

# 15<sup>TH</sup> INTERNATIONAL CRITICAL THEORY CONFERENCE IN ROME

May 7-9, 2023



JOHN FELICE

**ROME  
CENTER**

John Felice Rome Center of Loyola University Chicago

## PROGRAM

### SUNDAY MAY 7

#### PLENARY SESSION (MORNING) – CHAPEL

09:00-09:30	BREAKFAST
09:30-10:15	Andrew Feenberg, Simon Fraser University <i>Marcuse's Critique of Technology Today</i>  Chair: Hugh Miller
10:15-11:00	David Posner, Loyola University Chicago <i>Truth, the Fragment, and the Sublime in Adorno's Ästhetische Theorie</i>
11:15-12:00	Alessandro Ferrara, University of Rome, Tor Vergata <i>Justice as (Social) Freedom: on Honneth's Recht der Freiheit</i>
12:00-12:45	Eyo Ewara, Loyola University Chicago <i>Racism and Critique: Re-Imagining the Aims of Anti-Racism</i>
13:00-14:00	LUNCH

# SUNDAY MAY 7

## PARALLEL SESSIONS (AFTERNOON)

Chairs:	Session 1 – Sala Felice Radu Neculau	Session 2 – Chapel Inara Marin	Session 3 – Sala Teatro Alexandra Colligs	Session 4 – Room 117 Moreno Rocchi
14:30 15:00	Radu Neculau, University of Windsor <i>Mass and Normative Power. Revisiting and Revising the Early Critical-Theoretical Conception of Massification</i>	Inara Marin, UNICAMP/CEBRAP <i>Death Drive and Critical Theory</i>	Karin Stögner, University of Passau <i>Critical Theory and feminist judgement</i>	Yasemin Sari, University of Northern Iowa <i>Arendt and Deliberative Democracy: Arendtian Deliberation as Transformative Politics</i>
15:00 15:30	Jesús Luzardo, Loyola University Chicago <i>The Momentum of Injustice: On Mills' Account of White Supremacy</i>	Bruno Carvalho Rodrigues de Freitas, USP <i>"Damaged life", a key concept of Adorno's work</i>	Salima Naït Ahmed, Université Jules Verne de Picardie <i>Feminist Phenomenology or Feminist Critical Theory? Milestones for an Epistemological Comparison</i>	Peter J. Verovšek, University of Groningen <i>Habermas's Institutional Critical Theory: Charting the Frankfurt School's Shift from Social to Political Categories</i>
15:30 16:00	Marianna Poyares, The New School <i>A critique of algorithmic governance of refugees: between the right to have rights and instrumental reason</i>	Simone Bernardete Fernandes, USP <i>Mythical fate, factual mentality, and political delusion: repetition as key feature of the Dialectic of Enlightenment</i>	Christine Achinger, University of Warwick <i>Can there be a politics of non-identity? Adorno and feminism</i>	Frédéric Menager, Ecole des Hautes Etudes en Sciences Sociales <i>Habermas versus Horkheimer: a quarrel about the basis of morality</i>
16:00 16:30	COFFEE BREAK			
16:30 17:00	Sarah Bufkin, University of Birmingham <i>Frantz Fanon, Critical Theory, and the return to social pathology</i>	Jessica Valmorbidia, USP <i>For a feminist conception of self and agency: Seyla Benhabib and the narrative structure of identity</i>	Sarah Speck, Goethe University Frankfurt <i>Genderbased Violence from a Critical Theory Perspective</i>	Sarah Lubrano, Oxford University <i>Habermas and Honneth's use of psychology and avoidance of false consciousness</i>
17:00 17:30	Noëlle McAfee, Emory University <i>A Critical Theoretical and Psychoanalytic Analysis of Populism</i>	Rafael Palazi, UNICAMP/CEBRAP <i>Some Considerations on the "Form of Understanding" [Verständigungsform] in The Theory of Communicative Action</i>	Alexandra Colligs, University of Kassel <i>The Actuality of Frigga Haugs': The other Anxiety</i>	Assaf Sharon, Tel Aviv University <i>Manipulation and the Critical Theory Principle</i>
17:30 18:00	Karyn Ball, University of Alberta <i>On the Standard Edition's Translation of Freud's "Trieb" as "instinct" as It Bears on the Frankfurt School Opposition between First and Second Nature</i>	Lutti Mira, USP <i>Ideology critique, from Marx to Adorno</i>	Carl Cassegård, University of Gothenburg <i>The Role of Constellations in the Critical Theory of Nature</i>	Jeff Flynn, Fordham University <i>Guardians of Legitimacy: Habermas on Civil Disobedience and Democratic Politics</i>

# MONDAY MAY 8

## PARALLEL SESSIONS (MORNING)

09:00 09:30	BREAKFAST				
Chairs:	<b>Session 1– Sala Felice</b> Francesco Mariani	<b>Session 2– Chapel</b> Peter Gordon	<b>Session 3– Sala Teatro</b> Karin Stögner	<b>Session 4– Room 5</b> Sid Simpson	<b>Session 5– Room 117</b> Nathan Ross
9:30 10:00	Farshid Baghai, Villanova University <i>The Kantian Origin of Adorno's Concept of Metaphysical Experience</i>	Antonia Hofstätter, University of Warwick <i>No-man's-land: Kinderbilder in Adorno's Philosophy of Music</i>	David Seymour, City University of London <i>A Social Critique of the Authoritarianism of Antisemitism</i>	Jina Fast, Notre Dame of Maryland University <i>Marcuse, Feminism, and Intersectionality</i>	Nathan Ross, Adelphi University <i>From the Philosophy of Money to the Religion of Capitalism</i>
10:00 10:30	Stefan Bird-Pollan, University of Kentucky <i>Adorno's Critique of Kant; From Metaphysics to Transcendental Philosophy to Constellation</i>	Lydia Goehr, Columbia University <i>On working-through— Durcharbeitung—with musical notes: Adorno, Fanon, Freud</i>	Elke Rajal, University of Passau <i>Antisemitism and Education from the Perspective of Critical Theory</i>	Jonathon Catlin, Princeton University <i>Marcuse's 'Catastrophe of Liberation' for the Anthropocene</i>	Tamara Tagliacozzo, Roma Tre <i>Benjamin's Early Theory of Experience and Knowledge</i>
10:30 11:00	James Ingram, McMaster University <i>Marx, Adorno, and the Critique of Politics</i>	Sebastian Tränkle, FU Berlin <i>Language lost, Language Regained. Adorno's Proustian Reflections on Childhood, Exile and Experience</i>	Jack Jacobs, CUNY Graduate Center <i>American Agitators. Past and Present</i>	Rory Varrato, Columbia University <i>Extinction Rebellion: Marcuse's Great Refusal of the Anthropocene</i>	Matthew Charles, Westminster University <i>Critical Theory and Mimetic Education</i>
11:00 11:30	COFFEE BREAK				
11:30 12:00	Idit Dobbs-Weinstein, Vanderbilt University <i>Late Style as a Political Category</i>	Iain Macdonald, Université de Montréal <i>Primary Experience and Mimesis: On What Remains</i>	Lars Rensmann, University of Passau <i>Rehearsals of Violence: Reconstructing Lowenthal's Study of the Authoritarian American Agitator in View of Trumpism</i>	Eduardo Altheman, University of São Paulo <i>Studies in the Ideology of Advanced Platform Society</i>	Gregory Morgan Swer, University of KwaZulu-Natal <i>The work of aura in an age of touristic reproduction: Benjamin and MacCannell on the mechanics of aura production</i>
12:00 12:30	Edward Guetti, American University <i>After the Death and Before the Beginning of Nature: Adorno and the Anthropocene</i>	Henry Pickford, Duke University <i>The Judgment of Art</i>	Gesche Gerdes, University of Passau <i>The Incel Movement as a Contemporary Expression of Authoritarian Rebellion</i>	Lucien Ferguson, Northwestern University <i>Herbert Marcuse's Legacy for Abolitionist Politics</i>	Minseok Kim, KU Leuven <i>Becoming in Being: Walter Benjamin's Theory of Concept Formation</i>
12:30 13:00	Jordan Daniels, Pomona College <i>Adorno and Ecofeminism: Care and Critique</i>	Georgia Giannakopoulou, Deree, the American College of Greece; Graeme Gilloch, Lancaster University <i>'Living Hieroglyphics': A Dictionary</i>	Arthur Oliveira Bueno, University of Passau <i>Subjectivity without a Subject? From the 'Abolition of Psychology' to the New Authoritarian Personality</i>	Jeta Mulaj, Toronto Metropolitan University <i>What is Immanent Critique? Recovering Marcuse's Critical Theory of Society</i>	Christos Nadelkopoulos, FU Berlin <i>On the emergence of a Philosophical Anthropology in the American Sixties: from the Benjaminian flâneur to the Birth of Tragedy</i>
13:00 14:00	LUNCH				

# MONDAY MAY 8

## PARALLEL SESSIONS (AFTERNOON)

Chairs:	Session 1 – Sala Felice James Murphy	Session 2 – Chapel Robert Kirsch	Session 3 – Sala Teatro Maximilian Huschke	Session 4 – Room 5 Italo Alves	Session 5 – Room 117 Blake Scott
14:30 15:00	James Murphy, Loyola University Chicago <i>The Word of the Lord: Benjamin's Concept of Language</i>	Emily Ray, Sonoma State University <i>Greening the Void: Outer space beyond instrumental rationality</i>	Fabian Arzuaga, University of Pennsylvania <i>Fascism as Mass Psychosis and the Changing Organic Composition of the Human Being</i>	Sid Simpson, The University of the South; Sav Sima, The College of Wooster <i>I Just Want to Feel Something: Towards a Critical Theory of Shitposting and Irony Poisoning</i>	Blake Scott, KU Leuven <i>Ricœur, Marx, and First-Generation Critical Theory: Towards a Hermeneutics of Political Economy</i>
15:00 15:30	Chloe Tsolakoglou, Columbia University <i>Jameson, Laplanche, and the Economy of the Literary Young-Girl</i>	Taylor Hines, Arizona State University <i>Technological rationality and competitive character in education: The mediation of market demands by educational institutions and the Frankfurt School's theory of a new anthropological type</i>	William Ross, Goethe University Frankfurt <i>Gaps in Reason: Adorno's determinate negation of Hegel's determinate negation</i>	Julian Bourg, Boston College <i>On Natural ... I mean, Traditional ... and Critical Theory</i>	Diego Martinez Zarazua, KU Leuven <i>The Rule of Abstraction in Capital and the Alienation of Social Bonds</i>
15:30 16:00	Ryan Richardson, Independent Scholar <i>This-Worldly Happiness: Bloch, Benjamin, and the Presence of Utopia</i>	Robert E. Kirsch, Arizona State University; Florian Mussgnug, University College London <i>Marcuse and prefigurative politics: Political failure as a genre</i>	Sabrina Muchová, Charles University Prague <i>The Aesthetic Intolerance of the World: On the Subversive Aspect of Artworks in Adorno</i>	Samuel Ferns, University College Dublin <i>Horkheimer's Original Project: Method and Poetics After the Crisis of Knowledge</i>	Lisann Penttilä, KU Leuven <i>Democratizing Innovation? A Critique of Responsible Innovation Frameworks through the Lenses of Marcuse and Feenberg</i>
16:00 16:30	COFFEE BREAK				
16:30 17:00	Emanuele Edilio Pelilli, Sapienza University of Rome <i>"Nothing to realise". Benjamin, Agamben, and the Critique of Realization</i>	Christian Wehr, Universität Würzburg <i>Revolutionary past - traumatic present - messianic future. Walter Benjamin and Latin American History</i>	Jessica Feely, Humboldt University Berlin <i>No Social Atlas: Totality as 'Critical Concept' in the Sociology of Theodor W. Adorno</i>	Arild Linneberg, University of Bergen Norway; Janne Sund, Independent Scholar <i>'The Magic of the Dragon's Blood' and 'Reason's good Fortune': Kracauer on Myth and Rationality</i>	Victor Weisbrod, University of Bonn <i>'Scattered Traces of a Different Colour in the Negative Whole': Adorno's Negativist Conception of Human Potential</i>
17:00 17:30	Jess Lipke, University of Illinois at Chicago <i>Benjamin, Finance Capital, and the Making of the Atlantic World</i>	Eric Oberle, Arizona State University <i>Genealogies of Disciplinarity, Interdisciplinarity, and anti-Disciplinarity in Frankfurt School Thought</i>	Maximilian Huschke, Friedrich Schiller University Jena <i>'Come! in the open, friend!': On Intellectual Experience and Social Totality in Adorno</i>	Italo Alves, Loyola University Chicago <i>Honneth, Goffman, and the Aesthetics of Social Experience</i>	Rik Ouwerkerk, KU Leuven <i>Should Critical Theory Prioritize Practice Again?</i>
17:30 18:00	Chris Manno, Stony Brook University <i>Essence and Utopia</i>	Shannon Lodoen, University of Waterloo <i>Cross-Disciplinary Applications of the Frankfurt School in Research and Pedagogy</i>	Hugh Miller, Loyola University Chicago <i>Abazari's Ontology of Power and Adorno's Negative Dialectics</i>	Alexey Savin, RANEP Moscow <i>Left Communism, Frankfurt School and Soviet Marxism</i>	Wouter Vijfhuizen, The Pennsylvania State University <i>Negative Dialectics or Ontology? Adorno, Heidegger, and the Critique of Idealism</i>

## TUESDAY MAY 9

### PLENARY SESSION (MORNING) – CHAPEL

09:00-09:30	BREAKFAST
09:30-10:15	<p>Stefano Petrucciani, , Sapienza University of Rome <i>The critique of the Marxian thought in the Habermasian history of philosophy</i></p> <p>Chair: Hugh Miller</p>
10:15-11:00	<p>Rocío Zambrana, Emory University <i>Method, According to Marx</i></p>
11:15-12:00	<p>Marina Calloni, University of Milano-Bicocca <i>Critical theory and the critique of violence</i></p>
12:00-12:45	<p>Peter E. Gordon, Harvard University <i>A Semblance of Humanity: The Problem of Differential Judgment in Adorno's Sociology of Music</i></p>
13:00-14:00	LUNCH

# TUESDAY MAY 9

## PARALLEL SESSIONS (AFTERNOON)

Chairs:	Session 1 – Sala Felice Iain Macdonald	Session 2 – Chapel Moreno Rocchi	Session 3 – Sala Teatro Colby Dickinson	Session 4 – Room 117 Stefano Marino
14:30 15:00	Jonathan Hollingsworth, Michigan State University <i>Adorno on Truth</i>	David Ingram, Loyola University Chicago <i>Revisiting Marcuse on Repressive Tolerance: A Twenty-First Century Retrospective</i>	Danelle Fourie, North-West University, South Africa <i>People aren't numbers: A critique of industrial rationality within advanced capitalist societies</i>	Stefano Marino, University of Bologna <i>"The Unique and Truly Free John Dewey": Critical Theory, Pragmatism, and Popular Culture</i>
15:00 15:30	Maxime Fortin-Archambault, Université de Montréal <i>Education and the Impoverishment of Experience in Fritz Zorn's Mars: The Coldness-Love Dialectic in Adorno</i>	Dror Yinon, Bar-Ilan University <i>Marcuse on Pleasure, Happiness and Freedom</i>	Chris Allsobrook, University of Fort Hare <i>The Structural Violence of Indirect Rule in Post-Apartheid Governmentality</i>	Elena Romagnoli, Independent Researcher <i>Adorno and Dewey on the Autonomy of Aesthetic Experience</i>
15:30 16:00	Gabriel Toupin, Université de Montréal <i>'Only a Parable': Adorno, from the Kantian Block to Proustian Images</i>	William Paris, University of Toronto <i>Orpheus or Prometheus?: Marcuse, Bloch, and the Two Paths of Labor to Utopia</i>	Colby Dickinson, Loyola University Chicago <i>Revolution and Resonance: Herbert Marcuse and Hartmut Rosa on the Uncontrollability of Desire</i>	Richard Shusterman, Florida Atlantic University <i>Eros, Art, and Liberation: Between Marcuse and Somaesthetics</i>
16:00 16:30	Coffee Break			
16:30 17:00	Delphine Michaud, Université de Montréal <i>A Long and Uncoercive Gaze: An Adornian Contribution to the Notion of Attentiveness in the Ethics of Care</i>	Luca Mandara, University of Naples <i>"Federico II" Accumulation of Capital and Eco-socialist Transition</i>	Simon Gansinger, University of Warwick <i>"Hegel really said the final word": Franz Neumann reads the Philosophy of Right</i>	Dagmar Wilhelm, University of Bristol <i>Adorno's notion of regression</i>
17:00 17:30	Sarahlou Wagner-Lapierre, Université de Montréal <i>Pleasure and Displeasure: Adorno on Sublimation</i>	Caroline Nielsen, Independent Researcher <i>Eros in Chains: Marcuse and the vicissitudes of the modern psyche</i>	Peter-Erwin Jansen; Inka Engel, University of Koblenz <i>Memory Defense - Memory Culture. New Research on Critical Theory and the Holocaust</i>	Minseok Kim, KU Leuven <i>Becoming in Being: Walter Benjamin's Theory of Concept Formation</i>
17:30 18:00	Aurélia Peyrical, Paris-X Nanterre <i>Neurodiversity and Critical Theory: Recognizing the Invisible Non-identical?</i>	Emily Dyson, University of Oxford <i>From critical theory to critical therapy: a Fanonian intervention into the Fromm-Marcuse debate</i>	Mlado Ivanovic, Northern Michigan University <i>"I know very well, but nevertheless...": Moral Immaturity of the 21st Century Humanitarian Witness</i>	Luke Edmeads, University of Brighton <i>Adorno's Objects: Movement, Reactivation and Ethical Life</i>