**The Soma as the Core of Aesthetics, Ethics and Politics**

**(Szeged, Hungary, June 26-28th, 2017)**

The conference is organized by the MTA SZAB Filozófiai és Történettudományi Szakbizottság, the Hungarian Philosophical Association, the Philosophy Department of the University of Szeged and the Pro Philosophia Szegediensi Foundation.

Conference Venue: MTA SZAB, conference room 110 (6720 Szeged, Somogy Str. 7.)

JUNE 26 (Monday)

9:00-9:15: Opening words: Zoltán Gyenge, Chair of the Philosophy Department, University of Szeged

9:15-10:00: Keynote speech: Richard Shusterman (USA): *Ethics and Aesthetics: From Somaesthetics to the Art of Living*

10:00-10:30: Discussion

10:30-10:45: Coffee break

10:45-11:45: Presentations (Chair: )

* Massa Manuela (GE): *The Political Role of the Body*
* Matthew Crippen (Egypt): *Cultural, Political and Bodily Aesthetics of Mandalay’s Water Festival*

LUNCH: 11:45-14:00

14:00-15:00: Presentations (Chair: )

* Katalin Vermes (HU): *Whose body? Phenomenology of somatic groupdynamics*
* Dimitris Apostolopoulos (USA): *Aesthetic Reflection: Merleau-Ponty and Somaesthetics Reconsidered*

15:00-15:15: Coffee break

15:15-16:45: Presentations (Chair: )

* Éva Podlovics (HU): *The Role of Others to Become Ethical in Heideggerian Sense*
* Silvia Giurgiu (RO): *Somatic Reader Facing Phenomenology*
* Kristóf Zámbó (HU): *Experience Trough Pathos – The Phenomenology of Bodily Experience and the Somaesthetics*

18:00-20:00: Welcome reception

JUNE 27 (Tuesday)

9:00-10:00: Presentations (Chair: )

* Nóra Horváth (HU): *“The Play of Limit Transgression” in the Dance Philosophy of Pál Frenák*
* Anne Tarvainen (FI): *Vocal somaesthetics as a way to democratize the use of human voice*

10:00-10:15: Coffee break

10:00-11:15: Presentations (Chair: )

* Carsten Friberg (Denmark): *Aesthetic education and practice*
* Attila Horanyi (HU): *The Poetics of Touch*

LUNCH: 11:15-14:00

14:00-15:00: Presentations (Chair: )

* András Czeglédi (HU): *Uchronia and somaesthetics. Somaesthetics as ucronia*
* Botond Csuka (HU): *The Aesthetics of Competing Bodies: Somaesthetics and the Aesthetics of Sport*

15:00-15:15: Coffee break

15:15-16:45: Presentations (Chair: )

* László Márfai Molnár (HU): *The Expansion of the Aesthetic Experience*
* Stefano Marino (IT): *A Somaesthetic Approach to Popular Music: Aestheic, Ethical and Political Consequences*
* Güncel Önkal (TURKEY): *Design, Transcendence and Somaesthesis in Interactive Post-Art*

17:00-19:00: WALKS AND TALKS WITH A FILM “Philosophical Encounters with Richard Shusterman” (Delos Film, 26:20; 28:37; 27:18)

JUNE 28 (Wednesday)

9:00-10:00: Presentations (Chair: )

* Yanping Gao (China): *Chinese Calligraphy’s Somaesthetics: Performance and the Ethics of Self-Cultivaion*
* Alexander Kremer (HU): *Somaesthetics as Ethics?*

10:00-10:15: Coffee break

10:15-11:15: Presentations (Chair: )

* Swathi Elizabeth Kurian (India): *Homo Sacer as a Somaesthetic Pun in the 36th Chamber of Shaolin*
* Gergely Tari (HU): *Neurochemical interventions in human relationships – love as a neuroethical issue*

11:15-11:30: Coffee break

11:30-12:30: Presentations (Chair: )

* Thomas Telios (Switzerland): *The Soma As The Core of Aesthetics, Ethics and Politics*
* Robert Smid, Robert (HU): *Bodily Techniques of the Digital: Some New Practices of Ordering and Interacting*

12:30: Closing word: Alexander Kremer