

2014 – 2015 EXHIBITION SCHEDULE

Graphic Advocacy: International Posters for a Digital Age 2001–2012

Ritter Art Gallery: September 5 – October 25, 2014

Opening: Thursday, September 4, 2014, 6:30pm

Graphic Advocacy: International Posters for a Digital Age 2001–2012 will be the third in a series of recent poster exhibitions that have provided an overview on international contemporary socio-political poster design, beginning in 2005 with *Graphic Imperative: International Posters of Peace, Social Justice and The Environment 1965–2005* and in 2010 with *Graphic Intervention: International AIDS Awareness Posters 1985–2010*.

Public Program: Thursday, October 2, 2014, 7pm, Performing Arts Building 101

Key Note Speaker: Doris Sommer, Ph.D., Harvard University presents *Art Works: Cultural Agents Tackle Urgent Social Challenges* & Panel Discussion, *Advocacy & Activism: Catalysts for Social Change*. ***Key-Note speaker is sponsored by the generous support of Walter and Lalita Janke and the Peace, Justice and Human Rights Initiative.**

Common Ground: Artists in the Everglades

Schmidt Center Gallery: September 20 – November 5, 2014

Opening: Friday, September 19, 2014, 6:30pm

Co-Curated by Sybille Welter and Jill Lavetsky, *Common Ground* presents selected contemporary artists who have participated in *Artist in Residence in the Everglades, AIRIE*. Since 2001, *AIRIE* has welcomed one artist per month to live and create in the Everglades National Park.

Public Program: Thursday, October 16, 7pm, Performing Arts Building 101

Key Note Speaker and Panel Discussion on *Everything everGLADES*, "an in-depth discussion on the ecology, sustainability, social justice and the arts in the Everglades."

Sound Installation by Gustavo Matamoros in association with Common Ground: Artists in Everglades

Schmidt Center Gallery Public Space: September 20, 2014 – April 30, 2015

Opening: Friday, September 19, 2014, 6:30pm

Berlin Wall

Schmidt Center Gallery: Saturday, November 8 – Sunday, November 9, 2014

Opening: Saturday, November 8, 2014, 6:30pm

November 9th commemorates the 25th anniversary of the Berlin Wall. This weekend event will include a public display and presentation of *BREAKTHROUGH*, a monumental sculpture of the Berlin Wall by Edwina Sandys.

Altarations: Built, Blended, Processed

Schmidt Center Gallery Public Space: November 21, 2014 – April 30, 2015

Opening: Thursday, November 20, 2014, 6:30pm

Schmidt Center Gallery: November 21, 2014 – February 28, 2015

Opening: Thursday, November 20, 2014, 6:30pm

Ritter Art Gallery: January 15 – February 28, 2015

Opening: Thursday, January 14, 2015, 6:30pm

Closed: December 22, 2014 – January 6, 2015

Co-curated by Rod Faulds and guest curator Jeanie Giebel, *Altarations* is an exhibition featuring contemporary artists that blend photographic images and processes to produce works that celebrate, contradict and undermine photographic traditions through altered images and references.

New Faculty Exhibition

Schmidt Center Gallery: March 14 – May 9, 2015

Opening: Thursday, March 13, 2015, 6:30pm

In the past two years, FAU's Department of Visual Arts and Art History has welcomed three new tenure-track faculty members. This exhibition presents the work of new faculty members/artists teaching in three academic areas including The Department of Visual Arts and Art History, School of Communication and Multi-Media Studies, and School of Architecture. Participating faculty artists work in diverse media including photography, sculpture, painting and electronic media.

Fall Bachelor of Fine Arts Exhibition

Ritter Art Gallery: November 14 – December 12, 2014

Opening: Thursday, November 13, 2014, 6:30pm

The *Bachelor of Fine Art (BFA)* exhibition is the culminating project for students earning this degree in the Department of Visual Arts and Art History. The exhibition presents works approximately twenty students working in a wide variety of studio media.

FAU Potters Guild Fall/Spring Show and Sale

Ritter Art Gallery: Friday, December 19 – Saturday, December 20, 2014, 10am – 5pm (both days)

Ritter Art Gallery: Friday, May 8 – Saturday, May 9, 2015, 10am – 5pm (both days)

The Potters Guild is a student organization open to all students interested in ceramics.

This group sponsors lectures, workshops, pottery sales, barbecues, and scholarships as well as hosting an annual exhibition. A portion of the proceeds from the exhibition is donated to the ceramics program.

Boys & Girls Clubs of Palm Beach County, ImageMakers Photography Exhibition

Ritter Art Gallery: March 6 – 10, 2015

Opening: Friday, March 6, 2015, 6:30pm

This annual exhibition presents children's photography from several Boys and Girls Clubs in Palm Beach County. The exhibition is juried by volunteer experts from the community with the winners advancing to a national Boys and Girls Club competition. This exhibition is organized and produced by the University Galleries' Museum Education Program.

Annual Juried Student Exhibition

Ritter Art Gallery: March 20 – April 3, 2015

Opening: Thursday, March 19, 2015, 6:30pm

Selected by an outside professional, this exhibition presents works submitted by nearly 100 FAU students in and outside the Department of Visual Arts and Art History. The resulting exhibition usually includes less than half of the submissions.

Annual Masters of Fine Arts Thesis Exhibition

Ritter Art Gallery: April 10 – April 18, 2015

Opening: Thursday, April 9, 2015, 6:30pm

The *Masters of Fine Art (MFA)* exhibition is the culminating project for students earning this terminal degree in the Department of Visual Arts and Art History.

Spring Bachelor of Fine Arts Exhibition

Ritter Art Gallery: April 24 – May 1, 2015

Opening: Thursday, April 23, 2015, 6:30pm

The *Bachelor of Fine Art (BFA)* exhibition is the culminating project for students earning this degree in the Department of Visual Arts and Art History. The exhibition typically presents works by about twenty students working in a wide variety of studio-related media.