

## TUESDAY MAY 9

### PLENARY SESSION (MORNING) – CHAPEL

09:00-09:30	BREAKFAST
09:30-10:15	Stefano Petrucciani, Sapienza University of Rome <i>The critique of the Marxian thought in the Habermasian history of philosophy</i>  Chair: Hugh Miller
10:15-11:00	Rocío Zambrana, Emory University <i>Method, According to Marx</i>
11:15-12:00	Marina Calloni, University of Milano-Bicocca <i>Critical theory and the critique of violence</i>
12:00-12:45	Peter E. Gordon, Harvard University <i>A Semblance of Humanity: The Problem of Differential Judgment in Adorno's Sociology of Music</i>
13:00-14:00	LUNCH

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## PARALLEL SESSIONS (AFTERNOON)

Chairs:	Session 1 – Sala Felice Iain Macdonald	Session 2 – Chapel Moreno Rocchi	Session 3 – Sala Teatro Colby Dickinson	Session 4 – Room 117 Stefano Marino
14:30 15:00	Jonathan Hollingsworth, Michigan State University <i>Adorno on Truth</i>	David Ingram, Loyola University Chicago <i>Revisiting Marcuse on Repressive Tolerance: A Twenty-First Century Retrospective</i>	Danelle Fourie, North-West University, South Africa <i>People aren't numbers: A critique of industrial rationality within advanced capitalist societies</i>	Stefano Marino, University of Bologna <i>"The Unique and Truly Free John Dewey": Critical Theory, Pragmatism, and Popular Culture</i>
15:00 15:30	Maxime Fortin-Archambault, Université de Montréal <i>Education and the Impoverishment of Experience in Fritz Zorn's Mars: The Coldness-Love Dialectic in Adorno</i>	Dror Yinon, Bar-Ilan University <i>Marcuse on Pleasure, Happiness and Freedom</i>	Chris Allsobrook, University of Fort Hare <i>The Structural Violence of Indirect Rule in Post-Apartheid Governmentality</i>	Elena Romagnoli, Independent Researcher <i>Adorno and Dewey on the Autonomy of Aesthetic Experience</i>
15:30 16:00	Gabriel Toupin, Université de Montréal <i>'Only a Parable': Adorno, from the Kantian Block to Proustian Images</i>	William Paris, University of Toronto <i>Orpheus or Prometheus?: Marcuse, Bloch, and the Two Paths of Labor to Utopia</i>	Colby Dickinson, Loyola University Chicago <i>Revolution and Resonance: Herbert Marcuse and Hartmut Rosa on the Uncontrollability of Desire</i>	Richard Shusterman, Florida Atlantic University <i>Eros, Art, and Liberation: Between Marcuse and Somaesthetics</i>
16:00 16:30	Coffee Break			
16:30 17:00	Delphine Michaud, Université de Montréal <i>A Long and Uncoercive Gaze: An Adornian Contribution to the Notion of Attentiveness in the Ethics of Care</i>	Luca Mandara, University of Naples <i>"Federico II" Accumulation of Capital and Eco-socialist Transition</i>	Simon Gansinger, University of Warwick <i>"Hegel really said the final word": Franz Neumann reads the Philosophy of Right</i>	Dagmar Wilhelm, University of Bristol <i>Adorno's notion of regression</i>
17:00 17:30	Sarahlou Wagner-Lapierre, Université de Montréal <i>Pleasure and Displeasure: Adorno on Sublimation</i>	Caroline Nielsen, Independent Researcher <i>Eros in Chains: Marcuse and the vicissitudes of the modern psyche</i>	Peter-Erwin Jansen; Inka Engel, University of Koblenz <i>Memory Defense - Memory Culture. New Research on Critical Theory and the Holocaust</i>	Minseok Kim, KU Leuven <i>Becoming in Being: Walter Benjamin's Theory of Concept Formation</i>
17:30 18:00	Aurélia Peyrical, Paris-X Nanterre <i>Neurodiversity and Critical Theory: Recognizing the Invisible Non-identical?</i>	Emily Dyson, University of Oxford <i>From critical theory to critical therapy: a Fanonian intervention into the Fromm-Marcuse debate</i>	Mlado Ivanovic, Northern Michigan University <i>"I know very well, but nevertheless...": Moral Immaturity of the 21st Century Humanitarian Witness</i>	Luke Edmeads, University of Brighton <i>Adorno's Objects: Movement, Reactivation and Ethical Life</i>