ITALY IN TRANSIT  IV INTERNATIONAL SYMPOSIUM

FRIDAY, JANUARY 31, 2020
5 PM - Opening of the IV International Symposium: Greetings of Bret Danilowicz, FAU Provost; the Honorable Consul General of Italy in Miami, Cristiano Musillo and Maria Rosa Borghi, Director of Education, Italian Consulate in Miami
5:30 - 6 PM - “Italy in a Frame:” Photo Award for students of Italian K-12, Efrasio Volpe, Loggers’ Run Middle School and West Boca High School
6 - 7 PM - Venice and Its Disappearance: Chair: Ilaria Serra, FAU
Nuccia McCormick, Sister Cities International and Ermelinda Damiano, City of Venice: How Venice Became Fort Lauderdale’s Sister
Nicole Barilla, FAU Summer Undergraduate Research Fellow and Nick Christodoulides, FAU School of Architecture: Studying in a Sinking City
Len Treviño, Florida Atlantic University, International Business: Venice under Siege
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7 - 8 PM - Michele D. Serra New Italian Film Series: Philippe Apatie, Venice: Venice in a Frame: Juggling With Beauty
Reception
SYMPOSIUM SUPPORTED BY JOHN D. CALANDRA ITALIAN AMERICAN INSTITUTE, NY, AND FAU’S AMERICAS INITIATIVE
IN COLLABORATION WITH FAU’S CLUB INSIEME AND GKA ITALIAN HONOR SOCIETY
Image: Courtesy of Philippe Apatie

SATURDAY, FEBRUARY 1, 2020
Nicoleotta Sorice, FAU: Sibilla, Grazia and Nicoletta: Autobiography of an Italian American Graduate
Italian Class: Talya, Heidi, Rosie, Gabriela, Ryan, Angelo and Daniel: Floritilians: Portraits of Italians in South Florida
Pietro Porcella, Broward Schools, Journalist: Italian and American Public Schools: a First-Hand Experience
10:15 - 10:30 AM - Coffee Break
10:30 AM-12:10 PM - Italian Americana: Chair: Taylor Hagood (Ph.D. Comparative Studies)
Anthony Tamburri, John D. Calandra Italian American Institute, Queens College, CUNY: Signs and Significability in Italian/American Cinema: Code-switching in Dinner Rush, Big Night, and Mean Streets
Laura E. Ruberto (in absentia), Berkeley City College, and Joseph Sciorra, Queens College, CUNY: “Columbus might be dwarfed to obscurity”: Italian Americans’ Engagement with Columbus Monuments in a Time of Decolonization
Anthony Riccio, Photographer, New Haven, CT: From Italy to the North End of Boston
Simona Grillo, University of Rome, La Sapienza: The Italian American Dream: Nick DiTempora
12:10 - 1:20 PM Lunch
1:20 - 2:40 PM - “Mario Mignone” Session on Italian American Literature Chair: Viviana Pezzullo (FAU)
Luigi Fontanella, Stony Brook University The God of New York
Domenica Diraviam, Ph.D. in Comparative Studies, FAU: Translations and Transmutations: Examining A Son of Italy
Warren Kelly, FAU English Department John Ciardi’s Translation of Dante’s Commedia: a New Consideration
2:40 - 4 PM - Italians in the World: Chair: Odra Durante (FAU)
Jane Day, Palm Beach Landmark Preservation Dreaming of Gondolas: Italian Memories in Palm Beach Architecture
Anthony Valerio, Wesleyan University Anita Garibaldi: Her Pepino and the Making of Italy in South America
Angelo Bribiesca, MA in Comparative Literature: Italian - Piocchio Giramondo
4 - 4:10 PM - Coffee break
4:10 - 5:30 PM - Travering Italy: Chair: Marianna De Tollis (FAU)
Emanuele Pettener, FAU: From New England to Appennino. Interview with Novelist Paolo Ciampi
Donata Carelli, University of Tor Vergata, Rome: Secret Ninfà: The Writers’ Garden
Myriam Ruthenberg, FAU: Kossi Komla Ebri: From Togo to Italy
5:30 - 6:50 PM - Italy in Evolution: Chair: Federico Tiberini (FAU)
Ellen Nerenberg, Wesleyan University ‘The Revolution will be Televised’: The Young ‘American’ Pope, Paolo Sorrentino, and the scandals and miracles of the Roman Catholic Church
Elizabeth Petersen, FAU: Plural Identities in Gais, Sud Tirol
Patrizia La Trecchia, University of South Florida: Environment and Civic Engagement in Ermanno Olmi’s Eco-Food Documentary Terra Madre
7 PM - Dinner, Living Room Theater
FREE AND OPEN TO THE PUBLIC.
For information, call 561-297-0286 or email iserra1@fau.edu
If accommodation(s) for a disability is required call TTY 1-800-955-8770 or e-mail iserra1@fau.edu a minimum of five (5) prior to the event.

Consolato Generale d’Italia
Miami

DOROTHY F. SCHMIDT
COLLEGE OF ARTS AND LETTERS