



CONVERSATIONS ON RACIAL POLITICS
AND SOCIAL JUSTICE IN LATIN AMERICA
AND THE CARIBBEAN | FALL 2021
GUEST SPEAKER SERIES

FIGURES OF LIMINALITY: WOMEN, PORTRAITURE AND ENSLAVEMENT AT THE THRESHOLDS OF EMANCIPATION

MONDAY, NOVEMBER 8, 4:30-5:50 PM | ZOOM



Agnes Lugo-Ortiz, Ph.D., Associate Professor of Latin American Literature, University of Chicago - Through a visual counterpoint, this talk will address the only two extant oil portraits of enslaved women produced during the periods of emancipation in the French- and Spanish-speaking Caribbean. By underscoring the conflictive political and ideological forces, effective dynamics, and aesthetic principles at work in their composition, it will focus on the conditions that made possible the visual configuration of black people as subjects of freedom and on the problematic re-articulation of the boundaries between the human and the animal that structure the images. For more information, contact Alejandra Aguilar, Ph.D., at maguilardomelle@fau.edu

Co-organized by Alejandra Aguilar and Nuria Godon. Co-sponsored by the Department of Languages, Linguistics, and Comparative Literature, The Peace, Justice, and Human Rights (PJHR) Initiative, the Americas Initiative, and Sigma Delta Pi

FAU
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If student participants need special accommodations, please contact 561.297.3860 or kibrahim@fau.edu at least 48 business hours before the conference.

AFRICAN DIASPORA IN LATIN AMERICA: GRADUATE STUDENT COLLOQUIUM MONDAY, NOVEMBER 8, 8:30 AM-6 PM

FAU - Boca Raton / Majestic Palm Room (Student Union)
&
via Zoom

To join via Zoom, register in advance at <https://tinyurl.com/adlagsc2>



hosted by
Department of Languages, Linguistics, and Comparative Literature
Americas Initiative
Peace, Justice, and Human Rights (PJHR) Initiative
Sigma Delta Pi – Rho Omicron

Organized and coordinated by
Dr. Alejandra Aguilar Dornelles

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African Diaspora in Latin America

Graduate Student Colloquium

8:30am Breakfast

9:00 – 9:10am - Welcome Remarks

Dr. Michael J. Horswell, Dean of the Dorothy F. Schmidt College of Arts and Letters

Dr. Marcella Munson, Chair of the Department of Languages, Linguistics, and Comparative Literature

9:15 – 11:00am - Panel 1: Raza y representación en la literatura cubana decimonónica

Chair: Dr. Yolanda Gamboa, Professor of Spanish
Roxana Ambrosini (Florida Atlantic University), “Sensual amenaza: la representación de la mulata en *Aponte*, de Francisco Calcagno”

Ana Suárez Dugand (Florida Atlantic University), “Aunque se vista de blanco, mulato se queda: los límites de la blancura en *Aponte*, de Francisco Calcagno”

Milagros Carranza (Florida Atlantic University), “El mulato como símbolo de la cubanidad en la narrativa de Gertrudis Gómez de Avellaneda”

Kimber M. Kouri (Florida Atlantic University), “La mujer ‘de color’ como sujeto creador en la poesía de Cristina Ayala”

11:00 – 11:15am - Coffee Break

11:15am – 1:00pm - Panel 2: Eros, narración y performance en el Caribe

Chair: Dr. Frédéric Conrod, Director of Graduate Studies
Ester Pérez (Florida Atlantic University), “Jerarquías móviles: los entretelones del poder en *La cuarterona* de Alejandro Tapia y Rivera”

Raiza Jiménez Striedinger (Florida Atlantic University), “Erotismo, naturaleza y poder en dos poemas de Julia de Burgos”

Sonia Rodríguez (Florida Atlantic University), “El cuerpo erótico como espacio de subversión en *Fe en Disfraz* de Mayra Santos-Febres”

Mauricio García (Florida Atlantic University), “El lenguaje subversivo de Mayra Santos-Febres: desafiando y redefiniendo conceptos de género, raza y clase en *Sirena Selenita vestida de pena*”

1:00 – 2:15pm - Lunch Break

2:15 – 4:00pm - Panel 3: Música, poesía y revolución: Revisiones al legado cultural afrodescendiente

Chair: Dr. Nuria Godón, Head of the Spanish Program
Nerisha De Nil Padilla Cruz (University at Albany-SUNY), “Colectividad, feminismo y sexualidad en la obra de la escritora puertorriqueña Julia de Burgos”

Arisbel López (University of Texas at Austin), “Aquí sentada en mi opulenta soledad te espero... Excilia Saldaña y la (re)escritura afrofeminista del mito de automutilación de Obba”

Kiana González Cedeño (Michigan State University), “Poesía, llantos y epistemologías: Un análisis de poemas afro-diaspóricos”

Rodrigo Viqueira (Washington University in Saint Louis), “Audiopolítica del candombe en la obra de Juan Julio Arrascaeta”

Diona Espinosa (University of Miami), “Roberto Zurbano, dos textos y una polémica sobre ser negro en la Revolución cubana”

4:00 – 4:30pm - Coffee Break

4:30 – 5:50pm - Keynote Speaker

“Figures of Liminality: Women, Portraiture and Enslavement at the Thresholds of Emancipation”

Dr. Agnes Lugo-Ortiz, Associate Professor of Latin American Literature (University of Chicago).

Moderator: Dr. Alejandra Aguilar Dornelles

5:50pm - Closing Remarks

Dr. Frédéric Conrod, Director of Graduate Studies