

BAROQUE INTELLIGENCE SYMPOSIUM



FLORIDA ATLANTIC UNIVERSITY
Department of Languages,
Linguistics and
Comparative Literature
Dorothy F. Schmidt
College of Arts and Letters

20 25

FROM MASTERPIECES TO MACHINES:
SEARCHING FOR THE REFLECTIONS OF THE MIND



FEBRUARY 21-22, 2025
FLORIDA ATLANTIC | BOCA RATON

IN COLLABORATION WITH THE BOCA RATON MUSEUM OF ART

BAROQUE INTELLIGENCE: FROM MASTERPIECES TO MACHINES, SEARCHING FOR THE REFLECTIONS OF THE MIND

A SYMPOSIUM

The Dorothy F. Schmidt College of Arts and Letters at Florida Atlantic is happy to partner with the Boca Raton Museum of Art in the organization of a symposium on Baroque Intelligence that will take place on Feb. 21-22, 2025 on our Boca Raton campus.

Between November 2024 and the end of March 2025, the BRMA is hosting *Masterpieces of Splendor & Passion: Baroque Spain & its Empire*. The exhibition is organized by the Hispanic Society of America (HSA), and explores the prominent art and history beginning with Spain's Siglo de Oro (or Golden Century) drawing from the HSA's exceptional collection. This exhibition spans the sixteenth century to the mid-eighteenth century, representing the rise of the Spanish Empire and its growing influence in Europe and the Americas.

Between the late Renaissance and Baroque periods, Spanish art and literature boomed as a result of the Empire's economic growth. Art created during this era was spiritual and largely influenced by the counter-reformation in the country. Some of Spain's most renowned and influential artists worked during this prosperous time, including El Greco, Bartolomé Esteban Murillo, and Diego Velázquez. Showcasing a selection of fifty-seven exceptional paintings from HSA's collection, *Masterpieces of Splendor and Passion* features some of HSA's most treasured works, such as Murillo's *The Prodigal Son Among the Swine* (1656-1665), El Greco's *Pieta* (1574-1576), and Velázquez's *Cardinal Camillo Astalli Pamphili* (1650-1651).

BAROQUE INTELLIGENCE SYMPOSIUM

FRIDAY, FEBRUARY 21, 2025

Culture & Society Bldg., CU 301

9.30 AM: WELCOME OPENING REMARKS

Michael J. Horswell, Dean
Frédéric Conrod and Yolanda Gamboa,
Organizers

10 AM-12 PM: BAROQUE REMINISCENCES

Moderator: Dr. Karen Leader,
Dept. of Visual Arts and Art History

◆ SCOTT EASTMAN, CREIGHTON UNIV.

The Baroque Sensibilities of the
Spanish Orientalists in the Age of
the Empire.

◆ TAYLOR HAGOOD, FLORIDA ATLANTIC

“El Bodegón,” Indexical Intelligence
and Abstraction of the Everyday

◆ CELIA CRUZ ARCE, TEXAS TECH UNIV.

Scipio Africanus: Two Depictions of
the Roman General in the Renaissance.

◆ JOHN BEUSTERIEN, TEXAS TECH UNIV.

Elephant Intelligence: Sculpture,
Ivory and the Global Middle Ages.

LUNCH BREAK: 12.15 PM - 1.30 PM

FACULTY CLUB

Lunch generously sponsored
by the Study of the Americas



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Cover images: (L-R) El Greco (Doménikos Theotókopoulos), *Saint Luke*, 1590s, oil on canvas.

Courtesy of The Hispanic Society of America, New York; Marcos Correa, *Trompe L'oeil*, 1667-1673 oil on canvas.

Courtesy of The Hispanic Society of America, New York

BAROQUESYMPOSIUM@FAU.EDU

ORGANIZERS:

DR. YOLANDA GAMBOA AND DR. FRÉDÉRIC CONROD

BAROQUE INTELLIGENCE SYMPOSIUM

FRIDAY, FEBRUARY 21, 2025

Culture & Society Bldg., CU 301

1.30 - 4 PM: BAROQUE CORRESPONDENCES

Moderator: Dr. María Alejandra
Aguilar, Dept. of LLCL

◆◆ CARRIE L. RUIZ,
COLORADO COLLEGE

Coding Emotions: from 17th-century
Shipwrecks to 21st-century Artificial
Intelligence

◆◆ DIANA TORRES,
PURDUE UNIV.

Unfolding AI: From the Written
Representation to the Auditive in
Jorge Carrión.

◆◆ DUSTIN WHITE,
FLORIDA ATLANTIC

The Baroque Re-imagined

◆◆ BRADLEY J. NELSON.
CONCORDIA UNIV.

Quixotism, Trauma and Fiction:
Cervantes's Critique of Traumatic
Algorithms and their Excesses

◆◆ ANDREW SAUNDERS,
UNIV. OF
PENNSYLVANIA

Baroque Topologies: LiDAR as a
tool to confront the
representational challenges of
Baroque analysis

SMALL BREAK

5-6 PM CLOSING TALK:
DAVID CASTILLO,
UNIV. OF BUFFALO
(PA 101)

Dis-info Ops and Strategies of
Resistance from Another Time of
Inflationary Media: A Cervantine Take
on Reality Literacy in the Age of AI

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PLEASE CHECK LOCATIONS FOR SAT, FEB. 22, 2025

BAROQUE INTELLIGENCE SYMPOSIUM

SATURDAY, FEBRUARY 22, 2025

Boca Raton Museum of Art | Florida Atlantic, Boca Raton

BOCA RATON MUSEUM OF ART | 501 PLAZA REAL, BOCA RATON

- 9 AM** Coffee reception and viewing of
Splendor & Passion: Baroque Spain & Its Empire
Temporary Exhibit hosted by the BRMA.
- 10:30 AM** Gallery Talk, Dr. John Slater
- 11:30 AM** Attendees have time for lunch on their own and
travel to Florida Atlantic

FLORIDA ATLANTIC | PERFORMING ARTS BLDG., PA 101 BOCA RATON

- 1 PM:**
WELCOME
REMARKS &
KEYNOTES Dr. Michael J. Horswell, Dean (DFSCAL); Dr. Ena
Heller, Executive Director Boca Raton Museum of Art
Empathy and the Baroque Imagination -
Keynote Lecture by Dr. Isabel Jaen Portillo,
Portland State Univ.
- 2 PM** **The Science of Immaculate Conception: How Mary's
Body Was Made -** Keynote Lecture by
Dr. John Slater, Colorado State Univ.
- 3 PM** Closing Remarks
- 3.30 PM** Closing Reception (Performing Arts Bldg.,
Schmidt Center Gallery Public Space)
- 5 PM** Research Group Meeting (CU 301)

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THANKS FOR YOUR ATTENDANCE AND PARTICIPATION

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