

**FRW 6933 – SENIOR SEMINAR
PARIS : MAPS AND MARGINS
SPRING 2012
Dr. Frédéric CONROD**

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OFFICE HOURS: M & T, 12-3pm

COURSE MEETINGS: Mondays from 4.00pm to 6.50pm

This graduate seminar is designed for M.A. students in French or Comparative Literature. In this course, students will be assigned research and responsibilities according to their status. Around a few theoretical concepts of mapping and marginality, notably through the writings of Jacques Derrida, students will envision the evolution of a city, or its culture and its human configuration. According to this theoretical framework, artistic products such as paintings, novels, poems, and songs can serve the same topographical purposes as a map. While maps of Paris evolve to become a recognized form of art, the city's margins serve to define the limits of an urban hegemony always in progress.

Every week, the seminar will focus on one particular marginal figure in the history of Paris responsible for the mapping of the city. This course is a seminar and, therefore, each participant will be responsible for a part of the class. Each graduate student will be assigned the organization of an activity in coordination with the professor and according to his/her interests and competences. Undergraduate participants will be assigned research activities on a weekly basis. The course will be conducted entirely in French and all students are expected to engage and express their ideas in lingua exclusively.

COURSE PROGRAM

01/09: Course Introduction, Theoretical Concepts, Individual Assignments, Film Projection:

COURSE SCHEDULE: Each seminar session will be named after a marginal figure. When indicated, undergraduate students will read only passages of major literary works. Graduate students will have to read the entire novel.

01/16: Quasimodo : De Lutèce à Paris: 1300-1500, développements urbains
François Villon, Le Testament (sélection)
Victor Hugo, Notre Dame de Paris (passages)
Bronislaw Geremek, Marginaux Parisiens aux XIV et XVème siècles
(passages)

01/23: Gargantua : Le Seizième Siècle Parisien et l'âge de la cartographie

Anonyme, Jean de Paris

Rabelais, Gargantua (passages)

Montaigne, Essais (sélection)

01/30: Jean-Baptiste : Un autre monde dans un monde florissant

Cyrano, Histoire des Etats de la Lune (passages)

Molière, L'avare (passages)

Molière les films

02/06: Donatien Alphonse François: Ville de lumières et révolutions

Montesquieu, Lettres Persanes (extraits)

Voltaire, Zadig

Sade, Justine (passages)

02/13: Grosse-Joue : Entre Néo-Classicisme et Romantisme

Jacques-Louis David, Peintures

Louis-Sébastien Mercier, Le tableau de Paris

Restif de la Bretonne, Les nuits de Paris

02/20 : Nana : La Semi-Mondaine, Produit de l'Industrie

Emile Zola, Nana

Henri de Toulouse-Lautrec, Peintures

02/27: Charles et Arthur : Promeneurs et disparus

Charles Baudelaire, Le Spleen de Paris

Arthur Rimbaud, Une saison en enfer

03/12: Des Esseintes : Peur de la ville qui grandit, Airs d'Apocalypse

Joris-Karl Huysmans, À rebours (passages)

Gustave Moreau, Peintures

Guillaume Apollinaire, Alcools

03/19 : Joséphine : Paris Jazz et Paris Tango, l'Entre-Deux Guerres

André Breton, Nadja (passages)

Henry Miller, Tropic of Cancer

Joséphine Baker, Chansons

Django Reinhardt, Nuages

03/26 : Arletty : L'heure de l'existentialisme et la reconstruction

Jean-Paul Sartre, Les mots

Culture Populaire : Le mec à maman

Jacques Tati, Clichés parisiens

Film : Hôtel du Nord

04/02 : Edith : La voix de Paris, le parler de Panam
Raymond Queneau, Zazie dans le métro (passages)
Edith Piaf, Chansons
Film : La même (extraits)

04/09 : Deux Jacques et un Serge : Paris s'éveille
Jacques Brel, Chansons (sélection)
Jacques Dutronc, Chansons
Serge Gainsbourg, Chansons
Georges Brassens, Chansons

04/16 : Catherine : Sa vieille ville
Les Rita Mitsouko, Chansons
Les Nègresses Vertes, Enfer et Paradis
Mad in Paris, Paris a le blues
Film : Les amants du Pont-Neuf

04/23 : Fred : Un monde souterrain, le métro
Film : Subway
Poésie : Les transports poétiques
Paris dans le cinéma contemporain
Nouvelles cartes de Paris

04/30 : Undergraduate Projects : Ma carte de Paris
Graduate Student Research Presentations.

ASSIGNMENTS AND EVALUATION

The graduate students will be in charge of a weekly interactive presentation according to the following division:

- Historical Context (Maxime Gibert)
- Cartography (Jérémie Christakis)
- Visual Arts (Megan Bruning)
- Poetry (Lochard Noel)

TEXTS REQUIRED: All reading materials will be posted on BlackBoard. Students might be required to have a Netflix subscription in order to view films from home.

Many texts from the Reading Program are available for free consultation online.

COURSE EVALUATION:

Participation and Attendance	20%
Weekly Assignments (Undergraduate)/Activity (Graduate)	30%
2 In-Class Essay Examination (15% each)	30%
Final Research Project (Undergraduate)/Paper (Graduate)	20%

ATTENDANCE AND CLASS PARTICIPATION:

Regular attendance is obligatory for successful completion of the course. Acquisition of the analytical skills can only be mastered with regular class participation. Only one unexcused absence is permitted. Each additional absence will lower the final grade by five points. Two late arrivals or early departures will count as one absence. Absence due to illness, death in the family, court appearance, etc. will only be excused upon valid documentation. In these cases, students can touch-base with the instructor after the absence. No make-up quizzes or exams will be given for the absence(s). If the absence is excused, Instructor will average out the rest of the grades. If the absence is unexcused and the exam's date appears on this syllabus, the Student will receive a 0/100 for it.

ASSIGNMENTS :

Students are expected to come to class with all assigned readings, films or other sources read, seen, and they must be prepared for discussion. Preparation means that students will look up every word they do not understand in the documents they have to consult, and get at least a general understanding of the meaning of the material. Students are responsible to search information about the figures the course will be exploring. They will prepare questions and personal reflections to bring to class discussions for each class period. They will write down their observations and be prepared to present them if professor calls on them.

All occasional homework assignments must be turned-in on time. Instructor won't accept late assignments unless absence is excused by one of the reasons mentioned above.

Class participation cannot be made up. A regular attendance, a consistent preparation to class and a good attitude are expected of all students.

IMPORTANT NOTE: Please consult Blackboard on a regular basis (at least before every class meeting) and look for small texts and articles posted by the Instructor.