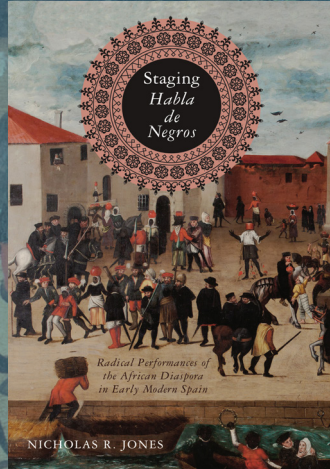


CONVERSATIONS ON RACIAL POLITICS AND SOCIAL JUSTICE
IN LATIN AMERICA AND THE CARIBBEAN | GUEST SPEAKERS SERIES

STAGING *HABLA DE NEGROS* IN EARLY MODERN SPAIN



NICK JONES, Ph.D.

THURSDAY, MARCH 4, 4PM | FREE VIRTUAL EVENT

In this lecture, Nicholas R. Jones analyzes cultural and dramatic representations of black African voices in Spanish theater from the 1500s through the 1700s, when the performance of Africanized Castilian, commonly referred to as *habla de negros* (black speech), was in vogue. Drawing on material from his book, *Staging Habla de Negros: Radical Performances of the African Diaspora in Early Modern Spain*, Jones elucidates the ways that *habla de negros* animated black Africans' agency, empowered their resistance, and highlighted their African cultural retentions.

For more information, contact Alejandra Aguilar, Ph.D., at maguilardornelle@fau.edu or Nuria Godón, Ph.D., at ngodon@fau.edu

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