Department of Sociology Film Club presents:

Socio Cinema Thinking Films

Globalization and Social Change

September 15: Amistad

Directed by Steven Spielberg. With Morgan Freeman, Nigel Hawthorne, Anthony Hopkins

AMISTAD is about a 1839 mutiny onboard a slave ship that is traveling towards the Northeast Coast of America.

Much of the story involves a courtroom drama about the slave who led the revolt.

September 29: Black Robe

Directed by Bruce Beresford. With Lothaire Bluteau, Aden Young, Sandrine Holt In the 17th century a Jesuit priest and a young companion are escorted through the wilderness of Quebec by Algonquin Indians to find a distant mission in the dead of winter.

October 6: Burn!

Directed by Gillo Pontecorvo. With Marlon Brando, Evaristo Márquez, Norman Hill
The professional mercenary Sir William Walker instigates a slave revolt on the Caribbean island of Queimada in order to help improve the British sugar trade. Years later he is sent again to deal with the same rebels that he built up because they have seized to much power that now threatens British sugar interests.

October 13: The Battle of Algiers

Directed by Gillo Pontecorvo

A film commissioned by the Algerian government that shows the Algerian revolution from both sides. The French foreign legion has left Vietnam in defeat and has something to prove. The Algerians are seeking independence. The two clash.

October 20: Children of Glory

Directed by Krisztina Goda

Children of Glory will commemorate Hungary's heroic Revolution of 1956, and takes place in Budapest and at the Melbourne Olympic Games in October and November of that year.

October 27: The Motorcycle Diaries

Directed by Walter Salles. With Gael García Bernal, Rodrigo De la Serna, Mercedes Morán
"The Motorcycle Diaries" is based on the journals of Che Guevara, leader of the Cuban Revolution. In his memoirs, Guevara recounts adventures he, and best friend Alberto Granado, had while crossing South America by motorcycle in the early 1950s.

November 3: Drowned Out

Directed by Franny Armstrong. With Arundhati Roy, Bulgi Sonkaria, Luhariya Sonkaria

An Indian family decide to stay at home and drown rather than make way for the Narmada dam Three choices. Move to the slums in the city, accept a place at a resettlement site or stay at home and drown.

November 10: Blood Diamond

Directed by Edward Zwick. With Leonardo DiCaprio, Djimon Hounsou, Jennifer Connelly Set against the backdrop of civil war and chaos in 1990's Sierra Leone, Blood Diamond is the story of Danny Archer - an ex mercenary from Zimbabwe - and Solomon Vandy - a Mende fisherman.

November 17: Battle in Seattle

Directed by Stuart Townsend. With Martin Henderson, Michelle Rodriguez, Woody Harrelson
Activists arrive in Seattle, Washington en masse to protest a meeting of the World Trade Organization. Riots
and chaos ensue as demonstrators successfully stop the WTO meetings.

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Fall 2009

Tuesdays, 4p.m. - 7 p.m.

DeSantis Center

Barry Kaye College of Business

FAU Boca Raton