The Renaissance Society of America

Annual Meeting Program

San Juan

March 9 - 11, 2023
# Table of Contents

## Links to Program Times and Sessions

<table>
<thead>
<tr>
<th>Time</th>
<th>Events</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Thursday at 8:00 am</strong></td>
<td>▪ Graduate Student Meet-and-Greet I</td>
</tr>
<tr>
<td><strong>Thursday at 12:30 pm</strong></td>
<td>▪ Private Meeting of <em>Renaissance Quarterly</em> Advisory Board</td>
</tr>
<tr>
<td><strong>Thursday at 6:00 pm</strong></td>
<td>▪ RSA Conference Chair Chat I</td>
</tr>
<tr>
<td><strong>Thursday at 6:30 pm</strong></td>
<td>▪ RSA Awards Ceremony</td>
</tr>
<tr>
<td><strong>Thursday at 8:00 pm</strong></td>
<td>▪ Professional Development Mixer</td>
</tr>
<tr>
<td><strong>Friday at 12:30 pm</strong></td>
<td>▪ Graduate Student Meet-and-Greet III</td>
</tr>
<tr>
<td><strong>Friday at 1:00 pm</strong></td>
<td>▪ RSA Council Lunch Meeting</td>
</tr>
<tr>
<td><strong>Friday at 4:30 pm</strong></td>
<td>▪ Society for the Study of Early Modern Women and Gender (SSEMWG) Plenary and Reception</td>
</tr>
<tr>
<td><strong>Friday at 6:30 pm</strong></td>
<td>▪ Traditional Music of Puerto Rico: Plena and Bomba</td>
</tr>
<tr>
<td><strong>Friday at 8:00 pm</strong></td>
<td>▪ Renaissance Trivia Night</td>
</tr>
<tr>
<td><strong>Saturday at 12:30 pm</strong></td>
<td>▪ RSA Conference Chair Chat II</td>
</tr>
<tr>
<td><strong>Saturday at 4:30 pm</strong></td>
<td>▪ 2023 Cervantes Society of America Business Meeting and Annual Lecture</td>
</tr>
</tbody>
</table>
FRIDAY 10 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Salón Garita

Interrogating Picture Frames
Chair: Julia Vázquez, Bibliotheca Hertziana - Max Planck Institute for Art History
Organizers: Marco Bei, Scuola Normale Superiore
Liliane Ehrhart, Princeton University/Scuola Normale di Pisa
Panel Respondent: Julia Vázquez, Bibliotheca Hertziana - Max Planck Institute for Art History
Panelists:
Emily Spratt, Princeton University
- A Frame within a Frame: The Tondo Painting in Botticelli's Portrait of A Young Man

Anna Bisceglia, Gallerie degli Uffizi
- Florentine Frames: Taste, History, and Museum Choices

Marco Bei, Scuola Normale Superiore
- Fakes and Frames: A Historiographical Role of Picture-Frames

Philosophy, Medicine, and Qabalah in Early Modern Central Europe
Chair: Paola Ugolini, University at Buffalo, SUNY
Organizer: Anna Corrias, University of Toronto and University of Cambridge
Panelists:
Eva Del Soldato, University of Pennsylvania
- "Non autem amor uniusmodi est": Gregor Horstius on Love (1611)

Marco Faini, University at Buffalo (SUNY)
- The Life and Adventures of an Anonymous Croatian Kabbalist in Early Eighteenth-Century Italy

Love and Legacy in Leone Ebreo
Sponsor: Society for Medieval and Renaissance Philosophy (SMRP)
Chair: Sean Erwin, Barry University
Organizer: Sean Erwin, Barry University
Panelists:
Brian Ogren, Rice University
- Leone Ebreo and his Hebrew Legacy: On Skepticism, the Body, and Divine Unity

Richard Shusterman, Florida Atlantic University
- The Tongue and the Penis: Abravanel's Erotic Theology

Andrew Gluck, SMRP
- Leone Ebreo's Exaltation of Emotion in the Dialoghi d'Amore

CANCELLED: As Identical as Mirror Images: Venice and Genoa (Fifteenth to Seventeenth Centuries)
Chair: Arthur Weststeijn, University of Padua
Organizer: Luciano Pezzolo, Università Ca' Foscarì Venezia
Panelists:
Andrea Zappia, NavLab
- Genoa and Venice against the Mediterranean Captivity: Two Models to Compare

Alexia Ceccarelli, Sapienza Università di Roma
- Genoese Political Thought and the Venetian Model

Blythe Alice Raviola, Associate Professor, University of Milan
- "Una piccola miniatura": Venice, Genoa, and the Republicanism Issue by Giovanni Botero

Mapping Land, Mind, and Memory: The Unsuspected Encounter of Philosophy, Literature, and Cartography
Sponsors: American Cusanus Society, International Charles de Bovelles Society
Chair: Donald Duclow, Gwynedd Mercy University
Organizer: Tamara Albertini, University of Hawai'i at Mānoa
Panelists:
Tamara Albertini, University at Hawai'i at Mānoa
- Charles de Bovelles' Maps: From the Senses to Heavenly Jerusalem

Cesare Catà, Università degli studi di Macerata
- The Map of Love: Shakespeare and the Cartography of the Human Soul

Nikolas Janowicz, University of Hawai'i, Mānoa
- Three Maps in Giulio Camillo's Theater: Charting a Course for Divine Wisdom

Chet Van Duzer, The Lazarus Project
- An Unusual Strategy for Readability in a Manuscript World Map, ca. 1500