



Spilla floreale Swarovski bianchi e blu
su lega di rodio. Punzone: Pelli 1960 ca.
White and blue Swarovski floral brooch on
rhodium alloy. Hallmark: Pelli 1960 ca.

Rosina e Vittorio Cannizzaro Scholarship

Maria Teresa Cannizzaro dedicates this scholarship to the memory of her parents, Rosina and Vittorio.

The scholarship goes to students who are willing to complete a research project on the topic of Italian American jewelry making.

The scholarship started during Cannizzaro's presentation at Florida Atlantic University, through a raffle of bijoux donated by Cannizzaro and by Talya Dunleavy, FAU student.

Ongoing deadline. Variable amount (minimum \$200).

Maria Teresa Cannizzaro the author of publications both in Italian and English that study jewelry in relation to changing eras and costumes: *Brilliant Illusions* (2000), *American Bijoux* (2003) and *Seasonal Jewelry* (2011). The catalog *Dolce color d'oriental zaffiro* (2021), accompanied her show for the 700th anniversary of Dante's death in the Museo del Bijoux in Casalmaggiore, Cremona. She is an independent scholar who specializes in the history of Italian custom jewelry in the United States. She was born in Rome and graduated in Philosophy at La Sapienza. For more than 50 years she taught Italian Literature, History and Philosophy. In 1992, she founded the Association "Passato e futuro" with her colleague Fiorella Operto, founder and director of the School of Robotics in Genoa. This Association is the Italian section of the Vintage Fashion and Custom Jewelry Club, founded by Lucille Tempesta, in New York. Every two years, the association convention takes place in Providence, Rhode Island, under the leadership of Peter De Cristofaro. She organizes international conferences, often hosted in the Roman Capitol (Campidoglio). In 2011, for the anniversary of Italian unification, the show "Italy outside of Italy" highlighted the financial contribution of Italian immigrants to the Italian unification (the most generous were Providence jewelers). In 2013, for the 200th anniversary of Giuseppe Verdi's birth, a conference studied the presence of jewels in music and the important role of opera among immigrants

To apply: send a 1-page letter of intent and unofficial transcripts to Dr. Ilaria Serra (ilaria.serra@fau.edu).

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