



History Review



DEPARTMENT OF HISTORY
Dorothy F. Schmidt College of Arts and Letters

Fall 2022 Newsletter

FLORIDA ATLANTIC UNIVERSITY | fau.edu/history

INSIDE THIS ISSUE

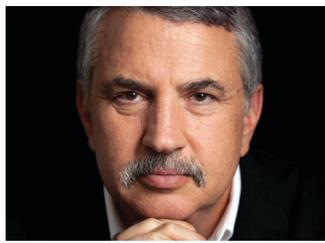
GRADUATES 2021/226
& WHERE ARE THEY NOW?

2021/22 M.A. THESIS8

STUDENT NEWS9

FACULTY NEWS.....16

SPECIAL POINTS OF INTEREST



Alan B. and Charna Larkin Symposium on the American Presidency featuring Thomas L. Friedman.....18



John O'Sullivan Memorial Lecture/Concert: Summer of Soul: A Retrospective.....23



MESSAGE FROM THE CHAIR

Every time, according to an old historical cliché, is a time of change; yet some times see more changes than others. This has been an

eventful year for the Department of History. In January, after almost 22 years with the department, Zella Linn retired from her position as program assistant (see the Fall 2021 newsletter, p. 6). Seven months later, in August, Ben Lowe stepped down after a distinguished tenure of nine years as chair of History, returning to the faculty as a professor of early modern Europe and Tudor-Stuart England (see the Fall 2021 newsletter, p. 1). A few weeks later, in September, emeritus professor Leslie Derfler died after a brief illness. Les taught at FAU from 1969 until his retirement in 2003. Over the course of his career, he wrote a dozen books, chaired the History Department, and received awards from the National Endowment of the Humanities, the American Philosophical Society, and the Fulbright program. His former colleagues miss him dearly. Finally, Boyd Breslow will retire this December after more than a half century at FAU, having joined the History faculty in 1971 as an assistant professor. I am grateful to all of them for their commitment to our students, for their tireless service to the department, and perhaps most of all for their many years of friendship.

Fortunately, change has entailed gain as well as loss. This fall, Adrian Finucane began a term

as the department's Director of Graduate Programs. In this capacity, she oversees the Master of Arts curriculum, advises the thirty or so graduate students pursuing advanced degrees in History, and supervises the Graduate Teaching Assistants who make it possible for the faculty to teach more than 2,500 undergraduate students in the lower-division History surveys each year. Members of the faculty were also delighted to welcome Sunny Gross to the department as the new Program Assistant. Sunny has worked at FAU in various capacities for a decade, most recently for the Department of English.

Meanwhile, members of the History Department have maintained their busy schedule of teaching, research, and publication. This year's course schedule includes a number of new History classes, some being taught for the first time and others having been added to the course catalog after previously being offered as "Special Topics" classes. In the Fall 2022 semester, Victoria Thur, the head of special collections at FAU Libraries, taught "Introduction to Archives" for the department, one of the core courses in the new Museums, Archives, and Public History minor being offered in the Dorothy F. Schmidt College of Arts and Letters. Evan Bennett offered a new course on the History of Black Florida. In the Spring 2023 term, Jermaine Scott will teach History of the African Diaspora, one of the classes in the department's Africana History concentration.

A number of faculty members received prestigious awards in furtherance of the university's mission to advance knowledge.

(continued)



DEPARTMENT OF HISTORY

Adrian Finucane co-organized a prestigious National Endowment for the Humanities summer seminar, “The Revolution in Books,” which brought sixteen scholars to campus from across the country in June 2022. She received another NEH fellowship to assist with the completion of her current book manuscript and will be on leave in Spring 2023. Jason Sharples has spent the academic year on research leave, having received funding for his next project on early modern Florida from the National Endowment for the Humanities, the American Philosophical Society, and the William L. Clements Library at the University of Michigan. Faculty members also continued to make their findings available to a wider audience. The indefatigable Mark Rose published his seventh book, co-authored with Roger Biles, *A Good Place to Do Business: The Politics of Downtown Renewal since 1945*, in October 2022.

The department has also continued its robust calendar of public programming. This year’s annual John O’Sullivan Memorial event, “Summer of Soul,” was a rousing evening organized by Steve Engle. Departing from the usual lecture series format of the O’Sullivan Symposium, the program featured about a dozen songs associated with the 1969 Harlem Cultural Festival, with historical context supplied by Candace Cunningham and a wonderful night of music provided by students and faculty from the Department of Music. It was a truly memorable evening for all those who attended at the University Theatre. Another annual highlight for the department, the Spirit of America Research Symposium, was made possible thanks to the generous assistance of Howard and Judith Weiner, with the support of FAU Libraries. In a series of engaging talks, this year’s FAU-Huntington fellows, Joan Jockel, Eva Landsberg, and Shannan Mason, discussed their Ph.D.

research in progress and explained how the Weiner Collection at the Wimberly Library has contributed to their timely, important work. Just weeks later, Jermaine Scott hosted the inaugural Avron B. Fogelman Lecture in sports history, which featured a fascinating discussion by Louis Moore on “Black Bombers: Doug Williams, Vince Evans and the NFL’s Most Important Game.” Ben Lowe also organized an outstanding lecture by Mairin Odle (University of Alabama), on “Scalp Bounties in Colonial America,” as part of the Kenneth R. LaVoy Jr. Fellowship lecture series. Looking forward to the Spring 2023 semester, the faculty is excited to welcome Laura Bush and Barbara Pierce Bush to campus for the annual Alan B. and Charna Larkin Symposium on the American Presidency. The event, to be held in February, will be moderated by Timothy Naftali.

As the new chair of History, I’m amazed by the industry and intelligence of my colleagues, and even more by their dedication to our students. The activities chronicled in the newsletter represent only the tip of a very large iceberg, which records major accomplishments and highlights of the year but can never adequately recognize the countless hours that they spend teaching, mentoring, and supporting our students. Still, I hope that as you peruse this year’s newsletter you will come away with a good sense of the intellectual and cultural vibrancy of the department.

DOUGLAS KANTER, PH.D.
Chair, Department of History

IN MEMORIAM – PROFESSOR LESLIE DERFLER

FAU DEPARTMENT OF HISTORY LOSES PROFESSOR EMERITUS

Leslie Derfler, Professor Emeritus, passed away on September 3, 2022. Professor Derfler began teaching at FAU in 1969, where he remained until his retirement in 2003. He received his Ph.D. in history from Columbia University in 1962. An excellent scholar, he authored twelve books, most on modern French history. He was also an outstanding teacher and mentor, as the following memories from Professor Patricia Kollander and former student Laurie Cotton attest. Professor Derfler is survived by his wife, Gunilla, four children, and nine grandchildren.

Les was a wonderful colleague. When I had my on campus interview for a job at FAU back in 1991, he was the one who picked me up at the airport. I’ll never forget his warm welcome – he made me feel at ease at once, and helped set a relaxing tone for the whole interview experience. He was also a wonderful mentor. During my third year at FAU, he offered to read an article I was presenting for publication. Of course, given his record of wonderful scholarship, I was a bit fearful that he might render a harsh critique of my work, but to the contrary, his comments were insightful and helpful, and he also bid me to take them with a grain of salt. He was always interested in my research projects, and he expertly guided me through the promotion and tenure process. It was my pleasure and privilege to work with him on updating his anthology, *An Age of Conflict: Readings in Twentieth Century European History*. He was a class act, through and through, and he will be missed.

– Patricia Kollander, Ph.D., Professor

“One of the things the great teachers do is prepare you for their absence. They give you confidence, they give you your life, and, by doing so, they make themselves obsolete.”

– Diana Goestch, “Teaching William Zinsser to Write Poetry,” *The New Yorker*, March 6, 2018.

Professor Les Derfler was not an easy teacher. I instinctively wanted to study with this scholar because of the qualities I sensed in his brilliance and demand for excellence. Only later did I discover his sense of humor. His style was “old school,” and he did not suffer fools. Woe to the graduate student who arrived late for seminar. If he came off as unrelatable, well, that was part of the schtick. Any student willing to work hard and take history seriously would inevitably thrive under his tutelage.

Dr. Derfler was my thesis advisor. I literally delayed his retirement because I took so long to finish my paper. He was patient with me. At the same time, he pushed me to do my best work and encouraged me to take risks. “Why are you bothering with that American history stuff,” he would say. “European history is so much more interesting.”

Dr. Derfler was an advocate of biography as history, while I held firm in my conviction that historians must examine the systems within which the individual subjects of said biographies operated. We could respectfully agree to disagree.



I had recently returned from Paris when I first met Dr. Derfler in his office and we hit it off immediately. We shared a love of French history and culture. He and I became close when he agreed to supervise me for a directed independent study. I took his readings course the following semester. He joked that we were among a rare breed of Francophiles. I worried about translating periodicals like *L’Humanité* and *Le Monde* or monographs written by French historians. Dr. Derfler dismissed this concern, praising my command of the language – or so I thought. He quickly added that the Chicago Center for Research Libraries provides translations. As it turned out, his hand-written commentary on my assignments was my most serious translation issue. Effective teaching often occurs because the right teacher comes into a student’s academic career at the right time. As my vision for a thesis became clear, my progress was a direct result of the structure and guidance Dr. Derfler offered. I will never mispronounce Paul Lafargue’s name! Amid conversations about socialism and the Dreyfus Affair, Dr. Derfler admonished me that those were subjects for a future paper. He pointed to the recipe box on his desk in which he had tucked slips of paper with ideas for future projects.

Always professional, Dr. Derfler’s gruff exterior masked a paternal affection. He once invited me to submit a paper to him at his home simply because it was a shorter drive for me than the Boca Raton campus. I was treated to the Derfler family’s warm hospitality. As I prepared to leave, he chided me for driving a “gas guzzler.” I tried – unsuccessfully – to make a case for my need as a soccer mom for a SUV. The environment is a priority – message received. I will think of that moment when I buy my first electric car.

Dr. Derfler modeled high expectations and the true joy of learning. After he retired, I would see him occasionally at the annual graduate reception and I could tell he was pleased to see me. Dr. Engle wrote “that chief among the virtues of people, whether historians or not, is the quality of making people believe they are better persons for having known you.” It was my great good fortune to be a student of Professor Leslie Derfler. Without doubt I am a better person for having known him. – Laurie Cotton, M.A. ‘05

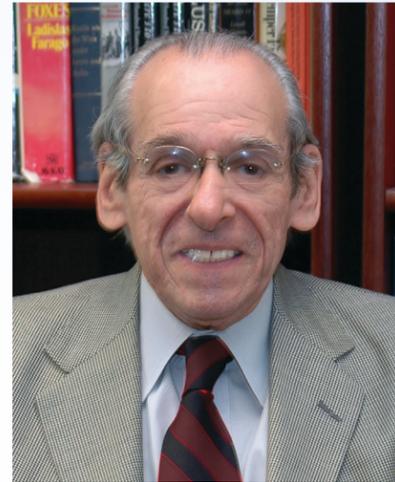
PROFESSOR BRESLOW RETIRES AFTER 51 YEARS

In 1971, the History Department took on a bit of an expansion project and hired Professor Boyd Breslow. Fifty-one years later, he is retiring and the department will never be the same. Professor Breslow has taught generations of students about Medieval Europe, Ancient Greece, and Ancient Rome. He has also mentored generations of colleagues about teaching and working at FAU. Dr. Breslow received his undergraduate degree in history at his beloved University of Nebraska. In 1968, he completed his Ph.D. at The Ohio State University, with a dissertation entitled "The English Sheriff during the Reign of King Edward I." He taught at the University of Arizona before arriving in Boca Raton. An insightful scholar, he published numerous articles about medieval England over his career. His most recent article, "John de Bauquell: London Politician and Royal Servant," appeared in *The Historian* in 2020.

How did you come to study medieval history? As a kid, I was always interested in history and when I started university, my interest was American history. Then I took the Western Civilization course by a man named Edward Nathaniel Johnson. He was a very prominent scholar in medieval history. Terrible lecturer. Read his notes and didn't have a particularly interesting voice. But what he said fascinated me. From then on, I was just captivated by medieval history. I did my master's work under a great scholar of medieval Italian history and I did my Ph.D. with Frank McGee.

What led you to FAU and what was it like then? Don Curl and I had known each other since the first year I was at Ohio State. He was finishing up his dissertation. He encouraged me to come here from Arizona. It was still a very small university in '71. Fortunately, we had a very good faculty.

Did you have a favorite class you taught? Well, I guess my Medieval England and Rome are my two favorite classes.



What are your hopes for the department in the future? I hope that we get the faculty we need and get positions filled. We have a lot of strong faculty in the university and, fortunately, we've always had a strong faculty in the history department. I think we've maintained that very well. And I hope we will in the future.

THE BACHELOR OF ARTS IN HISTORY MESSAGE FROM THE UNDERGRADUATE DIRECTOR



During the 2021-22 academic year our ~220 undergraduate History majors have continued to thrive in their studies, pursuing a wide variety of topics in their research. While the pandemic is still with us, our majors have adjusted to the traditional in-person courses we once again offer. The Department has taken the opportunity, however, to develop more courses for online

delivery, while maintaining the highest of standards for content and assessment. This has allowed us to become "more flexible" in our offerings during the Fall, Spring, and Summer terms as we know that the world is continuing to adjust to a blend of the in-person and virtual arenas. To that end, we are happy to announce the successful launch of the new interdisciplinary Minor in Museums, Archives and Public History during the Fall 2022 term in which the Department of History will play a key role, delivering many of the core courses.

We already have several students (from History, Anthropology, and Visual Arts and Art History) who are pursuing the minor in preparation for careers in Library Science, Digital History, Multimedia Studies, and Public History. We bade a fond farewell to 24 of our majors over the last year as they completed their undergraduate academic journey with us. We wish our graduating seniors all the very best as they enter a changed world, knowing that the skills they learned while at FAU and the History Department will stand them in good stead. We are heartened, however, to welcome back a number of these students into our Master's program and will cheer them on as they learn more about the discipline of History and "how the sausage is made" by the apostles of Clío. As ever, it is my honor to work with these students both as professor and as an advisor; their pursuit of history has as many inspirations as the paths they choose to follow in the studies and their careers.

ERIC HANNE, PH.D.
Undergraduate Director

HISTORY INTERNSHIPS

The department continues its long tradition of offering students the opportunity to intern for local museums, historical societies and archives. Not all internships are local. Over the last few summers Morgan Sharp interned for the National Park Service at St. Augustine. She worked her way through several departments and at graduation this summer was rewarded with a full time job as a ranger. We will follow her for a day in the life of a Park Ranger this coming spring. Jake Walsh is spending his fall semester at the Washington Center. He is taking classes and interning, and as he says, learning so much while enjoying all the history and activity of being in the nations' capitol.

Locally our students work in Special Collections in the Library, for the Historical Society of Palm Beach, the Spady Cultural Center, the Boca Raton Historical Society, and the Old Davie Historical Museum. All our partner sites are dedicated to helping prepare the next generation of public historians.



2021 STUDENT AWARDS AND SCHOLARSHIPS

**MARTIN AND SYLVIA SHAW
HISTORY SCHOLARSHIP:**
JOHN COBB

**MARTIN AND SYLVIA SHAW
AWARD FOR THE BEST HISTORY ESSAY**
NICHOLAS MONTANTE

**TRACI JILL EDELMAN AWARD IN
EUROPEAN HISTORY**
NICHOLAS MONTANTE

**PERCY AND PAULINE GREENBERG
MEMORIAL AWARD:**
ALAN M. PTAK

**HUGH W. RIPLEY PRIZE
IN HISTORY**
CHRISTINE McDONOUGH

**FRANCES AND MILTON LEVINSON
AWARD IN EAST ASIAN HISTORY**
CHRISTINE McDONOUGH

**TRACI JILL EDELMAN
MEMORIAL AWARD IN HISTORY**
RACHEL LONG

**TRACI JILL EDELMAN AWARD
IN LATIN AMERICAN HISTORY**
KATHERINE HORAN

**ED AND JEAN SEGALL
MEMORIAL SCHOLARSHIP**
SARA BERNASCONI

NEW MINOR IN MUSEUMS, ARCHIVES, AND PUBLIC HISTORY

The History Department is participating in a new college minor designed to train students in the increasingly sophisticated and interconnected fields of public history, museum studies, archive and records management, conservation of art and artifacts, historic preservation, material culture, digital humanities, and web-based exhibit design, so that they are equipped with the latest skills to serve in associated jobs in the public and private sectors, including professional opportunities in museums, galleries, historical societies, archaeological sites, libraries, private and corporate collections, and archives.

Combining with Art History and Anthropology this minor is already attracting a lot of student interest, and through History, Associate Dean and Head of Special Collections in the Library Victoria Thur is offering a new undergraduate course, "Introduction to Archives." History courses in the minor include Introduction to Public History, Digital History, Historic Preservation, Internship in Public History, and the two halves of the Material Culture sequence. More classes are being planned.

B.A. GRADUATES 2021/22

Fall 2021

SARA CLARK
JAMMINA CLAUDE
COREY DOUGHTY
MICHAEL MUNSON
ANSON SHURR

Spring 2022 (contd.)

ELIAS POLYCHRONOPOULOS
AUSTIN SANDERS
NATHAN SHULL
ANSON SHURR
CAMBRIA TRIMALDI

Spring 2022

GABRIELLE BOXOLD
STEPHANIE DIBATTISTA
BRANDON FICARRA
JAMIE GRAY
NICHOLAS LOS
NICHOLAS MONTATE
MICHAEL PAPP

Summer 2022

STEVEN CAMUSO
CHRISTOPHER DEL LLANO
KYLE FRIEND
JASON GOETZ-STERN
CHRISTINE McDONOUGH
MARISSA SANCHEZ
MORGAN SHARP

M.A. GRADUATES 2022

Spring 2022

TYLER ALICASTRO
ANTHONY ARMATO
GIOVANNI CASTIGLIONE
REILLY COX
GARY ISCOE
EMILEE MARTIN
JUSTIN PAEZ

Summer 2022

ISABEL HIDALGO
AMY SCHWARTZ

Fall 2022

SARA FEINMAN
REGINA GALLO
MORGYN ROBINSON

TEACHING ASSISTANTS 2022/23

LEON ARISTEGUIETA
STEVE ALLEYN
PATRICK BIO
CHRISTOPHER CHADAREVIAN
HENRY CALWAY
KYLE FRIEND

REGINA GALLO
KATHERINE HORAN
CHRISTINE McDONOUGH
NICHOLAS MONTANTE
ELIAS POLYCHRONOPOULOS
ANSON SHURR
ETHAN TRUMAN

WHERE ARE THEY NOW?

BETSY ARCHELUS (B.A., '18) received her MA in history from the University of Massachusetts, Amherst, in 2020 and is currently a Ph.D. student at Brown University. "I'm not quite sure what my dissertation will be on yet, but I'm thinking maybe something on U.S. military prostitution in the Pacific or working-class women in South Korea – both a little too big to begin to tackle yet!! But I'm working on my preliminary exams this semester and hopefully I'll have a clearer vision soon."

CARYN E. NEUMANN, (B.A. '91, M.A. '94) I am a full Teaching Professor in the Department of Interdisciplinary and Communication Studies at Miami University of Ohio. (Miami, named after the Miami Indians, has been a school since before Florida was a state.) I earned a Ph.D. in U.S. Women's History from The Ohio State University in 2006. I teach courses in U.S. History, Black World Studies, Women's Studies, and Integrative Studies. I developed a course on Comic Books in American Culture in which students create their own comic. I am also a teaching consultant at Miami and a fellow at the Howe Center for Writing Excellence. My fourth book, a reference on food history, will be published by ABC-CLIO in 2023. I have published essays in the *Journal of Women's History*, *Journal of Pan-African Studies*, and *Journal of Fandom Studies* as well as in several edited collections. Away from Miami, I have been a docent (volunteer educator) for the Columbus Zoo since 2005 and I serve on the zoo's Diversity, Equity, Inclusion, and Belonging committee. I gave a talk on "Why Zoos Matter" in Miami's Faculty Unhinged series in the Spring.

Florida Atlantic University put me on the track to a dream life. I think I am so different from that person that I was in the early '90s and much of that is because of the doors that FAU opened for me. I am the daughter of a single mother and the first in my family to attend college. I was partly raised by my grandmother, who had an eighth-grade education. I was expected to stay in a small place in a small world. The Department of History taught me the skills and gave me the confidence to pursue a Ph.D. at a Big Ten school and a career as a historian. Now, I can better the lives of my students.

PHI ALPHA THETA

Four students, a mixture of B.A. and M.A. students, participated in this year's Phi Alpha Theta Regional conference at Stetson University. Amy Schwartz graduated from the MA program in Summer 2022. Nicholas Montante started the MA program in Fall 2022, and Katherine Horan will begin the MA program in Spring 2023.

Image right: (from left to right) Philip Pazan, Katherine Horan, Amy Schwartz, and Nicholas Montante.)

MESSAGE FROM THE GRADUATE DIRECTOR



Change has been a big part of the FAU History Department in 2022. Dr. Kanter, who for so long led the graduate programs, has become Chair of History, and I have become the new Director of Graduate Studies. A new program assistant, Sunny Gross, joined the department. This year we also welcomed a large cohort of students from South Florida and around the country and the world to the graduate

program. I am excited to work closely with our excellent M.A. students in the years to come.

The program offers a thesis track in which students develop a substantial original project based in primary sources that contributes to the historical literature. This is a challenging, multi-semester undertaking in the best of times, but during the pandemic it has become particularly difficult as access to resources became limited and teaching moved online for a time. Nonetheless, four students completed graduate theses in 2022, covering topics from the seventeenth century to the recent present, from the swamps of Florida to the high seas. Congratulations to Reilly Cox, Isabel Hidalgo, Regina Gallo, and Morgyn Robinson.

Graduate students from the Department of History intern at a variety of organizations in South Florida, gaining skills in organization and historical communication while making important connections to the community within and beyond FAU.

Many intern in FAU Libraries' own Special Collections, working with Victoria Thur. While in-person gatherings were largely restricted, graduate student Isabel Hidalgo created a digital exhibit using the materials in the Marvin and Sybil Weiner *Spirit of America* collection. In Fall 2022, an abbreviated version of the exhibit was displayed in the *Spirit of America* suite on the fifth floor of the Wimberly Library. The digital version of the exhibit, "The Morning Star of that Liberty: Controversy and Conflict in Early American Press, 1735-1805," can be found on the FAU Libraries website.

In 2022, the department was able to return to an in-person awards ceremony, an opportunity to gather and recognize the outstanding work done by undergraduates and graduates alike. In 2022, the department honored John Nall with the Harold L. Glasser Memorial Award for his paper on US national security policies in World War II, and recognized Justin Paez with the Frances Edelman Graduate Teaching Award. Zac Link received the Traci Jill Edelman Memorial Award for the Best Graduate M.A. Thesis for his work on the desegregation of college football. Congratulations to John, Justin, and Zac!

If you are a graduate of the M.A. program, we would love to hear from you! Please share your good news or update your contact information by emailing me (afinucane@fau.edu).

ADRIAN FINUCANE
Director of Graduate Programs



THE MASTER OF ARTS IN HISTORY

Graduates of FAU's M.A. program in History have gone on to pursue successful careers in teaching, business, law and a variety of other fields. The Master of Arts in History has both a thesis and a non-thesis option. The thesis option requires 30 credit hours, with a minimum of 24 hours of graduate course work and the completion of an M.A. thesis, for which a minimum of six additional credits must be earned. The non-thesis option requires a total of 36 credit hours of graduate course work. Those students wishing to pursue the thesis track must submit an "Admission to Candidacy" form after the completion of 18 hours of graduate work. Once students are granted thesis option status, they work in conjunction with the Director of Graduate Studies to create a thesis committee. A student seeking admission into the graduate program in History should have a bachelor's degree or equivalent from an accredited institution, or, for international students, an institution recognized in his/her own country as preparing students for further study at the graduate level. Applicants must have a minimum 3.0 grade point average (GPA) for the last 60 undergraduate hours. The GRE requirement has been waived through the Fall 2023 application cycle. In addition, the students must submit two letters of recommendation to the department, a three-page typed, double-spaced autobiographical statement indicating the nature of their preparation for graduate work and the reason for seeking the M.A. in History, and a formal research paper. For information contact the Graduate Director, Dr. Adrian Finucane by email at afinucane@fau.edu.

THESIS DEADLINES

Fall 2022

Final copy of thesis to M.A. Committee	September 26
Suggested deadline for thesis defense	October 10
Completed thesis to Chair of Department	October 24
Suggested date for thesis to Dean of the College	November 7
Thesis due to Graduate College	December 21
Final Manuscript Package due to Graduate College	December 5

Spring 2023

Final copy of thesis to M.A. Committee	February 13
Suggested deadline for thesis defense	February 27
Completed thesis to Chair of Department	March 13
Suggested date for thesis to Dean of the College	March 27
Thesis due to the Graduate College	April 10
Final Manuscript Package due to Graduate College	April 24

M.A. THESIS ABSTRACTS

RELIGIOUS FREEDOM, NEWSPAPERS, AND VIRGINIANS: COMMON PEOPLE'S RESPONSES TO SEPARATION OF CHURCH AND STATE

MORGYN ROBINSON | The two and a half decades following the ending of the American Revolution was filled with change. The formation of government and the ratification of the Constitution at the state and federal levels created spaces where topics were hotly debated. Specifically, religion and its role in the United States government generated much discussion: how much power should religious institutions have within this new country and should this new United States have an established religion? Historians have dissected and analyzed these topics for years. But, how informed were Americans during this period of these conversations which created the bedrock of American government? One conduit which was generally available to the masses was the newspaper. The creation of news and the dissemination of information to the expanding United States created a unique platform for newspaper printers and editors alike, touching all levels of society and politics. Using newspapers printed during this period and focusing specifically on the state of Virginia, this thesis analyzes newspaper content between 1784 – 1808 as a general guide as to what the Virginia common persons would have been exposed to regarding separation of church and state and the Virginia Statute for Religious Freedom. Based on the saturation of religion in society at this time, it is surprising to find that Americans were only minimally interested in the separation of church and state discussions happening in Virginia and the greater United States. It was when religious topics shifted into perceived morals and ethics, political campaigns, or the potential for land control through glebe land ownership that Virginians expressed their opinions and reactions to the separation of church and state.

SAILORS AND SLAVES: AUTHORITY, MUTINY, AND THE POLITICS OF SUPPRESSION

REGINA GALLO | In 1628, the English Parliament demanded that King Charles I sign the Petition of Right, causing the English Civil War. This war led to laws that legitimized slavery and the impressment of Anglo sailors and left behind an insurrectionary ideology that American colonists adapted during the American Revolutionary War. After the war, this ideology inspired the Constitution and later inspired slave revolts, and sailor mutinies for civil liberties won during the Revolution. As the capitalist economy grew and ensnared the new nation, this ideology entered reformer communities. American law relied on lawyers, jurists, and politicians to balance liberty, property, and a racial divide. White sailors did not face racialized slavery but experienced exploitation through American law. This relationship's intersection of economy and identity helps explain why sailors' rights helped reform American law and emancipate the slave.

DARKNESS ON THE EDGE OF TOWN: RACE AND URBANIZATION IN THREE NEW JERSEY CITIES

REILLY COX | Newark, Asbury Park, and Paterson all suffered in the second half of the 20th century due to the failure of city governments to begin to remedy decades of racism and discrimination and respond to the causes of the 1960s riots. The history of racism and discrimination in New Jersey informed the riots that occurred across the state in the 1960s and 1970s. After the riots, local governments misunderstood or ignored the driving causes and attempted urban renewal projects that either did not work or were never built. While the 21st century has seen these three cities bring in new investment and attractions, those developments may hurt lower-income and minority residents as rents rise.

MRS. FORMAN SHOT THE ALLIGATOR: WOMEN AND THE MAKING OF SOUTHEASTERN FLORIDA, 1890-1939

ISABEL HIDALGO | This study argues that settler women – in the all-inclusive sense of the word rather than just white, middle- and upper class women – were crucial in founding and stabilizing Southeastern Florida communities. Historians have focused almost exclusively on men in studying this area's development and settlement. Henry Flagler, the railroad and hotel tycoon, for example, is given much credit for his role in bringing settlers to Palm Beach and building a home there for himself. Small towns use similar narratives. The reality was that diverse populations of women were critical for Southeastern Florida's growth in the late nineteenth and early twentieth centuries. This study thus seeks to recover the diverse actions, narratives, organizations, and systems of early Southeastern Florida and the roles women played to create, stabilize, and later maintain these aspects. This study will also discuss how these women subverted – whether subtly or overtly – factors of gender, race, and class to build unique and diverse communities in Southeastern Florida

HISTORY GRADUATE STUDENTS AWARDED SCHOLARSHIPS

THE SIDNEY A. GOODMAN GRADUATE STIPEND

ENHANCEMENT | In honor of Sid's commitment to education his family has established the Sidney A. Goodman Graduate Stipend Enhancement. Their gift will provide a meritorious incoming graduate student who also serves as a Graduate Teaching Assistant with a stipend enhancement of \$1,000 per year for up to two academic years. **Elias Polychronopoulos** is this year's recipient of the Sidney A. Goodman Graduate Stipend Enhancement. Elias received his B.A. from FAU before joining the graduate program. He is pursuing studies in 19th century European history and plans to teach after graduation. The GTAs perform a tremendous service for FAU, the history Department, and the hundreds of undergraduates who take lower-division World History and American History surveys each year.

The department thanks the Goodman family for recognizing the financial need and rising to the occasion to help meet it, in the same spirit as Sid Goodman wanted to be a friend and mentor to his fellow students.

GRADUATE DEAN'S FELLOWSHIP | The Graduate Dean's Fellowship is a competitive fellowship that provides additional funding to supplement the stipend and tuition waiver. It consists of \$2,500. **Leandro Aristeguieta** is this year's recipient of the Graduate Dean's Fellowship. Leon attended Clarion University of Pennsylvania where he was a double major in History and Journalism. He worked for newspapers in his hometown, developing his skills in writing before joining the History M.A. program at FAU. After graduation, Leon plans to go on to a Ph.D. program, pursuing his interests in Latin American history.

DOROTHY F. SCHMIDT COLLEGE OF ARTS & LETTERS

DEAN'S FELLOWSHIP | The general scholarship consists of \$1,500 per semester in addition to the departmental stipend. **Patrick Bio** is a first-year History graduate student. He joined the program after completing a B.A. in Geography and Resource Development and History at the University of Ghana where he wrote a thesis on the history of fashion in Ghana in the late twentieth century.

2022-23 LARKIN FELLOW | Each year, the director of the Larkin Symposium series works with the departmental Graduate Director and the Department Chair to select a graduate student to serve as the Alan B. and Charna Larkin Fellow. The Larkin Fellow assists the director with the organization of the annual Larkin Symposium, hosted by the Department of History every Spring semester. The Fellow typically works about 5 hours per week (slightly more as the event approaches, and fewer hours after the event). The duties of the Larkin Fellow include: contacting area high schools to invite teachers and students, handling book orders for the incoming speaker, helping to arrange a book signing, organizing volunteers for the event, and miscellaneous campus- and web-related activities, as necessary. The fellowship consists of a \$2,000 stipend. The recipient of this year's Larkin Fellowship is **Christine McDonough**. Christine completed an Associate's Degree in Liberal Arts with focus on mathematics at Suffolk County Community College before receiving her B.A. from FAU in 2022 in History with a minor in French. She is interested in public history and local history, and works on collections and education programs at Old Davie School Historical Museum and as an intern in the collections of the Boca Historical Society.



NEW FAU-HUNTINGTON FELLOWS PRESENT RESEARCH SYMPOSIUM

The FAU-Huntington Library Research Fellowship was back for its third year in October of 2022. The History Department and FAU Libraries welcomed three doctoral students to do research in the **Marvin and Sybil Weiner Spirit of America Collection**. This program is designed to bring the nation's top graduate students in History to the FAU Libraries for one month, and to give them the opportunity to spend another month using the resources of the prestigious Huntington Library in San Marino, California. The Fellowship is made possible through the support of the Huntington Library, FAU Libraries, and Dr. Howard and Judith Weiner.

The 2022 fellows delved into the FAU collections to answer questions about networks, power, politics, and science in the early modern Atlantic world. Joan Jockel, a Ph.D. candidate from the College of William and Mary, used printed sources for her dissertation, "A man of so much money and power, justice might not be done': Gender Violence, Power, and Print in the Revolutionary Atlantic." From Yale University's Department of History, doctoral student Eve Landsberg worked on her project, "The Politics of Sugar in the 18th-century British Atlantic." Shannan Mason, a graduate student in History at the University of Missouri, scoured the archive for material on botany for her work-in-progress, titled "Networking Nature: John Bartram and the Market Economy of 18th-century Science." The fellows shared the material they had uncovered in the archive at the Spirit of America Research Symposium on October 27, 2022, in the FAU Libraries.

THE SPIRIT OF AMERICA RESEARCH SYMPOSIUM
LEARN HOW SCHOLARS ARE USING THE WEINER COLLECTION

<p>"A MAN OF SO MUCH MONEY AND POWER, JUSTICE MIGHT NOT BE DONE": GENDER VIOLENCE, POWER, AND PRINT IN THE REVOLUTIONARY ATLANTIC JOAN JOCKEL The College of William and Mary, Department of History</p>	<p>"FOR THE TRUE INTEREST OF THE NATION": MERCHANTS, PLANTERS, AND THE POLITICS OF SUGAR IN THE 18TH-CENTURY BRITISH ATLANTIC EVA LANDSBERG Yale University, Department of History</p>	<p>MERCHANT OF NATURE, HANDMAIDEN TO SCIENCE: NATURES COMMODIFICATION AND TRANS-ATLANTIC EXCHANGE IN THE 18TH CENTURY SHANNAN MASON University of Missouri, Department of History</p>
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4 PM, THURSDAY, OCTOBER 27, 2022
5TH FLOOR, WIMBERLY LIBRARY, FAU BOCA RATON

The Weiner Collection of rare books reflects the personal libraries of such founders as Benjamin Franklin, Thomas Jefferson and John Adams. Visiting Fellows will present their research and discuss how it relies on examining the treasures of the Spirit of America Collection. This event is free and open to the public.

More information at: library.fau.edu/upcoming-events

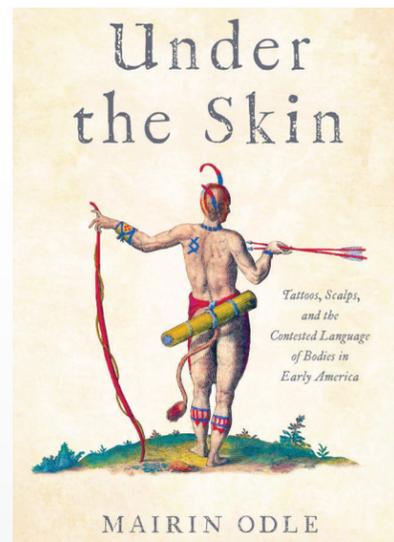
This event is made possible by the generous underwriting of Dr. Howard and Judith Weiner in conjunction with the support of the FAU Libraries.

FAU DEPARTMENT OF HISTORY
Dorothy F. Schmidt
College of Arts and Letters
Florida Atlantic University

LAVOY SPEAKER SERIES

In partnership with the Society of Colonial Wars in the State of Florida, the Department of History offers the Society of Colonial Wars Fellowship in Memory of Kenneth R. Lavoy, Jr. This gift supports the work of scholars completing books on early American history. These authors, who will publish with the award-winning University of Pennsylvania Press, give talks on their projects to the FAU community each year.

The fourth recipient of a Lavoy Fellowship is Mairin Odle, an Associate Professor of American Studies at the university of Alabama. Odle presented research from her first book, *Under the Skin: Tattoos, Scalps, and the Contested Language of Bodies in Early America*, to faculty, students, and community members at a Zoom webinar on November 17, 2022.



MARVIN & SYBIL WEINER SPIRIT OF AMERICA COLLECTION

As a Member, you help support...

- Preservation and access for this amazing collection about America's origins
- Public exhibitions that make the Spirit of America available to the South Florida community
- Public lectures in the library and beyond
- Fellowships for scholars visiting and using the collection
- Education for the next generation about the ideals and struggles of the nation's founding

FRANKLIN'S APPRENTICES

- \$25/year for students
- \$100/year for the general public invitation to collection events such as lectures

ADAMS'S DELEGATES

- \$250/year
- Early invitation to collection events such as lectures and exhibits

JEFFERSON'S CABINET

- \$1,000/year
- Preferred seating at lectures and priority status at events. Invitation to guided tour of exhibits related to the collection

WASHINGTON'S INNER CIRCLE

- \$2,000/year and above
- All the above benefits, and choice of book to adopt
- Invitation to an exclusive yearly salon where patrons can learn from experts and interact with the material more closely

Benefactors can choose a volume to sponsor from our "Adopt-a-Book" Program. Additionally, all associates of the collection will, with their permission, be recognized on the Weiner Collection website.

ADOPT-A-BOOK PROGRAM

- For a \$500 donation, benefactors can choose to sponsor an "at-risk" item from the collection, helping to support the preservation of these fragile treasures. The benefactor's name will be placed on an electronic bookplate in the library catalog.

To donate and for more information, visit www.fau.edu/artsandletters/history/weiner-associates/ and contact Dr. Finucane at afinucane@fau.edu or at 561-297-3951. Donations can be made directly at fauf.fau.edu/WeinerAssociates



FAU ANNOUNCES ESTATE GIFT COMMITMENTS FROM LONGTIME FAU BENEFACTORS

Florida Atlantic University's Dorothy F. Schmidt College of Arts and Letters and the S. E. Wimberly Library recently celebrated the announcement of significant estate gift commitments from longtime FAU benefactors Howard Weiner, M.D. and Judith Weiner. Their generosity will enhance support to the existing Howard and Judith Weiner Spirit of America Endowed Advancement Fund and will establish two new endowed funds.

The Howard and Judith Weiner Spirit of America Advancement Fund supports three fellowships for advanced graduate students completing a residency, utilizing the Marvin & Sybil Weiner Spirit of America Collection at the FAU Libraries. These fellowships are advertised to advanced graduate students both nationally and within FAU, which support a joint venture between FAU Libraries and the Huntington Library in San Marino, California. The core mission of the fund is to provide support for events and programs through the Department of History to promote the Marvin & Sybil Weiner Spirit of America Collection.

The Marvin and Sybil Weiner Spirit of America Collection consists of more than 13,000 books, pamphlets, government publications, newspapers and serials, including rare works dating to as early as the 16th century. Originally inspired to emulate the personal libraries of men like Benjamin Franklin, Thomas Jefferson and John Adams, Marvin Weiner (Howard's father) spent a lifetime amassing this distinguished collection, which was donated to FAU in 2006.

"We are thrilled with the FAU Libraries for its superb stewardship of our father's nationally acclaimed collection," said Dr. Weiner. "We are equally appreciative of the College of Arts and Letters for implementation of programs and activities that expose young through old to our country's unique heritage, a compelling mission so dear to our dad. We are also proud to promote the humanities and the outstanding theater programs. It is our privilege to support FAU in perpetuity in thanks for having immensely enriched our lives."

The Howard and Judith Weiner Spirit of America Endowment Fund will be established as an endowment to enhance the Marvin and Sybil Weiner Spirit of America Collection within the S. E. Wimberly Library, including expanded community outreach efforts.

"The Spirit of America Collection is a priceless historical research gem that the FAU Libraries is profoundly fortunate to have been entrusted by the Weiner family to house, curate, develop, promote and share with the south Florida region and the world," said Linda Maire Golian-Lui, Ed.D., dean of the FAU Libraries. "It is our honor to work with distinguished scholars, such as those associated with the Huntington Library, to fully utilize the potential of this collection while discovering new treasures within this remarkable collection.

The passion and ambassadorship that Howard and Judith Weiner have for the Spirit of America Collection will be well-



Standing from left, Michael Horswell, Ph.D., dean of the Dorothy F. Schmidt College of Arts and Letters, and Linda Marie Golian-Lui, Ed.D., dean of the FAU Libraries, joins, sitting from left, Howard Weiner, M.D., and Judith Weiner, as they celebrate their support of the existing Howard and Judith Weiner Spirit of America Endowed Advancement Fund, and the establishment of two new endowed funds.

supported with their Spirit of America Endowed Advancement Fund for a lifetime of researchers. I cannot thank them enough for entrusting the FAU Libraries with furthering the vision of their father, supporting their passion for the Spirit of America Collection, and for their philanthropic support for the FAU Libraries."

Generosity from the Weiners also will create the Howard and Judith Weiner Theatre Lab Endowment Fund, which will establish an endowment within the Theatre Lab, FAU's professional theater company located within the Dorothy F. Schmidt College of Arts and Letters, to foster a connection with FAU theater students in the Department of Theatre and Dance.

"We are blessed to have Judy and Howard Weiner's continued generous support of our academic programs in arts and humanities, and their special commitment to the Department of History and our thriving theater programs," said Michael Horswell, Ph.D., dean of the Dorothy F. Schmidt College of Arts and Letters. "Their gifts will support students and faculty into perpetuity, ensuring the high-quality humanities programs and theater performances for which FAU has become known, and enabling the careers of hundreds of students who wish to make a difference in the world with a liberal arts education."

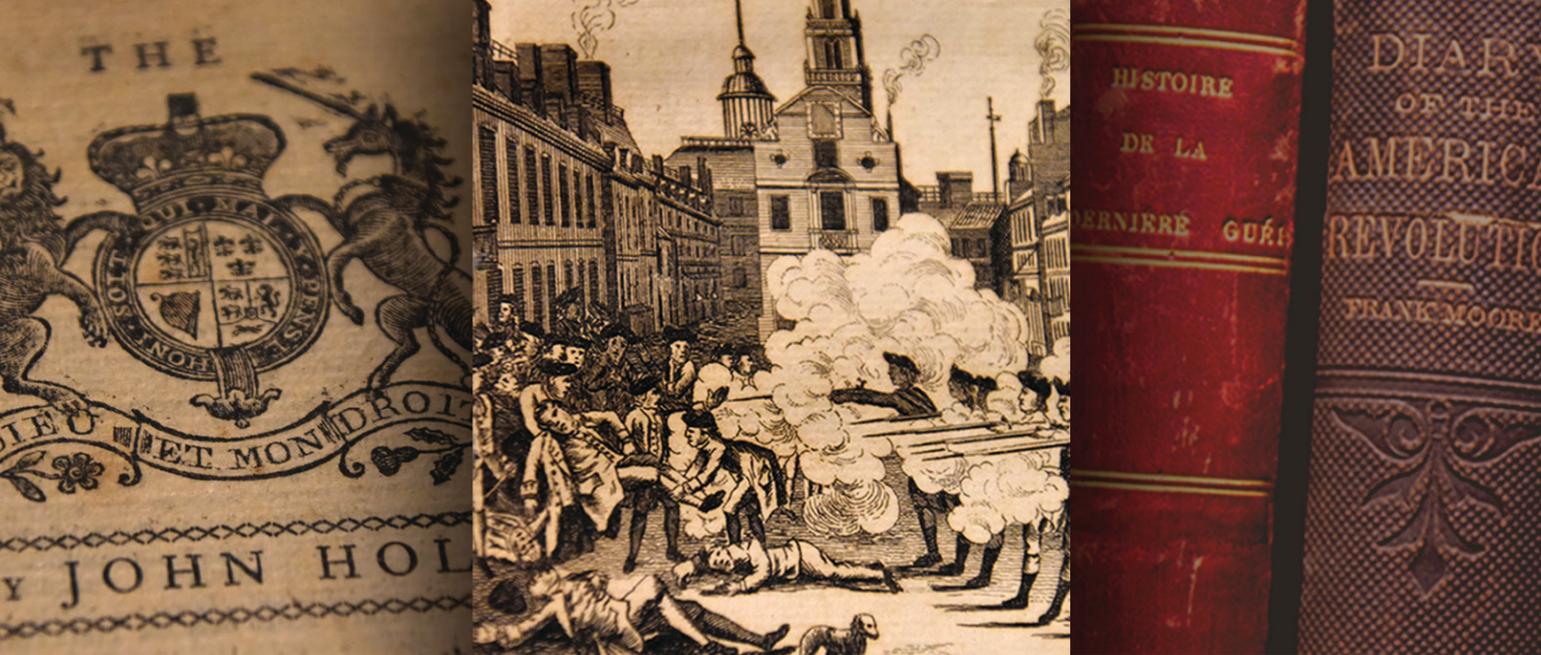
JOHN O'SULLIVAN MEMORIAL LECTURE PROGRAM SUMMER OF SOUL: A RETROSPECTIVE



This year the John O'Sullivan Memorial Lecture Program hosted two events in October 2022. "Movie on the Lawn Night," featured the Academy-Award Winning Film *Summer of Soul* to an audience of students and faculty. The following night, in a collaborative effort with the History Symposia Series and the Commercial Music Program, students, faculty, and alumni came together and showcased their musical talents in a concert "Summer of Soul: A Retrospective," narrated by Candace Cunningham, Ph.D., that paid tribute to the 1969 Harlem Musical/Cultural Festival. It was a wonderfully enlightening two-day event that will long be remembered by both audiences.

Images (clockwise from top): concert performers; Marjorie O'Sullivan and family; Candace Cunningham; Michael Zager, Steve Engle





NEH SUMMER SEMINAR

In June 2022, the FAU Libraries hosted a Summer Institute for the National Endowment for the Humanities titled “The Revolution in Books.” Co-directed by the Department of History’s Dr. Adrian Finucane and Victoria Thur, Head of Special Collections at FAU Libraries, this Institute welcomed sixteen college and university instructors from across the country to FAU. For three weeks, these scholars undertook an intensive study of the history of printing and the book during the period of the American Revolution.

Participants combined library time exploring rare books and other printed materials with hands-on bookmaking practices. At the Jaffe Center for Book Arts, they made paper, printed on that paper, and bound their creations into completed books. They also heard lectures from visiting scholars who explained historical aspects of book production and consumption. Dr. Joseph Adelman and Dr. Robert Parkinson taught about the newspapers produced in the Revolutionary period, considering the economic and logistical issues that pushed printers to make certain choices as well as the ideology that drove the depiction of various parts of the early American population in these newspapers. Dr. Tara Bynum presented on the literary world of Phillis Wheatley, illuminating the lives of Black writers. Dr. Phillip Round explained the history of Native American writers and printers who attempted to publish for their own communities as well as a wider public. Dr. Jesse Erickson used ethnobiography to show participants how choices about font communicated identity to readers throughout history. Dr. John J. Garcia uncovered the experiences of Loyalist writers and printers, still understudied in Revolutionary history. Dr. Lindsay Dicuirci followed the publications of the Revolution into the nineteenth century, demonstrating the ways that Americans who lived after the Revolutionary generation thought about republishing and conserving the founding documents.

This combination of physical and intellectual approaches to understanding this history deepened participants’ knowledge of the ways the Revolution’s ideals were communicated to the



Adrian Finucane



Victoria Thur

people of the time through the work of writers, printers, and laborers, and how the objects that communicate these ideals have survived until today.

Having considered the way this material was produced, the Institute also aimed to help participants think about how to use this information in their own classrooms and beyond. Dr. Karen Leader gave participants an inside look into how she teaches students to create public exhibits with printed materials. Dr. Neil Weijer demonstrated the Archaeology of Reading project, which includes tools to help students understand how marginalia was used historically and how they might use it themselves today. These scholars all helped participants to understand the history of these materials, and to think about how to communicate their insights.

Throughout the three-week Institute, participants worked intensively with materials from the Marvin and Sybil Weiner Spirit of America collection, focusing on materials around the American Revolution. They presented their ideas for how to teach with the rare books they encountered in the collection at a virtual conference on August 4th and 5th titled “Teaching with Books.” The presentations remain available online at the Institute website on an ongoing basis as a tool for anyone who wishes to teach about rare books or the history of print.

FAU AWARDED MELLON FOUNDATION GRANT

Florida Atlantic University recently received a \$251,000 Mellon Foundation grant to support the development of curriculum and curricular materials centering on voting rights history. The grant, led by Evan Bennett, Ph.D., associate professor of history in the Dorothy F. Schmidt College of Arts and Letters, will support the development of Voting Rights History as Civic Literacy (VRHCL), a digital collection of curricular materials designed to highlight the history of voting, electoral politics, and republican governance in undergraduate U.S. History survey courses. VRHCL provides a structured approach to studying the evolution of political participation in U.S. history.

“Rather than a history of electoral politics, VRHCL is envisioned as a way of exploring how the answers to questions central to elections have been resolved [or left unresolved] over time: Who can vote? How do they vote? How are votes counted? What does a vote mean?,” said Bennett. “Exploring the mechanisms of voting and representation, students will get a better understanding of how historical actors have shaped and wielded power. They will also see where the nation and its political/judicial leadership have conformed to its republican ideals and deviated from them. Most fundamentally, they will learn that struggles over elections and representation are inherent to any system of self-governance.”

The Mellon Foundation is the nation’s largest funder of the arts, culture and humanities. The FAU grant is part of more than \$12 million in funding to support 26 colleges and universities across the nation mounting social justice-related research or curricular projects.

The grants are the result of Mellon’s Higher Learning inaugural open call, announced in spring 2022 as a means of continuing to support inquiry into issues of vital social, cultural and historical import. The open call invited proposals from institutions exploring three distinct topical categories – Civic Engagement and Voting Rights; Race and Racialization in the United States; and Social Justice and the Literary Imagination.

“This call is designed to highlight the essential role of the humanities – including those disciplines concerned with the interpretation of expressive culture – in addressing our society’s most salient social issues, past and present,” said Phillip Brian Harper, program director for higher learning at Mellon. “We seek to support not only incisive analytical work, but also projects that creatively envision more just and equitable futures.”

The impetus for creating this project at FAU comes from a need to teach civic literacy within a historical context. Florida law mandates that all students meet the Civic Literacy Competency requirement to graduate from a Florida university or state college. Since 2021, students have been required to fulfill this mandate by passing a civic literacy exam and completing one of two courses: United States History since 1877 (AMH 2020) or Government of the United States (POS 2041). The law stipulates that students are expected to show an understanding of the “basic principles of American democracy and how they are applied in our republican form of government,” the U.S. Constitution, and “landmark Supreme Court cases and their impact on law and society.”



Evan Bennett

VRHCL proposes to meet this curricular need by providing faculty with free resources to foreground an important component of civic literacy in their U.S. history courses. At the same time, these materials will be available to instructors outside Florida to augment their teaching of the history of voting in their classrooms. Materials may at times be drawn from Florida’s history, but overall the units will focus on voting and political participation at the national level.

“This is a tremendous achievement for Professor Bennett,” said Michael J. Horswell, Ph.D., dean of FAU’s Dorothy F. Schmidt College of Arts and Letters. “We are thrilled with the Mellon Foundation’s support of this very important work.”

FACULTY NEWS 2021 | 22

EVAN P. BENNETT, PH.D., submitted the manuscript for *Tampa Bay: An Environmental History* to the University Press of Florida. It should be published in 2024. He served as a member of the Willie Lee Rose Prize Committee for the Southern Association of Women Historians. He was also awarded a \$251,000 grant from the Mellon Foundation to support "Voting Rights History as Civic Literacy," a three-year project to develop online resources for teaching Civic Literacy. He also served as the College of Arts & Letters' representative to the Office for Undergraduate Research Initiatives (OURI). In Fall 2022, he taught a new course called The History of Black Florida.

STEPHEN ENGLE, PH.D., presented a paper at the Nineteenth-Century Studies Conference in Rochester in April entitled, "John Andrew and the Politics of Race in the Civil War." In addition to two published essays on Andrew, his book entitled *In Pursuit of Justice: The Life of John Albion Andrew* was accepted for publication with the University of Massachusetts Press. In July, he was re-appointed to the OAH Distinguished Lecturer Program for another three-year term.

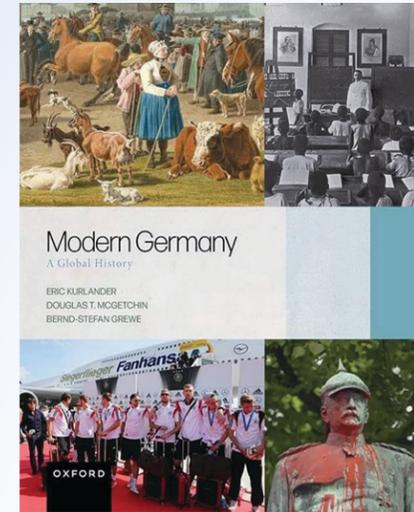
ADRIAN FINUCANE, PH.D., received a National Endowment for the Humanities Award for Faculty at Hispanic-Serving Institutions. In 2023 she will be using this award to further develop the research for her book *Captive Exchanges: Prisoners of War and the Trade in Secrets, 1700-1760* at archives in the United Kingdom and Spain.

BARBARA GANSON, PH.D., completed a book chapter entitled "Gender Disparities in Guaraní Knowledge, Literacy, and Fashion in the Ecological Borderlands of Colonial Paraguay to the Mid-Nineteenth Century," for a forthcoming book, *Living with Nature, Cherishing Language: Indigenous Knowledges in the Americas* (eds. Justyna Olko and Cynthia Radding) under review with Palgrave Macmillan publishers. She wrote two book reviews over the spring and summer: Owensby, Brian P. *New World of Gain: Europeans, Guaraní, and the Global Origins of Modern Economy* (Stanford: Stanford University Press, 2022) (forthcoming in *The American Historical Review*) and Austin, Shaun Michael. *Colonial Kinship: Guaraní, Spaniards, and Africans in Paraguay* (University of New Mexico Press, 2021) (forthcoming in *The Catholic Historical Review*). During the summer of 2022, she traveled to the Eisenhower Presidential Library in Abilene, Kansas, where she conducted research using the private papers of aviatrix Jacqueline Cochran to study the American women who flew for the British Air Transport Auxiliary. She had received a Distinguished Lecture Series Award for her research at the Eisenhower Presidential Library. During her trip, she also visited the Kansas Aviation Museum in Wichita, which is in a stunningly beautiful art deco building. In April 2022, she presented a paper, "Fly Anything, Anywhere: American Women pilots who flew for the British Air Transport Auxiliary during World War II," at the annual meeting of the Southwestern Social Science Association meeting in San Antonio, Texas.

ERIC J. HANNE, PH.D., spent much of this last year continuing his work as Director of Undergraduate Studies for the Department of History, advising students, representing the department at College recruitment events, and working with a growing cohort of History majors. In addition to this and offering classes on the Crusades and the Ottoman empire, he was chair of the Middle East Medievalists Dissertation Awards Committee and put the final touches on a chapter for a work in honor of his late advisor, Michael Bonner. This chapter, "Sikka Denied: A Numismatic Appraisal of al-Qādir billāh's Reception" is forthcoming in *Islam on the Margins: Studies in Honor of Michael Bonner* (Brill, 2023). He continues his quixotic work on the Mazyadids and looks forward to seeing its completion in the coming years.

KENNETH W. HOLLOWAY, PH.D., has an edited volume *Buddhism and the Body*, which is forthcoming in the spring of 2023 from Brill. This volume was produced largely from papers submitted to the February 2020 Conference at FAU entitled Bodies of Buddhism.

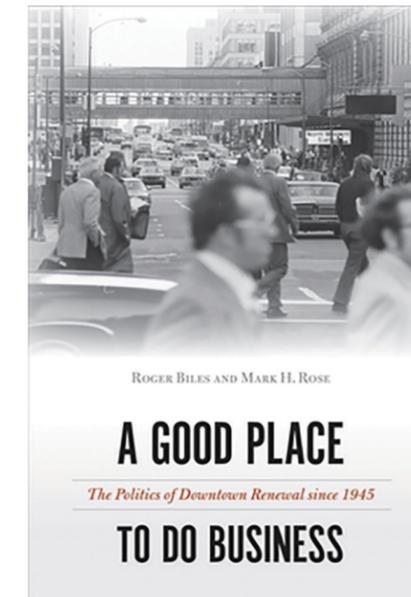
PATRICIA KOLLANDER'S, PH.D., book chapter, "German and Austrian Child Emigres in the U.S. and the War against Nazism," in *Children and War: Past and Present*, appeared in print in 2022. During her sabbatical leave in spring semester 2022, she drafted several chapters of her manuscript, "From Immigration to Liberation: German and Austrian Emigres in the U.S. Army during World War II," gave an invited lecture on this subject at the Institute on World War II and the Human Experience at FSU, and did research on special collections housed in the FSU Libraries. In fall 2022, she gave a paper and commented on a panel at the German Studies Association Conference in Houston and commented on a panel at the Lessons and Legacies of the Holocaust Conference in Ottawa, Canada. In fall semester 2022, she offered her Women in European History course for the first time in the fully online format.



DOUG MCGETCHIN, PH.D., is completing a co-authored book, ten years in the making, with Professors Eric Kurlander (Stetson University) and Bernd-Stefan Grewe (Tübingen University, Germany), *Modern Germany: A Global History, 1500-present* with Oxford University Press, due out at the end of 2022. As "the first text of its kind to place the history of German-speaking Central Europe in a global perspective, from 1500 to the present," it connects "German-speaking lands in relation to the rest of the world, rather than as discrete entities, bringing global and transnational linkages and interdependencies into focus." The authors split all the chapters into thirds, each writing that portion of each chapter, then editing, re-editing and re-editing again all chapters, responding as well to editorial direction and many outside blinded reviews and copy-editing. It takes a *Dorf* (German for village).

EYAL WEINBERG, PH.D., wrote "Transitional Justice in Brazil, 1970s-2010s," for the *Oxford Research Encyclopedia of Latin American History* (Oxford University Press, 2014; article published 2022). It explores Brazil's gradual trajectory of transitional justice, from the last years of the dictatorship (ruling the country from 1964 to 1985), through the transition to democracy in the 1980s, and to recent policies of the last decade. The article highlights both early efforts for truth-seeking during the dictatorship and the struggles of non-state actors to achieve accountability in the wake of authoritarianism.

MARK ROSE, PH.D., co-authored (with Roger Biles) *A Good Place to Do Business: The Politics of Downtown Renewal Since 1945* (Temple University Press, 2022). They also had an essay, "A President Visits East St. Louis: The Racialized Politics of Market Talk, Enterprise Zones, and Abandonment, 1980-2010," accepted for publication in the *Journal of the Illinois State Historical Society* (forthcoming, Spring 2023). He and Roger Biles are at work on a monograph focused on the deeply racialized politics of deindustrialization in Southeast Chicago and East St. Louis. This year, he is serving as chair of the Business History Conference's Investment Committee.



KELLY J. SHANNON, PH.D., continues to direct FAU's Center for Peace, Justice, and Human Rights, a position she has held since July 2020. Her book chapter, "The Shuster Mission of 1911 and American Perceptions of Iran's First Revolution," in the edited volume *American-Iranian Dialogues: An International History from Constitution to White Revolution* was published in late 2021 by Bloomsbury Press. In spring 2022, Dr. Shannon gave a book talk at Vassar College, her alma mater, and she brought former Iranian Minister of Women's Affairs and founder of the international women's rights NGO Women's Learning Partnership Mahnaz Afkhami to FAU to give a public lecture and visit Dr. Shannon's History of Human Rights class. Over the summer, Dr. Shannon was a workshop facilitator for the SHAFR Summer Institute on "Women in the World" in New Orleans organized by the Society for Historians of American Foreign Relations, and she presented on a roundtable at the SHAFR conference, also in New Orleans, on women's rights in Afghanistan. In fall 2022, the women's protest movement in Iran kept Dr. Shannon busy with speaking engagements at Vassar College, Rowan University, and Michigan State University, media interviews with outlets like the Voice of America, and a podcast interview for "Diplomatic Immunity," the podcast of the Institute for the Study of Diplomacy at Georgetown University. She also published an article on the Iranian protests for the *Washington Post* in late September. Finally, Dr. Shannon current book project, *The Ties that Bind: U.S.-Iran Relations, 1905-1953*, is now under contract with Columbia University Press.



The Alan B. and Charna Larkin Symposium celebrated a return to Florida Atlantic University's Carole & Barry Kaye Performing Arts Auditorium after two years of Zoom-held conferences on February 23, 2022. The return featured distinguished guest, Thomas L. Friedman, which brought over 1,500 patrons who attended the 90-minute symposium titled "the American Presidency Through a Global Lens." Dr. Timothy Naftali, CNN presidential historian and a professor of public service and history at NYU, moderated the event as a special guest. Dr. Naftali provided some wonderful commentary on the world's current political climate.

President John Kelly welcomed the audience and introduced Dr. Stephen Engle, the director of the Alan B. and Charna Larkin Symposium, who offered thanks to the Larkin Family for their continuing generosity in funding not only the symposium but also aspiring historians at FAU through grants and fellowships. Born in 1922, Alan B. Larkin came from humble beginnings and faced many adversities throughout his early life. His father's motto, as Dr. Engle described, was simple: "you have to do the best thing, the right thing always." These words imbued how Alan Larkin and his generation thrived despite global war, economic instability, and political tension. The history of the Larkin family is an example of what people can achieve and help others achieve, which set an aspiring tone for the timely discussion between Friedman and Naftali. Because this symposium was held the day before Russia officially invaded Ukraine on February 24, 2022, Dr. Naftali pushed the discussion towards the perspective of the American presidency and asked what Friedman believed was the most concerning about President Joe Biden's management of the Eastern Europe conflict between Russia and Ukraine. Friedman gave President Biden high marks in his management of the crisis. He argued the difficulty of the situation, how many of Russian

elites may not agree with the invasion, and emphasized that America cannot deter Russia alone. Friedman explained how the United States needs Germany's support through economic measures which could generate enough economic pressure to keep Ukraine independent. Dr. Naftali inquired why Germany was so important to the coalition against Vladimir Putin, the President of Russia. Friedman answered, using reference to a column he wrote concerning Berlin in the Cold War, that Germany is the most important economic powerhouse in Europe and other European countries will take Germany's lead in global affairs.

Dr. Naftali related his knowledge of Friedman's work by quoting the journalist's column on Kosovo in 2000 and asked Friedman if he thought Putin believed his lies that Ukraine belongs to Russia. It was a frightening situation regarding Putin's plans to invade, Friedman replied, not only because it is such a primitive and visceral response during a global pandemic but also because it is impossible to know why Putin wants to invade Ukraine. He further explained that Putin is the most unchecked and powerful leader of Russia since Stalin. Dr. Naftali inquired if that means the U.S. was more vulnerable or if it is a reciprocal vulnerability. Friedman answered that the U.S. now relies on foreign policies to place economic sanctions as buffers, which are planned through President Biden. He further explained that both countries can affect the U.S. economy thanks to a flatter world. Friedman believes that the world is incredibly fragile because of the lack of buffers, which were taken out for interconnectedness through new technologies that benefitted commerce, thus because of a flatter world, this lack of buffer now threatens the U.S. economy. Friedman's use of the "flatter" metaphor is in his book, *The World Is Flat: A Brief History of the Twenty-first Century* (2005), which argued for a view of the world as a level playing field because of the development in technology which has led to globalization.

Concerning President Biden's ability to enact successful sanctions against Russia, Dr. Naftali asked Friedman if The North Atlantic Treaty Organization's (NATO) legacy worked against Biden's planned sanctions. Overall, Friedman clarified that any foreign policies enacted by President Biden must be cautious, as Putin holds resentment towards NATO. Essentially, Friedman explained that yes, NATO's legacy makes American-Russian relations challenging. Friedman described that when the Soviet Union collapsed in 1991, NATO had pushed too hard and failed to make Russia join NATO. When the organization gained a few Central and Eastern European countries in 2004, Putin felt humiliated. Putin's first eight years in office, starting in 2000, brought an economic explosion that gave Russia a robust economy to survive without NATO and created the narrative for Putin that Russia is the protector of the motherland, including the former Soviet Union countries, some of which had joined NATO in 2004.

Because Friedman had discussed his saying of how the world is flat, Dr. Naftali asked how Friedman would grade the last few Americans' president's efficiency in functioning in a flatter world. Friedman replied it is a hellish time to be a president, balancing the politics, economies, the strength of allies and adversaries, which are all much faster paced. Friedman stated he has held a great sympathy for American presidents who deal with these issues. Dr. Naftali asked other questions, such as Friedman's thoughts regarding the insurrection on the U.S. Capitol on January 6, 2021. Friedman stated that the U.S. is going through a foundational transition of its people, and who those people are.

Friedman concluded the symposium by emphasizing that we are in a globalized world that relies on a stable global economy and cooler heads in leadership. There is also generational change in American politics and what these up-and-coming generations want. Friedman believes the new generations want presidents who are activists that focus on climate change, racial justice, humanitarian assistance, and LGBTQ rights. He also thinks this generation voices these needs by using Twitter, Facebook, and social media, while countries such as China are using these technologies to lock down their countries, which shows its vulnerability. Friedman ended the discussion by imploring that those nations will survive what the flatter world will bring because they armed to build complex adaptive coalitions where all elements of the community maximize their resilience against climate change.

Winner of three Pulitzer Prizes, Thomas L. Friedman, born in Minneapolis, Minnesota, on July 20, 1953, is a weekly foreign affairs columnist for the *New York Times*, which he has written for since 1981 as a journalist. He is renowned as an American political commentator and author because of his unequivocal reporting and approachable analysis of the complex issues that shape the world. Seven of his books have reached the *New York Times* bestselling book's list. Friedman graduated *summa cum laude* with a bachelor's degree in 1975 from Brandeis University in Mediterranean studies and later earned a master's in philosophy from St. Antony's College at the University of Oxford in Middle Eastern studies as a Marshall Scholar. Institutions from across the globe have also awarded him numerous honorary degrees.



Images:(left) Thomas L. Friedman; Timothy Naftali; (right top) Charna Larkin with her sons;

A CONVERSATION WITH LAURA W. BUSH AND BARBARA PIERCE BUSH



LAURA BUSH, First Lady of the United States (2001-09)



BARBARA PIERCE BUSH
Co-founder and Board Chair,
Global Health Corps



TIMOTHY NAFTALI,
Moderator;
Presidential Historian

4 PM, SATURDAY, FEBRUARY 11, 2023

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THE INAUGURAL AVRON B. FOGELMAN SPORTS MUSEUM LECTURE

On November 3 Dr. Louis Moore, Professor of History at Grand Valley State University, delivered the inaugural Fogelman Sports Museum Lecture, "Black Bombers: Doug Williams, Vince Evans and the NFL's Most Important Game." Dr. Moore's talk explored the social and cultural background to the 1979 contest between the Chicago Bears and the Tampa Bay Buccaneers, which was the first occasion on which two Black quarterbacks started an NFL game. The event, organized by Dr. Jermaine Scott on behalf of the Dorothy F Schmidt College of Arts and Letters, was attended by about one-hundred students, faculty, staff, and community members.

The Avron B. Fogelman museum offers visitors a visual progression of American sports alongside vignettes of the country's growth, providing historical context, opportunities for intergenerational connections and unique storytelling. The 3,500 square-foot exhibit houses 562 pieces of memorabilia from baseball, basketball, football and more! For hours and information, visit: fau.edu/fogelmanmuseum

Images:(top) Louis Moore; (middle) Louis Moore, Avron B. Fogelman; Jermaine Scott; Avron B. Fogelman Sports Museum; (bottom) Avron B. Fogelman Sports Museum



STUDENT PROFILES

SADIE SHANK

Sadie Shank is a double major in History and Computer Science who will be graduating soon.

What led you to study History?

As a home-schooled student, my siblings and I all took an interest in history from a young age. We would watch American history episodes for fun and read children's history books in our free time. Also, my grandpa majored in History at FAU in the 1970s, so it was always on my radar as a possible option.

What area of History most interests you?

Middle Eastern history was an area that was only briefly covered in my schooling, so I took a class on it over the summer and found that I really enjoyed it. Something about bringing to life an area of the world that usually gets skimmed over sparked my interest.

What led you to decide to double major in History and Computer Science?

Math has always been my strongest skill, so Computer Science seemed like the perfect option when I began my studies. However, as much as I enjoyed my Computer Science courses, I needed something to balance them out. I had been considering adding a liberal arts major to round out my studies, and I felt that History fit the bill perfectly. The knowledge, as well as research and communication skills, I would obtain made a degree in History the obvious choice. While deciding this, I was also enrolled in History of Civilization for Spring 2022. In that course, I found myself to be incredibly interested in what we were studying, and that solidified my decision.

How have your studies in History influenced your thinking in Computer Science? I always like answering this question because people, in my experience, are unable to make the connection between the two fields. In Computer Science, everything is very analytical and involves little creative expression. In History, we are encouraged to think both creatively and critically by looking at an issue from multiple perspectives. I have been able to bring those skills into my Computer Science degree by examining problems from different viewpoints. I have come to understand that there is not always one right way of solving a problem, especially when it comes to large programming projects. This understanding has challenged me to think outside of the box and develop more creative solutions.

How have your studies in Computer Science influenced your thinking about History? In Computer Science, we have to prove how we got to certain solutions using the formulas and methods available to us. I utilize that same technique with my History work as I argue for certain viewpoints and collect evidence to support those viewpoints. Also, I specialize in data science within Computer Science, which allows me to bring that knowledge of data collection into my history research. I tend to search for evidence in the form of statistics and other information collected from the period I am researching. Most importantly, I approach my history work from a structured style that Computer Science has taught me, which helps me to be more organized in my studies.



“IN HISTORY, WE ARE ENCOURAGED TO THINK BOTH CREATIVELY AND CRITICALLY BY LOOKING AT AN ISSUE FROM MULTIPLE PERSPECTIVES.”

Can you tell us a little about the job you've lined up?

My job falls under the Department of Defense and I will be involved in civilian service. I'll be working at an Air Force base in Florida, assisting with their technological needs. I have an internship set up for this coming summer, and, contingent upon successful completion, will begin full-time employment upon graduation. Through the communication skills I have acquired, my History degree has definitely helped me to procure this incredible opportunity and I know that the skills I have obtained through my pursuit of a History major will prove valuable in my long-term career, no matter my line of work.

SARA FEINMAN

Sara Feinman recently passed her comprehensive exams with distinction and will be graduating from FAU with her MA in December 2022. She teaches history at Dillard High School in Broward County, where she was recently recognized as Teacher of the Year.

Where did you earn your bachelor's degree?: I earned my bachelor's degree in Social Science Education at the University of Central Florida

How long have you been teaching and what classes do you teach? I have been teaching for nine years! I started immediately after graduating from UCF. I teach all levels of American History to mostly high school juniors.

What led you to study history? My dad instilled the passion for the subject in me when I was very young. He lived in Arizona for a while before I was born and loved to tell me vivid stories about Native American legends and war and frontier stories. I loved listening to them and was always trying to learn more. In middle school, I asked my 8th grade teacher if I could teach a lesson on Native Americans. She obliged and I knew that this profession was for me from that point on.

What is your favorite period or topic to teach?

My favorite topic to teach is anything that has to do with Native American culture and history, especially the Seminole tribe and the Seminole Wars. I like to tie our local south Florida history back to its Indigenous people. I try to include as much context and perspective as I can.

How has the MA program helped in your work? The master's program has helped deepen my knowledge of American History exponentially. I have been taught things that have completely changed my outlook on certain historical topics and figures. This program has given me a plethora of source material and curriculum ideas to utilize as well.

What is your best memory of your time at FAU?

I have two. My first favorite memory is when my TA group had an amazing friendsgiving in the fall of 2019 before covid. It was so much fun and made us feel really connected. My second favorite memories are about the few times I ran into former students while at FAU. Seeing them enjoying and succeeding in their college experience made my heart so full.

What's your favorite book?

From this graduate program: *Captive Nation* by Dan Berger. Favorite from before this graduate program: *Notes of a Native Son* by James Baldwin.



“THE MASTER’S PROGRAM HAS HELPED DEEPEN MY KNOWLEDGE OF AMERICAN HISTORY EXPONENTIALLY.”

SUPPORT THE DEPARTMENT OF HISTORY - *Annual Department Awards*

General donations to the History Department (HUM 200) are always appreciated to further the work of our faculty, students, and general program needs or you can contribute to one of the established funds listed below. For more information, contact the History Department at 561-297-3840 or mail your check payable to the FAU Foundation, Inc. to: Florida Atlantic University - Dorothy F. Schmidt College of Arts and Letters, Department of History, 777 Glades Road, Boca Raton, FL 33431

It is now easy to make donations to any of these accounts by going to this online link and designating where you want your gift to go: <https://fauf.fau.edu/arts-and-letters>. Choose History Department in the drop down menu. You can further designate your gift to a particular foundation fund by checking the box next to "This gift is in honor, memory, or support of someone" and putting the fund number in the "full name" box. Many thanks to all of you who support us financially.

HUM 200 History Department – The general department account for which we may spend the principal to further the goals of the department. In the past we have used the funds to furnish technological equipment needed for research but not funded by general university support. We have also used the funds to support the activities of Phi Alpha Theta and the department lectureship series.

HUM 201 Dr. Harry A. Kersey, Jr. History Endowment Fund – The fund provides financial assistance for tenure-line History faculty members conducting research on the history of indigenous people of Florida, Oceania, the Pacific Islands, and the Caribbean; comparative studies research of indigenous people; the history of early Florida; and oral history related to these topics. It also helps support undergraduate or graduate students who have experience living or working among indigenous peoples and who have demonstrated financial need and declared a History major.

HUM 202 St. George's Society of Palm Beach History Fund – A monetary award to support History faculty research in British History.

HUM 203 Anthony (Tony) Anderson '79 History Faculty Fund Honoring Dr. Boyd Breslow – This fund is to be used to honor faculty in the Department of History for research funding, conference travel and other needs as defined by the Department Chair to support faculty.

HUM 204 The Marvin and Sybil Weiner Spirit of America Travel - Study Award – To provide a travel-study award for an outstanding History major who will write a significant research paper dealing with early American history or European roots that had a direct effect on American history through 1865.

HUM 205 Martin and Sylvia Shaw History Scholarship – A monetary award for a History major with academic merit and financial need. The award will be applied to tuition and fees. Students must enroll following receipt of the award.

HUM 206 The Lady Susan Willis Reickert Fund for British Arts and Culture – This fund has been established to support FAU's History Department faculty in their interdisciplinary approach to expose students to British Art, Art History, Architecture, History, Music, Literature, and Theater.

HUM 220 Francis Edelman Graduate Teaching Award – A monetary award to a Graduate Student based upon academic achievement and student evaluations.

HUM 220 Traci Jill Edelman Memorial Endowed Fund – A monetary award for a History student based upon the best essay/paper in Latin American history; a monetary award for a sophomore or junior with academic merit; a monetary award for the best paper from a History major in women, gender, or sexuality; a monetary award for the best essay/paper in European history; and a monetary award for the best History M.A. thesis.

HUM 235 John O'Sullivan Annual Memorial Lectureship – Allows the Department of History each Fall semester to host a distinguished scholar in 20th century American history to lecture to students, secondary school teachers, faculty and the public.

HUM 240 John O'Sullivan Travel Grant – An award to defray the costs of graduate thesis research; amount varies based upon availability of funds and applications. To be eligible, students must have achieved candidacy and submitted a statement of purpose and budget for their research, as well as a letter of support from their primary thesis advisor.

HUM 290 Levinson Award in East Asian History – A monetary award for a History student based upon the best essay/paper in East Asian History.

HUM 630 Harold L. Glasser Memorial Award – A monetary award to a History graduate or undergraduate student to support research activities related to the Harold L. Glasser Collection.



Howard Weiner, Charna Larkin and Judith Weiner

HUM 705 Ed and Jean SeGall Memorial Scholarship – A monetary merit-based award recognizing a freshman-level History major who has demonstrated both academic excellence and a passion for historical study.

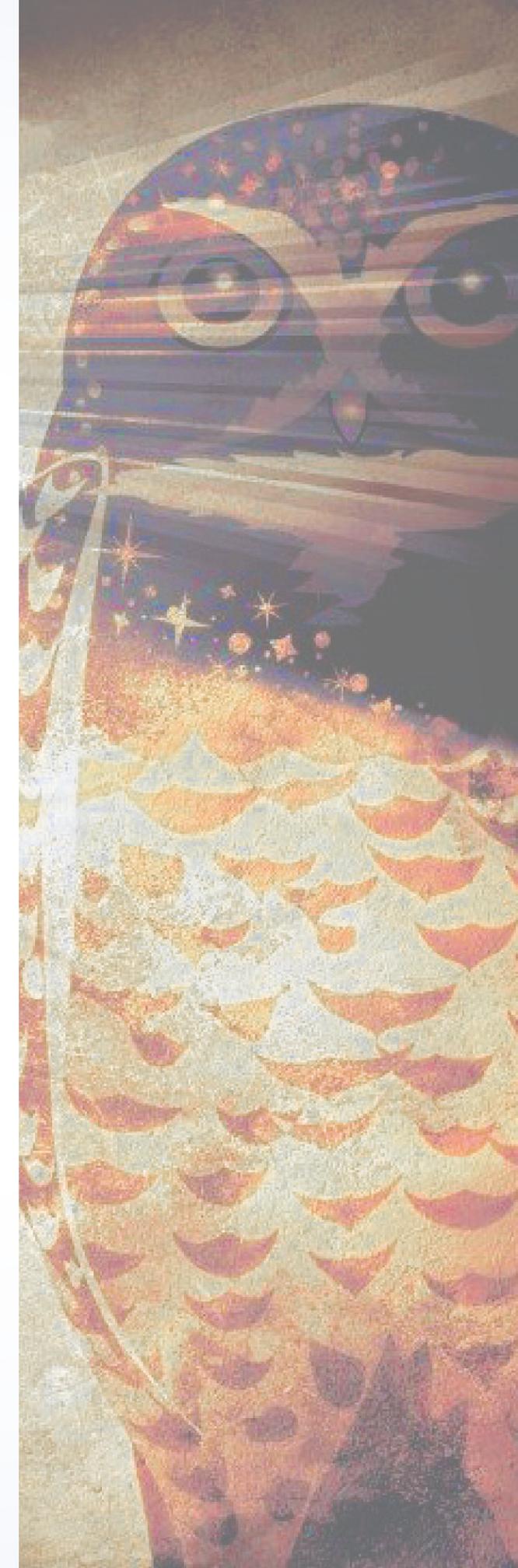
HUM 708 Heather T. Frazer Memorial Fund in History – An award to assist History faculty with preference to young tenure-track faculty within the History Department.

HUM 715 Society of Colonial Wars – An award to support the Department of History in undergraduate studies, undergraduate research, and publication.

HUM 718 Sidney A. Goodman Memorial History Fund – A competitive fellowship that provides additional funding to supplement the stipend and tuition waiver for a meritorious Teaching Assistant.

HUM 745 Weiner Spirit of America Fellowship Fund – The FAU Libraries and the Huntington will offer three joint short term research fellowships for advanced graduate students. These fellows will spend one month using the Marvin and Sybil Weiner Spirit of America collection in Boca Raton, and one additional month at the Huntington Library in San Marino, California.

HUM 785 Hugh W. Ripley Award – A monetary award to a student who has demonstrated their research skills in Historical Methods or Senior Seminar.



FACULTY & STAFF DEPARTMENT OF HISTORY

Evan Bennett, Associate Professor
20th-century U.S., Florida, American South
ebennett@fau.edu, 561-297-0008

Candace Cunningham, Assistant Professor
African American, Public,
Gender and Sexuality, Civil Rights
ccunningham@fau.edu, 561-297-1329

Miriam Sanua Dalin, Professor
American Jewish, Zionism, Sephardic Studies
msanua@fau.edu, 561-297-1103

Claudia Dunlea, Senior Instructor
Modern Europe
cdunlea@fau.edu, 561-297-1001

Stephen D. Engle, Professor and Director
History Symposia, 19th-century America,
Civil War and Reconstruction
engle@fau.edu, 561-297-2444

Adrian Finucane, Director of Graduate
Programs and Associate Professor
Colonial America, Caribbean, Shipping;
afinucane@fau.edu, 561-297-3951

Barbara Ganson, Professor
Latin America, Aviation
bganson@fau.edu, 561-297-4125

Eric Hanne, Associate Professor and
Director of Undergraduate Programs
Early Middle East, Islamic, Ottoman
ehanne@fau.edu, 561-297-3847

Kenneth Holloway, Associate Professor
Ancient China, Japan, Intellectual
khollow4@fau.edu, 561-297-1328

Douglas Kanter, Department Chair and
Associate Professor, Modern Britain, British
Empire, Ireland;
dkanter1@fau.edu, 561-297-3593

Patricia Kollander, Professor Modern
Germany, Russia, European Diplomatic
kollande@fau.edu, 561-297-4156

Ben Lowe, Professor
Early Modern Europe, Tudor-Stuart England,
Intellectual
bplowe@fau.edu, 561-297-3841

Douglas McGetchin, Associate Professor
World History, Modern Europe/Germany,
India
dmcgetch@fau.edu, 561-799-8226

Heath Mitton, Instructor, 19th-century U.S.,
Historical Writing, World History
smitton@fau.edu, 561-297-4796

Sandra Norman, Associate Professor
Public, Material Culture, Environmental
norman@fau.edu, 561-297-2621

Mark H. Rose, Professor
20th-century U.S., Urban, Business,
Public Policy
mrose@fau.edu, 561-297-4295

Jermaine Scott, Assistant Professor
American Sports, African-American History
scottj@fau.edu, 561-297-1328

Kelly Shannon, Associate Professor
U.S. since 1945, Human Rights,
Diplomatic, Women
shannonk@fau.edu, 561-297-1329

Jason Sharples, Associate Professor
Colonial North America, American Slavery,
Revolutionary America
jsharples@fau.edu, 561-297-4928

Eyal Weinberg, Assistant Professor
Modern Latin America, Brazil, Science and
Medicine, Cold War Politics
eweinberg@fau.edu, 561-297-2687

HARRIET L. WILKES HONORS COLLEGE

Christopher Ely, Professor
Modern Russia, European Cultural
cely@fau.edu, 561-799-8607

Chris Strain, Professor
American Studies, African-American,
Ethnic Studies
cstrain@fau.edu, 561-799-8017

ATTENTION *Alumni* DEPARTMENT OF HISTORY

Please keep us current on where you work, promotions, new history ventures, and any business or academic honors. Please complete this form and send it back to Florida Atlantic University, Dorothy F. Schmidt College of Arts and Letters, Department of History, 777 Glades Road, Boca Raton, FL 33431. If you would like, you may also fax your information to 561-297-2704, or e-mail Sunny Gross at sgross20@fau.edu

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Comments about honors and awards received, work, education, community, service, etc.

__ Don't forget to send us photos-wedding photos, baby photos, class reunion photos, etc. *(Photos cannot be returned.)*

Thank you for sharing your news with FAU and your classmates!



DEPARTMENT OF HISTORY

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Florida Atlantic University, Dorothy F. Schmidt College of Arts and Letters
PO Box 3091
777 Glades Road
Boca Raton, FL 33431-0991

Phone: 561-297-3840
Fax: 561-297-2704
Email: history@fau.edu