

Aesthetic Judgement and Political Judgement

HENRIK KAARE NIELSEN

The Myth of Emancipation through Interaction. On the Relationship between Interactive Dimensions and Emancipating Potentials of Contemporary (Digital) Art

LOTTE PHILIPSEN

Exalting Points of View. A Discussion of Michael Fried's Interpretation of Wittgenstein's Contribution to Aesthetic Thought

CATO WITTUSEN

On Architecture as a Spatial Art

ANDREA SAUCHELLI

Types of Statements on Emotion in Music

BENJAMIN KRÄMER

Grounding Aesthetic Preference in the Bodily Conditions of Meaning Constitution. Towards an Enactive Approach

ALFONSINA SCARINZI

Back to the Future: Aesthetics Today

RICHARD SHUSTERMAN

N
J
A

The Nordic Journal of Aesthetics

no. 43 | 2012

The Nordic Society of Aesthetics

www.nsae.au.dk

THALES

ISSN 2000-1452

43