



Richard Shusterman

- On Pragmatism, Somaesthetics, and Contemporary Art

Fredag den 10. Januar 2014

13:00 – 15.00

Kunstakademiet - Auditoriet ved Mediekunst

Richard Shusterman is one of the leading philosophers in the world. This is a unique opportunity to get a first hand insight into his work in pragmatist aesthetics and the emerging field of somaesthetics, *“the critical, meliorative study of the experience and the use of one’s body as a locus of sensory-aesthetic appreciation (aesthesis) and creative self-fashioning.”*

The presentation examines the pragmatist model of transactional experiential inquiry that guides his philosophical research and that highlights the integration of theory and practice that is central to the project of somaesthetics. He exemplifies this model through his recent work with contemporary art. In 2012 he curated the Aesthetic Transactions exhibit in Paris, showing the artists: Carsten Höller (D/S), Tatiana Trouvé (F), ORLAN (F), Pan Gongkai (CN), Thecla Schiphorst (CA), Luca Del Baldo (IT), and Yann Toma (F).

“Somaesthetics offers a way of integrating the discursive and nondiscursive, the reflective and the immediate, thought and feeling, in the quest of providing greater range, harmony, and clarity to the soma – the body- mind whose union is an ontological given but whose most satisfying unities of performance are both a personal and cultural achievement.” - Richard Shusterman.

Prof. Shusterman is a honorary professor at Aalborg University, Dorothy F. Schmidt Eminent Scholar in the Humanities, Professor of Philosophy, and Director of the Center for Body, Mind, and Culture at Florida Atlantic University