October 24-25, 2022 — La Maison Française, New York University
16 Washington Mews, New York, NY

October 24th, 2022

2:00PM : Opening
Yann Toma, Sandra Laugier, François Noudelmann.

2:15PM - 4:15PM : Panel I Pragmatism and the Project of an Ordinary Aesthetics
Chair: Sandra Laugier
Barbara Formis (Panthéon-Sorbonne University)
Andrew Brandel (Harvard University)
Pauline Nadrigny (Panthéon-Sorbonne University)

4:30PM - 6:30PM : Panel II Art and Experience revisited
Chair: Yann Toma
Léa Boman (Panthéon Sorbonne)
Raymond J. Dowd (Dunnington/Bartholow/Miller)
Elliot Storey (Artist)

6:30PM : Peace Table / Cook Table. Performance
Tomas Vu (Columbia University) / Yann Toma

October 25th, 2022

10:00AM - 11:00AM : The Ordinary as Extraordinary: Somaesthetic Awakening from Pragmatism to Zen
Richard Shusterman (Florida Atlantic University)

11:00AM - 1:00PM : Panel III Pragmatism and the Aesthetics of Observation
Chair: Pauline Nadrigny
Yann Toma (Artist/Panthéon-Sorbonne University)
Vicky Colombet (Artist)
Baptiste Cornardeau (Panthéon-Sorbonne)

1:00PM - 2:30PM: Lunch Break

2:30PM - 5:00PM : Panel IV Pragmatism and the Project of an Ordinary Aesthetics
Chair: Emily Apter (NYU)
Paola Marrati (Johns Hopkins)
Sandra Laugier (Panthéon-Sorbonne)
Wilfried Laforge (School of Visual Arts)
Brendan Hogan (NYU)

This event is organized with the support of Université Paris 1 Panthéon-Sorbonne, Politique scientifique program, and La Maison Française at New York University and Global Liberal Studies.