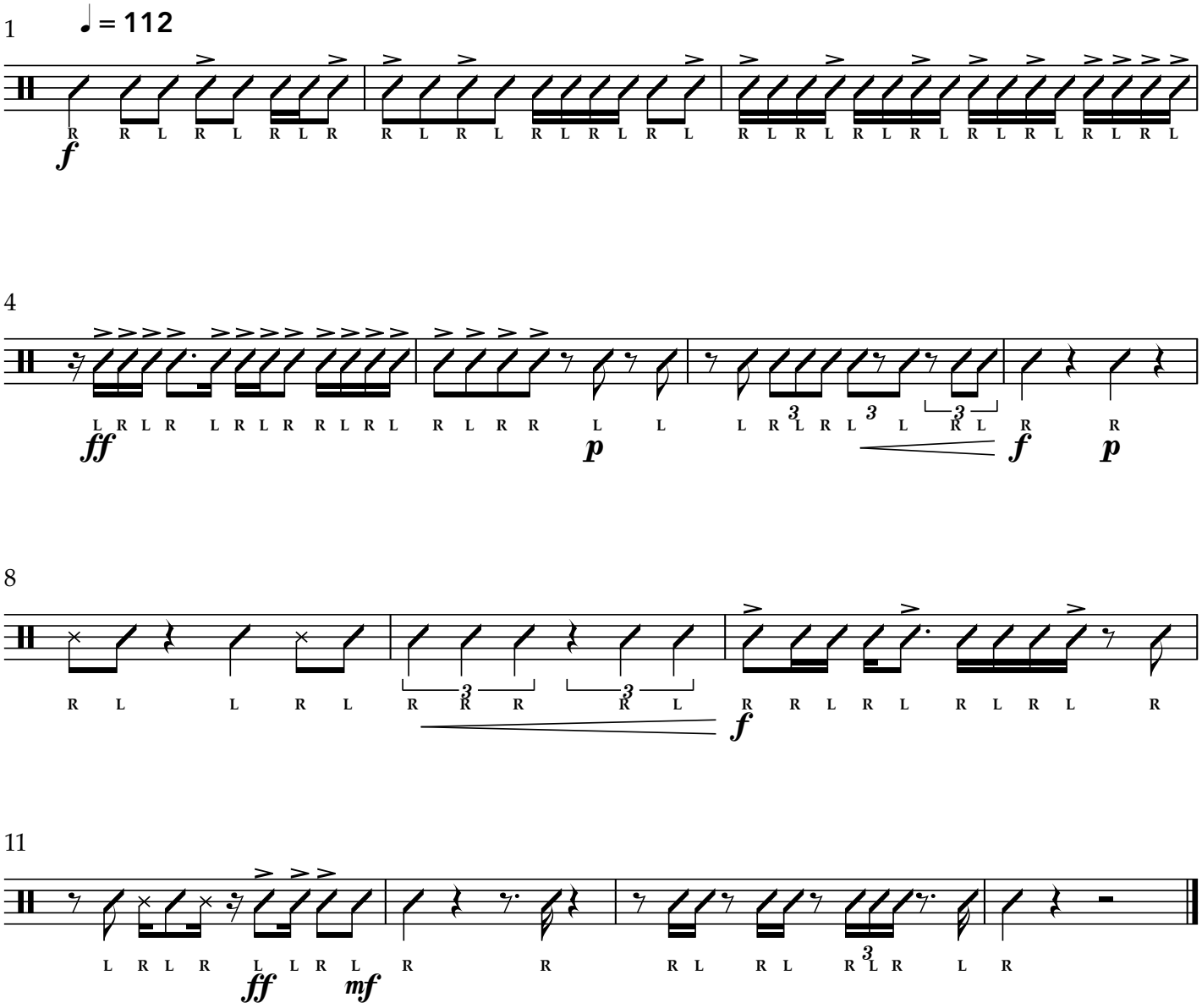
FAU Drumline Virtual Audition 2024

Tenors



FAU Drumline Virtual Audition 2024

Bass Drum

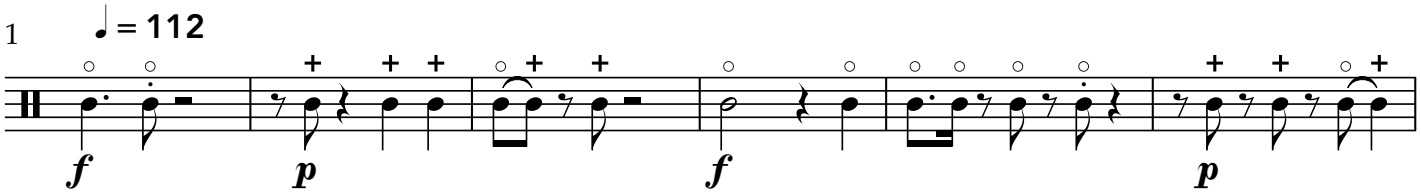


FAU Drumline Virtual Audition 2024

Cymbals

o = crash
+ = hi hat
o_+ = slide/suck
o with . = short crash to mute

1



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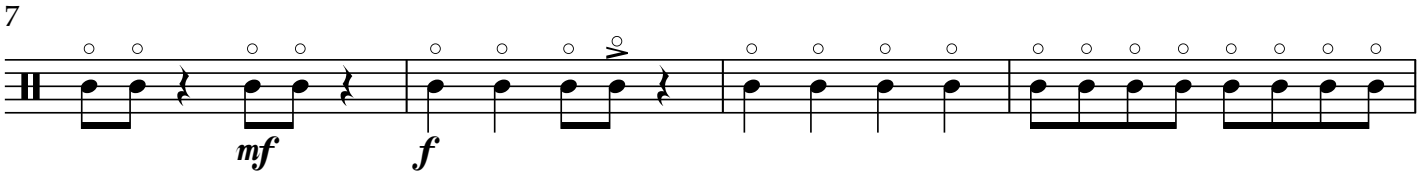

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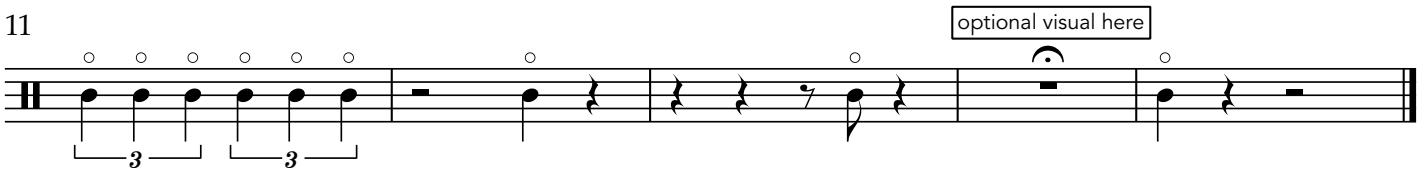
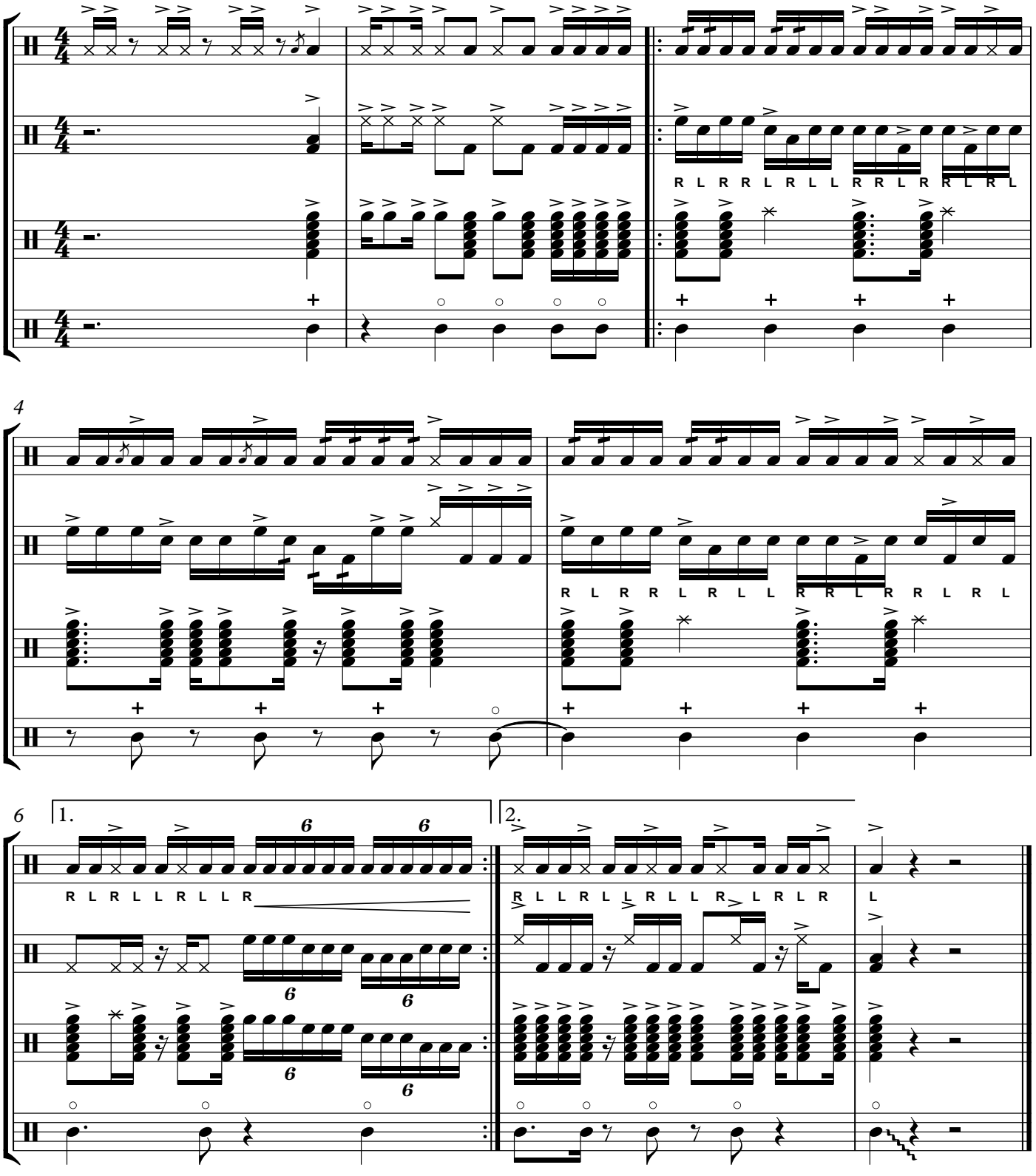


FAU "Groovus Owlmus"

because we can.

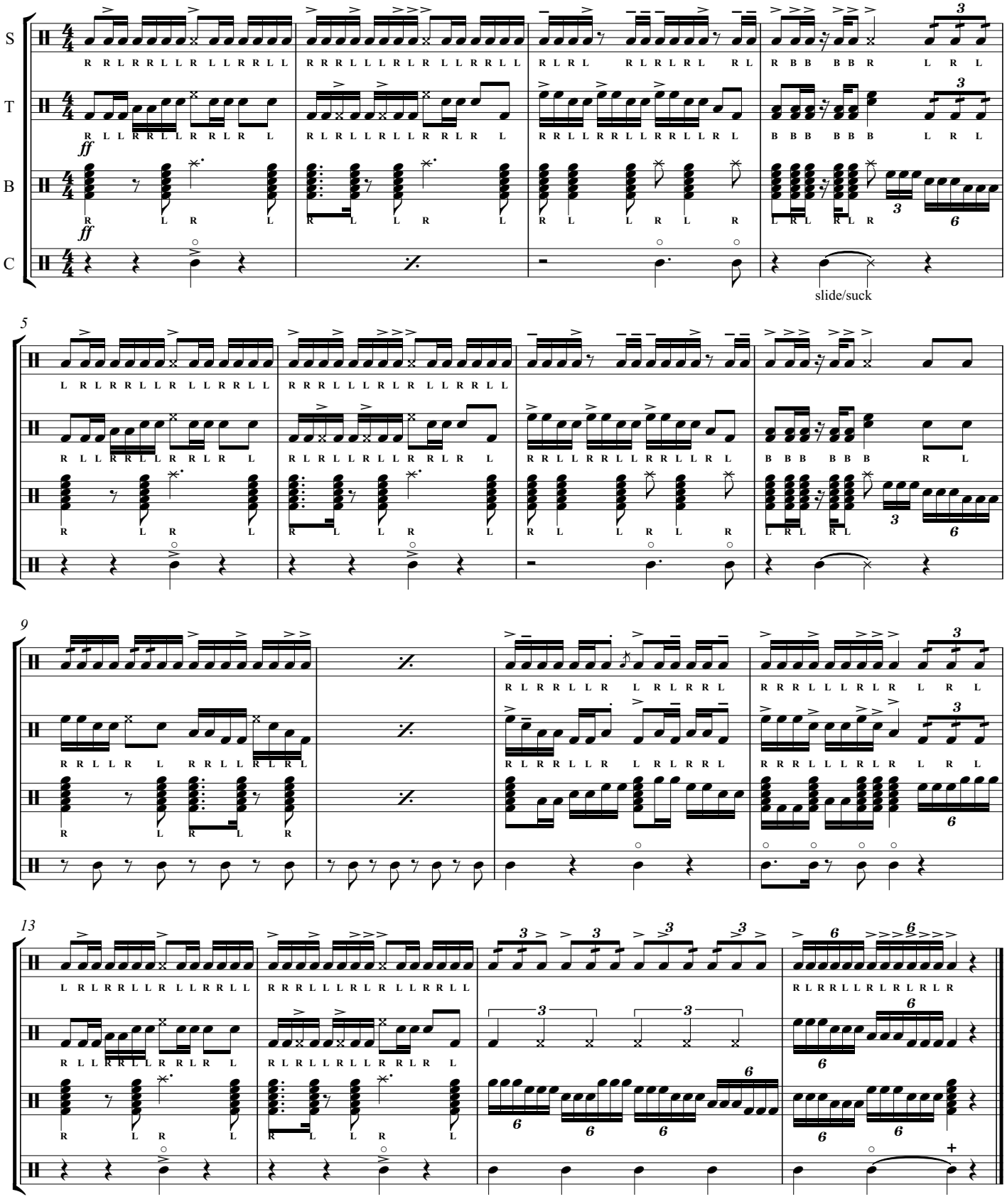
Matthew Nichols



(c) 2018

FAU PHAT SONG

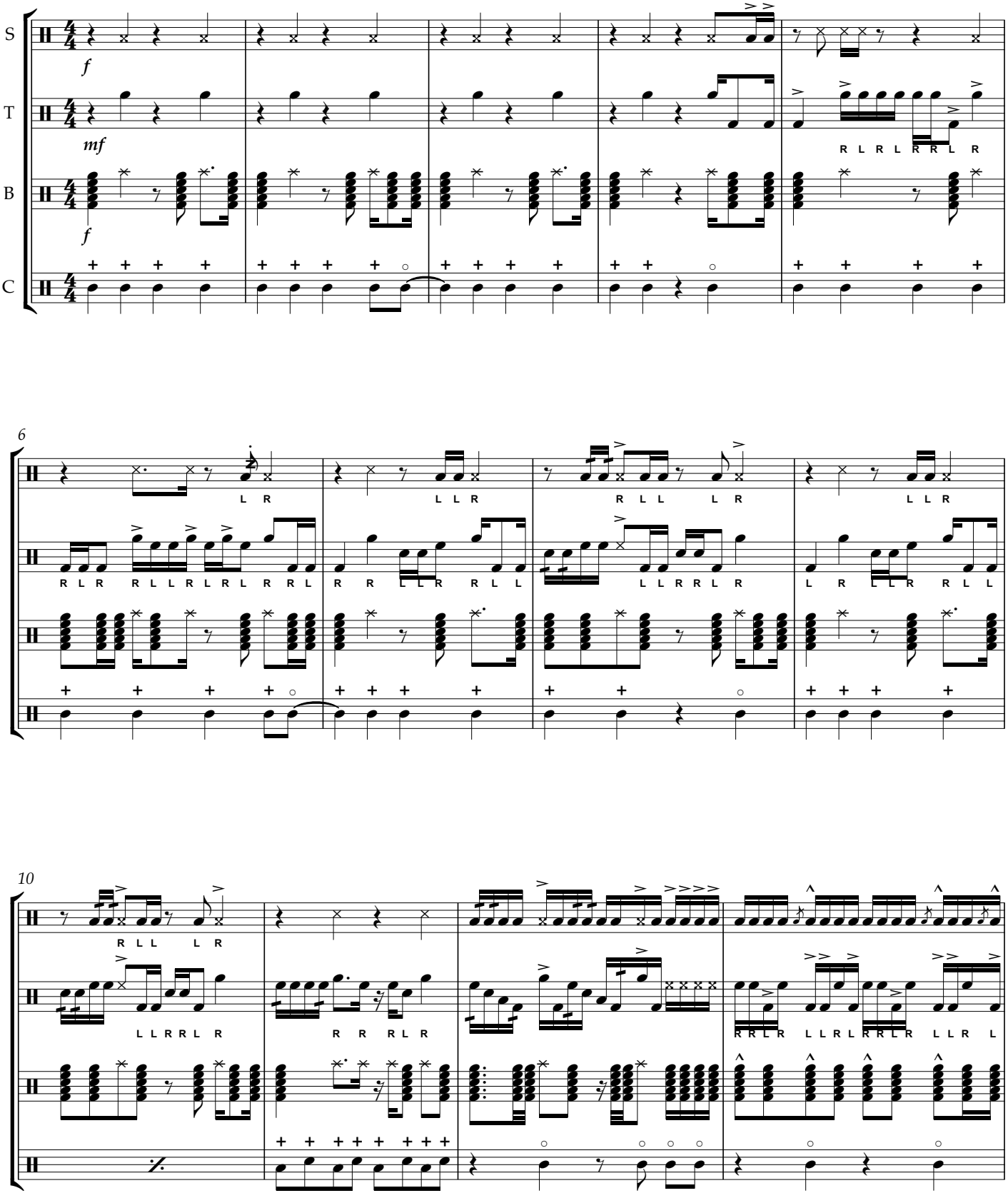
(Second time at A)

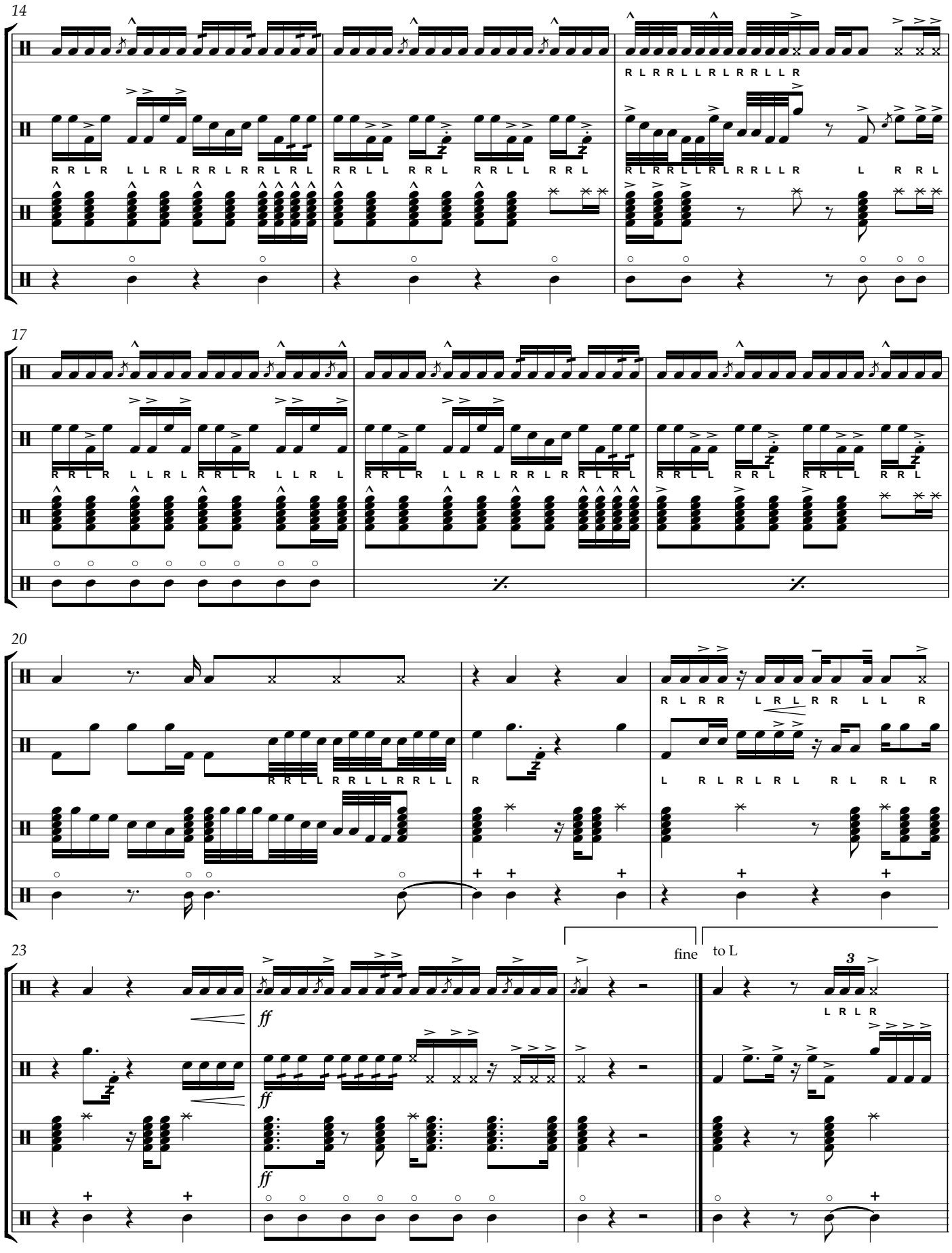


W

for the Nu Series

Matthew Nichols




14
17
20
23
fine
to L