



History Review



DEPARTMENT OF HISTORY
Dorothy F. Schmidt College of Arts and Letters

Fall 2021 Newsletter

FLORIDA ATLANTIC UNIVERSITY | fau.edu/history

INSIDE THIS ISSUE

GRADUATES 2020/218
& WHERE ARE THEY NOW?

2020/21 M.A. THESIS10

STUDENT NEWS11

FACULTY SPOTLIGHTS.....15
AND NEWS

SPECIAL POINTS OF INTEREST



Alan B. and Charna Larkin Symposium on the American Presidency featuring Thomas Friedman20



John O'Sullivan Memorial Lecture featuring Howard Bryant21



MESSAGE FROM THE CHAIR

For the past nine years, it has been my responsibility and pleasure to serve as chair of FAU's wonderful

Department of History. As my term begins to wind down, and as this will be my last From the Chair column, I want to use this space to reflect on the time that I've had the privilege to be entrusted with this position.

So much has happened that it is hard to know where to begin. I suppose I am particularly gratified that during my tenure we were able to hire several stellar faculty members, including Dr. Kelly Shannon, Mr. Brian Dunne, Dr. Adrian Finucane, Dr. Jason Sharples, Dr. Heath Mitton, Dr. Candace Cunningham, Dr. Eyal Weinberg, Dr. Jermaine Scott, and Dr. Jeffrey Dockswell, with Drs. Shannon, Finucane and Sharples also receiving tenure and promotion to associate professor. All are fantastic colleagues who have made enormous contributions to the department in areas of teaching and research. Through their creative energies and leadership, the department undertook many key new projects.

Relationships with both established and new department supporters and donors have continued to flourish. We have increased our number of Foundation funds from 9 to 19 through the generous contributions of Dr. Howard and Judith Weiner, Harold and Sheila Weiner, the Edelman Family, Anthony and

Delphina Anderson, the Goodman Family, Janet, Gary and Marc SeGall, Marny Glasser Golden, the Society of Colonial Wars, Eric Salzman, Susan and Erick Reickert, Kimberly and Ross Gilmour, the St. George's Society of Palm Beach, Marjorie O'Sullivan, and many others. In the process we've been able to increase the number of student awards and scholarships and helped faculty with research expenses.

Several other initiatives are worth mentioning. More students presented research and received awards at scholarly conferences. There is a new option to earn a B.A. and M.A. in as little as five years. The History major was revised to better meet the needs of today's students. Graduate teaching assistant stipends were increased to make them more competitive. We added the first-year Writing History course to the core curriculum. We doubled our concentrations in the major from two to four (British history, religious history, Africana history, and legal history). Our social media presence now includes Facebook and Twitter.

Partnering with the Wimberly Library's Marvin and Sybil Weiner Spirit of America Collection, we administer a joint doctoral fellowship with the Huntington Library and an Associates program to better spotlight the collection. More faculty than ever have applied for and received outside grants. A FAU History project is well underway, and the department has played a central role in the opening and operation of the Avron B. Fogelman Sports History Museum.

(continued)



DEPARTMENT OF HISTORY

Six more online classes have joined the original History of Florida distance learning course, with more on the way. And more faculty are contributing courses and advising to the college's Comparative Studies Ph.D.

There is so much more, but rather than continue with a laundry list of all the changes that have taken place during my time as chair, many of which are recounted in past newsletters, I prefer to reflect on the strong, healthy forest I see and not just the individual trees. We've faced our fair share of challenges over these years – most recently the life changing impact of a worldwide pandemic – on our work and mission. But by-and-large we weathered the difficulties and emerged resilient and hopeful, in no small part due to those who, in their own administrative roles, assisted along the way. Many thanks to Dr. Doug Kanter, Dr. Eric Hanne, Dr. Patty Kollander, Dr. Sandra Norman, Dr. Steve Engle, and Ms. Zella Linn, who is retiring after nearly 22 years as department program assistant, for helping make my job easier.

I hope you'll carefully read the rest of this newsletter and see all the amazing accomplishments of students and faculty. As for me, I look forward to returning to regular faculty status, where I can throw myself once again into teaching early modern European history and researching Tudor political and religious culture. I extend best wishes to the new leaders who will follow.

I count it an honor these past nine years to chair a department replete with colleagues I respect and admire, and whom I feel humbled to serve. I hope I took seriously my duty and obligation not to tarnish the high standards of professionalism and collegiality that I inherited, and which have been a hallmark

of history faculty since well before my arrival in 1993. It is my desire to do the best of my ability to further our mission and that of the university to build a strong future institutionally, but also a community of prepared, informed citizens who know and appreciate the value of history. While much of my job can be rather bureaucratic at times, I tried not to lose sight of this bigger picture.

Every time a current or returning student makes a special point of telling me how a certain faculty member made a difference in their lives, I realize there are wonderful perks to this job that simply cannot be fully measured. Fortunately, when it comes to my colleagues it is never about indulging individual egos or protecting curricular/academic territory but working together in a common purpose to educate and produce new historical scholarship. Few people in their jobs get that privilege.

I hope you enjoy reading this year's newsletter. We appreciate your support and I hope you'll stay in touch.

BEN LOWE, Chair
Department of History

IN MEMORIAM – AMBASSADOR ROBERT M. “SKIPP” ORR (1953-2021)

FAU DEPARTMENT OF HISTORY LOSES FORMER ALUMNUS

Robert “Skipp” Orr, former U.S. ambassador to the Asian Development Bank and a key figure in the U.S-Japan relationship, died Aug. 12. He was 68. Published obituaries duly noted his many considerable accomplishments. In addition to his work at the Asian Development Bank, Orr served as vice president of Motorola in Japan, and later as president of Boeing Japan, where the components for the Boeing Dreamliner were manufactured. He also earned a master’s in government from Georgetown and a doctorate from Tokyo University. The Order of the Rising Sun was conferred upon him by the Emperor of Japan in 2019.

But there was more to Skipp Orr -- much more. He was married to classical pianist and music critic Mitsuko Orr for 45 years. The couple first met in 1973, when she was an exchange student in Belleview, Florida, and he was at Florida Atlantic University, having just returned from a year of study in Germany. Romance bloomed, and the two wed in an English-language ceremony at Tokyo Union Church in Tokyo’s Omotesando district -- Orr’s first trip to Japan -- in April 1976.

Moving to Washington, D.C., Skipp enrolled at the Georgetown School of Government, while Miko studied for a master’s in music at the Catholic University of America, whose famous alumni include pianist Don Shirley, the inspiration for the 2018 Oscar-winning film “Green Book.”

Working his way through Georgetown, Orr was a legislative assistant to then-Democratic Rep. Paul Rodgers. His duties included serving as an official doorman for the House of Representatives, which gave him a chance to interact with all members of Congress.

After striking up a conversation with Rep. Norman Mineta by announcing that his wife was from Japan, Orr and his wife were invited by the representative from California to lunch at the congressional restaurant the following week, and a lifelong friendship ensued. Another lifelong friendship was struck with fellow intern Chris Matthews, who later became famous as a political commentator.

Selected as an escort for Queen Elizabeth II, who traveled to the capital for the 1976 U.S. bicentennial celebration, he afterward was approached by a royal aide who handed him her majesty’s menu as well as a small rose bouquet she had been given. The menu, marked by a small red wine stain, now decorates a bookcase at the Orr residence in Kamakura, south of Yokohama. Orr was awarded a scholarship to the University of Tokyo in 1983. His doctoral thesis, “The Emergence of Japan’s Foreign Aid Power,” was subsequently published by the Columbia University Press, winning the Ohira Prize for best book on the Asia-Pacific region.

He served as professor of political science at Temple University Japan, where he became the first director of the Center for Asian and Pacific Studies, and later was director of the Kyoto Center for Japanese Studies at the Stanford Japan Center in Kyoto. Orr then joined the telecommunications company Motorola, where he was credited with helping to open up Japan’s cellphone market.



Orr is probably best remembered at Motorola for the cellphones he delivered to ravaged neighborhoods after the Kobe Earthquake in January 1995, when he and several young colleagues stuffed backpacks full of small Motorola pocket phones and handed them to displaced people in the area over several days, sleeping on the floor of a central government building each night.

“The people of Kobe couldn’t believe his generosity. Some said it reminded them of the early Occupation era, when Americans distributed food to the Japanese people who were starving,” said Orr’s wife, Miko. “What made it all the more impressive was the Japanese government had blocked the sale of foreign cellphones in the Tokyo and Osaka areas, and they imposed ridiculous demands such as a special stamp on each product before they would allow all the phones to be delivered -- demands which my husband was, fortunately, able to meet.”

Very active in Democratic politics, Orr raised funds for many presidential and congressional candidates, and campaigned door to door and made numerous surrogate speeches on behalf of Barack Obama in his native Florida. Orr was a huge fan of Obama and collected numerous donations for him in Japan, France and the U.S. Appointed ambassador to the Asian Development Bank by President Obama, Orr took up his posting in Manila, where he learned that Obama’s mother, Ann Dunham, had spent time in Indonesia working for the ADB. Assembling a collection of her writings, he presented them to a deeply moved Obama during a private meeting at a downtown hotel in Manila in 2014. One of the most patriotic people you’d ever want to meet, Orr so loved the American flag that he would tear up at the playing of “The Star-Spangled Banner.” As ambassador, nothing gave Orr greater pleasure than to introduce himself by declaring, “I represent the United States of America.”

(continued)

AMBASSADOR ROBERT M. "SKIPP" ORR

Fluent in Japanese and German -- he had spent a year in Germany as a teenager and was an interpreter at the Munich Olympics during the hostage crisis -- Orr was also conversant in French, with he and Miko often holidaying in France with their two golden retrievers, Fuco and Marina.

One of his life's greatest memories, he liked to say, was working on his high school newspaper in West Palm Beach. In 1971, he became the only high school reporter in the entire United States to interview Johnny Unitas, when the quarterback of the Baltimore Colts and winner of the Super Bowl played at the Orange Bowl in Miami that year.

If someone asked him where he went to school, he would not mention Tokyo University or Georgetown but proudly declare that he was an alumnus of Florida Atlantic University, where he earned his undergraduate degree. Upon his retirement from the ADB on Dec. 31, 2015, he returned to his Kamakura residence and started guest lecturing at FAU.

He had deep, long-lasting relationships with two U.S. ambassadors to Japan: Tom Foley and Walter Mondale. He attended Mondale's 90th birthday party in Minnesota in 2018 and spoke to him by phone this April shortly before Mondale's death. Four months later, Orr died of heart failure.

Orr is survived by his wife and his younger brother Alex, who is a meteorologist with the U.S. National Oceanic and Atmospheric Administration in Portland, Oregon.

On November 14, 2021, over thirty people gathered for a FAU tribute to Ambassador Orr, on Zoom, enabling his widow, Miko to participate in Japan, and his brother, Alex, from Portland. Inspirational and heartfelt appreciations came from students,



Image (L/R): U.S. President Barack Obama, U.S. Ambassador Robert "Skip" Orr

faculty and friends who had been impacted by Skipp's kindness and generosity, including Congressman Dan Mica; Dean Michael Horswell; Dr. Ben Lowe; FAU diplomacy program director, Dr. Jeffrey Morton; USAID supervisory program officer, Corey Hancock; Yasmin McGee, the ambassador's teaching assistant at FAU; and several students who were in his classes. The overwhelming sentiment was a deep appreciation for Ambassador Orr and the example of mentoring and dedicated public service he set, followed by a resolve to pay it forward to others.

IN MEMORIAM - DR. HARRY A. KERSEY, JR. (1935-2021)



FAU LOSES AN INSTITUTIONAL PIONEER AND LEADING SCHOLAR OF NATIVE AMERICAN HISTORY

FAU History Department professor and pioneer, Dr. Harry A. Kersey, Jr., passed away on Sunday, November 7, 2021, at age 86. He was born in Jacksonville, Florida, where he was raised, on April 30, 1935, to Harry A. Kersey, Sr. and Margaret Mozley Kersey. He received his B.A. in Political Science and M.Ed. from the University of Florida.

After serving active duty as a US Air Force intelligence officer from 1958 to 1961, Dr. Kersey went on to earn his Ph.D. in American Educational and Social History from the University of Illinois in 1965. The following year he moved to Boca Raton, Florida to teach first in the College of Education and then the Department of History, at the newly opened Florida Atlantic University, where he remained until his retirement in 2003. During that time, he received tenure and was promoted to associate professor in 1966, and to full professor in 1971. Immediately upon his retirement he attained emeritus status.

(continued)

DR. HARRY A. KERSEY, JR.

A widely published author, Dr. Kersey's first books, *John Milton Gregory and the University of Illinois* (1968) and *Florida Education in the 70s* (co-authored with Neal E. Justin, 1973), emerged out of his doctoral research in the history of American education, including that of indigenous peoples. Soon, Dr. Kersey expanded his research agenda to encompass Native American history more broadly, especially the Seminoles, which resulted in several articles and books, including *Pelts, Plumes, and Hides: White Traders among the Seminole Indians, 1870-1930* (1975), *The Florida Seminoles and the New Deal, 1933-1942* (1989), and *An Assumption of Sovereignty: Social and Political Transformation among the Florida Seminoles, 1953-1979* (1996). His most recent work, *Seminole Voices: Reflections on Their Changing Society, 1976-2000* (co-authored with Julian Pleasants, 2010), won the silver medal in non-fiction from the 2010 Florida Book Awards, the Florida Historical Society's Moore Award for ethnic history, and the Proctor Prize for best oral history.

Buffalo Tiger: A Life in the Everglades (2002), a biography he co-authored with legendary Miccosukee Indian leader Buffalo Tiger, received both the James Horgan Book Award and the Samuel Proctor Oral History Prize from the Florida Historical Society in 2003. Dr. Kersey also authored *The Stranahans of Fort Lauderdale – A Pioneer Family of New River* (2003), which looks at this prominent family's role in the early history of Fort Lauderdale.

Recognized as an expert on the history and culture of Florida Indians, Dr. Kersey worked extensively with the Seminole and Miccosukee Tribes in various capacities. He served as a consultant to the Seminole Tribe in its land claims and water rights cases. The Miccosukee Tribe also engaged him in their efforts to overturn PL 83-280 (a federal law that allowed states to assume jurisdiction over reservation Indians) and secure retrocession of jurisdiction in criminal cases from state to tribal courts. He has also appeared as an expert witness in federal court cases involving Indian civil rights issues. For a decade Dr. Kersey served as a member of the Florida Governor's Council on Indian Affairs, a commission that advises the state's chief executive on policy matters affecting native peoples. By law, the Council's membership is comprised of two-thirds Indians and one-third at-large members. At the request of the Seminole Tribe of Florida, three successive governors appointed Dr. Kersey as an at-large member between 1978 and 1988.

In addition to eleven books, Dr. Kersey authored or co-authored over 75 scholarly articles and book chapters. In 1987, he received the Arthur W. Thompson Prize, awarded by the Florida Historical Society for the best article on Florida history. Eleven years later he received both the DAR National History Medal and the American Association for State and Local History's Award of Merit for "contributions to the understanding of Florida history."

Dr. Kersey received numerous research grants and contracts from agencies including the American Philosophical Society, National Endowment for the Humanities, the Newberry Library Center for the History of the American Indian, the Bureau of Indian Affairs, and Hawai'i's East-West Center. His extensive background in international research and teaching garnered five prestigious Fulbright Awards.



He was a Fulbright Senior Scholar at two African universities – the University of Zimbabwe (1984) and the National University of Lesotho (1988). During 2000 he was a Fulbright Senior Scholar at the National Library of New Zealand, where he conducted research for a comparative study of Maori and American Indian sovereignty issues. In 2002 and 2005, he returned to New Zealand as a Fulbright Senior Specialist examining the impact of Maori issues in New Zealand politics.

In the classroom, Dr. Kersey was a highly effective and respected teacher, and a valued mentor to students. He was a member of several M.A. thesis and Ph.D. dissertation committees. At FAU, he taught U.S. history surveys as well as specialized undergraduate courses, such as American Indian History, History of Southeastern Indians, History of Immigration and Ethnicity, and graduate courses, like his seminar on American Indian Leadership. In addition, he held guest lectureships at the University of Hawai'i at Manoa and the Linguistic University of Nizhny Novgorod in Russia.

After Dr. Kersey retired in 2003, FAU's History Department hired Dr. Andrew Frank, who worked in a similar field. Currently the Allen Morris Professor of History at Florida State University, and one of the nation's leading historians of Native American history, Dr. Frank had this to say about his "role model": "You cannot overstate the importance Harry had on the writing of Seminole and Miccosukee history. His publications on their twentieth-century history set the baseline for all historians. Harry wasn't simply the first to take their histories seriously. Throughout his career, he practiced 'community engaged scholarship,' allowing his Indigenous subjects to serve as co-authors and to be recognized as experts unto themselves. He was a tremendous scholar and role model, but I will miss his generosity and smile even more."

Dr. Kersey is survived by his wife of 62 years, Ruth Dyer Kersey, daughters Karen Kersey Wynne and Laura Lynn Kersey, sons-in-law Michael Wynne and Joseph Mir, and granddaughter Shaina Nicole Kersey Wynne.

Image Left: Dr. Harry Kersey

Top Image(L/R): Dr. Harry Kersey and Ruth Kersey

LONGTIME DEPARTMENT PROGRAM ASSISTANT ZELLA LINN,
RETIRED AT THE END OF JANUARY 2022

Zella started work at FAU in 1991, and she joined the History Department in 2000. She was the engine that kept the department going and the faculty will miss her professionalism, competence, and friendly personality. What follows is an interview with Dr. Kanter, edited for length and clarity.

When did you come to FAU and how did you get to the History Department?

I came to FAU in 1991, and I was hired first in the College of Business. From there I managed the Weekend Bachelor of Business Administration program and then I went to the Department of Biology. I was there for several years and for promotional reasons I went over to Continuing Education for a year. I went back to Biology as the Budget Coordinator and was there several years. Then the Executive Assistant to the Dean in Arts & Letters said "I have an opening in History – I wish you'd apply for it." So I did and the rest is history, so to speak [laughs].

Do you have a favorite story from your time in the History Department?

BB [Boyd Breslow] is always entertaining. Steve Engle and BB were always getting in trouble. When Steve was chair, he roped off BB's usual parking space with crime scene tape in the garage one morning and BB could not park there. They were always trying to see which one could arrive at campus first. Another time, [former graduate student] Kate Dahlstrand and I filled Steve's office with "Over the Hill" balloons for his birthday. When he opened the door they all came rushing out.

One of your responsibilities has been bringing speakers and special events to campus. Are there one or two that really stand out for you?

Probably David McCullough. He's one of my favorite authors and I thought he and his wife were wonderful people; they were not pretentious, just very down to earth. There was such a long line for the book signing and he said "I will stay here until every book is signed." It didn't matter how many people were there, he



would not leave until everyone had their book signed. That just speaks well of him, he's that type of person. The other would have to be Madeleine Albright. She's one of my absolute favorites, and what a pleasure and honor to meet her. I actually have her book, *Read My Pins*, which I bought when it came out, and I'd followed her career ever since she was appointed by President Clinton as Secretary of State. That was a real honor.

One of the things that historians are concerned about is both change over time and continuity across time. How has the History Department changed during your time with us and what has stayed the same?

When Dr. John O'Sullivan hired me in 2000 one of the things that he and I agreed on is that he wanted me to get the department into the 21st century. And at that time I was able to do that, I was able to bring my computer skills, organizational skills and budget knowledge I had into the department and help in that respect. I've worked with six people in the chair position, John O'Sullivan, Heather Frazer, Sandy Norman, Steve Engle, Patty Kollander, and Ben Lowe. We're fortunate that we are able to keep fine people and we are blessed with wonderful faculty in our department. The other thing is, technology-wise, we have changed so much in the way we teach. COVID introduced more teaching via Zoom and Webex

as a way of presenting the History classes to our students. One significant addition to our department was the History Symposium series consisting of the Alan B. and Charna Larkin Symposium on the American Presidency and the John O'Sullivan Memorial Lecture, which was brought on board thanks to Steve Engle. We've been able to present ourselves; people know who we are and where we are and what we do. If you look at the list of people we've brought in, both for the John O'Sullivan Memorial Lecture and for the Alan B. and Charna Larkin Symposium, these are high profile people. Our major has changed, we have a lot more courses and concentrations now. And of course the workload has increased; you know the old Navy way, "You do more and more with less and less until you do everything with nothing." We're sort of operating on that premise right now.

What will you miss most about FAU?

You guys, definitely. To me the department has been like family, so it's bittersweet. I'm going to enjoy my retirement, being with my family, but it's going to be very strange that first day of my retirement when I don't have to get up and come to work. That's going to be very different after almost 32 years at FAU. But definitely, definitely the people, for sure. Once I have some time to decompress I look forward to volunteering in some capacity.

What are you looking forward to doing in retirement?

Being with my husband. We had such a good time during COVID when I was able to work from home some. I think that was a good test for the retirement right there; we get along really well. The other thing is being able to see family, because everyone is in Alabama. See the grandkids. Because for the most part all these years my schedule has been pretty much centered around the activities that took place in the department, so I was only able to get away in April and maybe in December. That freedom will be nice.

THE BACHELOR OF ARTS IN HISTORY

MESSAGE FROM THE UNDERGRADUATE DIRECTOR



I am pleased to report that during the 2020-21 academic year our ~200 undergraduate History majors continued to prove to be a resilient group, impressing themselves and all of us in the department with their research, work ethic, and positive attitude. While we all wished to see the definitive end to the pandemic and a return to “business as usual,” circumstances

deemed it not to be so; regardless, our students continued to impress us with their ability to work under straitened circumstances and succeed in their academic endeavors. Dauntless to the hurdles provided by “HyFlex” course delivery, our students were up to the task at hand. Combined, we had almost forty of our majors graduate during the academic year (i.e., Fall 2020, Spring 2021, Summer 2021), with one student even able to complete her degree while residing in London! We wish our graduating seniors all the very best as they enter a changed world, knowing that the skills they learned while at FAU and the History Department will stand them in good stead.

In an effort to speak to the needs of our majors, we in the department continue to offer new ways in which students can pursue their passion in History. We are proud to announce our newest concentration in the department, the Africana history concentration, which interested majors can choose to complete while they finish their degrees with us. This newest concentration allows any FAU student to learn more about the U.S. and global histories of Black peoples of African descent from the early modern period to the present. The Africana history concentration joins our other concentrations (e.g., legal history, British history, religious history), allowing students to focus their studies in particular areas of interest and prepare for future careers in those areas. On a similar note, the Department of History is working with other disciplines in the college to create an interdisciplinary Minor in Archives, Museum Studies, and Public History to start in Fall 2022. Two of our faculty, Dr. Sandra Norman and Dr. Candace Cunningham, are integral members of this endeavor, offering classes/internships in Public and Digital History. Many of the majors I have spoken to about this minor have expressed great enthusiasm, as there is a growing interest in bringing what we do as historians to the community at large. As we move as a department (i.e., majors, faculty) into the future, our goal is to continue to build not only a stronger link with our larger community, but also among our majors. To that end, we are currently working on reviving the History Club and are hoping that as the pandemic restrictions are lifted our majors can more fully interact with one another in the pursuit of their academic passion: History.

ERIC HANNE,
Undergraduate Director

2021 STUDENT AWARDS AND SCHOLARSHIPS

**MARTIN AND SYLVIA SHAW
HISTORY SCHOLARSHIP:**
Antonio Lee

**EDELMAN AWARD IN
EUROPEAN HISTORY:**
Cherish Morales

**GREENBERG MEMORIAL
AWARD:**
Grace Hines

**LEVINSON AWARD IN
EAST ASIAN HISTORY:**
Deborah Avgerakis

**EDELMAN AWARD IN
WOMEN, GENDER OR
SEXUALITY:**
Frank Seitz

**GLASSER MEMORIAL
AWARD:**
Sean Gencsy

**EDELMAN AWARD
IN HISTORY:**
Amy Schwartz

**SEGALL MEMORIAL
SCHOLARSHIP:**
Breanna Karmazyn

RIPLEY PRIZE IN HISTORY:
Grace Hines

**EDELMAN GRADUATE
TEACHING AWARD:**
Regina Gallo

**EDELMAN AWARD IN
LATIN AMERICAN HISTORY:**
Jen Shaver

**EDELMAN MEMORIAL
AWARD FOR THE BEST
GRADUATE M.A. THESIS:**
Yasmin McGee

HISTORY JOINS NEW MINOR IN SPORTS STUDIES

The College of Arts and Letters is in the process of approving a new Minor in Sports Studies. The minor is open to students in any major who are interested in exploring the relationships between sports and society in order to watch sports, not just as a game, but as a critical institution in modern society. The minor requires the completion of four courses (12 credits), including the History Department’s American Sports History course (AMH 4611). The proposed minor also features courses such as “Gender and Sport,” “Sociology of Sport,” “Sports, Politics, and Public Opinion,” and many others. If you are a student interested in consuming sports critically, rather than simply as entertainment, please consider fulfilling the requirements for the new Minor in Sports Studies.

B.A. GRADUATES 2020/21

FALL 2020

DAVID BORGES
JOHN CLARDY
COURTNEY COLES
ANA ESCOBAR
VIVIAN GORDON
GIANNA HUERTA
SARA JOSEPH
LILYEVE MURPHY-BAGLIANI
PAUL NOLASCO
CYRENE PIERRE
EVERETT POMARE
SIDHARTH PRAVEEN
JOELY ROSS
CECILIA SAMUEL

SPRING 2021

STEVE ALLEYN
CHENNA COOK
JUDEON GIDEON
ALEC GROTON
PAULA LYONS
DURE MILLMAN
JORDAN POTTER
RYAN SCHAEFFER
JENNIFER SHAVER
MATTHEW VIANALE

SUMMER 2021

JOHN "BUCK" ARNOLD
AVERY BROTHER
GERALD BROWN
JOSHUA GRAY
GRACE HINES
DAVID KOWAL
LELAINA LEMIRE
WILL MACKENZIE

LOUIE-ADA MCLELLAND
JOSHUA MCQUEEN
EILEEN ROJAS
PAUL SEKEL
HANNAH SHERBACOFF
MICHAEL VASZILY
SHELBY WOMBLE

WHERE ARE THEY NOW?

WAYNE ANDERSON (B.A., 2003) has enjoyed an active football coaching career. While working with six different teams in Denmark, Norway, Poland and Italy, he absorbed the local history and culture. While living in Italy, he notes, "The things that we would talk about in Dr. Breslow's Roman Republic and Empire class came to life..." Currently, he is the assistant line coach for Keiser University in West Palm Beach.

ALYSHA BUTLER-ARNOLD (M.A., 2006) Published an essay "Avoiding the Trap of Whitewashing the Founding Era: Teaching Black Liberation during the American Revolution" in Gilder Lehrman's online journal *History Now*. She is particularly proud to share this issue with many distinguished university professors and authors.

LAURIE COTTON (M.A., 2005) Mrs. Cotton retired in June 2021 after 41 years in public education. After serving as Social Studies curriculum administrator for the School District of Palm Beach County, she accepted an administrative position at Royal Palm Beach High School to work on International Baccalaureate World School Authorization. Currently she serves on the city of Lake Worth Beach Education Task Force.

GABRIEL ESPINOZA (B.A., 2020) recently took the LSAT a second time and hopes to attend University of Miami School of Law

ALLISON FORSTER (B.A., 2017) Is the Assistant State Attorney at the Broward State Attorney's office in Fort Lauderdale.

PHI ALPHA THETA INITIATES

Undergraduate Initiates

FALL 2020

JENNIFER SHAVER

SPRING 2021

STEVEN C. ALLEYN
REBECCA A. BROWN
SARA CAROLINE CLARK
GRACE ANNE HINES
JOSHUA T. MCQUEEN
NICHOLAS A. MONTANTE

FALL 2021

GAVIN DUNSBY
SAVANNAH HENLY
ANSON SHURR
JEREMY SMITH

Graduate Initiates

GLADYS MICHELLE BORGES
REGINA GALLO
AMY SCHWARTZ

TEACHING ASSISTANTS 2021-22

STEVE ALLEYN
JUSTIN ANESTIN
MICHELLE BORGES
REGINA GALLO
ISABEL HIDALGO
EMILEE MARTIN
JOSHUA MCQUEEN

JOHN NALL
JUSTIN PAEZ
MADISON RIZZO
AMY SCHWARTZ
PAUL SEKEL
ANSON SHURR
ETHAN TRUMAN

RECENT M.A. GRADUATES

FALL / SPRING / SUMMER 2021

WILLIAM BRANNIN (*Spring*)
NATASJA GRASKE (*Summer*)
ZACHARY LINK (*Fall*)

MADISON RIZZO (*Fall*)
DAVID SELESKI (*Spring*)
NENITA WILD (*Spring*)

DANIEL A. JONES (M.A., 2015) While working on his master's in History, he came across a memorandum on Joseph Priestley while researching in the archives of the American Philosophical Society in Philadelphia. The memo was written by Priestley's protégé, Benjamin Vaughan, and has never been published. Over the last couple of years, with guidance from Dr. Kanter, he transcribed that memo, wrote an introduction, and annotated it for publication under the title, "Memorandum Concerning Joseph Priestley," in *Historical Research* 94, no. 265 (August 2021): 660-74.

SCOTT LAIRD (M.A., 1992) Is Headmaster of St. Mary's Episcopal Day School.

CHRIS LASKOWSKI (B.A., 2005) Works in the Charlotte 49ers athletic department as the Director of Football Performance, where he helps young athletes to develop physically and mentally. He also works with administration, operations, sports medicine, academic, and compliance professionals to ensure the program operates efficiently, safely, and within the guidelines of institutional, conference, and NCAA standards.

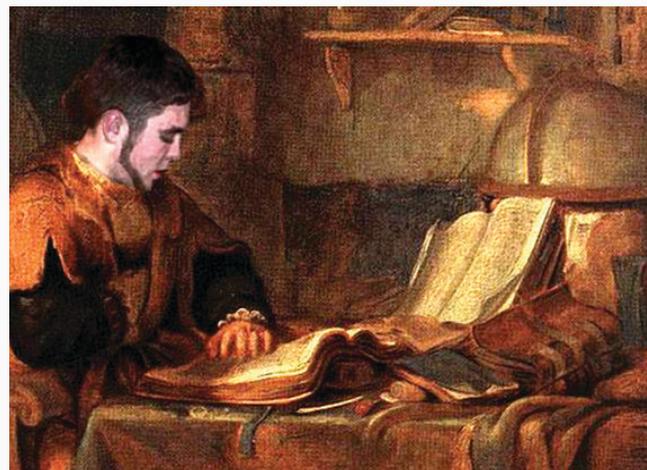
PATRICIA MAVO Works as a virtual office assistant in West Palm Beach for business and non-profit organizations.

YASMIN MCGEE (M.A., 2020) is teaching Honors History at Plantation High School.

MESSAGE FROM THE GRADUATE DIRECTOR



The 2020-21 academic year was a period of readjustment for the graduate program, as the Department of History gradually resumed campus operations in the wake of the COVID-19 outbreak the previous year. In both Fall 2020 and Spring 2021, graduate courses were offered in a hybrid modality, with some students attending in socially distanced classrooms and others “zooming” into class online.



Faculty members continued, as in the previous year, to do yeoman’s work, adopting their courses to yet another new teaching format while striving to engage students who were learning in multiple locations simultaneously. Despite the pedagogical challenges, the return to the “brick and mortar” classroom, along with the reopening of Wimberly Library, provided faculty and students alike with a welcome sense of normalcy in a most unusual time.

The 2020-21 Graduate Teaching Assistants, meanwhile, continued to offer discussion sections in the department’s lower-division surveys primarily online. They became adept at using Zoom, Canvas, and other teaching technologies in order to deliver a high quality learning experience to the hundreds of undergraduate students who enroll in these courses each semester. I would like to thank Michelle Borges, Reilly Cox, Regina Gallo, Isabel Hidalgo, Zachary Link, Emilee Martin, John Nall, Justin Paez, Madison Rizzo, Dominic Tauber, William Tyler, and Nenita Wild for their hard work and dedication during a difficult year.

Though many academic conferences were cancelled, and numerous archives remained closed, the History Department held its annual awards ceremony online, enabling the faculty to recognize two of our graduate students for their outstanding achievements. Regina Gallo received the Frances Edelman Graduate Teaching Award for her exceptional work as a Graduate Teaching Assistant. Yasmin McGee’s thesis, “Resisting the Slavocracy: The Boston Vigilance Committee’s Role in the Creation of the Republican Party, 1846-1860,” earned the Traci Jill Edelman Award for Best Graduate M.A. Thesis. Congratulations Regina and Yasmin!

Before I close, I hope that readers of this newsletter will indulge me as I offer a few personal remarks. In January 2022, the department’s longtime Program Assistant, Zella Linn, will retire. For many years, Zella has been the M.A. program’s unsung hero, taking on myriad responsibilities that are crucial to its smooth operation. Her duties include processing application decisions, “onboarding” incoming GTAs, organizing the annual Faculty-Graduate Student reception, and supporting the graduate faculty and the Graduate Teaching Assistants with clerical help on a regular basis. I wish to thank Zella for her years of service to the program; she will be dearly missed.

Finally, I should also note that I am stepping down as the Director of Graduate Programs at the end of the 2021-22 academic year. Working closely with the History graduate students over the last eight years has been one of the great privileges of my career. Their enthusiasm for the discipline, intellectual curiosity, and thirst for knowledge has helped me to sustain my own passion for the work that we do in the department.

If you are a graduate of the M.A. program, we would love to hear from you! Please share your good news or update your contact information by emailing me (dkanter1@fau.edu).

DOUGLAS KANTER
Director of Graduate Programs

CARYN NEUMANN (M.A., 1994) Is Senior Lecturer in the Department of Interdisciplinary and Communication Studies at Miami University. She is an affiliate of the Department of History, an affiliate of the Department of Global and Intercultural Studies (Black World Studies), and an affiliate of Women’s, Gender, and Sexuality Studies.

EVERETT POMARE (B.A. 2020) is currently enrolled at George Washington University in the Imperial and Colonial Studies program, where he is studying the history of the British Empire and modern British history. He is particularly interested in the histories of South Africa and Rhodesia from 1650-1994, and plans to write a master’s thesis on

Prime Minister Ian Smith and his role in securing Rhodesia’s unilateral declaration of independence (UDI) in the 1960s and 1970s in the face of mounting British opposition and South African back-turning.

RHIANNA ROGERS (M.A., 2010) Is now the director/ researcher for behavioral and policy sciences at the RAND Center in Santa Monica, California.

THE MASTER OF ARTS IN HISTORY

Graduates of FAU's M.A. program in History have gone on to pursue successful careers in teaching, business, law and a variety of other fields. The Master of Arts in History has both a thesis and a non-thesis option. The thesis option requires 30 credit hours, with a minimum of 24 hours of graduate course work and the completion of an M.A. thesis, for which a minimum of six additional credits must be earned. The non-thesis option requires a total of 36 credit hours of graduate course work. Those students wishing to pursue the thesis track must submit an "Admission to Candidacy" form after the completion of 18 hours of graduate work. Once students are granted thesis option status, they work in conjunction with the Director of Graduate Studies to create a thesis committee. A student seeking admission into the graduate program in History should have a bachelor's degree or equivalent from an accredited institution, or, for international students, an institution recognized in his/her own country as preparing students for further study at the graduate level. Applicants must have a minimum 3.0 grade point average (GPA) for the last 60 undergraduate hours attempted and a combined score of 155 or higher on the verbal and a 4.0 on the analytical sections of the Graduate Record Exam (GRE). In addition, the students must submit two letters of recommendation to the department, a three-page typed, double-spaced autobiographical statement indicating the nature of their preparation for graduate work and the reason for seeking the M.A. in History, and a formal research paper. For information contact the Graduate Director, Dr. Douglas Kanter by e-mail at dkanter1@fau.edu.

THESIS DEADLINES, 2021-22

Fall 2021

Final copy of thesis to M.A. Committee	September 27
Suggested deadline for thesis defense	October 11
Completed thesis to Chair of Department	October 25
Suggested date for thesis to Dean of the College	November 8
Thesis due to the Graduate College	December 22

Spring 2022

Final copy of thesis to M.A. Committee	February 14
Suggested deadline for thesis defense	February 28
Completed thesis to Chair of Department	March 14
Suggested date for thesis to Dean of the College	March 28
Thesis due to the Graduate College	April 11

2020-21 M.A. THESIS ABSTRACTS

"THE QUESTION OF A FEDERAL SUPREME COURT IN GERMANY, 1806-1815"

DAVID SELESKI

Advisor: Dr. Patricia Kollander

The effectiveness and the sustainability of the Holy Roman Empire remained a subject of debate over the past two centuries. While nationalist historians derided the lack of centralized institutions, revisionist historians after the Second World War largely stressed the positive aspects of the Empire. The *Reichskammergericht* and the *Reichshofrat* were two of the institutions that experienced this positive reassessment. While most historians focused on the effectiveness of the Reich courts during the existence of the Empire, few have examined the perception of the courts immediately after the demise of the Empire in 1806. This thesis analyzes the perception of the courts through the eyes of leading politicians (including Humboldt, Hardenberg, and Stein) to reinforce the argument that these institutions were valued. Since the courts played a pivotal role in the Holy Roman Empire, it is more than likely that these individuals had a generally favorable view of the Holy Roman Empire as well.

"FIXING THE GAME: THE DESEGREGATION OF COLLEGE FOOTBALL AND THE CONTINUED FIGHT FOR EQUALITY"

ZACHARY LINK

Advisor: Dr. Sandra Norman

College football has long served as an apparatus for advancing racial equality, but the process by which it did so has been muddled and oversimplified. Popular histories have often reduced college football's desegregation down to a singular event, the 1970 USC-Alabama game. Although the game was significant in its own right, it contributed very little to the desegregation of college football. Instead, the USC-Bama game gained exposure due to prominence of the teams involved rather than its historical significance. The game propagated numerous myths, including the idea that the South was not ready to desegregate until Alabama lost to the desegregated USC team. This was not only untrue, but it took away from the factual history of college football's desegregation, a process that took nearly 100 years. The story of the USC-Bama game also detracted from college football's ongoing process of integration and African American equality, as if black players were suddenly granted legal rights and were no longer discriminated against. My overarching argument is that college football, and America's love for the sport, uniquely placed African American players in a position which forced the country to confront racial inequality in a way that few other outlets at the time did or could.

HISTORY GRADUATE STUDENTS AWARDED SCHOLARSHIPS

THE SIDNEY A. GOODMAN GRADUATE STIPEND ENHANCEMENT



In honor of Sid's commitment to education his family has established the Sidney A. Goodman Graduate Stipend Enhancement. Their gift will provide a meritorious incoming graduate student who also serves as a Graduate Teaching Assistant with a stipend enhancement of \$1,000 per year for up to two academic years

AMY SCHWARTZ is this year's recipient of the Sidney A. Goodman Graduate Stipend Enhancement. Before beginning the M.A. program, she received her undergraduate degree in History with cum laude honors at Florida Atlantic University. Amy's areas of concentration include Colonial America and U.S. history. Currently, Amy is working on charting the extent of Lord Dunmore's involvement in the Ohio River Valley prior to the outbreak of the War for Independence in the colonies.

The GTAs perform a tremendous service for FAU, the history Department, and the hundreds of undergraduates who take lower-division World History and American History surveys each year. The department thanks the Goodman family for recognizing the financial need and rising to the occasion to help meet it, in the same spirit as Sid Goodman wanted to be a friend and mentor to his fellow students.

MICHAEL J. HORSWELL DEAN'S FELLOWSHIP RECIPIENT



The Dean's Fellowship is a competitive fellowship that provides additional funding to supplement the stipend and tuition waiver. It consists of \$1,500.

JOSHUA MCQUEEN is this year's recipient of the Michael J. Horswell Dean's Fellowship. As part of the 2018 Freshman class, Josh was recruited as an FAU Owl for the Swim and Dive

team. Josh is now in the History M.A. program at FAU and works as a Graduate Teaching Assistant. He is interested in American history. Josh is truly honored and humbled to have been selected as the 2021-22 recipient of the Dean's Fellowship. He has yet to make a definitive choice regarding career path, but he knows a strong background in History can provide opportunities in a variety of professions.

REGINA GALLO NAMED 2021-22 LARKIN FELLOW



Each year, the director of the Larkin Symposium series works with the departmental Graduate Director and the Department Chair to select a graduate student to serve as the Alan B. and Charna Larkin Fellow.

REGINA GALLO was named the 2021-22 Larkin Fellow. The Larkin Fellow assists the director

with the organization of the annual Larkin Symposium, hosted by the Department of History every Spring semester. The Fellow typically works about 5 hours per week (slightly more as the event approaches, and fewer hours after the event). The duties of the Larkin Fellow include: contacting area high schools to invite teachers and students, handling book orders for the incoming speaker, helping to arrange a book signing, organizing volunteers for the event, and miscellaneous campus-and web-related activities, as necessary. The fellowship consists of a \$2,000 stipend. The recipient of this year's Larkin Scholarship is Regina Gallo. She is in her second year of this fellowship.

DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS GENERAL SCHOLARSHIP

The general scholarship consists of \$500 per semester in addition to the departmental stipend.

JUSTIN ANESTIN is a first-year History graduate student. Having received his bachelor's degree in Interdisciplinary Social Sciences (with concentrations in History and Sociology) from the University of South Florida in 2020, Anestin's past research has focused on 20th-century America and Africana Studies, integrating sociological concepts in order to uncover the life experiences of both individuals and groups of a given time period. After completion of the program, Justin plans to work as a community college professor while pursuing a Ph.D. in History. He aspires to become a professor at a four-year research university.



NEW PARTNERSHIP ESTABLISHED WITH THE SOCIETY OF COLONIAL WARS

THE “SOCIETY OF COLONIAL WARS FELLOWSHIP IN MEMORY OF KENNETH R. LAVOY, JR.” FUNDS NEW HISTORICAL RESEARCH

The History Department has launched a partnership with the Society of Colonial Wars in the State of Florida to honor the legacy of a beloved member of the organization. The “Society of Colonial Wars Fellowship in Memory of Kenneth R. LaVoy, Jr.” funds the research of scholars who are writing the newest important books on the history of the American colonial period (1565-1775). The Department is administering the \$25,000 gift over four years. “The Society of Colonial Wars in the State of Florida has generously supported the History Department for many years,” said Ben Lowe, Ph.D., chair of the department, “and we are excited about the potential of this new fellowship to expand the reach of our programs and events in colonial history to the FAU community and beyond.”

The primary recipients will be scholars who are completing books that will be published by the University of Pennsylvania Press, a leader in the field whose works regularly win national awards. An additional distinguished recipient, to be announced in 2022, will be a senior military historian. The fellowship also supports the research of FAU’s scholars of the colonial period in America.

“This generous gift will make a lasting impact through important publications,” said Jason Sharples, Ph.D., associate professor with expertise in colonial American history. He is the current administrator of the fellowship.

To celebrate the program’s launch, the History Department has collaborated with FAU Libraries to hold a series of events at which the inaugural recipients are giving presentations that preview their books for the public. The first event occurred in November 2021 and featured Misha Ewen, Ph.D., Curator and Historian at Historical Royal Palaces (UK). In the transatlantic Zoom webinar, titled “The People Behind the First Colony,” she shared insights from her forthcoming book on the

English women who made financial investments that funded the colonization of Jamestown, Virginia.

The second event, on Wednesday, January 26, 2022, features Adrian Finucane, Ph.D., associate professor in the Department of History. She is explaining the research behind her book-in-progress, *Captive Exchanges: Prisoners of War and the Trade in Secrets, 1700-1760*. The lecture is followed by a reception at which attendees can examine a display of rare 18th-century books from the Marvin and Sybil Weiner Spirit of America Collection. 4 p.m., Wed., Jan. 26, 2022, 5th floor, S. E. Wimberly Library. Advance registration required: please visit fau.edu/history/lavoy.

The third event, on Wednesday, March 16, 2022, brings Nicholas Wood, Ph.D., assistant professor at Spring Hill College (AL) to FAU. He will highlight his research on American colonists who opposed slavery in the lecture “Colonial Wars as the ‘Wrath of God’: The Origins of American Antislavery.” This lecture will also include a reception and a display of rare books from the Spirit of America Collection. 4 p.m., Wed., Mar. 16, 2022, 5th floor, S.E. Wimberly Library. Advance registration required: please visit fau.edu/history/lavoy.

“The work of scholars supported by this fellowship highlights that America’s foundation began well over 150 years earlier than the Declaration of Independence or the U.S. Constitution,” said Sharples.

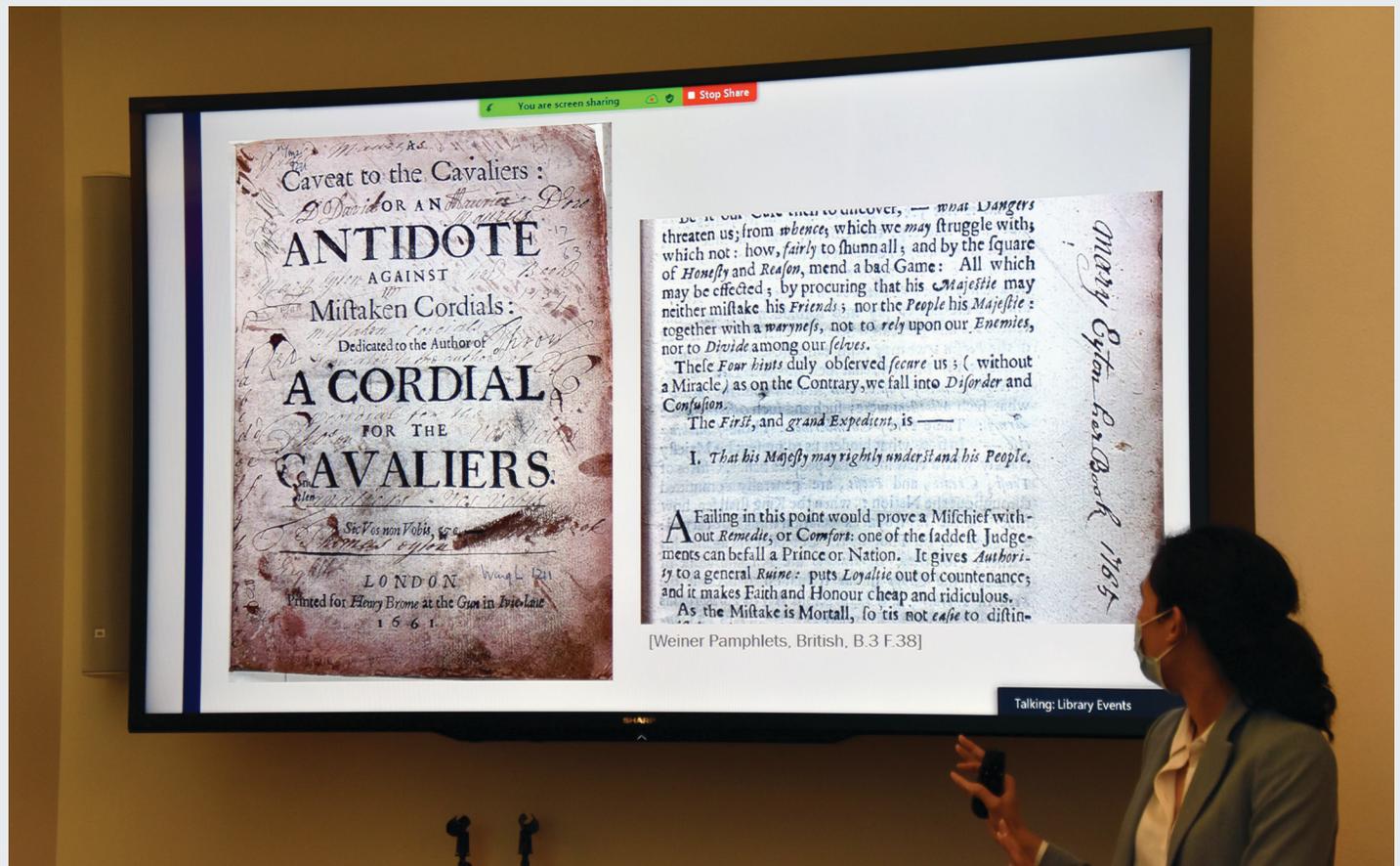
“It is more important than ever that we help people understand the colonial period,” observed Kemp Stickney, a member of the Society of Colonial Wars in the State of Florida. Added Sharples, “We still have many lessons to learn from the colonial era’s complex history. Funding new research and delivering it to the public is indispensable.”

Image: Original from the John Carter Brown Library at Brown University (detail)

NEW FAU-HUNTINGTON FELLOWS PRESENT RESEARCH SYMPOSIUM

The FAU-Huntington Library Research Fellowship was back for its third year in October 2021. The History Department and FAU Libraries welcomed three doctoral students to do research in the **Marvin and Sybil Weiner Spirit of America Collection**. This program is designed to bring the nation's top graduate students in History to the FAU Libraries for one month, and to give them the opportunity to spend another month using the resources of the prestigious Huntington Library in San Marino, California. The Fellowship is made possible through the support of the Huntington Library, FAU Libraries, and Dr. Howard and Judith Weiner.

The 2021 fellows came from across the United States and brought a number of different interests to the collection, united by questions about the body. Dusty Dye came from the University of Maryland, College Park to conduct research for her dissertation, *A Decent External Sorrow: Death, Mourning, and the American Revolution*. Makiki Reuvers of the University of Pennsylvania explored political pamphlets in support of her dissertation, *Bodies of Empire: The Political, Religious, and Corporeal Makings of Subjecthood in Seventeenth-Century New England*. Elizabeth Schmidt joined us from the University of California Santa Barbara and drew on almanacs and other materials for her project, *Food Anxieties and the Development of Colonial Hybrid Identities in the Eighteenth-Century British Atlantic*. The fellows presented their findings from their time in the FAU collection at the Spirit of America Research Symposium on October 28, 2021. Image right: Dusty Dye, Elizabeth Schmidt and Makiki Reuvers



CENTER FOR PEACE, JUSTICE AND HUMAN RIGHTS (PJHR)

MESSAGE FROM THE DIRECTOR KELLY J. SHANNON



Associate Professor of History Kelly J. Shannon is the Executive Director of FAU's Center for Peace, Justice and Human Rights (PJHR). Inaugurated in 2014, PJHR is a university-wide, interdisciplinary center that is a central part of FAU's Strategic Plan. PJHR offers an undergraduate certificate and, starting in summer 2022, a minor. It also engages in interdisciplinary research, public programming and events, and community engagement around themes of peace and nonviolence, social justice, and human rights. It has under its umbrella the Arthur and Emalie Gutterman Family Center for Holocaust and Human Rights Education, the Barb Schmidt Fellowship, and the Leon Charney Diplomacy Program.

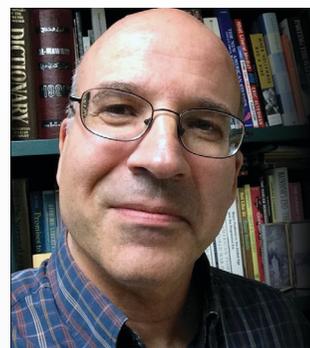
In the past year and a half, PJHR's presence has grown on and off campus, and it is launching new initiatives. In addition to updating its certificate curriculum and adding a minor, PJHR also now has approximately 90 faculty and staff affiliates from colleges across the university, as well as five interdisciplinary faculty working groups. In fall 2021, PJHR welcomed its new Assistant Director, Associate Professor of Political Science Angela Nichols. It forged new interdisciplinary partnerships with units across FAU and partners with centers at other universities and NGOs like the Scholars at Risk Network. PJHR grew so effectively that in late fall 2021 FAU's Provost approved PJHR to change its name from the "Peace, Justice, and Human Rights Initiative" to become the "Center for Peace, Justice and Human Rights."

PJHR's diverse and engaging programming for 2021-22 includes events on mindfulness, the return of the Taliban to power in Afghanistan, and events on race, social justice, and other important themes organized by its faculty working groups and community engagement fellows. For recordings of past virtual events and for information on upcoming events, visit PJHR's website at <https://www.fau.edu/artsandletters/pjhr/>

PJHR LECTURE SERIES BRINGS IN MIDDLE EAST HISTORIANS

Associate Professor of History Kelly J. Shannon is serving her second and final year as FAU's Chastain-Johnston Middle Eastern Studies Distinguished Professor in Peace Studies. As part of her position, she organized multiple events on themes related to the Middle East during the 2021-22 academic year. Events in the fall included a virtual panel on the U.S. withdrawal from Afghanistan and return of the Taliban to power; a virtual event on current events in Iran with Barbara Slavin of the Atlantic Council;

and a lecture on U.S. relations with the Arab Middle East in the 1970s by Professor Salim Yaqub of the University of California-Santa Barbara, which was co-sponsored by the History Department. In April 2021, the final Chastain-Johnston event for the year will feature an in-person talk by Mahnaz Afkhami, former Iranian Minister of Women's Affairs, a prominent international feminist activist, and the founder of the transnational non-governmental organization, Women's Learning Partnership. The event will take place on April 19 at 4 p.m. in the University Theatre. For more information on the event, contact Kelly Shannon at shannonk@fau.edu or go to the Chastain-Johnston website at <https://www.fau.edu/artsandletters/college-initiatives/lectures-readings/chastain-johnston/>. Recordings of past virtual events can also be found on the Chastain-Johnston website, as well as the PJHR website at <https://www.fau.edu/artsandletters/pjhr/>.



Salim Yaqub



Mahnaz Afkhami

FACULTY SPOTLIGHT | DEPARTMENT OF HISTORY



Sharples

JASON SHARPLES, PH.D., was honored by the College of Arts and Letters as its nominee for the university's Scholar of the Year in 2021. Sharples recently released his first book, *The World That Fear Made: Slave Revolts and Conspiracy Scares in Early America*, with the University of Pennsylvania Press. In dozens of slave conspiracy scares in North America and the Caribbean, colonists terrorized and killed enslaved people whom they accused of planning to take over the colony. Sharples explains the causes and cultural origins of these horrifying incidents, and he uses them to show how fear permeated slavery for everyone involved, trapping some and blazing paths for others. The book has been positively reviewed in scholarly journals that include the *William and Mary Quarterly* and *Early American Literature*.

Sharples has also won nationally competitive awards of research funding for his next book, *Tangled Roots: Florida's Revolving Empires and the Opportunities of Changing Borders, 1760-1830*. These include an Award for Faculty at a Hispanic-Serving Institutions from the National Endowment for the Humanities (NEH), a Howard H. Peckham Long-Term Fellowship on Revolutionary America from the William L. Clements Library at the University of Michigan, and a Franklin Research Grant from the American Philosophical Society. These external sources provide time to conduct research and funding for travel to archives in the United States and Europe.

The new research project reexamines late-eighteenth-century America from the perspective of Florida, centering a territory that is usually treated as a periphery. He will trace how successive empires – Spanish, British, Spanish (again), and



Cunningham

American – became entangled at three pivotal moments when they transferred control over Florida to one another in 1763, 1784, and 1821. With each, how did inhabitants and newcomers experience the change in governance and take advantage of overlaps and tensions between imperial powers? And how did a new colonizing power attempt to govern a “foreign” people who had established roots and transformed the landscape, economy, customs, and Native American diplomatic relations? The answers speak to the common historical phenomenon of conquered and annexed territories and illuminate how people conceived of, and used, subjecthood and citizenship when borders moved.

Sharples teaches courses on Colonial North America, the American Revolution, Slavery and Abolition in the Americas, and Conspiracies and Conspiracy Theories in the US, in addition to the senior capstone research course and two introductory surveys. He regularly integrates the FAU Libraries' Marvin and Sybil Weiner Spirit of America Collection of rare books from the seventeenth and eighteenth centuries into his courses.

He also co-administers the fellowship program that brings visiting Ph.D. students to the Spirit of America Collection every October for collaborative research, and he runs the Society of Colonial Wars Fellowship in Memory of Kenneth R. LaVoy, Jr., which supports the research of historians around the U.S. and internationally for important forthcoming books about the history of Colonial America.



Finucane

CANDACE CUNNINGHAM, PH.D., The Florida Humanities Council awarded a grant to fund Dr. Candace Cunningham's “Monumental History” project. This project will be a community book club, in partnership with the Boca Raton Public Library, focused on historicizing Confederate monuments. The rapid growth of the Black Lives Matter movement in 2020 – a movement that dates back to the 2012 killing of Trayvon Martin in Sanford, Florida made clearer than ever that those protests were inextricably linked to the history of Confederate monuments as protestors throughout the South targeted those monuments. Indeed, right here in Florida a “Women of the Southland” monument – a statue believed to embody the myth of the “Lost Cause” – in Jacksonville was vandalized with red spray paint. The Sons of the Confederacy preemptively removed a Robert E. Lee bust in Fort Myers. In direct reaction to the turbulent events of 2020, the State of Florida passed the “Combating Public Disorder Act.” While the Act is largely intended to deter protests, it included a provision that made it a felony – punishable by up to five years in prison – to damage a memorial or historic property.

Clearly, even in the twenty-first century, Confederate memorials have the power to stir the passions of both opponents who believe they symbolize a racist past, and defenders who believe they represent southern heritage. It is more important than ever to accurately understand the history in which these monuments were erected in order to have informed conversations about their place in our modern society.

(continued)

FACULTY SPOTLIGHT (CONTD.)

“Monumental History,” will bring in two historians to discuss their books and participate in a community book club. The first book club will be with Dr. Thomas Brown, author of *Civil War Monuments and the Militarization of America*. The second book club meeting will be with Dr. Adam Dombey to discuss *The False Cause: Fraud, Fabrication, and White Supremacy in Confederate Memory*. These will be virtual meetings in Spring 2022.

ADRIAN FINUCANE, PH.D., has been awarded two grants by the National Endowment for the Humanities. She received a Summer Stipend from the NEH in the summer of 2021 in support of her second book project, *Captive Exchanges: Prisoners of War and the Trade in Secrets, 1700-1760*. This book explores themes of incarceration, empire, and cultural contact in the eighteenth-century Atlantic world, arguing that prisoners of war conveyed crucial information that shaped the conflict between the Spanish and British in the American southeast and the Caribbean. In the early eighteenth century, ideas about the proper treatment of prisoners of war were still not completely formed. In this region they developed at the nexus of

several different cultures, including those of Europeans, a variety of Indigenous groups, and enslaved and free people of African descent. Studying this region during this period illuminates the varied and sometimes conflicting approaches to empire taken by officials and individuals who captured or were captured as prisoners of war.

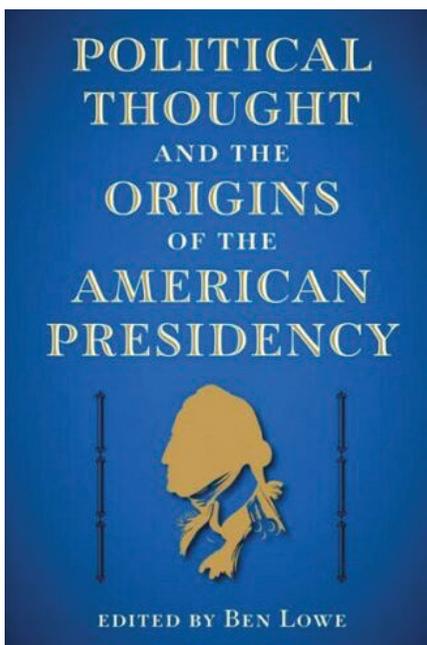
Dr. Finucane also received a second, major grant from the National Endowment for the Humanities. She will be a co-director, with Victoria Thur of FAU Libraries, of an NEH Summer Institute titled “The Revolution in Books.” This Institute will welcome 25 college and university teachers from across the United States for a three-week program on the history of printing and the book during the period of the American Revolution. This Institute draws on the strengths of FAU, including the Marvin and Sybil Weiner Spirit of America Collection and the Jaffe Center for Book Arts. These resources allow for a combination of practical, hands-on learning about the creation and construction of Revolutionary-era books, which will complement discussions with nine visiting expert scholars about the culture of print and reading in this period. The Institute will particularly focus on

books as objects produced through both intellectual and physical labor. Participants will develop strategies for teaching about the history of the book in the American Revolution.

KELLY SHANNON, PH.D.,

In August 2021, the United States completed its withdrawal from its twenty-year war in Afghanistan. As a result, the Taliban were able to sweep back into power. In response to these events, Associate Professor of History Kelly J. Shannon wrote an article on August 24, 2021 for the “Made By History” column of the *Washington Post*. She outlined the history of U.S. women’s rights policies in Afghanistan, which pre-date 9/11 and the U.S. war in Afghanistan. The piece called on Americans not to abandon Afghan women and urged the Biden Administration to look to 1990s-era U.S. women’s rights policies for lessons. You can read the article, “Pre-War U.S. Support for Afghan Women’s Rights Offers a Blueprint for the Future” here: <https://www.washingtonpost.com/outlook/2021/08/24/pre-war-us-support-afghan-womens-rights-offers-blueprint-future/>

NEW FACULTY PUBLICATION



Edited by Ben Lowe, this collection of essays, drawn from the 2019 Alan B. and Charna Larkin Symposium on the American Presidency, explores the political ideas behind the construction of the presidency in the U.S. Constitution, as well as how these ideas were implemented by the nation’s first presidents.

Here, leading scholars of the early republic and early modern Europe examine principles from European political thought and culture that were key to establishing the conceptual language and institutional parameters for the American executive office. Unpacking the debates at the 1787 Constitutional Convention, these essays describe how the Constitution left room for the first presidents to set patterns of behavior and establish a range of duties to make the office functional within

a governmental system of checks and balances. Contributors explore how these presidents understood their positions and fleshed out their full responsibilities according to the everyday operations required to succeed.

Aside from editing the entire volume, Dr. Lowe wrote the introductory essay, “Political Thought and the Intellectual Origins of the American Presidency: Royalism, Executive Power, and the History of Ideas.” A scholar of early modern European political and religious thought, Dr. Lowe’s work focuses on the social dissemination of ideas during the English Reformation. His essay, “Just Wars and the Peace Idea in the European Middle Ages,” is forthcoming in *The Oxford Handbook of Peace History* (Oxford University Press, 2023).

FACULTY NEWS 2020/21

STEPHEN ENGLE, PH.D., spent the year finishing his biography of John Andrew, the nineteenth-century abolitionist, reformer, and Massachusetts Governor, who raised the African American regiments in the Civil War. In May, he gave a day-long series of lectures for the Smithsonian Institution's Associates Program entitled "The Civil War in Perspective: Our Evolving Story," and in July he delivered a paper entitled "Shaping the Contours of Federalism: The American Civil War in New Perspective," at the National Civil War Museum in Pennsylvania. He continues to serve as the FAU Faculty Representative to the NCAA.

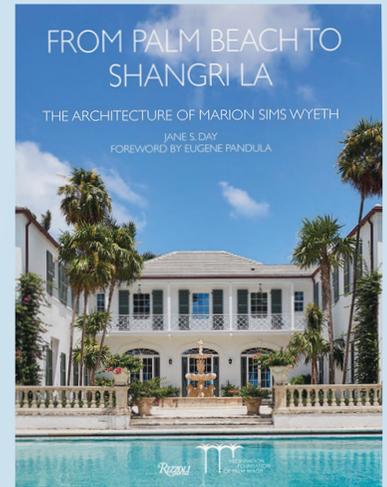
ERIC J. HANNE, PH.D., spent the last year developing his courses to meet needs of HyFlex delivery and is very much looking forward to never having to use the method for teaching again. In addition, he continued his role as Director of Undergraduate Studies for the department, advising students, and working to shepherd changes/additions to the History undergraduate curriculum. He continued to work on his monograph on the Mazyadids but was also pleased to see – after many long years of conference panels, workshops, and meetings with other scholars – the publication of *Political Culture in the Latin West, Byzantium and the Islamic World, c.700-c.1500: A Framework for Comparing Three Spheres*. (Cambridge University Press, 2021), for which he co-wrote three chapters with fellow Islamicists, Andrew Marsham (Cambridge University) and Jo van Steenberghe (Ghent University).

DOUGLAS KANTER, PH.D., published an essay on "The Devotional Revolution at Fifty" in the *New Hibernia Review*. He also presented a paper, "Gladstone and Ireland: A Financial Approach" at the Institute for Historical Research's Parliaments, Politics, and People seminar. Dr. Kanter continues to serve as the department's Director of Graduate Programs and welcomes inquiries from prospective students.

PATRICIA KOLLANDER, PH.D., is eternally grateful to members of the tech support staff in the Office of Information Technology at FAU, whose patience and diligence eased the difficult transition to online course delivery during the pandemic. During the past academic year, Dr. Kollander delivered a paper entitled "German and Austrian Emigres in the U.S. Army and the Prosecution of Nazi War Criminals" at an online session of the Society for German-American Studies Conference. Another paper was accepted for presentation at an online session of the German Studies Association Conference in September 2021. Her review of Helen J. Whatmore-Thomson's book, *Nazi Camps and their Neighbouring Communities: History, Memory and Memorialization*, will be published in *Central European History* in the spring of 2022; she also reviewed manuscripts under consideration for publication at University of Notre Dame Press and Indiana University Press. Her translation of a German novel about the exploits of a German émigré in U.S. military intelligence during World War II (entitled *Prisoner of Secrets*) was published by the book's author, Robert Lanke in June 2021. In fall 2020, she was awarded a sabbatical for spring semester 2022 to complete her book manuscript on the contributions of recent German and Austrian emigres in the U.S. army during World War II.

DOUG McGETCHIN, PH.D., is completing a co-authored book with Professors Eric Kurlander (Stetson University) and Bernd-Stefan Grewe (Tübingen University, Germany), *Germany: A Global History, 1500-Present* with Oxford University Press.

FAU ALUMNA PUBLISHES BOOK ON FLORIDA ARCHITECT MARION SIMS WYETH | JANE DAY



From Palm Beach to Shangri La: The Architecture of Marion Sims Wyeth by Jane S. Day highlights the career of one of Palm Beach County's most important twentieth-century architects. The book illustrates important Wyeth projects including Mar-a-Lago, the Florida Governor's Mansion, and the Norton Gallery of Art. Besides focusing on design, it places these buildings within the context of Florida history. Day received her M.A. in History from FAU in 1994 and went on to complete a Ph.D. in Comparative Studies for the Public Intellectual in 2010.



Day's career owes much to the History Department. Her interest in historic preservation started after

completing Sandra Norman's 1988 class in Public History, the first time it was taught at FAU. Heather Frazer's classes honed her writing skills.

Day's book is available at the Preservation of Palm Beach Foundation and on Amazon.

OTHER NEWS & HAPPENINGS

DR. GANSON TRAVELS TO EUROPE TO RESEARCH AVIATION HISTORY

For her one-semester fall sabbatical, Dr. Ganson traveled to France and England to do research in mid-September 2021. She visited the Musée des Arts et Métiers and the Musée de l'Air et de l'Espace in Paris where she photographed the original Bleriot XI, which Louis Bleriot flew across the English Channel in 1909, and other early aircraft. She recorded more than a dozen video clip introductions for modules for her courses in Aerospace History and World History at these museums, as well as the British Museum in London. She attended an airshow of the reenactment of the Battle of Britain at Duxford Airfield/Museum near Cambridge, having designed a period 1940 costume. She also conducted research on women pilots who flew for the British Air Transport Auxiliary during World War II at the Maidenhead Heritage Center west of London. In addition, Dr. Ganson presented a paper on "Gender Difference in Guaraní Education, Literacy, and Fashion in Late Colonial Paraguay," at the annual meeting of the American Society of Ethnohistory on November 12, 2021. Using Guaraní schoolwork, class rolls, and other primary sources from the late eighteenth century, she demonstrated how Guaraní women and girls were denied the opportunity to learn how to read and write and attend school in colonial Paraguay. This paper will become part of a book chapter for an edited volume, *Living with Nature, Cherishing Language*.



Indigenous Knowledges in the Americas through History, by Cynthia Radding and Justyna Olko. Dr. Ganson was named a research fellow of the Institute of Latin American Studies at the University of Texas at Austin, but the high rates of COVID-19 hospitalizations prevented her from traveling to Texas for research this fall.

HISTORY STUDENTS SERVE AS GUIDES AT SPORTS MUSEUM

The Fogelman Sports Museum reopened during the spring semester, after closing for the pandemic. Currently 12 undergraduate and graduate students work as paid guides. They are a terrific group of students who have taken real ownership of the museum, and love the days when Mr. Fogelman comes in with friends and spends time telling stories.



FAU HISTORY PROJECT TO DOCUMENT THE UNIVERSITY'S HISTORY

As part of the celebration of FAU's 60th anniversary in 2021, the History Department is working with the administration in the writing of an up-to-date history of the university. Professors Norman and Bennett are overseeing the project and serve as its co-editors. The closing of several archives due to the pandemic slowed research in its early stages, but the writing is getting back up to steam. History graduate students are writing many of the chapters. These cover a wide variety of topics, including the history of FAU Athletics, the changing social life on campus, and the histories of the partner campuses. When complete, the history will be published online for broad distribution. The project also includes a public history component: several on-campus displays will offer people on campus an opportunity to delve deeper into the history of the campus around them. Anyone with memories of their time at FAU who would like to share them for the project are welcome to reach out to either Professor Norman (norman@fau.edu) or Professor Bennett (ebennett@fau.edu).

Image left: Fogelman Sports Museum; Top image; Barbara Ganson.



The Alan B. and Charna Larkin Symposium held via Zoom on February 17, 2021, featured David Gergen. Over two hundred people attended this 90-minute symposium and Dr. Engle, director of the symposium series, moderated the session and ended by asking a series of penetrating questions which made for an insightful back-and-forth discussion about modern

political culture. Gergen opened the symposium by discussing his political career, which spanned four presidencies. He served in the White House as an advisor to presidents Richard Nixon, Gerald Ford, Ronald Reagan, and Bill Clinton. His book, a *New York Times* bestseller, *Eyewitness to Power: The Essence of Leadership*, reflects on his experience working in such a powerful political culture.

Gergen began his discussion by relating how each generation's experiences shape the world they come to know through its politics, and this was especially true of those who fought in World War II and of the Silent Generation that followed. He maintained that this generation unified the country under one goal and demonstrated how adversity strengthened and inspired a generation of men and women to take personal responsibility for building their country. Gergen provided an example of this generation's unity by discussing how Republicans and Democrats under the Harry Truman presidency worked together to vote for the Marshall Plan that restored a war-torn Europe. He provided insight on Richard Nixon's role in bringing about the plan and noted that he was willing to put party differences aside to accomplish the goal, which served as a powerful lesson about political unity. Gergen argued that the WWII generation excelled in building and unifying the country and that this generation built the strongest nation since Rome.

If "America's Greatest Generation" unified America, Gergen argued, the generation that followed, called the Baby Boomers, fell into divisive politics and culture. After the war, Gergen maintained, this generation never learned how to govern like their parent's generation. The Vietnam War split the generation politically because of distrust in the war, and issues such as Civil Rights, Women's Rights, and climate change further divided the country. While these reform movements were necessary to provide more opportunities for all Americans, they also injected considerable discord into the political mainstream, which resulted in a bitterly contested political culture. Unlike WWII, Vietnam failed to unify this generation, and the political culture never recovered from the divide. Gergen believed we should have seen significant issues coming, such as terrorist attacks, climate change, and the pandemic. The warnings were ignored because of political differences when, if unified, these issues could have strengthened the country. According to Gergen, the Baby Boomer generation needs to take accountability for their divisive politics. He pointed out that the last five presidents, including Bill Clinton, George Bush, Barack Obama, Donald Trump, and Joe Biden, have not served in any war overseas. Gergen pointed out that President Biden may be the last president from the Baby Boomer generation. He sees the spirit of the Silent Generation in both the Millennial and Z generations of Americans, who have

faced adversity with economic crises, terrorist attacks, and social movements, and are already working to rebuild this country.

Dr. Engle expanded the discussion by asking about the challenges of social media, the influence of donor money in politics, and the future strategies for both political parties in the United States. Gergen maintained that social media started with a positive impact in politics but has turned into an exploitative venture in disinformation that only further divides the political parties. Regarding the power of money in politics through donations, Gergen believes money is a key factor in the primaries, not the presidential race, and that money does not have the power it once had. Gergen ended the session with an inspiring statement on building trust when asked about the strategies for both Democrats and Republicans to win future positions in leadership. He observed that Americans need to work together to understand each other's differences, in order to strengthen this country.

Born in North Carolina, David Gergen holds many titles, such as a veteran of the U.S. Navy, a member of the D.C. Bar, a member of the U.S. executive committee for the Trilateral Commission, and a member of the Council on Foreign Relations. Over the years, he has worked for numerous non-profit boards, such as Yale and Duke universities. His current boards are the Trilateral Commission, the Mission Continues, Teach for America, and Elon University's School of Law. Awarded over twenty-seven honorary degrees from various institutions, Gergen is also an honors graduate of Yale and Harvard Law School.

Gergen began a career in journalism in the early 1980s, working for public broadcasting with the MacNeil/Lehrer NewsHour in 1984. Gergen has continued to provide insight into politics and media for over thirty years. In his book, he states how working under Nixon's presidency first showed him the power of the press concerning politics. From this experience in the press, he has worked with two teams regarding the coverage of elections, resulting in both teams winning Peabody awards. His contributions to political analysis also secured the Emmy award twice. In the late 1980s, Gergen was the chief editor of *U.S. News & World Report*, collaborating with publisher Mort Zuckerman to help the company reach a broader audience. He now serves as a senior political analyst for CNN.

Gergen is currently Professor of Public Service and founding director of the Center for Public Leadership at the Harvard Kennedy School, a position he has held for over a decade. This center provides scholarships to over one hundred students a year, sponsored by generous donors. Gergen's remarkable life provides a firm foundation for him to support the next generation of leaders. He often expresses his pride in the next generation, as he hopes politics will become less polarizing under new leadership. His work as co-director of the Center for Public Leadership at the Kennedy School provides the opportunity to work closely with the rising generation of younger leaders to inspire dedication and integrity.

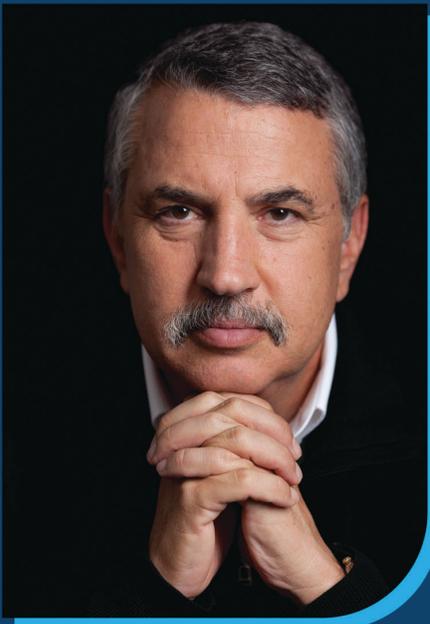
Alan B. and Charna Larkin

SYMPOSIUM ON THE AMERICAN PRESIDENCY

PRESENTS

THOMAS L. FRIEDMAN

FOREIGN AFFAIRS COLUMNIST, THE NEW YORK TIMES



THE AMERICAN PRESIDENCY THROUGH A GLOBAL LENS

Friedman is renowned for his direct reporting and accessible analysis of complex issues shaping the world. According to *Foreign Policy* magazine, "Friedman doesn't just report on events; he helps shape them." Winner of three Pulitzer Prizes, he has covered the monumental stories from around the globe for *The New York Times* since 1981. *Vanity Fair* called him "the country's best newspaper columnist."

Moderated by Presidential Historian Timothy Naftali



Wednesday, Feb. 23, 4 p.m.

Carole and Barry Kaye Performing Arts Auditorium

777 Glades Road, FAU Boca Raton campus

Book signing to follow lecture

Free parking in Lot 16, Garage I and Lot 5.

Free shuttle from Lot 5, adjacent to the FAU Stadium.

www.fau.edu/larkin

Tickets: Regular - \$35-\$75
Groups of 15 or more - \$30
FAU faculty/staff/alumni - \$10
Students - Free
Osher Lifelong Learning Students
Discount Available

For tickets, visit fauevents.com or
call **561-297-6124**

Processing fee will be added for all tickets,
plus additional convenience fee for walk up
and phone purchases.

Please notify the Box Office Manager
at 561-297-6124 five working days
in advance of the event if special
accommodation of a disability
is needed.



Department of History
Dorothy F. Schmidt College
of Arts and Letters

Student Activities and
Involvement
Division of Student Affairs



AVRON B. FOGELMAN SPORTS MUSEUM in partnership with
THE JOHN O'SULLIVAN MEMORIAL LECTURE SERIES present

HOWARD BRYANT

**AUTHOR, SENIOR ESPN WRITER,
AND MEADOWLARK MEDIA
SPORTS COMMENTATOR**



ACTIVISM OR EMPIRE: THE ATHLETE'S DILEMMA

4 PM, TUESDAY, NOVEMBER 16

SCHMIDT FAMILY COMPLEX | FAU BOCA RATON

Howard "Howie" Bryant is an American author, sports journalist, and radio and television personality. He writes weekly columns for ESPN.com, "ESPN The Magazine," and is a regular guest on ESPN Radio. Bryant is also a frequent panelist on "The Sports Reporters" and since 2006 has been the sports correspondent for "Weekend Edition" with Scott Simon on "National Public Radio." Bryant has also written a biography on the late Hank Aaron and baseball, and he was nominated for the PEN/ESPN Award for Literary Sports Writing.

Lecture tickets: \$20 | Lecture and VIP reception: \$50
Student tickets: Free

Tickets at fauevents.com or 561-297-6124



AVRON B. FOGELMAN SPORTS MUSEUM

Florida Atlantic University | Boca Raton

The museum offers visitors a visual progression of American sports alongside vignettes of the country's growth, providing historical context, opportunities for intergenerational connections and unique storytelling. The 3,500 square-foot exhibit houses 1,200 pieces of memorabilia from baseball, basketball, football and more! Free admission/open to the public with easy parking. For hours and information, visit:

fau.edu/fogelmanmuseum

The John O'Sullivan Memorial Lecture 2021: Activism or Empire: The Athlete's Dilemma with Howard Bryant was postponed due to COVID-19, new date to be announced. For more information, visit fau.edu/osullivan.

ALUMNI PROFILES

ALYSHA BUTLER-ARNOLD

Major: History

Degree: B.A. History; B.A. Social Science; M.A. History, 2006

Current Job: Teacher, U.S. History and African American Studies at McKinley Technology High School in Washington, D.C.

First Job: Worked for an afterschool program sponsored by the Urban League.

Biggest Challenge: My biggest challenge has been understanding the importance of my work as a high school history teacher and understanding that participation in academia and within the historical professional community does not stop once you graduate or if you choose not to pursue a PhD.

Best FAU Memory: I was a student in Dr. Breslow's History of Rome class. He was returning an essay test he recently finished grading. Many students did not score well, through no fault of Dr. Breslow. I was extremely worried because I had just graduated from Broward Community College's Honor's program and was a new student at FAU. I worried that perhaps I was not as advanced as the other students. In addition, it must be said that I was initially quite intimidated by Dr. Breslow. When he returned my essay, I was thrilled that I had earned an 87%. He however, informed me that he was disappointed. He explained that he really enjoyed reading my essays and he believed that I could have done better. I will never forget how he made me feel that day. Dr. Breslow made me feel that I had a right to be a student at the university and that I was just as, if not even more, capable of excelling as any student that had been enrolled at the university as a freshman. As a teacher I carry with me the feeling of confidence that Dr. Breslow helped me discover and try to provide the same experience and support to my students.

Why did you major in History? I grew up within a 20 square mile radius of three generations of family members. I would love hearing stories of their experiences of being one of only a handful of Black men to own their farm in Sardis, Georgia in the 1940s: a bootlegger smuggling illegal liquor from the Bahamas to Coconut Grove while dodging the Klan during the Great Depression, a soldier in a segregated World War II regiment, or as one of the second groups of brave young Black students to integrate South Broward High School. Unfortunately, none of their stories ever made it into my grade school textbooks or classroom lectures. I wanted to devote all my energy to uncovering and shining light on their stories while pursuing a degree in History.

What did you enjoy about it? Every lecture, book, and essay provided training in how to study history for the unheard voices of my ancestors and other marginalized groups in history. Discovering the stories of their struggles and accomplishments provided me with a blueprint of how to take advantage of opportunities they never had.

What do you consider the value of a History degree?

I hold a wealth of knowledge about my ancestors that can offer hope, not just to myself or my students, but to anyone who has never had an opportunity to learn about their history.



How are you using the History Degree?

I have been teaching history for 22 years. In 2019 I was the first African American recipient of the Gilder Lehrman's National History Teacher of the Year Award. I was the first teacher to be awarded a seat on the Gilder Lehrman Board of Trustees and I remain on the Board today with historians such as Henry Louis Gates and Annette Gordon Reed. I have authored the following essays that have been recently published:

- "Why my Students weren't Surprised on January 6th," *Social Education* 85, no. 1 (2021): 8-10.
- "Avoiding the Trap of Whitewashing the Founding Era: Teaching Black Liberation during the American Revolution" in *History Now*, 60 (2021).
- "Giving Honor and Teaching History in Life and Death: Teaching History and Civic Duty with the Historical Preservation of Black Cemeteries" in *Teacher Professional Development at Historic Sites and Museums*.

I have presented numerous times at the National Council for the Social Studies convention and had the privilege of interviewing Nikole Hannah Jones at the 2020 NCSS convention. I have presented at the Middle States Social Studies Convention. I wrote the African American History Curriculum for the District of Columbia Public Schools

Favorite Book: *Nickel Boys* by Colson Whitehead and Isabel Wilkerson's *Warmth of Other Suns*, Harriet Jacobs's *Incidents in the Life of a Slave Girl*, and *The Three Mothers: How the Mothers of Martin Luther King, Jr., Malcolm X, and James Baldwin Shaped a Nation* by Anna Malaika Tubbs

Personal: I currently live in Silver Spring, MD, and work in D.C.

RICHARD F. HAMM

Major: History

Degree: B.A., 1977

Current Job: Distinguished Teaching Professor & Collins Fellow in the Department of History at SUNY Albany

First Job: If after graduate training, then as a lecturer at Princeton University, but if real first job, then as a factotum for Patsy's Shell Shop, Canova Beach, Florida. I started work at age 12.

Biggest Challenge: Learning how to write well. At least two generations of college professors helped me become a better writer, starting with some classes at FAU. I'm still working at improving my writing.

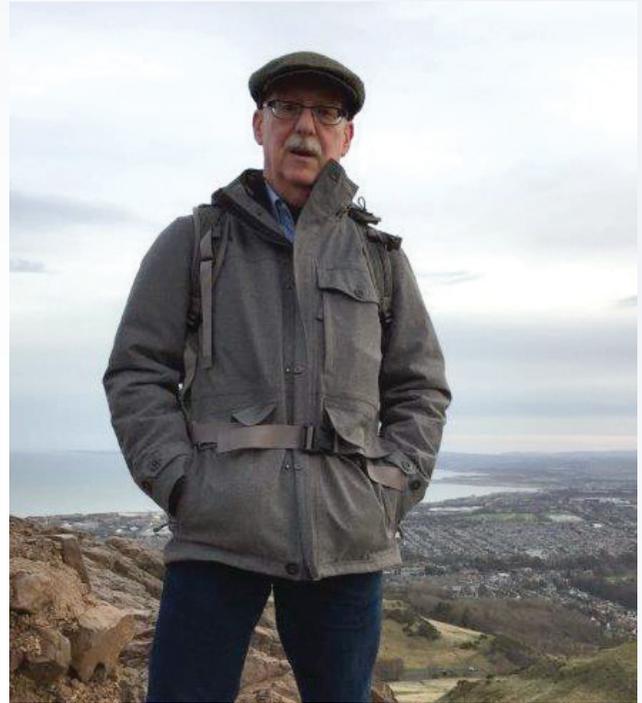
Best FAU Memory: Long conversations where I learned so much from fellow History major Douglas Bisson.

Why did you major in History? I love to read. My father had an interest in History and there were always history books hanging around the house, so it was natural to drift into a reading major. I was also interested in Biology, but because of my not doing well in math in high school I would have had to take some remedial math work and I was in too much of a hurry to do so.

What did you enjoy about it? Probably every single class I took with Professor Donald W. Curl.

What do you consider the value of a History degree? Without a doubt a History degree prepares one to be a good researcher and thinker, skills that never become dated.

How are you using the History Degree? Well it was my foundational degree before graduate training at the Ohio State University and the University of Virginia. If members of the department hadn't written me strong letters



I would never have gotten into graduate school. It awakened my interest in constitutional history, which morphed into legal history.

Favorite Book: To teach, Leonard Dinnerstein, *The Leo Frank Case*; to relax, J. R. R. Tolkien, *Lord of the Rings*; to ponder the human condition, Harper Lee, *To Kill a Mockingbird*.

Personal: My son is beginning his college search and I only hope he finds a school and department that serves him as well as FAU's History Department did for me.

2021-22 GRADUATE STUDENTS



Top row (L to R): Justin Paez, John Nall, Gary Iscoe, Isabel Hidalgo, Tyler Alicastro; Bottom row (L to R): Anson Shurr, Ana Escobar, Regina Gallo

SUPPORT THE DEPARTMENT OF HISTORY - *Annual Department Awards*

General donations to the History Department (HUM 200) are always appreciated to further the work of our faculty, students, and general program needs or you can contribute to one of the established funds listed below. For more information, contact the History Department at **561-297-3840** or mail your check payable to the FAU Foundation, Inc. to: Florida Atlantic University - Dorothy F. Schmidt College of Arts and Letters, Department of History, 777 Glades Road, Boca Raton, FL 33431.

It is now easy to make donations to any of these accounts by going to this online link and designating where you want your gift to go: <https://fauf.fau.edu/arts-and-letters>. Choose History Department in the drop down menu. You can further designate your gift to a particular foundation fund by checking the box next to "This gift is in honor, memory, or support of someone" and putting the fund number in the "full name" box. Many thanks to all of you who support us financially.

HUM 200 History Department – The general department account for which we may spend the principal to further the goals of the department. In the past we have used the funds to furnish technological equipment needed for research but not funded by general university support. We have also used the funds to support the activities of Phi Alpha Theta and the department lectureship series.

HUM 202 St. George's Society of Palm Beach History Fund – A monetary award to support History faculty research in British History.

HUM 203 Anthony (Tony) Anderson '79 History Faculty Fund Honoring Dr. Boyd Breslow – This fund is to be used to honor faculty in the Department of History for research funding, conference travel and other needs as defined by the Department Chair to support faculty.

HUM 204 The Marvin and Sybil Weiner Spirit of America Travel - Study Award – To provide a travel-study award for an outstanding History major who will write a significant research paper dealing with early American history or European roots that had a direct effect on American history through 1865.

HUM 205 Martin and Sylvia Shaw History Scholarship – A monetary award for a History major with academic merit and financial need. The award will be applied to tuition and fees. Students must enroll following receipt of the award.

HUM 206 The Lady Susan Willis Reickert Fund for British Arts and Culture – This fund has been established to support FAU's History Department faculty in their interdisciplinary approach to expose students to British Art, Art History, Architecture, History, Music, Literature, and Theater.

HUM 220 Francis Edelman Graduate Teaching Award – A monetary award to a Graduate Student based upon academic achievement and student evaluations.

HUM 220 Traci Jill Edelman Memorial Endowed Fund – A monetary award for a History student based upon the best essay/paper in Latin American history; a monetary award for a sophomore or junior with academic merit; a monetary award for the best paper from a History major in women, gender, or sexuality; a monetary award for the best essay/paper in European history; and a monetary award for the best History M.A. thesis.

HUM 235 John O'Sullivan Annual Memorial Lectureship – Allows the Department of History each Fall semester to host a distinguished scholar in 20th century American history to lecture to students, secondary school teachers, faculty and the public.

HUM 240 John O'Sullivan Travel Grant – An award to defray the costs of graduate thesis research; amount varies based upon availability of funds and applications. To be eligible, students must have achieved candidacy and submitted a statement of purpose and budget for their research, as well as a letter of support from their primary thesis advisor.

HUM 290 Levinson Award in East Asian History – A monetary award for a History student based upon the best essay/paper in East Asian History.

HUM 630 Harold L. Glasser Memorial Award – A monetary award to a History graduate or undergraduate student to support research activities related to the Harold L. Glasser Collection.

HUM 650 Percy and Pauline Greenberg Memorial Award in History – A monetary award for an outstanding graduating Senior History Major.



Ben Lowe and Charna Larkin

HUM 705 Ed and Jean SeGall Memorial Scholarship –

A monetary merit-based award recognizing a freshman-level History major who has demonstrated both academic excellence and a passion for historical study.

HUM 708 Heather T. Frazer Memorial Fund in History –

An award to assist History faculty with preference to young tenure-track faculty within the History Department.

HUM 715 Society of Colonial Wars –

An award to support the Department of History in undergraduate studies, undergraduate research, and publication.

HUM 718 Sidney A. Goodman Memorial History Fund –

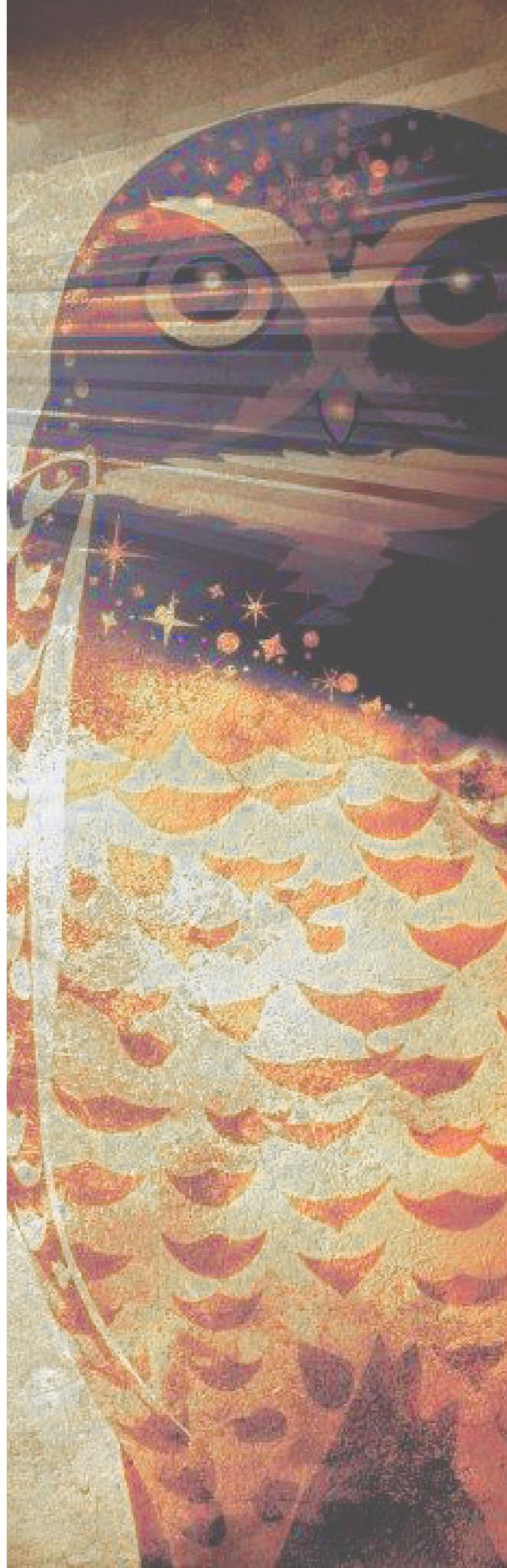
A competitive fellowship that provides additional funding to supplement the stipend and tuition waiver for a meritorious Teaching Assistant.

HUM 745 Weiner Spirit of America Fellowship Fund –

The FAU Libraries and the Huntington will offer three joint short term research fellowships for advanced graduate students. These fellows will spend one month using the Marvin and Sybil Weiner Spirit of America collection in Boca Raton, and one additional month at the Huntington Library in San Marino, California.

HUM 785 Hugh W. Ripley Award –

A monetary award to a student who has demonstrated their research skills in Historical Methods or Senior Seminar.



FACULTY & STAFF DEPARTMENT OF HISTORY

Evan Bennett, Associate Professor
20th-century U.S., Florida, American South
ebennett@fau.edu, 561-297-0008

Boyd Breslow, Associate Professor
Greece and Rome, Medieval Europe/England
breslow@fau.edu
561-297-3849

Candace Cunningham, Assistant Professor
African American, Public,
Gender and Sexuality, Civil Rights
ccunningham@fau.edu, 561-297-1329

Miriam Sanua Dalin, Professor
American Jewish, Zionism, Sephardic Studies
msanua@fau.edu, 561-297-1103

Claudia Dunlea, Senior Instructor
Modern Europe
cdunlea@fau.edu, 561-297-1001

Stephen D. Engle, Professor and Director
History Symposia, 19th-century America,
Civil War and Reconstruction
engle@fau.edu, 561-297-2444

Adrian Finucane, Associate Professor
Colonial America, Caribbean, Shipping
afinucane@fau.edu, 561-297-3951

Barbara Ganson, Professor
Latin America, Aviation
bganson@fau.edu, 561-297-4125

Eric Hanne, Associate Professor and
Director of Undergraduate Programs
Early Middle East, Islamic, Ottoman
ehanne@fau.edu, 561-297-3847

Kenneth Holloway, Associate Professor
Ancient China, Japan, Intellectual
khollow4@fau.edu, 561-297-1328

Douglas Kanter, Associate Professor and
Director of Graduate Programs
Modern Britain, British Empire, Ireland
dkanter1@fau.edu, 561-297-3593

Patricia Kollander, Professor
Modern Germany, Russia,
European Diplomatic
kollande@fau.edu, 561-297-4156

Ben Lowe, Chair and Professor
Early Modern Europe, Tudor-Stuart England,
Intellectual
bplowe@fau.edu, 561-297-3841

Douglas McGetchin, Associate Professor
World History, Modern Europe/Germany,
India
dmcgetch@fau.edu, 561-799-8226

Heath Mitton, Instructor
19th-century U.S., Historical Writing,
World History
smitton@fau.edu, 561-297-4796

Sandra Norman, Associate Professor
Public, Material Culture, Environmental
norman@fau.edu, 561-297-2621

Edward E. Pratt, Associate Professor, Dean,
Undergraduate Studies
Modern Japan and China
epratt2@fau.edu, 561-297-1171

Mark H. Rose, Professor
20th-century U.S., Urban, Business,
Public Policy
mrose@fau.edu, 561-297-4295

Jermaine Scott, Assistant Professor
American Sports, African-American History
scottj@fau.edu, 561-297-1328

Kelly Shannon, Associate Professor
U.S. since 1945, Human Rights,
Diplomatic, Women
shannonk@fau.edu, 561-297-1329

Jason Sharples, Associate Professor
Colonial North America, American Slavery,
Revolutionary America
jsharples@fau.edu, 561-297-4928

Eyal Weinberg, Assistant Professor
Modern Latin America, Brazil, Science and
Medicine, Cold War Politics
eweinberg@fau.edu, 561-297-2687

HARRIET L. WILKES HONORS COLLEGE

Christopher Ely, Professor
Modern Russia, European Cultural
cely@fau.edu, 561-799-8607

Chris Strain, Professor
American Studies, African-American,
Ethnic Studies
cstrain@fau.edu, 561-799-8017

AFFILIATED APPOINTMENTS

Sarah H. Brown, Retired Faculty
20th-Century U.S., American South,
Civil Rights, Florida
sbrown@fau.edu, 561-297-3840

Graciella Cruz-Taura, Retired Faculty
Latin America, Cuba,
Cuban-American Studies
cruz@fau.edu, 561-297-3840

Leslie Derfler, Professor Emeritus
Modern France/Europe, Biography
derfler1@fau.edu, 561-465-2997

Zella Linn, Program Assistant/
Webmaster, Educational Administration,
Counselor Education/Student Personnel
and Higher Education, History,
Physical Education
zlinn@fau.edu, 561-297-3840

ATTENTION *Alumni*

DEPARTMENT OF HISTORY

Please keep us current on where you work, promotions, new history ventures, and any business or academic honors. Please complete this form and send it back to Florida Atlantic University, Dorothy F. Schmidt College of Arts and Letters, **Department of History, 777 Glades Road, Boca Raton, FL 33431**. If you would like, you may also email your information to Ben Lowe at bplove@fau.edu.

(Please type or print)

Name _____ Degree and Year of Graduation _____

(Home) Address _____

City/State/Zip _____

Is this an address change? Yes No

Home Phone _____ Home e-mail _____

Occupation/Profession/Employer _____

Work Address _____

City/State/Zip _____

Is this an address Change? Yes No

Business Phone _____ Business e-mail _____

Preferred mailing address: Home Business

May we include your e-mail address in your update? Yes No

Comments about honors and awards received, work, education, community, service, etc.

Don't forget to send us photos-wedding photos, baby photos, class reunion photos, etc. *(Photos cannot be returned.)*

Thank you for sharing your news with FAU and your classmates!



DEPARTMENT OF HISTORY

DEPARTMENT OF HISTORY

Florida Atlantic University, Dorothy F. Schmidt College of Arts and Letters
PO Box 3091
777 Glades Road
Boca Raton, FL 33431-0991

Phone: 561-297-3840
Fax: 561-297-2704