



CONVERSATIONS ON RACIAL POLITICS
AND SOCIAL JUSTICE IN LATIN AMERICA
AND THE CARIBBEAN | FALL 2021
GUEST SPEAKER SERIES

FIGURES OF LIMINALITY: WOMEN, PORTRAITURE AND ENSLAVEMENT AT THE THRESHOLDS OF EMANCIPATION

MONDAY, NOVEMBER 8, 4:30 AM-5:50 PM | ZOOM



Agnes Lugo-Ortiz, Ph.D., Associate Professor of Latin American Literature, University of Chicago – Through a visual counterpoint, this talk will address the only two extant oil portraits of enslaved women produced during the periods of emancipation in the French- and Spanish-speaking Caribbean. By underscoring the conflictive political and ideological forces, affective dynamics, and aesthetic principles at work in their composition, it will focus on the conditions that made possible the visual configuration of black people as subjects of freedom and on the problematic re-articulation of the boundaries between the human and the animal that structure the images. For more information, contact Alejandra Aguilar, Ph.D., at maguilardornelle@fau.edu

Register in advance for this event at: tinyurl.com/adlagsc2

Co-organized by Alejandra Aguilar and Nuria Godón. Co-sponsored by the Department of Languages, Linguistics, and Comparative Literature (LLCL), Peace Justice and Human Rights Initiative (PJHR) and the Americas Initiative, and Sigma Delta Pi

