

COMPARATIVE STUDIES STUDENT ASSOCIATION (CSSA) | ANNUAL SYMPOSIUM, APRIL 5 & 6

EXAMINING PUBLIC VOICE, HUMAN RIGHTS, AND SOCIAL JUSTICE ACROSS TIME AND SPACE

SYMPOSIUM HIGHLIGHTS



The Arts of Revolution: Tunisia and its Creative Spring

Friday, April 5, at 11:45 am, Majestic Palm Room, Student Union

Plenary talk led by Alexandra Gueydan, Ph.D, Assistant Professor of Francophone Literature at Swarthmore College

Jorge Sanjinés's 'All-Encompassing Sequence Shot' From Revolutionary Practice to *Indigenismo*?

Friday, April 5, 4 pm, Majestic Palm Room, Student Union

Second Plenary talk led by Dennis Hanlon, Lecturer in Film Studies at the University of St. Andrews (Scotland)



***Distancia* (Discussion and Film Screening)**

Saturday, April 6, 2 pm, Living Room Theaters

Director Sergio Ramirez discusses his prize-winning film about a Quiche Maya Indian in Guatemala searching for his daughter who was kidnapped 20 years earlier during that country's civil war. The director will discuss the relationship between film, activism, and Human Rights as well as take questions about his film. *Image bottom left: "Distancia" (2010), the award-winning first film by director Sergio Ramirez, of Guatemala.*



Visit www.fau.edu/comparativestudies for the complete symposium program. For more information on the symposium, contact Inbal Mazar, President of the CCSA, (imazar@my.fau.edu) or Michael J. Horswell, Director of the PhD program (horswell@fau.edu).

CO-SPONSORED BY THE PEACE STUDIES CERTIFICATE PROGRAM

All events to take place on the Florida Atlantic University Boca Raton Campus. Please e-mail, five working days in advance of the event if a special accommodation for a disability is necessary.