

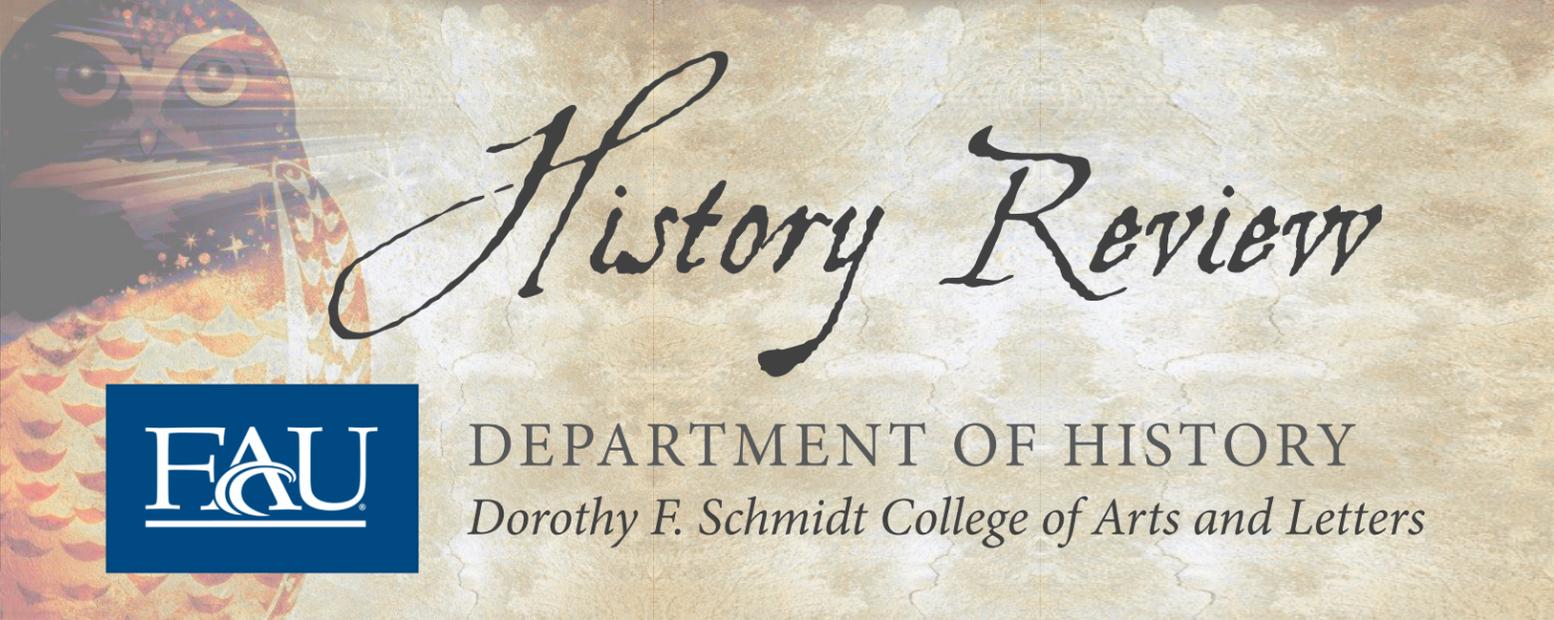


DEPARTMENT OF HISTORY

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History Review

DEPARTMENT OF HISTORY
Dorothy F. Schmidt College of Arts and Letters

Fall 2019 Newsletter

FLORIDA ATLANTIC UNIVERSITY | fau.edu/history

INSIDE THIS ISSUE

STUDENT NEWS5
 PHI ALPHA THETA6
 GRADUATE STUDIES6
 2018/19 M.A. THESIS.....8
 ABSTRACTS
 WHERE ARE THEY NOW?.....14
 GRADUATES 2018/1914
 FACULTY ACTIVITY16

SPECIAL POINTS OF INTEREST



John O' Sullivan Memorial Lecture Featuring Kelly Shannon Narrator & FAU's Commercial Musicians.....18



Alan B. and Charna Larkin Symposium on the American Presidency featuring Doris Kearns Goodwin.....21



MESSAGE FROM THE CHAIR

It is my pleasure to welcome you to our annual department newsletter. As usual, so much has happened in the last year that it is hard to distill it all into just a few paragraphs. After serving 28 years as a member of the faculty, Dr. Graciella Cruz-Taura retired in May 2019. Dr. Cruz-Taura has been teaching colonial and modern Latin American history at FAU since 1991, and during that time has profoundly affected the lives of countless students.

Dr. Cruz-Taura was known for being a dedicated mentor to both graduate and undergraduate students, and many of them have gone on to successful academic careers themselves, including Dr. Rhianna Rogers, Associate Professor at SUNY-Empire State College, Dr. Maria Portuondo, Associate Professor and Chair of the Department of the History of Science and Technology at Johns Hopkins University, and Dr. Armando Garcia de la Torre, Lecturer at the University of the West Indies. For her retirement party, in remarks sent to convey their gratitude, Dr. Rogers called Dr. Cruz-Taura her "academic mom," and Dr. Portuondo appreciated her "instilling a sense of both history and identity" in her students. I speak for my history colleagues in saying to Graciella that we miss you and wish you well in all of your future endeavors.

As we search for two new tenure-line faculty members in African American/African Diaspora

and Latin American history, we welcome Dr. Christopher Davis as a full-time Visiting Lecturer for the 2019-20 academic year. Dr. Davis received his BA in History from the City University of New York-Hunter College and PhD in Atlantic History from Florida International University in 2018. His dissertation is entitled *The Racial Equation: Pan-Atlantic Eugenics, Race, and Colonialism in the Early Twentieth Century British Caribbean*, and his teaching and research focus on the United States, the Caribbean, and race and citizenship in the Atlantic World. He has received numerous prestigious grants and awards, including the Mellon Mays Graduate Studies Enhancement Grant from the Social Science Research Council, the Morris and Anita Broad Research Fellowship from the Steven J. Green School of International and Public Affairs, and a Research Fellowship at the American Philosophical Society. While at FAU he is teaching courses in modern US, African-American, and Caribbean history as well as the history of the African diaspora.



Christopher Davis, Ph.D., full-time Visiting Lecturer for the 2019-20 academic year

This past year has been a rich one for faculty recognitions and accomplishments. Dr. Kelly Shannon was the winner of the 2019 Stuart L. Bernath Lecture Prize awarded by the Society

(continued)



DEPARTMENT OF HISTORY

for Historians of American Foreign Relations (SHAFR). One of the highest honors for young scholars in the field of U.S. foreign relations history, Dr. Shannon will deliver the Bernath Lecture at January's AHA Annual Meeting in New York City. Dr. Patricia Kollander took a half-time position as Special Assistant to the Dean of the Dorothy F. Schmidt College of Arts and Letters. Dr. Adrian Finucane and Dr. Jason Sharples were elected to the Advisory Council of the McNeil Center for Early American Studies, a selective consortium of universities of which FAU became a member this year. Dr. Evan Bennett was chosen to participate in the 2019 NEH Summer Institute "José Martí and the Cuban Immigrant Communities of Florida in Cuban Independence and the Dawn of the American Century," at the University of Tampa. Dr. Stephen Engle became the new Faculty Athletics Representative to the NCAA for university sports programs.

As you'll see later in this newsletter, Dr. Mark Rose had his book *Market Rules: Bankers, Presidents, and the Origins of the Great Recession* published by the University of Pennsylvania Press and participated in a panel discussion on it at the American Enterprise Institute in Washington, DC., which was broadcast on C-SPAN. Also, this year, Dr. Douglas Kanter published his co-edited volume, *Taxation, Politics, and Protest in Ireland, 1662–2016* (Palgrave). The Society of Women Geographers in Washington, DC will display Dr. Barbara Ganson's exhibit, "Women with Wings in Florida" from October 2019 to March 2020. Dr. Douglas McGetchin was appointed Interim Director of the FAU's Peace, Justice and Human Rights Initiative. In other exciting news, the department is spearheading development of a new history of FAU project. Dr. Sandra

Norman and Dr. Evan Bennett are co-directors and have been busy the past few months putting together a plan and a group of researchers and writers to work on compiling a history of FAU and its place in south Florida beginning with the natural history of its Boca Raton site. The history will eventually go online and be accompanied by digital, interactive resources, and there will also be hands-on, virtual reality historical markers on campus so visitors can recreate the past as if they were there. This is an exciting venture that will engage many parts of the university and local community.

Our students this year have also experienced many notable achievements. Thirteen won awards which were made possible through our generous donors. Zachary Link was the first recipient of our new Sidney A. Goodman Memorial Graduate Fellowship Enhancement Award. Both undergraduates and graduate students presented their research on scholarly panels and in other venues, and we have several doing senior honors theses. As you read on, you'll see that our alumni have gone on to exciting careers and engaged in a number of distinguished projects. Some, such as Stephen Krzeminski and Susan Rosenkranz have even returned to teach undergraduate courses for us.

Our 2019 symposium series began in February with the highly successful Alan B. and Charna Larkin Symposium which hosted a conference of international scholars on the Origins of the American Presidency (see additional article below). In October, the John O'Sullivan Memorial Lecture was transformed into a Woodstock revival concert with historical commentary in collaboration with FAU's commercial music program under the leadership of Eminent Scholar and noted musicologist,



Stephen Engle and Kelly Shannon

Michael Zager. Many thanks to him, symposium director, Dr. Stephen Engle, the musicians, and Dr. Kelly Shannon for providing the historical framework to this iconic moment in U.S. history.

There is so much more I could talk about here, including the new FAU/Huntington Fellows, environmental history initiatives, and various alumni profiles to name just a few, but you'll have to read the rest of this newsletter to find out about them. I'll end by thanking Program Assistant, Zella Linn, our office students, Zuleymie Rivera, Georgia Puhl and Paulina Gomez, and everyone else who contributed to its production. I'm also grateful to our donors and to those supporters, including alumni, who attend and sponsor our events, and make a point of promoting the work we all do to enhance historical knowledge. This is our greatest task, especially in these turbulent times. If you are one of our alumni please make sure Zella has your contact information (zlinn@fau.edu) so we can keep you up-to-date on all our activities. And if you're so inclined, please see the back of the newsletter for ways you can help financially. Here's wishing you a happy and healthy 2020.

BEN LOWE, Chair
Department of History



ALUMNUS ROBERT "SKIPP" ORR AWARDED THE ORDER OF THE RISING SUN

Florida Atlantic University alumnus Robert M. (Skipp) Orr recently received the Order of the Rising Sun, an honor granted by the Imperial Palace of Japan. The award was given by Shinsuke Sugiyama, the Japanese ambassador to the United States, in a ceremony at his residence in Washington, D.C. Several FAU students and faculty were invited and attended, including Dr. Patricia Kollander from the history department.

The Order of the Rising Sun was established in 1875 by Emperor Meiji of Japan and is granted to those who have made distinguished achievements in international relations involving Japan.

"We are so proud of Skipp's recognition with this prestigious award, given that his interest in world history and politics began here in our college's department of history," said Michael Horswell, Dean of FAU's Dorothy F. Schmidt College of Arts and Letters. "I appreciate Skipp's strong commitment to the humanities as a critical component of any university education. We were lucky enough to have him show that commitment as a distinguished visiting professor last year, sharing his knowledge and experience with our students."

Orr served as U.S. executive director to the Asian Development Bank, with the rank of ambassador from 2010 to 2016, and is currently on the Board of Directors of the Council of American Ambassadors. From 2002-2010, Orr held several corporate leadership positions with the Panasonic Foundation, Boeing Japan, and Motorola.

In addition to the corporate world, Orr also has spent many years in academia between 1985 and 1993 at Temple University in Japan and at the Stanford Japan Center in Kyoto. His book, *The Emergence of Japan's Foreign Aid Power*, published by Columbia University Press, won the 1991 Ohira Prize for best book on the Asia Pacific.

INTERVIEW WITH ROBERT “SKIPP” ORR *(continued)*

Skipp has been an avid advocate for the study of history which he sees as more important than ever in today's world. He returned to FAU as a distinguished visiting professor to teach courses during the Fall 2018 semester for the Department of History and Department of Political Science. In 2016 he received the prestigious Talon Alumni Leadership Award from FAU and delivered the John O'Sullivan Memorial Lecture.

“Robert Orr is a great professor and an even greater human being,” said Garrett Andrew, one of Orr's former FAU students. “This award is a reflection of his character and winning it shows that no dream is too big and no task is too daunting for FAU students. His enthusiasm for education and helping others is something that we can all learn from.”

Orr holds a B.A. in history cum laude from FAU (1976), a M.A. in government from Georgetown University and a Ph.D. in political science from Tokyo University. He speaks German and Japanese fluently and intermediate French. He and his wife, Mitsuko, have been married for 43 years and maintain a residence in Kamakura, Japan and in Pau, France.



HISTORY STUDENTS ACHIEVE ACADEMIC EXCELLENCE

STUDENTS IN THE DEPARTMENT CONTINUE TO ATTAIN HIGH LEVELS OF ACHIEVEMENT IN ACADEMICS. IN 2019, THE FOLLOWING STUDENTS RECEIVED AWARDS FOR ACADEMIC AND TEACHING EXCELLENCE IN HISTORY:

MARTIN AND SYLVIA SHAW HISTORY SCHOLARSHIP:
Nicholas Valdes

PERCY AND PAULINE GREENBERG MEMORIAL AWARD:
Lisette Perez

TRACI JIL EDELMAN AWARD IN HISTORY OF WOMEN, GENDER, OR SEXUALITY FOR A HISTORY MAJOR:
Michelle White

TRACI JILL EDELMAN MEMORIAL AWARD IN HISTORY:
Isabel Hidalgo

MARTIN AND SYLVIA SHAW AWARD FOR THE BEST HISTORY ESSAY:
Elijah Bamberg

HUGH W. RIPLEY PRIZE IN HISTORY:
Elizabeth Siwica

TRACI JILL EDELMAN AWARD IN LATIN AMERICAN HISTORY:
Ryder Gaenz

TRACI JILL EDELMAN AWARD IN EUROPEAN HISTORY:
Jeffrey Coltman-Cormier

ED AND SEAN SEGALL MEMORIAL SCHOLARSHIP IN HONOR OF GARY SEGALL:
Jonathan Michael Litman

HAROLD L. GLASSER MEMORIAL AWARD:
Stephen Krzeminski

JOHN O'SULLIVAN TRAVEL-TO-RESEARCH GRANT:
Camila Giraldo

TRACI JILL EDELMAN MEMORIAL AWARD FOR THE BEST GRADUATE M.A. THESIS:
Douglas Kenny

FRANCES EDELMAN GRADUATE TEACHING AWARD:
Michael Sackett



PHI ALPHA THETA

Phi Alpha Theta members continued their tradition of serving as ushers at the Larkin and O’Sullivan lecture series this past year. Several Phi Alpha Theta members attended conferences. J.D. Reiner presented at the Florida Conference of Historians at New College of Florida, Sarasota, FL and also at the Florida Regional Phi Alpha Theta History Conference in Jacksonville, FL. Christopher Dingler presented at the Florida Conference of Historians at New College of Florida in Sarasota, FL. They continue to represent the Department of History with their research and activities outside the department such as judging at History Day competitions and being published.

INITIATES FOR PHI ALPHA THETA (PAT)

FALL 2018

UNDERGRADUATE

- Elyse Buchanan
- Gabriel Buchanan
- Madelyn Denise Church
- Christopher John Dingler
- Isabel M. Hidalgo
- Marina D. Ivins
- Tristan Serra
- Nenita Pinero Wild

GRADUATE

- Camila Giraldo
- Jonathan Reiner
- Michael Sackett

FALL 2019

UNDERGRADUATE

- Amanda A. Capote
- Ana Isabel Escobar
- Diego A. Fermin
- David H. Kowal

GRADUATE

- Rhiannon A. Callahan
- Ricardo E. De La Espriella

PHI ALPHA THETA (PAT) PRESENTATIONS – SPRING 2019

Florida Conference of Historians, New College of Florida Sarasota, Florida, February 22-23, 2019:

- “The Dishonorable Entombment of Jesus of Nazareth by Joseph of Arimathea,” J.D. Reiner
- “A Muddled Reality of 1950s America: President Harry Truman’s Welfare-State and Foreign Policy,” Christopher J. Dingler

Florida Regional Phi Alpha Theta History Conference, University of North Florida, Jacksonville, Florida, March 30, 2019:

- “Exorcism of the Syrophenician Woman’s Daughter: Meaning and Historicity” J.D. Reiner



THE FIRST RECIPIENT OF THE SIDNEY A. GOODMAN GRADUATE STIPEND ENHANCEMENT

SIDNEY A. GOODMAN MEMORIAL GRADUATE FELLOWSHIP ENHANCEMENT



Sidney A. Goodman was an avid reader and student of diplomatic history, enrolled in FAU’s History M.A. program in 2009 following a successful career of over fifty years in business. In honor of Sid’s commitment to education, his wife of 63 years, Barbara Goodman, along with his children Karl Goodman, Debbie Haft, and William Goodman,

have established the Sidney A. Goodman Graduate Stipend Enhancement. Their gift will provide a meritorious incoming graduate student who also serves as a Graduate Teaching Assistant with a stipend enhancement of \$1000 per year for up to two academic years. The first recipient of the Sidney A. Goodman Graduate Stipend Enhancement is Zachary Link.

The GTAs perform a tremendous service for FAU, the History Department, and the hundreds of undergraduates who take lower-division World History and American History surveys each year. The department thanks the Goodman family for recognizing the financial need and rising to the occasion to help meet it, in the same spirit as Sid Goodman wanted to be a friend and mentor to his fellow students.

THE MASTER OF ARTS IN HISTORY / MESSAGE FROM THE GRADUATE DIRECTOR



Graduates of FAU’s M.A. program in History have gone on to pursue successful careers in teaching, business, law and a variety of other fields. The Master of Arts in History has both a thesis and a non- thesis option. The thesis option requires 30 credit hours, with a minimum of 24 hours of graduate course work and the completion of an M.A. thesis, for which a minimum of six additional credits must be earned. The non-thesis option requires a total of 36 credit hours of graduate course work. Those students wishing to pursue the thesis track must submit an “Admission to Candidacy” form after the completion of 18 hours of graduate work. Once students are granted thesis option status, they work in conjunction with the Director of Graduate Studies to create a thesis committee.

A student seeking admission into the graduate program in history should have a bachelor’s degree or equivalent from an accredited institution, or, for international students, an institution recognized in his/her own country as preparing students for further study at the graduate level. Applicants must have a minimum 3.0 grade point average (GPA) for the last 60 undergraduate hours attempted and a combined score of 155 or higher on the verbal and a 4.0 on the analytical sections of the Graduate Record Exam (GRE). In addition, the students must submit two letters of recommendation to the department, a five-page typed, double-spaced autobiographical statement indicating the nature of their preparation for graduate work and the reason for seeking the M.A. in history, and a formal research paper. For information contact the Graduate Director, Dr. D. Kanter by e-mail at dkanter1@fau.edu

Fall 2018 Thesis Deadlines:

- Final copy of thesis to M.A. Committee Sept. 23
- Suggested deadline for thesis defense Oct. 7
- Completed thesis to Chair of Dept. Oct. 21
- Suggested date for thesis to Dean of College Nov. 4
- Thesis due to the Graduate College Nov. 18

Spring 2019 Thesis Deadlines:

- Final copy of thesis to M.A. Committee Feb. 17
- Suggested deadline for thesis defense Mar. 2
- Completed thesis to Chair of Dept. Mar. 16
- Suggested date for thesis to Dean of College Mar. 30
- Thesis due to Graduate College Apr. 13



The graduate program remains a vibrant hub of research and inquiry in the History Department, and the Graduate Teaching Assistants continue to play a key role in maintaining its high intellectual caliber. I would like to thank the 2018-19 GTAs, Colton Babbitt, Rhiannon Callahan, Joleen Cooper, Ryan Dalmotte, Ricardo De La Espriella, Camila Giraldo, Kayleigh Howald, Stephen

Krzeminski, Robert Mooney, Nayida Ocasio, Diana Ortiz, J.D. Reiner, Michael Sackett, and Vanessa Smith, for their hard work over the course of last academic year. The department is fortunate to have Rhiannon, Ricardo, Camila, and J.D. back as GTAs for the 2019-20 academic year. They are joined by four new Teaching Assistants, Reilly Cox, Yasmin McGee, William Tyler, Nenita Wild, and Zachary Link.

Our graduate students had another year of impressive accomplishments in 2018-19. Stephen Krzeminski received the department’s Glasser Memorial Award, while Michael Sackett won the Frances Edelman Graduate Teaching Award, and Camila Giraldo earned the John O’Sullivan Travel-to-Research Grant. A recent alumnus, Douglas Kenny, was the recipient of the Traci Jill Edelman Award for Best Graduate M.A. Thesis for “Ireland’s Faithful Servant: Alexander Martin Sullivan and Constitutional Nationalism in Post-Famine Ireland, 1855-1870.” The faculty was also delighted to award the first Sidney A. Goodman Memorial Graduate Fellowship Enhancement to an incoming student, Zachary Link, who entered the M.A. program in the Fall 2019 semester. J.D. Reiner represented the department at the Florida Conference of Historians, where he delivered a paper on “The Dishonorable Entombment of Jesus of Nazareth by Joseph of Arimathea,” and at the Phi Alpha Theta Regional Conference, where he spoke on the “Exorcism of the Syrophenician Woman’s Daughter: Meaning and Historicity.”

If you are a graduate of the M.A. program, we would love to hear from you! Please share your good news or update your contact information by emailing me (dkanter1@fau.edu) or the History Department’s program assistant (zlinn@fau.edu).

– DOUGLAS KANTER, Graduate Director

GRADUATE TEACHING ASSISTANTS 2019/20 ACADEMIC YEAR:

- | | |
|-------------------------|----------------|
| Rhiannon Callahan | J.D. Reiner |
| Reilly Cox | William Tyler |
| Ricardo De La Espriella | Nenita Wild |
| Camila Giraldo | Zachary Link |
| Yasmin McGee | Madison Rizzo* |

*New Teaching Assistants FAU/Spring 2020

GRADUATE THESIS SECTION

Robert Mooney

Title: "Wartime Reconstruction and The Restored Government Of Virginia, 1861-1865"

Abstract: For the past century and a half historians have conducted more research on the Civil War and Reconstruction than most other subjects. Except for minor mentions and one biography on the governor, the Restored Government of Virginia has been left out of the historiography. The earliest historians or political commentators believed the Restored Government to be a small and ineffectual government that failed to achieve any broad level of support from its constituents. Furthermore, the early works suggested that the governments' true purpose was to see that western Virginia was separated from Virginia, not to seek the return of Virginia to the Union. While there has been slight variation over the years, historians generally continue to accept this narrative. Through the use of both federal documents and the Restored Governments various publications, this thesis seeks to demonstrate the legality behind the governments' formation as well as explain how and why the government went from successfully restoring Virginia to being relegated to the dustbin of history. *Advisor:* Dr. Stephen D. Engle

Colton Babbitt

Title: "Caudill Under el Caudillo: Southern Baptists, Cuba, and the Origins of Conservatism, 1959-1979"

Abstract: This thesis examines American reactions to the 1965 arrest and subsequent imprisonment of Southern Baptist missionary Herbert Caudill by the Castro regime. It primarily focuses on how Baptists, especially W. A. Criswell of First Baptist Church Dallas, framed and retold the Caudill incident. I argue that Caudill's story became part of a larger anticommunist narrative that contributed to a conservative movement in the SBC. It includes sources from Southern Baptist newspapers, Criswell's sermons, and Home Mission Board records. The goal of the project was to examine connections between the U.S. South and the 20th century world by examining the consequences of an incident related to the transnational religious network created by SBC missionaries. This project was supported in part by the Lynn E. May Study Grant from the Southern Baptist Historical Library Archives in Nashville, TN. *Advisor:* Kelly Shannon

Stephen Krezminski

Title: "Summary Judgement at Dachau: Exploiting the Massacre of SS Guards by Allied Liberating Troops at Dachau"

Abstract: This research analyzes how soldiers reacted to the Dachau concentration camp and offers statistics that counter the arguments made by Holocaust deniers and revisionists. It compares how the Soviets, British, and Americans conducted themselves as they freed other prisoners, and discusses why every camp liberation was dissimilar. Evidence gathered from the liberators who executed the SS disproves the argument that they were premediated killers, and emphasizes how unique Dachau's conditions were on the day of liberation when compared to other concentration camps. It also directly refutes many arguments made by Holocaust deniers, and addresses their erroneous narratives, statistics, and conclusions regarding the Dachau liberation, and the Holocaust in general.

LARKIN SCHOLARSHIP RECIPIENT



Each year, the director of the Larkin Symposium series works with the departmental Graduate Director and the Department Chair to select a graduate student to serve as the Alan B. and Charna Larkin Fellow. The Larkin Fellow assists the director with the organization of the annual Larkin Symposium, hosted by the Department of History every Spring semester. The Fellow typically works about 5 hours per week (slightly more as the event approaches, and fewer hours after the event). The duties of the Larkin Fellow include: contacting area high schools to invite teachers and students, handling book orders for the incoming speaker, helping to arrange a book signing, organizing volunteers for the event, and miscellaneous campus- and web-related activities, as necessary. The recipient of this year's Larkin Scholarship is Camila Giraldo.

PROVOST FELLOWSHIP RECIPIENT



The Provost Fellowship is a competitive fellowship that provides additional funding to supplement the stipend and tuition waiver. The recipient of this year's Provost Fellowship in the amount of \$2,500 is Reilly Cox.

FAU-HUNTINGTON FELLOWS / SECOND CLASS OF WEINER FELLOWSHIP



Jason Herbert

Now in its second year, the FAU-Huntington Library Research Fellowship, created with the Department of History and the FAU Libraries, welcomed three predoctoral research fellows in October 2019. In this program, FAU has partnered with the prestigious Huntington Library in San Marino, California, to create a unique research opportunity for the nation's top graduate students. Through the support of the Huntington Library, the FAU Libraries, and Dr. Howard and Judith Weiner, three advanced graduate students are able to spend one month in residence using the Marvin and Sybil Weiner Spirit of America collection, and another month using the resources of the Huntington Library.

Coming from across the country and bringing a range of interests and approaches, the 2019 fellows explored the breadth of the Spirit of America Collection. Brandon Munda, a graduate student in History from the College of William and Mary, did research for his dissertation, *The Spyglass and the Mirror: Comparative Intelligence and Trans-Imperial State Formation in the War of Spanish Succession*, making use of the significant holdings of Dutch, German, and French pamphlets and newspapers. Coming from Rice University's History Department, Sean Morey Smith drew on the political and scientific publications in the collection for his dissertation, *Abolition and the Making of Scientific Racism in the Anglophone Atlantic*. Jason Herbert, from the Department of History at the University of Minnesota, explored early mentions of local lands as he conducted



Sean Morey Smith

research for *Beast of Many Names: Cattle, Conflict, and the Transformation of Native Florida, 1513-1858*. The fellows presented their findings from this month of research in the second annual Spirit of America Research Symposium on October 30, 2019.

2019 FELLOWS:

Brandon Munda, Department of History, William and Mary
Dissertation Title: "The Spyglass and the Mirror: Comparative Intelligence and Trans-Imperial State Formation in the War of Spanish Succession"

In the month of October 2019, I had the very fortunate opportunity to work as a fellow with materials from the Spirit of America Collection at Florida Atlantic University. The space was accessible and professional, providing an ideal atmosphere in which to dive into a wide range of materials from the sweeping collection. These materials included everything from Dutch periodical collections on the Camisard Uprising in early eighteenth-century France to records from the House of Lords on inquiries into intelligence activities in the late Stuart Period, and represented uniquely consistent holdings. Within these materials I encountered published histories and intelligence on the activities, origins and motivations of the Protestant Rebels in Southern France, political scheming which reflected the ways in which partisan-conflict colored intelligence work, and even satirical battles between would-be magicians



Brandon Munda

which made their way into international diplomatic conflict. The Foreign Language pamphlets are remarkable in the breadth they cover, while still offering topical depth – if a subject appeared in one section of the holdings, there were, without fail, related holdings elsewhere. All told, I made a number of discoveries, both expected and unexpected which will certainly feature in my dissertation, both in terms of specific material and my broader intellectual framings of the project. The Fellowship experience was particularly well-suited toward such exploratory and framing work. The archival staff are amazing and know the collection forward and back, and would often suggest additional avenues of exploration, at times even pulling new materials that were simultaneously unexpected and consistently salient. Likewise, the FAU History faculty, and particularly the Fellowship directors, Drs. Adrian Finucane and Jason Sharples were kind, welcoming and always happy to meet or discuss collection materials as well as larger dissertation topics and directions. Perhaps the greatest boon however was the structure of the fellowship itself. An entire month allotted plenty of time not just to page and quickly examine and photograph material, but to really peruse it, taking notes and pursuing avenues of inquiry which might not be possible under shorter, more frenetic trips and fellowships. Similarly, over that month I came to know not just the FAU faculty

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FAU-HUNTINGTON FELLOWS / SECOND CLASS OF WEINER FELLOWSHIP

(continued)

and stuff, but my other fellows as well. Over daily discussions on archival materials, historiographies, dissertation arguments and public framings were immensely useful in helping me to think about and present my work more effectively, both within my own fields, and to the broader discipline. In sum, the FAU-Huntington Spirit of America Fellowship was a tremendous experience that enabled me to develop my intellectual, academic work while simultaneously building personal and professional connections that I hope to carry forward for years to come. - *Brandon Munda, Ph.D. Candidate, College of William and Mary*

Sean Morey Smith, Department of History, Rice University
Dissertation Title: "Abolition and the Making of Scientific Racism in the Anglophone Atlantic"

My fellowship at FAU's Marvin and Sybil Weiner "Spirit of America" Collection gave me access to a range of works that span my dissertation project. My project investigates how Britons and Americans used scientific and medical ideas to argue for and against the slave trade and slavery from the 1730s to the 1850s. This argument over slavery, I contend, contributed to the hardening of racial ideas that were codified as scientific racism in the 1830s, 40s, and 50s. The Weiner Collection's materials spanned the temporal breadth of my project. The Collection includes classic Enlightenment works such as an early English translation of Montesquieu's *The Spirit of the Laws* and Monbodo's *The Origin and Progress of Language*. These texts provided context on how eighteenth-century writers used and contributed to scientific and medical ideas about race and slavery. Additionally, early histories of Britain's colonies from the eighteenth and nineteenth centuries demonstrated how early debates over slavery, particularly in Georgia, were remembered and how they were taught to later generations. I also used documents from the United States' founding era to show what figures such as

Anthony Benezet and Thomas Jefferson wrote about slavery and how they used medical and scientific ideas in their writings. Finally, the Collection's extensive holdings in pamphlets of congressional speeches contributed to my examination of the many political battles over slavery during the US's westward expansion. Debates over admitting Missouri as a slave state, the Wilmot provision, the annexation of Texas, and the Kansas-Nebraska Act are all well represented in the Collection, and I will use these speeches to push the end point of my research to the 1850s. My time with the "Spirit of America" Collection provided me crucial access to these varied materials and helped me to complete and even expand the scope of my dissertation. - *Sean Morey Smith, PhD Candidate, Rice University*

Jason Herbert, Department of History, University of Minnesota
Dissertation Title: "Beast of Many Names: Cattle, Conflict, and the Transformation of Native Florida, 1513-1858"

The Weiner Spirit of America Collection houses several holdings key to our understanding of eighteenth- and nineteenth-century Florida. What makes the collection important is that it allows us to view how Florida was understood outside of the peninsula via writing originating in the United States, Great Britain, and beyond. Of particular help were histories of the continent, including Florida, published during and shortly after the American Revolution. These tomes, focused heavily on Florida's climate and topography, tell us how Europeans envisioned Native lands as they planned for a post-revolutionary empire. At the same time, the histories demonstrate that Spaniards, Britons, and Americans had very limited knowledge about the lands beyond the outposts, speaking to the limits of empire in Florida during the era. I am very happy to have had the opportunity to engage the texts and collaborate with the sensational faculty at FAU.

SPIRIT OF AMERICA EXHIBIT ON ALEXANDER HAMILTON

Hamilton fever swept South Florida last year with the hit musical coming to the Broward Center. The Department of History and the FAU Libraries capitalized on this interest in the early United States with a guest-curated exhibit about Alexander Hamilton's life and death. Dr. Adrian Finucane assembled material from the Marvin and Sybil Weiner Spirit of America Collection in the S.E. Wimberly Library. "Alexander Hamilton: The Pen and the Pistol" was open on the fifth floor of the library for the Fall 2018 semester, and was reprised on the first floor of the library for January 2019. Two related lectures drew large crowds of students, faculty, and community members.



MARVIN & SYBIL WEINER SPIRIT OF AMERICA COLLECTION

As a Member, you help support...

- Preservation and access for this amazing collection about America's origins
- Public exhibitions that make the Spirit of America available to the South Florida community
- Public lectures in the library and beyond
- Fellowships for scholars visiting and using the collection
- Education the next generation about the ideals and struggles of the nation's founding

FRANKLIN'S APPRENTICES

- \$25/year for students
- \$100/year for the general public
- Invitation to Collection events such as lectures

ADAMS'S DELEGATES

- \$250/year
- Early invitation to Collection events such as lectures and exhibits

JEFFERSON'S CABINET

- \$1,000/year
- Preferred seating at lectures and priority status at events. Invitation to guided tour of exhibits related to the collection

WASHINGTON'S INNER CIRCLE

- \$2,000/year and above
- All the above benefits, and choice of book to adopt
- Invitation to an exclusive yearly salon where patrons can learn from experts and interact with the material more closely

Benefactors can choose a volume to sponsor from our "Adopt-a-Book" Program. Additionally, all associate of the Collection will, with their permission, be recognized on the Weiner Collection website.

ADOPT-A-BOOK PROGRAM

- For a \$500 donation, benefactors can choose to sponsor an "at-risk" item from the collection, helping to support the preservation of these fragile treasures. The benefactor's name will be placed on an electronic bookplate in the library catalog.

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THE CHASTAIN-JOHNSTON MIDDLE EASTERN STUDIES DISTINGUISHED PROFESSORSHIP
IN PEACE STUDIES presents

The 40th Anniversary of the IRAN HOSTAGE CRISIS:

An Evening with Roham Alvandi, Ph.D.

Tuesday, November 5, 7 pm
Lynn College of Nursing (NU), Room 113 | FAU Boca Raton

Free and open to the public. For information, e-mail shannon@fau.edu. Please email five working days in advance of event if special accommodation of a disability is needed.

DOROTHY F. SCHMIDT
COLLEGE OF
ARTS AND LETTERS
fau.edu/arts

Kelly J. Shannon, Ph.D., Associate Professor of History at FAU, and Roham Alvandi, Ph.D., Associate Professor of International History at the London School of Economics, will sit down in a talk-show style format to discuss the history of the Iran Hostage Crisis, its 40th anniversary, and its legacy for U.S. relations with Iran. Image left: Man holding sign during Iranian hostage crisis protest, 1979.

Roham Alvandi, Ph.D., is Associate Professor of International History and Director of the IDEAS Cold War Studies Project at the London School of Economics and Political Science. He is the author of *Nixon, Kissinger, and the Shah: The United States and Iran in the Cold War* (2014), which was selected by the *Financial Times* as one of the best history books of 2014.

THE CHASTAIN-JOHNSTON MIDDLE EASTERN STUDIES LECTURE SERIES

FAU has named Dr. Kelly J. Shannon, Associate Professor of History, the Chastain-Johnston Middle Eastern Studies Distinguished Professor in Peace Studies for 2019-2021. As part of this position, Dr. Shannon has organized a lecture series on Middle Eastern studies for the 2019-2020 academic year. The first event was "The 40th Anniversary of the Iran Hostage Crisis: An Evening with Roham Alvandi, Ph.D." on November 5. In this talk-show style event, Drs. Shannon and Alvandi reflected on the history of the Iran Hostage Crisis, the 1979 Iranian Revolution, and the legacy of the Hostage Crisis for U.S.-Iran relations. Dr. Alvandi is Associate Professor of International History and Director of the IDEAS Cold War Studies Project at the London School of Economics and Political Science. He is also the author of *Nixon, Kissinger, and the Shah: The United States and Iran in the Cold War* (Oxford University Press, 2014), which was selected by the *Financial Times* as one of the best history books of 2014.

In January 2020, an event about current-day issues facing American Muslims will feature Huda Hawa of the Muslim Public Affairs Council. In March 2020, an event on the history of U.S.-Middle East relations will feature Dr. Salim Yaqub, Professor of History and Director of the Center for Cold War Studies and International History at the University of California, Santa Barbara. Dr. Yaqub is also the author of *Containing Arab Nationalism: The Eisenhower Doctrine and the Middle East* (University of North Carolina Press, 2004) and *Imperfect Strangers: Americans, Arabs, and U.S.-Middle East Relations in the 1970s* (Cornell University Press, 2016).

A LIFE FOR PEACE, FROM APARTHEID TO DEMOCRACY



Lecture by
Ela Gandhi

Gandhi wanted to live to the age of 125. Although an assassin's bullet took him at age 78, interest in this nonviolent world leader is alive and well 150 years after his birth, even in far away South Florida. A century and a half ago on October 2, Mohandas K. "Mahatma" Gandhi (1869-1948) was born in a small town in Gujarat in western India. He evolved a social conscience, eventually setting aside a life of privilege to carry out an international movement of resistance to the British Empire in South Africa and in India, helping to achieve the independence of India through his novel method of Satyagraha, or nonviolent resistance. With international influences including his upbringing in India, a legal education in London, his signature technique of nonviolent resistance that he developed in South Africa, and his

returning to India to lead the independence movement there for three decades, Gandhi became a pivotal figure in world history. His leadership perhaps is most well known through the Salt March of 1930, shaping a legacy that has influenced history including the Civil Rights movement in the United States, Solidarity in Poland in the 1980s, and toppled dictators including Marcos in the Philippines (1986), Milosevic in Serbia (2000), and Mubarak in Egypt (2011).

The visit of Gandhi's grand-daughter Ela Gandhi to FAU on October 21 was the jewel in the crown of a month's activities celebrating the life and work of her grandfather. The former South African Parliamentary representative who had worked with

President Mandela was in the United States as part of a tour that included attending the Gandhi-King Global Initiative conference "The Uplift of All" at Professor Clayborne Carson's King Institute at Stanford University, October 11-13, 2019 (<https://kinginstitute.stanford.edu/institute/gkigi>). Her address at FAU included introductions by the Honorable Consul General of India based in Atlanta, Dr. Swati Kulkarni, and FAU Provost Danilowicz. Ela Gandhi drew upon her experiences struggling nonviolently in South Africa against the apartheid regime in the 1980s and 1990s. She stressed the importance of all people, especially women, being involved in a struggle. After her talk there was a session of interfaith prayers and questions and answers led off by several Barb Schmidt Fellows. Mr. Pablo del Real of Aurora's Voice and Mr. Vivek Swaroop, who was in the 1982 film Gandhi, were instrumental in planning the Gandhi 150 activities and took part in the events that afternoon. A VIP reception followed the lecture. FAU student groups who helped with the Ela Gandhi event included the Indian Student Association and Students for Peace. The 2019 Gandhi lecture was the third in line of similar lectures in past years, with Ela Gandhi's brother Arun Gandhi speaking at FAU Boca in 2016 and grandson Rajmohan Gandhi at FAU Davie in 2018.

Other events for the Gandhi 150 South Florida events included an international symposium on October 20, 2019 at FAU Davie, with presentations on Gandhi by FAU students from Dr. McGetchin's Summer 2019 Gandhi class. There were also papers presented by Gandhian scholars such as Dr. Sanjay Lal from Clayton State University, Georgia and others from India, including Dr. Jeevan Kumar, from Panchyat Rai University, India who spoke on "Globalization, Gandhi and Sustainable Development" as well as Dr. Jayaram Poduval of Maharaja Sayajirao University of Baroda, India, who spoke on "Gandhi and the Dalits - Temple Entry Movements of Kerala." The symposium also featured an art exhibition of hand-drawn images of Gandhi by Mr. Sanjiv Anand.

The Gandhi 150 South Florida events concluded on October 26, 2019 at the North Regional Broward College Library with a lecture by Dr. McGetchin on Gandhi's leadership and an art exhibition by Mr. Sanjiv Anand, organized by Mr. Raj Shaw and Dr. Abhijit Pandya. That evening at FAU Davie there was a South Asian cultural performance produced by Mr. Sanjay Chandran that featured spectacular dancing and enchanting music featuring north and south Indian music traditions combining with Veena and Sitar duet playing. Although the month's events have ended, organizers hope these activities help to spark interest in learning more about Gandhi and his techniques of social action. Graduate students in Spring 2020 have just such an opportunity in Dr. McGetchin's course "Gandhi and Global Nonviolence" (WOH 5935-002). The Gandhi 150 events were made possible by support from the community sponsors and the hard work of the Dorothy F. Schmidt College of Arts and Letters staff. The various Gandhi 150 activities including public lectures, scholarly presentations, student research, and classical South Asian performances of dance and music, brought together people from across the world and entertained and informed hundreds of South Florida residents, some of whom hopefully will be inspired to learn more about Gandhi and his method of nonviolence.

GANDHI LECTURE & NONVIOLENCE

Thursday, March 14, 2019 - FAU Jupiter and Boca Raton

This lecture series explains the methods of nonviolent resistance (also known as Satyagraha, "passive" resistance, or soul force) by analyzing historical cases over the past century-and-a-half where nonviolent methods achieved success, while explaining their failures as well. Understanding these techniques will give attendees the capacity to understand how to shape their own lives and modern events using nonviolence. Nonviolent advocates have faced considerable criticism. The program will discuss the debates between advocates of violence and nonviolence in each era. At the core of the series is the work of Gandhi, Dr. King, and the late political theorist and peaceful revolutionary, Gene Sharp (1928-2018) who listed 198 nonviolent techniques of struggle in his work, *Waging Nonviolent Struggle* (2005).

11 AM - 12:20 PM, ROOM SR 209, FAU JUPITER

Rajendra (Raj) Dave is a leading Gandhian activist and thinker leaving in Orlando, Florida. Mr. Dave's father, Bhanushanker Dave was a close associate of Mahatma Gandhi and participated in Salt March. Raj was actively involved in student movements in India in 1970s and imprisoned for 18 months during the Emergency in India. He was a close associate of Mr. Jayprakash Narayan. He is also associated with several Gandhian organizations including Gandhi Peace Foundation. After finishing his study in India he taught at the Peace Research Center at Gujarat Vidyapith, a university founded by Mahatma Gandhi. He received his Ph.D. from the Program in Nonviolent Conflict and Change, Syracuse University. He served as a faculty member at Stetson University. Raj has taught several courses on Gandhi at different universities in India and the US. He has also lectured on Gandhi, International Relations and India's Social and Political Environment at several US and European universities.

2-3:20 PM, ROOM AL 344, FAU BOCA RATON

Prasad Gollanapalli is a Gandhian scholar and an active member of Gandhian organizations and the Sarvodaya Movement in India. He is Secretary, Gandhi-150 Jayanthi Abhiyan of Sarva Seva Sangh (All India Sarvodaya Mandal) and Ashram Pratishtan, Sevagram, established by Mahatma Gandhi. He is Managing Trustee, Gandhi King Foundation. He conducts training and orientation programs from Sevagram Ashram where he lived for over a decade. Mr. Prasad is Coordinator, International Programs for Gandhi-150 (the celebration of the 150th Birthday of Mahatma Gandhi) 2017-2019 in India, USA, England, and South Africa. With a Master of Philosophy in Gandhian Thought and Peace Making, in addition to M.A. degrees in commerce and law, he teaches courses on Gandhian Philosophy, Peace, Nonviolence, sustainable development, and Servant Leadership in Indian and American universities, including Stanford, UC Berkeley, Wisconsin, Nebraska, and throughout India.

Presented by FAU Peace Justice and Human Rights (PJHR) Initiative, and the Department of History in Dorothy F. Schmidt College of Arts and Letters, FAU

WHERE ARE THEY NOW?

Colton Babbitt (MA 2019): is a PhD candidate in History, University of Mississippi.



Alysha Butler (MA 2006), won the 2019 National History Teacher of the Year Award. (See more in article on page 27). She is currently a social studies teacher at McKinley Technology High School in Washington, D.C.

Deborah Campbell (MA 1998) is a U.S. diplomat currently serving at the U.S. Consulate General in Istanbul as Visa Chief and Deputy Consular Chief.

Joleen Cooper (MA 2019): PhD candidate in Curriculum and Instruction, FAU.

Kate Dahlstrand (BA 2011 and MA 2013) earned her Ph.D. from the University of Georgia and has accepted a job with the U.S. Army Training and Doctrine Command as a historian and will be working on the books and research team as an editor/historian for the Army University Press.

Tom Dillickrath (BA 1999) has joined the partnership in the antitrust group at Sheppard Mullin in Washington D.C. Prior, Tom served as the Federal Trade Commission's Deputy Chief Trial Counsel. He has an MA in History from George Mason University and will receive an MA in Philosophy from the University of Edinburgh (Scotland).

Allison Forster (BA 2017) began an internship this Summer 2019 in Palm Beach Gardens at Scott Smith Injury Law. She also transferred from Stetson University College of Law to Nova Law School in Broward pursuing her second year of law school.

Michael Goodwin (MA 2015) will be starting his career in the federal government on July 22 as an Archives Technician for the National Archives in College Park working at the National Declassification Center.

Garrett Hillyer (BA 2012) started his PhD at the University of Hawaii at Mānoa, where he is now studying Pacific Islands History. He is currently a Foreign Language and Area Studies (FLAS) Fellow for Sāmoan.

Kayleigh Howald (MA 2018) is a Library Assistant, South University

Richard Judd (MA 2019) is a Social Studies Teacher, Broward Co, School District

Stephen Krzeminski (MA 2019) is an Admissions Counselor and Adjunct Faculty, FAU

Rachel Levine (BA 2017) will be attending Florida State University's Public History Program in Fall 2019

Robert Mooney (MA 2019): Residential Hall Education Coordinator, FAU

Nayida Ocasio (MA 2019): is holding a position at Teach for America

Rhianna C. Rogers (MA 2004) is an Associate Professor, Interdisciplinary Studies (History & Anthropology)

at SUNY - Empire State College, Cheektowaga, NY. She was recently appointed to the Rockefeller Institute of Government as the Ernest Boyer Presidential Fellow in the Center for Law and Policy Solutions.

Michael Sackett (MA 2019) is working for a graphic company while pursuing a position in academia

Kristine Sheets (BA 2016) and has also been accepted into the University of Exeter's PhD program in Palestinian studies

Elizabeth Siwica (BA 2019) graduated with honors in history at Florida Atlantic University. After graduating FAU in May 2019, she shipped out to Benin, Africa to serve several years as a volunteer with the U.S. Peace Corps

Vanessa Smith (MA 2018): is pursuing a position in academia

Nicholas Valdez (BA 2019) was accepted into Barry University Law School

Matthew Zink (BA 2019) has been given the opportunity to study through Williams College at the Mystic Seaport Museum located in Mystic, Connecticut.

Asher Weinberg (Spring 2019): Upper School Social Science Teacher, Pine Crest School



Allison Forster center; Fellow Interns with Palm Beach and Broward County Law Firms

BA GRADUATES 2018/19

Fall 2018

GABRIEL BUCHANAN
ASHLEY CARRIE
FREDERICK CARRINGTON
CHE CUNNINGHAM
GREGORY FORGNONE
MARY GAMBRILL
STEFAN-MARC GRAHAM
DANIEL IZADIRAD
PAOLA KOVACS
DAVID LEONG
BRANDON MCMAHON
DANIEL O'BRIEN
MATTHEW PATASNIK
KATHIA PHILIPPE
BRYCE PHILLIPS
CHRISTOPHER SPICER
BETIA WASHINGTON

Spring 2019

GABRIEL ESPINOZA
BRANDON HOLMES
CHRISTOPHER JONES
ELIZABETH SIWICA
CESAR TORRES
MICHELLE WHITE
NENITA WILD
ZACHARY WILLIAMS-COOPER

Summer 2018

STEPHEN BELLOFATTO
ELIZABETH KUSHMA
LISETTE PEREZ
TRISTAN SERRA
CONOR SMITH
NICHOLAS VALDES
NICHOLAS ROA

MA GRADUATES 2017/18

Fall 2018

RYAN DALMOTTE
KAYLEIGH HOWALD
VANESSA SMITH

Spring 2019

COLTON BABBITT
JACOB BECK
JOLEEN COOPER
RICHARD JUDD
STEPHEN KRZEMINSKI
ROBERT MOONEY
NAYIDA OCASIO
ASHER WEINBERG



CARIBBEAN AND LATIN AMERICAN STUDIES (CLAS) HOSTS LECTURE BY HISTORIAN SETH GARFIELD

Seth Garfield, Professor of History at the University of Texas at Austin, presented the lecture "How Guaraná Became Brazil's "National" Soda on February 12, 2019 on the Boca Raton Campus. He is the author of *Indigenous Struggle at the Heart of Brazil: State Policy, Frontier Expansion, and the Xavante Indians, 1937-1988* (Duke University Press, 2001), and *In Search of the Amazon: Brazil, the United States, and the Nature of a Region* (Duke University Press, 2013), which received Honorable Mention for the Bolton-Johnson Prize, awarded by the Conference on Latin American History of the American Historical Association. His primary specialization is Brazilian history and environmental history, but he is also interested in broader questions of race and ethnicity in Latin America, indigenous policy, and comparative frontiers.

FACULTY NEWS 2018/19

History

Review

Stephen Engle, Ph.D., continues to serve as the director of the History Department's Symposia series, and as the Secretary-Treasurer for the Society of Civil War Historians. He also serves as a member of the Abraham Lincoln Book Prize Committee. This year, his article on "Civil War Federalism" was published in the *Journal of Federal History*. In addition, he contributed essays to an edited collection entitled *Civil War Places*, and to the *Oxford History of the American Civil War* series. He also gave lectures to the Osher Life-long Learning Institute in Boca and Jupiter, and returned to the Smithsonian Institution for his 12th year to give a day-long lecture entitled: "Civil War Reconstruction: The Triumph of Nationalism," as a part of the Smithsonian Associates Program. In July, he participated in a conference at the Union League in Philadelphia that honored retiring Penn State University Distinguished Professor William Blair, who directed the Richards Civil War Era Center, which partners with FAU in administrating the Society of Civil War Historians. In addition to his academic endeavors, the president appointed Dr. Engle as Florida Atlantic University's new Faculty Athletic Representative to the NCAA, which has given him added responsibilities to oversee the relationship between athletics and academics at the university, and places him as the chair of the University Intercollegiate Athletics Committee.

Adrian Finucane received a Jacob M. Price Fellowship from the Clements Library at the University of Michigan to conduct research for her book *Improvising Empire: Migration and Utopianism in Colonial Georgia*.

Douglas Kanter published an article on "Gladstone's First Ministry and Ireland" in special issue of the *Journal of Liberal History*, which commemorated the sesquicentenary of British Prime Minister William Ewart Gladstone's first Liberal government. He also co-edited an anthology, *Taxation, Politics, and Protest in Ireland, 1660-2016*, for which he wrote one chapter and co-authored another. Dr. Kanter continues to serve as the department's Director of Graduate Studies and welcomes inquiries from prospective students.

Patricia Kollander's article "Empress Frederick and the Women's Movement in Nineteenth-Century Germany" was accepted for publication in the *Journal of International Women's History*, and her essay "The Role of German and Austrian Emigres in the U.S. Army in the Liberation of Hitler's Fortress Europe and the Denazification Process" will be published in a book volume emanating from the conference "Beyond Camps and Forced Labour: Current International Research on Survivors of Nazi Persecution" which took place last year in London. She also continues to interview World War II veterans and their families for an ongoing research project. In January 2019, she stepped down as director of undergraduate studies in History and accepted a part-time position in the dean's office in the College of Arts and Letters.

Mark Rose (center)
at Faculty Showcase



Mark H. Rose published the following items: *Market Rules: Bankers, Presidents, and the Coming of the Great Recession* (University of Pennsylvania Press, 2019); "Gilbertville, Illitchville, and the Redevelopment of Detroit," *Journal of Planning History* (online September 2019); print version in press (with Roger Biles); "Arthur Rubloff and the Grinding Politics of Renewal in Chicago, 1947-1986," *Journal of Urban History* (online September 2019); print version in press (with Roger Biles); "At the Intersection of Race, Class, Gender, and Highway Politics," [review essay], *Journal of Urban History* (online September 2019); print version in press (with Roger Biles). Rose and Biles recently signed a contract with Temple University Press to publish their manuscript, "A Good Place to Do Business: The Politics of Downtown Renewal since 1945." Mark appeared on three programs during this past year. "Market Rules: A Discussion with Professor Mark H. Rose," American Enterprise Institute, March 27, 2019, (www.aei.org/events/market-rules-a-discussion-with-professor-mark-h-rose/) and also available at CSPAN2; and he served as chair for "Currents of Thought Among Big Business in Latin America," Business History Conference, Cartagena, March 2019; and he chaired and commented on "Defining and Debating Transportation Infrastructure and the Public Good," Society for American City and Regional Planning History, Arlington, VA., November 2019.

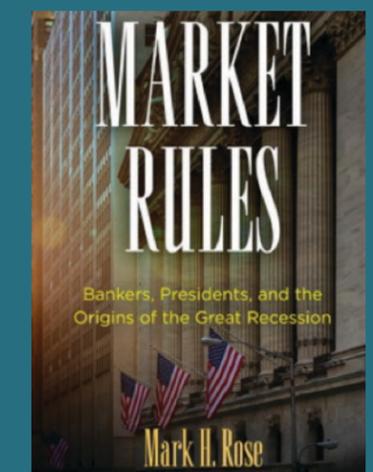
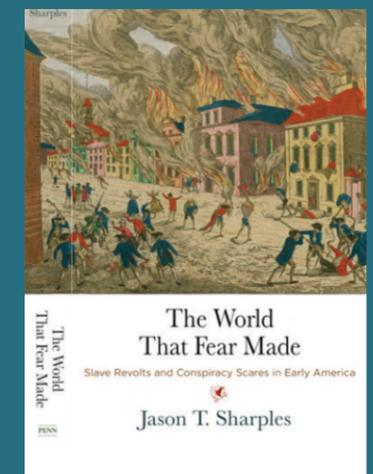
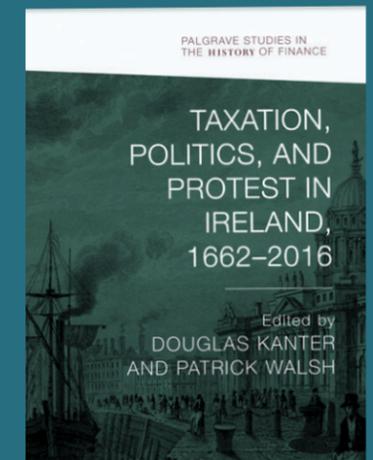
Kelly J. Shannon, Ph.D., has been traveling to promote her first book, *U.S. Foreign Policy and Muslim Women's Human Rights* (University of Pennsylvania Press, 2018). In addition to giving several book talks around the country in 2018, she also gave a talk at Books and Books bookstore in Coral Gables, FL in April 2019. Dr. Shannon is scheduled to deliver additional lectures on her book for the University of Connecticut's Foreign Policy Seminar Series in February 2020 and at Vassar College in April 2020. FAU also recently appointed her the Chastain-Johnston Middle Eastern Studies Distinguished Professor in Peace Studies for 2019-2021. In January 2019, the Society for Historians of American Foreign Relations (SHAHR) awarded the Stuart L. Bernath Lecture Prize to Dr. Kelly J. Shannon, Associate Professor of History at FAU. The Bernath Lecture prize recognizes scholarly excellence by a younger historian and is one of the most prestigious honors in the field of U.S. foreign relations history. Previous winners have gone on to be leading scholars in the field. As part of the award, Dr. Shannon will deliver her lecture, "Approaching the Islamic World," at the SHAHR luncheon at the American Historical Association (AHA) annual conference in New York City in January 2020. Her lecture will then be published in *Diplomatic History* in June 2020.



Adrian Finucane and
Evan Bennett

Jason T. Sharples, Ph.D., will soon publish his book *The World That Fear Made: Slave Revolts and Conspiracy Scares in Early America*, University of Pennsylvania Press in May 2020. *The World That Fear Made* analyzes dozens of "slave conspiracy scares" in North America and the Caribbean in which colonists terrorized and killed enslaved people whom they accused of planning to take over the colony. Sharples shows that fearful colonists distorted their understanding of potential threats by torturing enslaved people into false confessions and measuring those words against incorrect assumptions. He also explains the causes and cultural origins of these horrifying incidents, and he uses them to show how fear permeated slavery for everyone involved, trapping some and blazing paths for others. Sharples is now pursuing new research on the revolving Spanish, British, and U.S. imperial claims on Florida, titled *America's Tangled Roots: Early Floridians, Revolving Empires, and the Opportunities of Changing Borders*. He will return to the archive in summer 2020 through a grant awarded by the Department of Special and Area Studies Collections at the George A. Smathers Libraries at the University of Florida.

NEW PUBLICATIONS BY FAU HISTORY FACULTY





THE JOHN O’SULLIVAN MEMORIAL CONCERT

On October 16, 2019, the Department of History collaborated with the Commercial Music Program and the Music Department to sponsor the John O’Sullivan Memorial Concert with a tribute to the iconic 1960s. One of John’s most popular classes in his time at FAU was a course on the 1960s, and Professor Stephen Engle and Professor Michael Zager collaborated to pay tribute to the decade’s social movements and music that took place more than 50 years ago at Woodstock.

Dr. Kelly Shannon provided the historical commentary and her narration was a superb examination of a decade in which a new generation helped shape social change through its music. It was perhaps the highlight of homecoming week as we welcomed the FAU medallion alumni and more than 1000 guests to the Barry Kaye Auditorium to hear this extraordinary musical narrative about the Cold War, Civil Rights, Vietnam, Black Power, feminism, and other social justice movements.

Band members included FAU students: Sam Miller, guitar and vocals; Jacob Bates, guitar, piano, and vocals; Robert Bernhardt, bass; Stephanie Pankewich, piano and vocals; Camie Wheeler, vocals, and Jeff Perry, drums. The program featured songs by the Beatles, “Back in the USSR,” Sam Cooke’s, “A Change is Gonna Come,” Aretha Franklin, “Respect,” “Gimme Shelter,” by The Rolling Stones, “Fortunate Son,” by Creedence Clearwater Revival, Edwin Starr’s, “War,” Jimi Hendrix, “All Along the Watchtower,” Janis Joplin’s, “Piece of My Heart,” a Jimi Hendrix medley, and Joni Mitchell’s “Woodstock.” The evening’s closing song “Imagine,” by John Lennon, was an appropriate ending to a wonderfully engaging evening that reminded us of the power of peace and civility. Thanks to the Homecoming Committee and the Office of Diversity that co-sponsored the event, this was an exceptionally memorable evening at FAU.

Dr. Shannon’s introduction below set the context for the evening and she took the audience on a historical/musical journey that culminated with a resounding standing ovation.

The 1960s were a pivotal decade in U.S. history, as the country experienced profound and lasting change. The Sixties were especially about the rise of America’s youth. Young people who came of age in the Sixties came to realize their cultural, social, and political power, and many of them were unhappy with the status quo. At the start of the Sixties, the nation’s youngest elected president to that point, John F. Kennedy, inspired the nation’s youth to change the world for the better. Many took him up on his challenge to “ask not what your country can do for you – ask what you can do for your country” by joining the Peace Corps; protesting what they saw as immoral and unwise U.S. policies in the Vietnam War; and fighting for social justice and equality in the Civil Rights, Black Power, New Left, feminist, Chicano, gay rights, and Native American movements. By the end of the decade, young people had largely replaced the 1950s culture of conformity with a more open society that allowed Americans greater freedoms and more choice in their lives than ever before. Although the fight for equality and social justice was not over, young people in the Sixties helped advance the cause significantly. Symbolized by the first Americans walking on the moon in July 1969, the future seemed limitless and full of possibility.

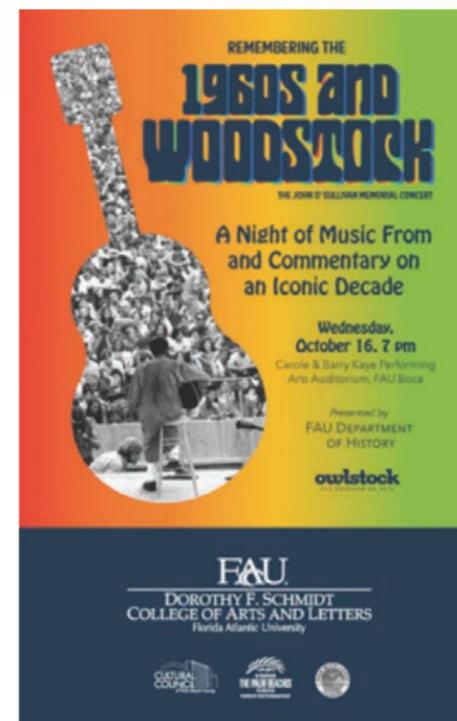
Beyond their political and social activism, young people in the Sixties also revolutionized American popular culture, perhaps most visibly in the area of music. The most iconic record studio of the 1960s was Motown; the “Motown Sound” was a mix of soul and pop that transformed the music industry. Like nearly

all distinctly American styles of music, Motown drew upon the music produced in America’s black community. Developing alongside the civil rights movement, Motown led the way in racially integrating the music industry by promoting black artists, and its musicians became popular with audiences around the world. Founded in Detroit in 1959 by Berry Gordy, Jr., the Motown label launched the careers of countless black artists, including Smokey Robinson, the Marvelettes, Diana Ross and the Supremes, the Temptations, the Four Tops, the Jackson Five, Marvin Gaye, and Stevie Wonder.

Of course, one cannot talk about Sixties music without discussing the mid-decade “British invasion.” Inspired by American rock ‘n roll, rhythm and blues, and skiffle music in the late 1950s, young musicians in Britain began to experiment with combinations of American and British musical styles. This new sound officially invaded America’s shores when the Beatles released their single “I Want to Hold Your Hand” in January 1964; it promptly shot to the top of the charts. The following month, the Beatles appeared on The Ed Sullivan Show, and thereafter Beatlemania ruled the country – and the world – until the band broke up in 1970. The Beatles’ evolution over the course of the Sixties from four clean-cut, mop-top young men in suits to the long-haired, psychedelic artists who experimented with drugs and eastern spirituality in many ways epitomized the journey of America’s youth during the same period. The Beatles also pioneered many important musical innovations, from the intentional use of feedback, orchestral strings, and classical Indian music to themed albums, music videos, and experimentation with lyrics, genre, and sound. Beatlemania then paved the way for a host of other British bands to succeed in the American music scene through 1966 and beyond, including the Rolling Stones, Dusty Springfield, the Kinks, the Dave Clark Five, the Animals, and Herman’s Hermits.

The British invasion helped inspire a new generation of American musicians who reinvigorated American rock ‘n roll with musical styles like surf rock – epitomized by the Beach Boys - and psychedelic rock, created by bands like the Doors, the Grateful Dead, the Jimi Hendrix Experience, and Jefferson Airplane. Musicians like Janis Joplin and Creedence Clearwater Revival (CCR) created roots rock, which blended rock ‘n roll with folk, blues, and country music, while bands like Steppenwolf and Led Zeppelin experimented with heavier sound and more aggressive delivery to develop hard rock.

Finally, folk rock and protest music – which you heard as you took your seats tonight - grew in popularity and became the sound of the antiwar and other social movements in the mid Sixties and after. Artists like Bob Dylan, Joni Mitchell, and Joan Baez were influenced by folk musicians of the 1930s, and their melodic folk songs quickly became popular with young Americans. Even when the lyrics of these songs did not directly connect to the protest movements of the time, they nevertheless came to symbolize rebellion. Increasingly, however, musicians wrote songs with lyrics that directly addressed current injustices, from the Vietnam War to racial discrimination to sexism. Songs like Bob Dylan’s “Master’s of War” from 1963, and James Brown’s “Say It Loud – I’m Black and I’m Proud” from 1968



raised young people’s awareness of social and political issues and helped recruit them into the many protest movements of the decade.

The August 1969 Woodstock concert both epitomized and was the culmination of all of these creative and political forces at work in the music scene. Today, perhaps no single event better symbolizes the spirit of the Sixties than Woodstock.

Andrea Oliver, Michael Horswell, Michael Zager, Steve Engle, Marjorie O’Sullivan, Kelly Shannon, Donald Van Pelt and cast members.



Symposium participants: (L to R) Marc Skjonsberg, Ben Lowe, Blair Worden, Claire Arcenas, Charna Larkin, Howard Weiner, Judith Weiner, Caroline Winterer, Daniel Hulsebosch, Rosemarie Zagari, Stephen Engle, Eric Slauter.

DORIS KEARNS GOODWIN

AWARD-WINNING PRESIDENTIAL HISTORIAN & BESTSELLING AUTHOR

Doris Kearns Goodwin will be the featured speaker at the 14th Annual Alan B. and Charna Larkin Symposium on the American Presidency, which will feature her latest work, *Leadership in Turbulent Times*, which is the culmination of Goodwin's five-decade career of studying the American presidents, focusing on Abraham Lincoln, Theodore Roosevelt, Franklin Roosevelt and Lyndon Baines Johnson. Goodwin weaves her discussion of the times when these presidents led the country into a look at our current affairs. Her lecture will be held on Wednesday, Feb. 12, 3:30 p.m. at the Carole and Barry Kaye Performing Arts Auditorium 777 Glades Road, FAU Boca Raton campus. A book signing will follow her lecture.

Doris Kearns Goodwin is an award-winning presidential historian, bestselling author, and public speaker. Over the last five decades, Goodwin has published works on Presidents Abraham Lincoln, Theodore Roosevelt, Franklin Roosevelt, and Lyndon B. Johnson. After graduating magna cum laude from Colby College, Goodwin earned her Doctor of Philosophy degree in Government from Harvard University. Her career as presidential historian began when she was selected to join the White House Fellows, a prestigious program for leadership and public service. While at the White House she was assigned to the Department of Labor and then as a member of Lyndon Johnson's staff. After Johnson left office, Goodwin assisted the president in drafting his memoirs, which inspired her to publish her first book *Lyndon Johnson and the American Dream in 1977*.

Goodwin's book on Lyndon B. Johnson launched her literary career. Her book *No Ordinary Time: Franklin and Eleanor Roosevelt: The Home Front* was awarded the Pulitzer Prize for History in 1995. Another Pulitzer Prize winning book includes *Team of Rivals: The Political Genius of Abraham Lincoln*, which was adapted into Steven Spielberg's critically acclaimed film *Lincoln*. Goodwin's book on Lincoln earned her the American History Book Prize. Her book on Theodore Roosevelt, *The Bully Pulpit* was a *New York Times* bestseller. Goodwin's contributions to presidential history has earned her the Charles Frankel Prize, awarded to her by the National Endowment for the Humanities, the New England Book Award, the Sandburg Literary Award, and the Andrew Carnegie Medal for Excellence in Nonfiction.

Most recently, Goodwin published *Leadership in Turbulent Times*. She focuses on the experience of American presidents to create a thorough analysis into the early development, growth, and exercise of leadership. For the annual Alan B. and Charna Larkin Symposium on the American Presidency, Doris Kearns Goodwin will draw from *Leadership in Turbulent Times* to discuss how Presidents from Theodore Roosevelt to the present have



Doris Kearns Goodwin

THE 2019 ALAN B. AND CHARNA LARKIN SYMPOSIUM HOSTS CONFERENCE ON THE ORIGINS OF THE AMERICAN PRESIDENCY

On February 20-21, 2019 FAU's Live Oak Pavilion was the gathering place for a dozen international scholars who came to present their research on the early American presidency as part of the annual Alan B. and Charna Larkin Symposium on the American Presidency. The conference opened with an afternoon keynote address on "American Presidency and the Age of Enlightenment," by Dr. Caroline Winterer, the Anthony P. Meier Family Professor in the Humanities and Director of the Stanford Humanities Center at Stanford University. This was followed by a reception for the participants and interested guests in Wimberly Library where an exhibit opened spotlighting early works chosen by the presenters from the celebrated Marvin and Sybil Weiner Spirit of America Collection of European and early American imprints. The reception also featured a string quartet of musicians from the Lynn Conservatory of Music who performed eighteenth-century baroque and classical music.

The next day began with a morning panel on the European Origins of the American Presidency with papers presented by professors Blair Worden (Oxford University), Eric Slauter (University of Chicago), and Max Skjonsburg (University of St. Andrews). After lunch additional panels rounded out the day. The first, centered on the Politics of Constitution Making and the Federal Union, featured presentations by professors Jonathan Gienapp (Stanford University), Claire Arcenas (University of Montana) and Daniel Hulsebosch (New York University Law School). After a break, the audience heard from professors Lindsay Chervinsky (White House Historical Association), François Furstenberg (Johns Hopkins University) and Rosemarie Zagari (George Mason University) in a panel focused on Implementing an Ideal: Political Theory and Practice among the Early Presidents.

History Department professors Ben Lowe, Adrian Finucane and Jason Sharples chaired the panels and history graduate students assisted with the setup and the question-and-answer periods. Program Assistant, Zella Linn, took care of all the

arrangements for the participants while they were here, while symposium director, Dr. Stephen Engle, oversaw the planning and publicity and coordinated the events both days and before the conference.

Throughout both days there were many opportunities for attendees to speak with and interact with the panelists whose books were also available for purchase. The scholarly exchanges continued during meals and other free time so that a collection of essays on the topic began taking shape before the conference concluded the following morning.

Essays drawn from the presentations at the conference have been collected in a volume entitled *Political Thought and the Origins of the American Presidency*. It is being edited by Dr. Ben Lowe and is set to be published by the University Press of Florida. Renowned scholar of the intellectual history of the period, Dr. David Armitage (Harvard University) has provided a preface to the book. Considering current events, this publication should be very timely.

Caroline Winterer



exhibited leadership in office. The audience can expect a riveting lecture on the moral purpose that guided presidents to overcome uncommon adversity. In today's polarized world, these stories of shared purpose, collaboration, compromise, and civility take on a singular urgency.

Well-known for her appearances on television shows including *Meet the Press* and *The Late Show with Stephen Colbert*, Goodwin also frequently serves as a consultant on PBS and History's documentaries. She was interviewed for Ken Burns' *The History of Baseball* and *The Roosevelts: An Intimate History*. Goodwin has guest-starred on the popular shows *The Simpsons* and *American Horror Story*, where she played herself. Goodwin has appeared on major networks like C-SPAN and CNN to discuss her books and contribute to discussions on politics. After the passing of President George H.W. Bush, Goodwin joined PBS NewsHour to talk about his legacy. Over the summer, Goodwin appeared on MSNBC's *Morning Joe* to discuss the 75th-anniversary of D-Day with the panel. Through her scholarly books and television appearances, Goodwin has enriched the discourse between historians and the public.

OTHER NEWS & HAPPENINGS

FAU COLLABORATION ECNU RESEARCH CENTER OPENING

December 14th to 16th, 2018, East China Normal University (ECNU) in Shanghai China launched the first Somaesthetics research Center in the country. This center is designed to facilitate collaboration with Florida Atlantic University's Center for Body, Mind, and Culture, which has the History Department's Dr. Kenneth Holloway as its Associate Director. The launch of this research center marks an important milestone in the exchange agreement between ECNU and FAU. Keynote addresses were delivered by Richard Shusterman, the Dorothy F. Schmidt Eminent Scholar in the Humanities and by Dr. Holloway who also holds the Levenson Chair. Holloway's address highlighted ways that previous scholarship had been hampered by ignoring somaesthetics when working on Chinese intellectual history. In his conclusion, he also stated that the connection between somaesthetics and Chinese culture represents an exciting avenue for future research.

As an indication of the importance of this topic, Dr. Holloway expanded his keynote address into a formal paper which he presented at Columbia University on April 5 of 2019 entitled "The Somaesthetics of Chinese Religion." This paper will form the basis of a chapter of his forthcoming book entitled Valuing Religious Conflict in China, which he is completing while on sabbatical at Princeton University during the 2019-20 academic year.



East China Normal University, Shanghai China



Kenneth Holloway, Keynote Speaker



WOMEN WITH WINGS EXHIBIT TRAVELS TO WASHINGTON, D.C.

Curator's statement: **BARBARA GANSON**, Ph.D., Professor of History, Florida Atlantic University, Boca Raton, and member, Society of Women Geographers in South Florida.

Women in Florida have had a significant impact on the aviation industry from their first flight in 1912 to winning the Bendix transcontinental air race in 1938, to flying for the military in England and the U.S. during World War II, breaking the sound barrier, and flying to the stars. Some became flight instructors, airline captains and first officers on commercial airlines, helicopter pilots, corporate pilots, air traffic controllers, air racers and record setters, skywriters, U.S. national and world aerobatic champions, and executives at Kennedy Space Center for NASA. Others worked in a variety of capacities as air and ground crew. This exhibit at the headquarters of the Society of Women Geographers in Washington, D.C., consists of photographs, reproductions of historical documents, and accompanying stories. Free to the public, October 2019-March 2020.

Dr. Ganson curated a special exhibit entitled "Women with Wings in Florida," at the main library of Florida Atlantic and Broward College, in Davie, FL. February 1, 2019-May 30-2019. The exhibit tells the history of women and flight in Florida through photographs, clothing, ephemera, books, an airplane model, and reproductions of original documents. I also participated as a "Human Book" on aviation at our joint library along with other faculty at our Davie campus in the spring 2019. I authored a book chapter and an annotated bibliography about the native peoples of Paraguay: The book chapter: "A Patriarchal Society in the Rio de la Plata: Adultery and the Double Standard at Mission Jesús de Tavarangue, 1782." is forthcoming in *The Cultural World of the Jesuits in Colonial Latin America*, edited by historical



geographer Linda Newson, Institute of Latin American Studies, School of Advanced Study, University of London, (in-house, open access publication) to be published in November 2019. The online annotated bibliography is entitled "The Guaraní People and Their Legacy," Oxford Bibliographies in Latin American Studies. 2019. www.oxfordbibliographies.com

Monique Blake, Dean of the Library at Broward College, with FAU's Barbara Ganson at "Human Book on Aviation" event at joint library on the FAU Davie Campus.

FAU INVITED INTO NATIONAL CONSORTIUM FOR EARLY AMERICAN STUDIES

The Department of History has accepted an invitation to join the consortium of the prestigious McNeil Center for Early American Studies based at the University of Pennsylvania. Of the MCEAS's thirty-eight member institutions, FAU is the only one south of Washington, D.C., raising its national profile and confirming its emergence as an important program in early American history. FAU is now able to collaborate on conferences and, through Dr. Adrian Finucane's representation on the Advisory Council, to assist in steering the direction of one of the U.S.'s two most active centers for early American studies. Membership in the MCEAS consortium offers a number of research benefits to our faculty and students, including access to summer fellowships for faculty members to do research in Philadelphia and housing for researchers at the National Museum of Bermuda. FAU's undergraduate students gain access to a multistage undergraduate research workshop and conference held each spring in Philadelphia, where they benefit from research mentorship by top national scholars in early American history.

FAU's Peace Justice and Human Rights (PJHR), Rotary International and the Dorothy F. Schmidt College of Arts and Letters present

International Peace Day @ FAU Boca Raton

Sat, September 21, 2019
777 Glades Road, Boca Raton

Featuring morning and evening plenary sessions, a non-violence themed dance performance and video streaming of the 17th World Summit of Nobel Peace Laureates in Merida, Mexico: (nobelpeacesummitycuacan.com)

Morning Plenary Session (lunch included, space limited)
Computer Center, Building 22 (CM 125)
10:30 am - The Power of Law vs. The Law of Power
11:50 am - Peace Education
12:50 pm - Discussion about Peace and Plenary Sessions

Evening Plenary Session
Performing Arts Building (PA 101)
4:30 pm - Light refreshments
5:30 pm - Welcome from PJHR, Rotary District 6930 Governor Donna Gaiser, Barb Schmidt Fellowship, PJHR Affiliates, and special guests. Dance performance - Rhythms School of Dance (Bharatanatyam School)
5:50 pm - Live Link to 17th World Summit of Nobel Peace Laureates - Awards & Final Declaration
7:8 pm - Live Link to 17th World Summit of Nobel Peace Laureates - Leave your Mark for Peace event: writing with universal peace events

Speakers and Presenters
Peace Justice and Human Rights (PJHR) Initiative Affiliates
Barb Schmidt Fellowship
Rotary International
Rotary Scholarship/Ambassador
Students for Peace
Rhythms School of Dance (Bharatanatyam School)

All sessions free and open to the public
Reserve tickets at eventbrite.com

Free Parking in Garage 2
Paid Parking available in Lot 23: (50) with pass from fau.edu/parking
Lot 23 is in front of the Culture and Society Bldg (CUJ Living Room Theaters)

For more information, e-mail baej@fau.edu or call 561-297-4801
Please call or email for working steps in advance of event if special accommodation of a disability is needed.

FLORIDA ATLANTIC UNIVERSITY
PEACE, JUSTICE AND HUMAN RIGHTS INITIATIVE

ALUMNI PROFILES



COLTON BABBITT,
Major: History,
Degree: MA, 2019

Current Status: Current Status: PhD Student at the University of Mississippi
First Job: I busied tables at Colton's Steakhouse in Benton, AR when I was 16 years old. I smelled like steak all summer.

Biggest Challenge: The greatest challenge I faced at FAU was balancing the demands of rigorous coursework and researching/writing a thesis with the responsibility of teaching. Fortunately, I had my wife, Tessa, supporting and encouraging me throughout the process; I could not have finished without her.

Best FAU Memory: Although I can think of countless wonderful moments at FAU, the day I defended my thesis was perhaps the best. After months of work, it was both rewarding and relieving to hear that my advisors had approved my final thesis.

Why did you major in History?: I was initially drawn to history for the interesting stories. As a M.A. student, I read C. Vann Woodward's *The Burden of Southern History*, which both helped me to conceptualize the responsibility of historians and inspired me to research and write about the U.S. South.

What did you enjoy about it?: The collegiality among the faculty and the students in my cohort made it a pleasure to study at FAU. We came from truly diverse cultural and ideological backgrounds and shared in countless engaging, intellectual conversations. That is the culture of the department, and I was fortunate to have been a part of it.

What do you consider the value of a history degree? Studying history forces us to think critically and deeply about the world around us and to consider its complexity. For me, the history degree opened the door for a funded position in the PhD in history program at the University of Mississippi and prepared me to succeed there.

Favorite books?: *The Martian Chronicles*, Ray Bradbury and *Mere Christianity*, C.S. Lewis

Personal: My wife and I enjoy traveling and spending time with family in Arkansas.



ALLISON FORSTER,
Major: History,
Degree: BA, 2017

Current Status: Law student at Stetson University College of Law.

First job: My first job was as a work-study office assistant for the History Department.

Biggest Challenge: One of my biggest challenges is figuring out which field of law I want to practice in. I am really interested in using my law degree to help people, whether as a criminal prosecutor or as a civil litigator.

Best FAU Memory: One of my favorite memories was visiting the archives in the Wimberly Library as part of Dr. Shannon's Historical Methods class. Exploring the archives and viewing historical documents was a memorable experience and something that not a lot of other college students get to do. In addition, two of my favorite classes were Dr. Hanne's Modern Middle East class and Dr. Kanter's Modern Ireland class. I learned a lot in both of these classes on topics that I did not previously know much about and I still enjoy learning more about these subjects.

Why did you major in History?: I knew coming into college that I wanted to go to law school and become a lawyer. With this in mind, I wanted to major in something that would help me develop my research and writing skills. Also, the variety of topics that are available as history classes is great. Whether I wanted to learn about Nazi Germany or the U.S. Civil Rights Movement, I could pick and choose what areas of history interested me the most.

What did you enjoy about it?: I always enjoyed the class discussions because being able to have a discussion with the professors and fellow students taught me to appreciate other people's views and taught me how to better express my own thoughts as well.

What do you consider the value of a history degree? The value of a history degree is that it gives you the skills to be an objective and analytical thinker. Knowing how to take vast amounts of information, make connections, and see its significance are all valuable skills. Understanding diverse areas of history has also made me a better "global citizen" and more empathetic and respectful of different cultures.

How are you using your history degree? What role did the department play in your career?: I am building upon the research and writing skills I gained as a history major while now in law school. I know that the skills I developed at FAU will follow me into my career as a lawyer. Again, the fact that all of my history courses had a discussion component taught me how to discuss topics with civility which has helped me tremendously in law school and in life more generally.

(continued)

Favorite Books: *Howards End* by E.M. Forster, *The Things They Carried* by Tim O'Brien, and *Notorious RBG: The Life and Times of Ruth Bader Ginsburg* by Irin Carmon and Shana Knizhnik.

Personal: When I am not studying, I like to watch true crime documentaries, practice speaking Spanish and spend time with my family.



GARRET HILLIER,
Major: History,
Degree: BA, 2012

Current Status: I am currently in my third year of a PhD-History program at the University of Hawai'i at Mānoa, focusing on Pacific Islands History. I am also a Foreign Language and Area Studies Fellow focusing

on Sāmoan language and area studies. This year I am preparing for and taking my comprehensive exams, and next year I'll be conducting archival and ethnographic research in Sāmoa and New Zealand. My specific research is on food history in Sāmoa, and I take an ethnographic historical approach in trying to analyze the symbolic realities of Sāmoan actors in the past regarding food and food practice and exploring how these realities change over time, especially during the colonial period.

First Job: After graduating from FAU in 2012, I moved to American Sāmoa and volunteered full-time as a high school Social Studies teacher. I volunteered through an organization called WorldTeach, who placed me on the 'outer' island of Ta'ū, which has a population of about 500 people, is about 17 square miles in size, and is roughly 90 miles from American Sāmoa's urban center of Pago Pago. It was an amazing, difficult, and ultimately very rewarding experience!

Biggest Challenge: My biggest challenge thus far has been the long, tedious road of graduate school, which does not necessarily come with any guarantees in the ways of job prospects. It can be difficult sometimes to think that all my work might not materialize in the form of a position I can more or less 'walk into.' Then again, I've had the opportunity to learn so much, including multiple foreign languages. I've travelled the world for conferences and research, and I've grown a lot as an educator through TA-ships, so even the challenging parts have been balanced and even surpassed by the rewards. With all I've learned and experienced, I feel very confident that I'll end up doing something I love, even if it's not in academia. At the end of the day, no major 'guarantees' success, so finding something you love that can help you grow is the ultimate reward, and History has been that for me.

Best FAU Memory: My best FAU memory has to be taking Dr. Stephen Engle's classes. I took his Civil War course first, which was really the beginning of my thinking that History could be a great major for me. The way Dr. Engle taught the course, it was clear that he had so much passion for what he had learned and how he wanted to communicate that knowledge to us as students.

Seeing that, I thought, "I've always liked the stories of History... maybe I could learn more about certain topics and do what he does!" I later took the Senior Thesis course with Dr. Engle, which reinforced my love of researching and writing.

Why did you major in History?: Ultimately, for me, majoring in History is as much about education as it is about the field of History itself. Granted, I enjoy exploring various theoretical and methodological approaches to reconstructing the past, and I am eager (if given the opportunity) to have a career in which I conduct historical research and produce insightful scholarship. However, my favorite aspect of the field is the opportunity to share stories with students and encourage them to learn more about the past. Now that I am involved in Pacific Islands History, I feel very rewarded to share what I've learned with younger students, and even graduate students and professors, given how unaware many people are about the different histories of Oceania.

What did you enjoy about it?: Certainly the reading, writing, and teaching. If you enjoy picking up a book and learning new things, you can't go wrong with History. It might be a bit of a tired cliché, but it really is true that you learn more about where you're at and where you're headed if you know where you've been. Reading about the past, exploring different forms of historical expression -- archival texts, oral histories, performances, remembrances, etc -- and articulating those in your own writing, only to later share them with larger audiences vis-a-vis presentations and courses is such a rewarding feeling, and it gives you more nuanced perspectives on the world around you.

What do you consider the value of a history degree?: The greatest 'value' of my degree has been the feeling it gives me every day. I spoke earlier about some of my fears for future prospects, but ultimately I have to say that ever since majoring in History at FAU, most of my days have been very happy ones. I wake up, learn some new things, prepare to communicate those things either through writings or lessons, and in turn get to feel the reward of helping others learn. I've met a lot of people who scoff at majoring in History, not to mention spending years in graduate school, but ultimately I think I would rate quite high on a 'happiness index' given how rewarding my work has been, and all the places it has taken me.

Favorite Book: My all-time favorite book is probably Edvard Hviding's *Guardians of Marovo Lagoon*, which is about forms of 'marine tenure' (as opposed to 'land tenure') in the Solomon Islands. Though it can easily be classified as a work of anthropology, it's very historical in nature, and shows how important it is for historians of Oceania (and elsewhere) to recognize the various ways in which contemporary practices are built upon deep-seated, though highly re-valuated ancestral ways of knowing. That said, I much prefer to read journals, and my favorite is *The Contemporary Pacific*.

Personal: I got married last year, and my wife and I have traveled to 12 different countries in the past two years! A lot of that was made possible by travel grants for history conferences, so one might say that even though History isn't a 'lucrative' field, it can still help you get where you want to go!

ALUMNI PROFILES



YASMIN MCGEE,

Major: History
Degree: MA, 2020

Major: History with a concentration in American History

Degree: Pursuing an M.A. in History

Current Status: Part-time, thesis track student

First Job: My first job was as a cashier at Cost Cutters in Middletown, NJ. I was sixteen years old and three of my best friends worked there as well which made it a memorable experience.

Biggest Challenge: My biggest challenge has been juggling this thing called life! Returning to school to pursue an M.A. degree after a twelve-year hiatus and as a married mother of two young boys can be demanding at times.

Best FAU Memory: For me, lasting memories are constantly being made at FAU. I feel blessed to have had the opportunity to learn from the brilliant professors and I've enjoyed the time spent with the dear friends I've made.

Why did you major in History? Stories about my ancestors' and my parents' lives sparked my initial interest in history. While I was completing my undergraduate degree, I visited Europe and became enthralled by the castles, churches, and the people. After I visited Washington, DC with my children, however, I knew I wanted to concentrate in American History for my M.A.

Explaining our nation's history to my attentive boys solidified my decision to return to FAU.

What did you enjoy about it? I enjoy studying American History because it teaches about our government and the events that led us to who we are as a nation today.

What do you consider the value of a history degree? My M.A. degree will equip me with an in-depth understanding of American history which will help me foster awareness and open-mindedness in others that I plan to teach about our country's past.

How will you choose to use it or how are you using the history degree? What role did the department of history play in your career? Upon completion of my degree, I intend to teach at the high school or college level. I hope to encourage students to understand the importance of learning American History. My long-term goals involve doing research and working at The National Museum of American History in Washington, DC. The professors in the Department of History have not only encouraged my success as a graduate student, they have provided me with the skills to be an effective researcher and writer. **Goal:** In a multicultural society such as South Florida, it is important that our students who are, themselves, a very diverse group, have access to diverse role models and mentors. It is my goal to serve in that role.

Favorite Books: *A Thousand Splendid Suns* by Khaled Hosseini and *Angela's Ashes* by Frank McCourt.

Personal: I am grateful to my loving family who have supported me throughout all of my endeavors and who continue to inspire me.



(L to R): Sean Morey Smith, Brandon Munda, Judith Weiner, Adrian Finucane, Jason Sharples

HISTORY ALUMNA CHOSEN 2019 NATIONAL HISTORY TEACHER OF THE YEAR

ALYSHA BUTLER (MA 2006), won the 2019 National History Teacher of the Year Award. She is currently a social studies teacher at McKinley Technology High School in Washington, D.C. The Gilder Lehrman Institute of American History chose Lehrman because she "has a unique gift for combining history, civics and civic activism in her teaching." She was honored at a ceremony at the Yale Club in New York City on October 2, 2019, where John Avlon, senior political analyst and anchor at CNN, presented her with the award. The award is accompanied by a \$10,000 prize. Many winners go on to become future master teachers for the Institute. A teach of US history at McKinley, Butler also won the 2019 Daughters of the American Revolution Outstanding Teacher of United States History Award, was a 2019 GrantEd Recipient, and was selected as the 2010 Miramar High School Teacher of the Year.

"I am honored to be recognized by an institution [Gilder Lehrman Institute] that supports teachers and their efforts to provide students with a deeper understanding of history," Butler said. "It is my hope to continue to help students of all backgrounds and communities gain access to and explore the known and unknown voices of the past so that they may develop a more accurate understanding of our present and serve as hope for our future."

The Gilder Lehrman Institute believes that Butler will serve as an important ambassador for the teaching community and a spokesperson for thought leadership on the importance of high-quality American



FAU Alumni and Donna Klein instructors Michael Garreaud, Andrea Schwab, Cheyenne Oliver, Nick Belotto with Donna Klein history students.

SUPPORT THE DEPARTMENT OF HISTORY - *Annual Department Awards*

General donations to the History Department (HUM 200) are always appreciated to further the work of our faculty, students, and general program needs or you can contribute to one of the established funds listed below. For more information, contact the History Department at 561-297-3840 or mail your check payable to the FAU Foundation, Inc. to: Florida Atlantic University - Dorothy F. Schmidt College of Arts and Letters, Department of History, 777 Glades Road, Boca Raton, FL 33431

It is now easy to make donations to any of these accounts by going to this online link and designating where you want your gift to go: <https://fauf.fau.edu/arts-and-letters>. Choose History Department in the drop down menu. You can further designate your gift to a particular foundation fund by checking the box next to "This gift is in honor, memory, or support of someone" and putting the fund number in the "full name" box. Many thanks to all of you who support us financially.

HUM 200 History Department – The general department account for which we may spend the principal to further the goals of the department. In the past we have used the funds to furnish technological equipment needed for research but not funded by general university support. We have also used the funds to support the activities of Phi Alpha Theta and the department lectureship series.

HUM 202 St. George's Society of Palm Beach History Fund – A monetary award to support history faculty research in British History.

HUM 203 Anthony (Tony) Anderson '79 History Faculty Fund Honoring Dr. Boyd Breslow – This fund is to be used to honor faculty in the Department of History for research funding, conference travel and other needs as defined by the Department Chair to support faculty.

HUM 204 The Marvin and Sybil Weiner Spirit of America Travel - Study Award – to provide a travel-study award for an outstanding History major who will write a significant research paper dealing with early American history or European roots that had a direct effect on American History through 1865.

HUM 205 Martin and Sylvia Shaw History Scholarship – A monetary award for a history major with academic merit and financial need. The award will be applied to tuition and fees. Students must enroll following receipt of the award.

HUM 206 The Lady Susan Willis Reickert Fund for British Arts and Culture – This fund has been established to support FAU's History Department faculty in their interdisciplinary approach to expose students to British Art, Art History, Architecture, History, Music, Literature, and Theater. *Additional donations made during 2018 will be matched up to \$5,000. Go to <http://fauf.fau.edu/arts-and-letters> to donate*

HUM 220 Francis Edelman Graduate Teaching Award – A monetary award to a Graduate Student based upon academic achievement and student evaluations.

HUM 220 Traci Jill Edelman Memorial Endowed Fund – A monetary award for a History student based upon the best essay/paper in Latin American History; a monetary award for a sophomore or junior with academic merit; a monetary award for the best paper from a history major in women, gender, or sexuality; a monetary award for the best essay/paper in European history; and a monetary award for the best History M.A. thesis.

HUM 235 John O'Sullivan Annual Memorial Lectureship – Allows the Department of History each spring semester to host a distinguished scholar in the 20th century American History to lecture to students, secondary school teachers, faculty and the public.

HUM 240 John O'Sullivan Travel Grant – An award to defray the costs of graduate thesis research; amount varies based upon availability of funds and applications. To be eligible, students must have achieved candidacy and submitted a statement of purpose and budget for their research, as well as a letter of support from their primary thesis advisor.

HUM 290 Levinson Award in East Asian History – A monetary award for a History student based upon the best essay/paper in East Asian History.

HUM 630 Harold L. Glasser Memorial Award – A monetary award to a history graduate or undergraduate student to support research activities related to the Harold L. Glasser Collection.

HUM 650 Percy and Pauline Greenberg Memorial Award in History – A monetary award for an outstanding graduating Senior History Major.



Mark Goldman, Marny Glasser Goldman, Patricia Kollander

HUM 705 Ed and Jean SeGall Memorial Scholarship in Honor of Gary SeGall – A monetary merit-based award recognizing a freshman-level history major who has demonstrated both academic excellence and a passion for historical study.

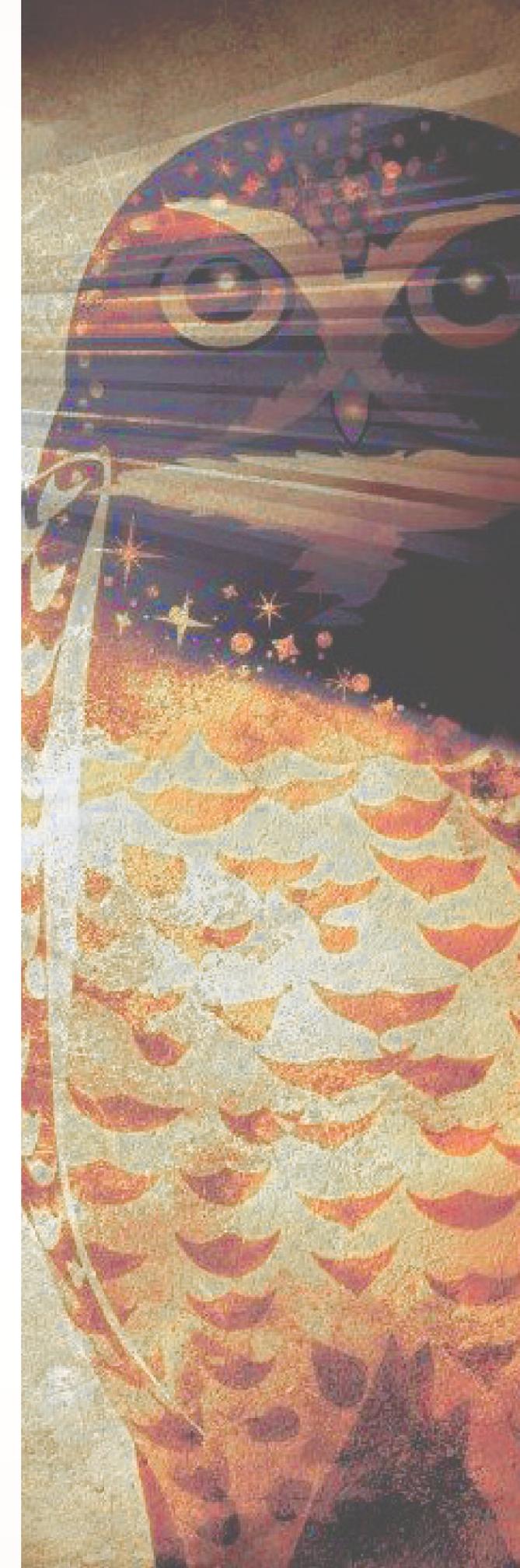
HUM 708 Heather T. Frazer Memorial Fund in History – An award to assist History faculty with preference to young track tenure faculty within the History Department.

HUM 715 Society of Colonial Wars – An award to support the history department in undergraduate studies, undergraduate research, and publication.

HUM 718 Sidney A. Goodman Memorial History Fund – A competitive fellowship that provides additional funding to supplement the stipend and tuition waiver.

HUM 745 Weiner Spirit of America Fellowship Fund – The FAU Libraries and the Huntington will offer three joint short term research fellowships for advanced graduate students. These fellows will spend October of 2018 using the Marvin and Sybil Weiner Spirit of America collection in Boca Raton, and one additional month at the Huntington Library in San Marino, California.

HUM 785 Hugh W. Ripley Award – A monetary and book award to a student who has demonstrated their research skills in Historical Methods and Senior Seminar.



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ATTENTION *Alumni* DEPARTMENT OF HISTORY

Please keep us current on where you work, promotions, new history ventures, and any business or academic honors. Please complete this form and send it back to Florida Atlantic University, Dorothy F. Schmidt College of Arts and Letters, Department of History, 777 Glades Road, Boca Raton, FL 33431. If you would like, you may also fax your information to 561-297-2704, or e-mail Zella Linn at zlinn@fau.edu

(Please type or print)

Name _____ Degree and Year of Graduation _____

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Is this an address change? Yes No

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City/State/Zip _____

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Comments about honors and awards received, work, education, community, service, etc.

Don't forget to send us photos-wedding photos, baby photos, class reunion photos, etc. *(Photos cannot be returned.)*

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