

FAU COMMEMORATES CONSTITUTION DAY

2015 | FLORIDA ATLANTIC UNIVERSITY, BOCA RATON



House Chambers, Student Union (UN)

3 – 5 p.m., Constitution Brain Bowl*
FAU student groups compete for the

FAU student groups compete for the Constitution Cup.

*Refreshments will be served.

For more information, call **561-252-1794** or e-mail **kwagne15@fau.edu**

*Free Constitution for Any Attendees at All Events

If special accommodation for a disability is necessary, please e-mail kwagne15@fau.edu five working days in advance of the event.

Thursday | September 17

Democracy Plaza, Behind the Culture and Society Bldg. (CU)

11 a.m., Constitution Day Opening Ceremony Presentation of the Colors, National Anthem & Opening Remarks

11:15-11:45 a.m., The Second Annual Robert J. Bailyn Symposium on the First Amendment Speaker:

Doctor Catherine Helen Palczewski presents "Constitution and Politics: Sex, Gender, and Political Advocacy"

11:45 a.m.-12:15 p.m., The Second Annual Robert J. Bailyn Symposium on the First Amendment Panel Discussion:

Dr. Jane Caputi, FAU Anne Geggis, *Sun Sentinel* Rhonda Swan, *Sun Sentinel* Moderated by Susan Reilly, Ph.D., FAU

"Women and the Constitution"

12:15 -12:45 p.m., Student Awards*



Sponsored by the Jack Miller Forum | Division of Student Affairs | New Student Orientation | School of Communication & Multimedia Studies | Dorothy F. Schmidt College of Arts and Letters Department of Political Science | Dean of Undergraduate Studies



Presentation of the Colors



U.S. National Anthem

Oh, say can you see by the dawn's early light
What so proudly we hailed at the twilight's last gleaming?
Whose broad stripes and bright stars thru the perilous fight,
O'er the ramparts we watched were so gallantly streaming?
And the rockets' red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
Oh, say does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?

Francis Scott Key

Body Politics: Sex, Gender, and Political Advocacy

FAU Constitution Day Lecture
Robert J. Bailyn Symposium on the 1st Amendment
Catherine H. Palczewski, PhD



School of Social Science

DANIELLE S. ALLEN



Edmond J. Safra Center for Ethics 124 Mt. Auburn Street Suite 520N Cambridge, MA 02138

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If you have an urgent query that pertains to the Edmond J. Safra Center for Ethics, please direct it Ms Stephanie Dant at stephanie@ethics.harvard.edu and 617-495-9337.

If you have an urgent query that pertains to the Institute for Advanced Study, please direct it to Ms Laura McCune at Imccune@ias.edu and 609-734-8216.

UPS Foundation Professor, July 1, 2007 -June 30, 2015

Danielle Allen is a political theorist who has published broadly in democratic theory, political sociology, and the history of political thought. Widely known for her work on justice and citizenship in both ancient Athens and modern America, Allen is the author of The World of Prometheus: the Politics of Punishing in Democratic Athens (2000), Talking to Strangers: Anxieties of Citizenship since Brown vs. the Board of Education (2004), Why Plato Wrote (2010), and Our Declaration (2014) and co-editor (with Rob Reich) of Education, Justice, and Democracy (2013). In 2002 she was awarded a MacArthur Fellowship for her "ability to combine the classicist's careful attention to texts and language with the political theorist's sophisticated and informed engagement." She is currently working on books on citizenship in the digital age and political equality and directs The Democratic Knowledge Project, a group of research projects on knowledge and democracy. Among these is HULA, a project on assessment in the humanities and liberal arts. Allen is a frequent public lecturer and regular guest on public radio affiliates to discuss issues of citizenship and education policy, as well as a contributor on similar subjects to the Washington Post, Boston Review, Democracy, Cabinet, and The Nation.

AB, Princeton University, 1993; Ph.D., Classics, Cambridge University, 1996; Ph.D., Government, Harvard University, 2001; Assistant Professor, Classics, University of Chicago, 1997-2000; Associate Professor of Classical Languages and Literatures, Political Science and the Committee on Social Thought, University of Chicago, 2000-03; Professor of Classical Languages and Literatures, Political Science and the Committee on Social Thought University of Chicago

- · Books
- Scholarly Articles
- · General Interest Essays
- Interviews
- · Lectures Project
- · Works in Progress · Democratic Knowledge



Talking to Strangers: Anxieties of Citizenship since Brown vs. the Board of Education (Chicago: University of Chicago Press, 2004).

"A constitution is more than paper; it is a plan for constituting political rights and organizing citizenship, for determining who has access to the powers of collective decision making that are used to negotiate a community's economic and social relations."

IAS School of Social Science

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- o CV
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 Project



Talking to Strangers: Anxieties of Citizenship since Brown vs. the Board of Education (Chicago: University of Chicago Press, 2004).

"Citizens who hold the conviction that politics is by, for, and of the people can assume a place in politics only by imagining 'the people' and a place for themselves in, or in relationship to, that body."

"The Scream": Sept. 4, 1957, Little Rock, AK Hazel Bryan screaming at Elizabeth Eckford



Elizabeth Eckford after being turned away from school





1st Amendment of the U.S. Constitution

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.



19th Amendment of the U.S. Constitution

The right of citizens of the United States to vote shall not be denied or abridged by the United States or by any State on account of sex.



Official Program, Women's Suffrage Procession



Head of Suffrage Parade Washington, D.C., March 3, 1913



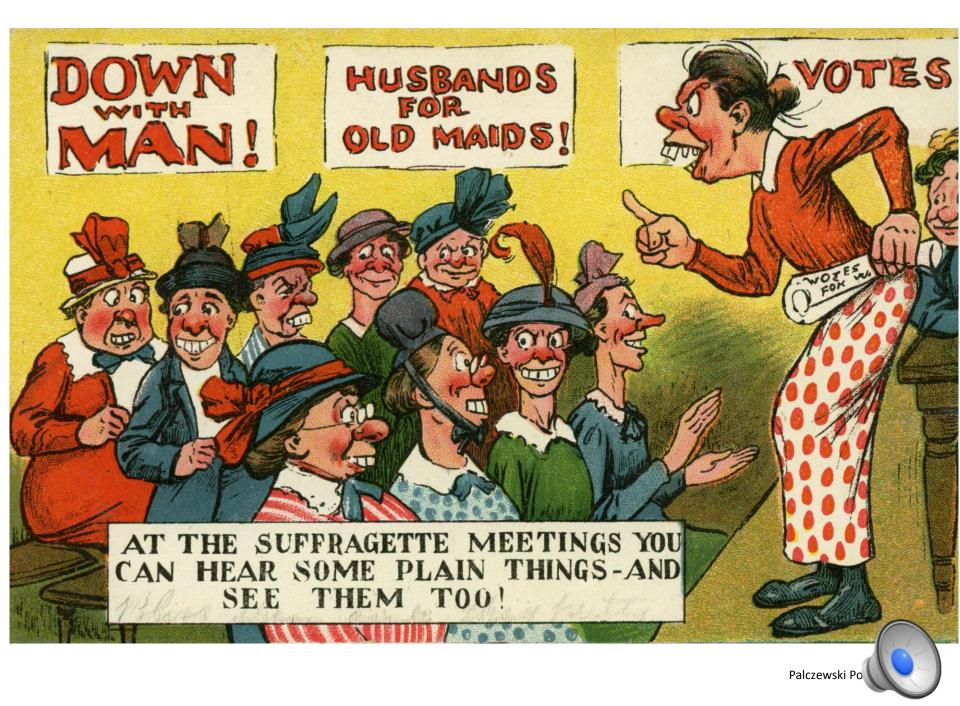
Crowd Breaking Parade up at 9th Street

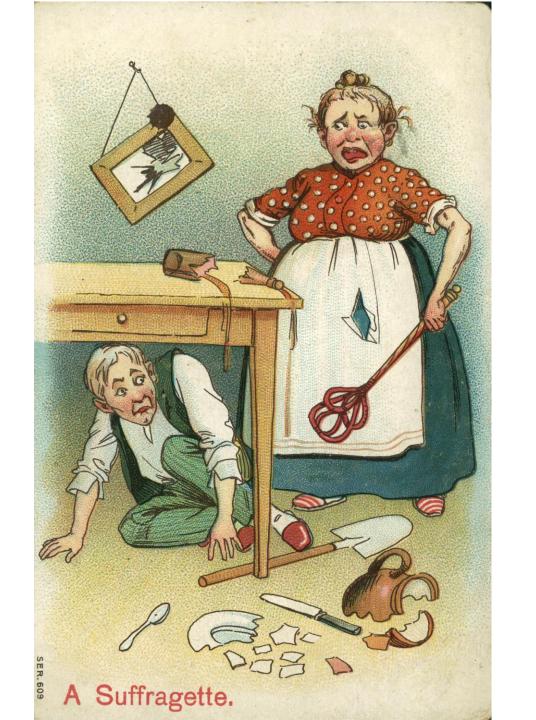


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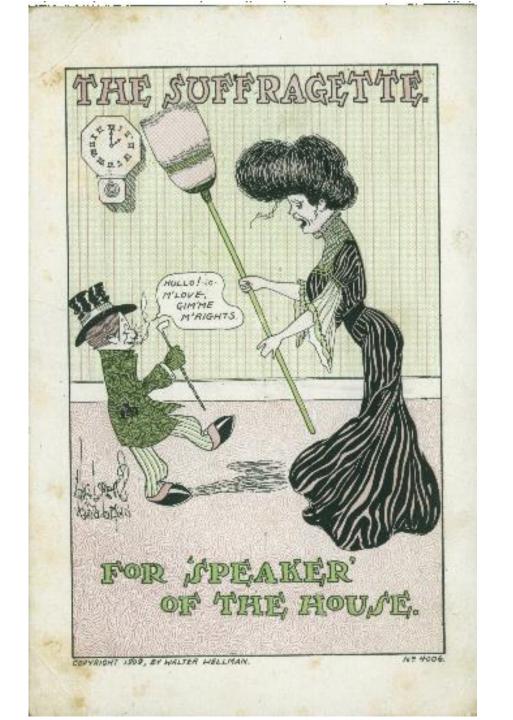














January 27, 2014 *Time* cover





Have You Come a Long Way, Baby? Hillary Clinton, Sarah Palin, and Sexism in 2008 Campaign Coverage

Diana B. Carlin & Kelly L. Winfrey

Female candidates often receive less issue coverage than males, but more coverage on appearance, personality, and family (Aday & Devitt, 2001; Bystrom, 2006; Devitt, 2002; Heldman et al., 2005; Kahn, 1994; Kahn & Goldenberg, 1991). When the media does talk about women's issue positions, they tend to frame them as "feminine" issues such as health care rather than as "masculine" issues such as budget or employment. During general election campaigns, male candidates received more coverage on feminine issues than they did in the primary; this trend may make it difficult for voters to associate female candidates with any issue while increasing the association of both masculine and feminine issues with male candidates (Banwart et al., 2003).



2007, The Washington Post

washingtonpost.com > Arts & Living

Fashion

Hillary Clinton's Tentative Dip Into New Neckline Territory

By Robin Givhan Washington Post Staff Writer Friday, July 20, 2007

There was cleavage on display Wednesday afternoon on C-SPAN2. It belonged to Sen. Hillary Clinton.

She was talking on the Senate floor about the burdensome cost of higher education. She was wearing a rose-colored blazer over a black top. The neckline sat low on her chest and had a subtle V-shape. The cleavage registered after only a quick glance. No scrunch-faced scrutiny was necessary. There wasn't an unseemly amount of cleavage showing, but there it was.



The presidential hopeful revealed a changing fashion sense in the Senate. (From Web)



Δ

2007, CNN





DOBBS: Thanks, Wolf.

BLITZER: ... tomorrow as well.

Up ahead, the cleavage controversy. New fall-out from all that coverage of Hillary Clinton's neck line.

And could hackers steal your vote? As primary season looms, computer experts test e-voting systems and come up with some startling findings. Stay with us, you're in THE SITUATION ROOM.

(COMMERCIAL BREAK)

BLITZER: Presidential politics is venturing into new territory all because of Senator Clinton's attire. Who would have thought we would be talking about a presidential candidate's cleavage. CNN's Carol Costello is joining us once again.

Why is everyone talking about this so much, Carol?

COSTELLO: You know, Wolf, it is the article that keeps on giving. Who knew showing a little cleavage was a woman's way to say, hey, I'm comfortable with my sexuality and my intelligence. And I'm going to show it off on the Senate floor. It is either incredibly demeaning or, as The Washington Post asserts, sassy.

(BEGIN VIDEOTAPE) COSTELLO (voice-over): The Washington Post calls it an exceptional kind of flourish. Cleavage Clinton-style on the floor of the Senate caught on C-SPAN You might be thinking, let's not go there. But plenty have.

It started with Robin Givhan's article headlined "Hillary Clinton's Tentative Dip Into New Neckline Territory." Soon just about everyone was going there, from David Letterman...



POLITICS

CNBC host praises Palin for 'putting a skirt on': 'I want her laying next to me in bed.'

BY ALI FRICK SEP 5, 2008 7:52PM

Donny Deutsch, host of CNBC's Big Idea, praised Gov. Sarah Palin (R-AK) as the "new creation" of the "feminist ideal" yesterday on CNBC's Squawk on the Street. "Women want to be her, men want to mate with her. It's as simple as that," he said, adding that Sen. Hillary Clinton (D-NY) failed because "she didn't put a skirt on!":

DEUTSCH: There is the new creation that the feminist woman has not figured out in 40 years of the feminist ideal that men can take in a woman in power and women can celebrate a woman in power. Hillary Clinton didn't figure it out. She didn't put a skirt on! [...]

She [Palin] talked about energy. Didn't matter! Today everybody's running in circles — we want to have her over for dinner. I trust her. I want her watching my kids. I want her laying next to me in bed. That's the way people vote.

Watch it:









(Photo: Charlie Riedel, AP)













A newly published Rolling Stone article shows GOP front-runner Donald Trump mocking fellow candidate Carly Fiorina's looks when he sees her on TV.

When the anchor throws to Carly Fiorina for her reaction to Trump's momentum, Trump's expression sours in schoolboy disgust as the camera bores in on

Fiorina. 'Look at that face!' he cries. 'Would anyone vote for that? Can you imagine that, the face of our next president?!'

The story, which went live Wednesday and is the cover story of Rolling Stone's next issue, goes on to note that the businessman "can't seem to quit while he's ahead," leading to the "ugly stews" he finds himself in with a number of people, from ex-wives to business partners. It also notes that his comments halt the laughter of his own staff.

More from Trump:

I mean, she's a woman, and I'm not s'posedta say bad things, but really folks, come on. Are we serious?





The Procession Passing Stand of N. A. W. S. A.

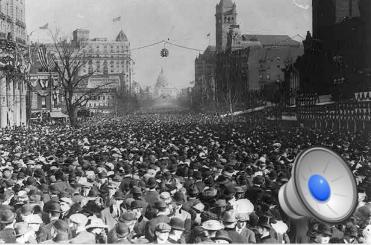










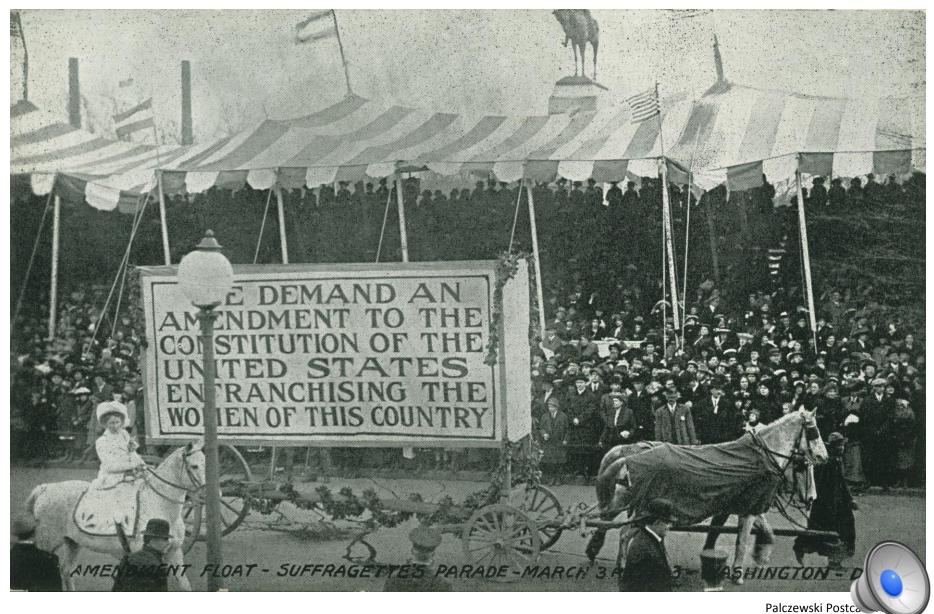


Ida B. Wells, in the Illinois delegation





1913 Parade Postcard



1913 Parade



Sewall-Belmont House

1913 Parade



Sewall-Belmont House

1917 "Silent sentinel"
Alison Turnbull Hopkins
at the White House on
New Jersey Day.

Photograph published in *The Suffragist*, 5, no. 56 (Feb. 7, 1917): 4. Caption reads: "New Jersey Day: Mrs. J.A.H. Hopkins heading the line". Photograph illustration in story "Fourth Week of the White House Guard."

LoC Digital ID mnwp 160032



1917, Sailors attacking pickets while policemen look casually on – (two policemen leaning against fence at left of street lamp pole on right)



1999, Seattle WTO Protests



2011, Officer Pike, UC-Davis Occupy Protest



2014, Police force protesters out of the business district of Ferguson, Missouri. *New Yorker*.



August 13, 2014, Police in Ferguson, MO

