

The Renaissance Society of America

Annual Meeting Program

San Juan

March 9 - 11, 2023

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Links to Program Times and Sessions

Thursday at 8:00 am

- Graduate Student Meet-and-Greet I

Thursday at 12:30 pm

- Private Meeting of *Renaissance Quarterly* Advisory Board
- RSA Conference Chair Chat I

Thursday at 6:00 pm

- Graduate Student Meet-and-Greet II

Thursday at 6:30 pm

- RSA Awards Ceremony

Thursday at 8:00 pm

- Professional Development Mixer

Friday at 12:30 pm

- Graduate Student Meet-and-Greet III

Friday at 1:00 pm

- RSA Council Lunch Meeting

Friday at 4:30 pm

- Society for the Study of Early Modern Women and Gender (SSEMWG) Plenary and Reception

Friday at 6:30 pm

- Traditional Music of Puerto Rico: Plena and Bomba

Friday at 8:00 pm

- Renaissance Trivia Night

Saturday at 12:30 pm

- RSA Conference Chair Chat II

Saturday at 4:30 pm

- 2023 Cervantes Society of America Business Meeting and Annual Lecture

FRIDAY 10 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Salón Garita

Interrogating Picture Frames

Chair: Julia Vázquez, *Bibliotheca Hertziana - Max Planck Institute for Art History*

Organizers: Marco Bei, *Scuola Normale Superiore*

Liliane Ehrhart, *Princeton University/Scuola Normale di Pisa*

Panel Respondent: Julia Vázquez, *Bibliotheca Hertziana - Max Planck Institute for Art History*

Panelists:

Emily Spratt, *Princeton University*

A Frame within a Frame: The Tondo Painting in Botticelli's
Portrait of A Young Man

Anna Bisceglia, *Gallerie degli Uffizi*

Florentine Frames: Taste, History, and Museum Choices

Marco Bei, *Scuola Normale Superiore*

Fakes and Frames: A Historiographical Role of Picture-Frames

FRIDAY 10 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room
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Philosophy, Medicine, and Qabalah in Early Modern Central Europe

Chair: Paola Ugolini, *University at Buffalo, SUNY*

Organizer: Anna Corrias, *University of Toronto and University of Cambridge*

Panelists:

Eva Del Soldato, *University of Pennsylvania*

"Non autem amor uniusmodi est": Gregor Horstius on Love (1611)

Marco Faini, *University at Buffalo (SUNY)*

The Life and Adventures of an Anonymous Croatian Kabbalist in
Early Eighteenth-Century Italy

FRIDAY 10 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Beach Wing 2nd Floor, Tropical C

Love and Legacy in Leone Ebreo

Sponsor: Society for Medieval and Renaissance Philosophy (SMRP)

Chair: Sean Erwin, *Barry University*

Organizer: Sean Erwin, *Barry University*

Panelists:

Brian Ogren, *Rice University*

Leone Ebreo and his Hebrew Legacy: On Skepticism, the Body,
and Divine Unity

Richard Shusterman, *Florida Atlantic University*

The Tongue and the Penis: Abravanel's Erotic Theology

Andrew Gluck, *SMRP*

Leone Ebreo's Exaltation of Emotion in the *Dialoghi d'Amore*

FRIDAY 10 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Gran Salón Los Rosales (Garage), Gran Salón Los
Rosales D

CANCELLED: As Identical as Mirror Images: Venice and Genoa (Fifteenth to Seventeenth Centuries)

Chair: Arthur Weststeijn, *University of Padua*

Organizer: Luciano Pezzolo, *Università Ca' Foscari Venezia*

Panelists:

Andrea Zappia, *NavLab*

Genoa and Venice against the Mediterranean Captivity: Two
Models to Compare

Alessia Ceccarelli, *Sapienza Università di Roma*

Genoese Political Thought and the Venetian Model

Blythe Alice Raviola, *Associate Professor, University of Milan*

"Una piccola miniatura": Venice, Genoa, and the Republicanism
Issue by Giovanni Botero

FRIDAY 10 MARCH | 4:30 PM–6:00 PM | PANELS
Caribe Hilton, Conference Center 2nd Floor, Conference Room
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Mapping Land, Mind, and Memory: The Unsuspected Encounter of Philosophy, Literature, and Cartography

Sponsors: American Cusanus Society, International Charles de Bovelles
Society

Chair: Donald Duclow, *Gwynedd Mercy University*

Organizer: Tamara Albertini, *University of Hawai'i at Mānoa*

Panelists:

Tamara Albertini, *University of Hawai'i at Mānoa*

Charles de Bovelles' "Maps": From the Senses to Heavenly
Jerusalem

Cesare Catà, *Università degli studi di Macerata*

The Map of Love: Shakespeare and the Cartography of the
Human Soul

Nikolas Janowicz, *University of Hawaii, Manoa*

Three Maps in Giulio Camillo's Theater: Charting a Course for
Divine Wisdom

Chet Van Duzer, *The Lazarus Project*

An Unusual Strategy for Readability in a Manuscript World
Map, ca. 1500