



Istituto Italiano di Studi Germanici

Roma 21/5/2019 Il appuntamento del ciclo *STIMMUNGEN*

in collaborazione con *Sensibilia - Colloquium on Perception and Experience*

STIMMUNG AND RESONANCE

11.00

Opening Greetings: **Roberta Ascarelli** (President, Italian Institute for German Studies, Rome)

Introduction: **Tonino Griffero** (Coordinator of *Stimmungen*)

11.15-13.15

Adam Berg (Otis College of Art and Design, Los Angeles), *Resonance and the Aesthetic Field.*

Brunella Antomarini (John Cabot University, Rome), *Cybernetic Resonance in human body and in machine.*

15.00-17.00

Giovanni Matteucci (Università of Bologna), *Good Vibrations: Energies in resonance and aesthetic effect.*

Richard Shusterman (University of Florida), *Resonance and the Powers of Possession: A Theory of Aesthetic Experience.*

Organization: Marco Tedeschini (Italian Institute for German Studies)

Project 48 Line of Research D: *Philosophy – History of Ideas*

Attendance is free. Graduate and Ph.D. students are particularly welcome.

For further information: tedeschini@studigermanici.it

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