The Smiling Virtue. Theory and Practice of Eutrapelia in the Early Modern Era

Seminar URJC
Gijs Versteegen
José Antonio Guillén Berrendero (dirs.)

This seminar is financed by the Universidad Rey Juan Carlos, Proyecto Impulso, Convocatoria 2022
19 April
URJC, Plaza Manuel Becerra nº 14, Madrid
09.00 – 09.15
Reception
09.25 – 09.45
Gijs Versteegen, José Antonio Guillén Berrendero (URJC),
Introduction Seminar
09.45 – 10.30
Keynote: Richard Shusterman (Florida Atlantic University), Somaesthetics and Entertainment
10.30 – 11.00
Miranda Anderson (University of Edinburgh), Fission-Fusion Aesthetics and Ethics: Contemporary and Renaissance Perspectives
11.00 - 11.30
Diana Campóo (Musikene, San Sebastián), Courtesy, Eutrapelia and Discretion: Dance and the Language of Virtue in The Courtier by Baldassare Castiglione
Q & A

Coffee break

13.00 – 15.00
Centro de danza María Rosa, C/ Jorge Juan, 51
Practical class by Diana Campóo:
Introduction to historical dance I
Somaesthetic evaluation: theory and practice of eutrapelia
Lunch
20 April
URJC, Plaza Manuel Becerra nº 14, Madrid
09.30 – 10.00
Jacomien Prins (Utrecht University), Eutrapelia: The Right Attitude toward Musical Pleasure

10.00 – 10.30
Matthias Roick (Polish Academy of Sciences, Warsaw), Joking Relations? The Rhetoric of Wit and the Ethics of Social Ties

10.30 – 11.00
Lucía Delaini (Northwestern University, Evanston), Of Wits and Virtue: the Forgotten Renaissance Cognitive Training

11.00 – 11.30
Gijs Versteegen (URJC), The Witty Exercise of Deconstructing the Body: Baltasar Gracián on the Moral Anatomy of the Human Being

Q & A

Coffee break

13.00 – 15.00
Centro de danza María Rosa, C/ Jorge Juan, 51
Practical class: Introduction to historical dance II
Somaesthetic evaluation: theory and practice of eutrapelia

Dinner