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## **FAU Exhibition Aims to Critique and Deconstruct Institutional Racism and Prison Industrial Complex**

**BOCA RATON (January 20, 2017)** – The University Galleries in the Dorothy F. Schmidt College of Arts and Letters at Florida Atlantic University will present “Sharon Daniel: Secret Injustices 2007-2016,” accompanied by related faculty works in the Schmidt Center Gallery Public Space, from Friday, Feb. 3 through Saturday, April 1, in the Schmidt Center Gallery, 777 Glades Road, Boca Raton campus. An opening reception for the exhibition, which is free and open to the public; will take place on Thursday, Feb. 2 at 6:30 p.m.

The exhibition features the work of Daniel, who creates interactive and multimedia installation projects that document the secret injustices of the criminal justice system and the prison industrial complex. Developed in collaboration with Wendy Hinshaw, associate professor in FAU’s Department of English, along with a multidisciplinary group of College of Arts and Letters faculty, the exhibition further focuses on exploring the use of new digital technologies for the presentation of research and scholarship.

Daniel creates digital media art that engages the public in a critical dialogue about crime and punishment and challenges the assumption that imprisonment provides a solution to social problems. This exhibition will present four works:

- “Public Secrets” provides an interactive interface to an audio archive of hundreds of statements made by incarcerated women.
- “Blood Sugar” examines the social and political construction of poverty and addiction in American society through the eyes of those who live it through an interactive interface to an audio archive of conversations with 20 current and former injection drug users

recorded at the HIV Education and Prevention Program of Alameda County and in California state prisons.

- “Inside the Distance” documents victim and offender mediation practices in Belgium showing how mediation poses a potential cultural alternative to dominant modes, methods and theories of justice and punishment. This work, which includes interviews with mediators, criminologists, victims and offenders conducted in Leuven and Brussels, focuses on the subject positions of victim, offender and mediator.
- “Undoing Time” is a series of multimedia installations and online archives, co-authored with incarcerated men and women. In “Undoing Time,” flags, targets and uniforms made for state institutions by prisoners in California’s prison factories are ‘inscribed’ (embroidered, printed, laser-cut) with the testimony of incarcerated men and women. The products thus transformed materialize a gesture of resistance to the injustices of the criminal legal system and mass incarceration.

The Dorothy F. Schmidt College of Arts and Letters also will present a performance by Daniel Beaty, acclaimed actor, writer, singer and composer, on Thursday, Feb. 2 at 8 p.m., in the University Theatre adjacent to the Schmidt Center Gallery. Beaty’s performance is part of a larger series of public programs associated with themes in Daniel’s exhibition and the concurrent exhibition in FAU’s Ritter Art Gallery, “Community Justice: The Black Panther Party and Other Civil Rights Movements.”

These programs will be headlined by Angela Davis, an American political activist, academic scholar and author, who is giving a public lecture on Thursday, Feb. 23 at 7 p.m. in the University Theatre. Tickets for the Davis lecture can be purchased at [www.fauevents.com](http://www.fauevents.com). For more information about upcoming Social Justice Events and public programming, visit [www.fau.edu/artsandletters/social-justice-events.php](http://www.fau.edu/artsandletters/social-justice-events.php)

The University Galleries are open Tuesday through Friday, 1 to 4 p.m., and Saturday from 1 to 5 p.m. Visitors must obtain a \$2 parking pass or use the limited metered-parking before visiting the gallery. More extensive parking directions are available online at [www.fau.edu/galleries](http://www.fau.edu/galleries). The University Galleries operate an active Museum Education Program that is approved as a Field Experience Provider by the School District of Palm Beach County. Class and other group tours can be arranged during and outside of open hours by appointment.

For more information, call 561-297-2661 or visit [www.fau.edu/galleries](http://www.fau.edu/galleries).

## DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS

School of the Arts  
University Galleries

### ***About Florida Atlantic University:***

*Florida Atlantic University, established in 1961, officially opened its doors in 1964 as the fifth public university in Florida. Today, the University, with an annual economic impact of \$6.3 billion, serves more than 30,000 undergraduate and graduate students at sites throughout its six-county service region in southeast Florida. FAU's world-class teaching and research faculty serves students through 10 colleges: the Dorothy F. Schmidt College of Arts and Letters, the College of Business, the College for Design and Social Inquiry, the College of Education, the College of Engineering and Computer Science, the Graduate College, the Harriet L. Wilkes Honors College, the Charles E. Schmidt College of Medicine, the Christine E. Lynn College of Nursing and the Charles E. Schmidt College of Science. FAU is ranked as a High Research Activity institution by the Carnegie Foundation for the Advancement of Teaching. The University is placing special focus on the rapid development of three signature themes – marine and coastal issues, biotechnology and contemporary societal challenges – which provide opportunities for faculty and students to build upon FAU's existing strengths in research and scholarship. For more information, visit [www.fau.edu](http://www.fau.edu).*

# SHARON DANIEL

secret injustices 2007-2016

Schmidt Center Gallery  
February 3 - April 2, 2017

For high resolution images contact:  
Cynthia Stucki, cstucki2013@fau.edu

*Undoing Time | Pledge, 2013*  
installation based video portrait co-authored  
with former prisoner Beverly Henry, who  
worked in a California prison flag factory  
while incarcerated



*Undoing Time | Pledge, 2013*  
embroidered American flag



*Undoing Time | S.O.S, 2013*  
targets produced in a prison print shop for police shooting  
practice, paired with a video portrait/interview of "Franky"  
a 21-year-old man, who was a member of California's  
notorious Norteño gang



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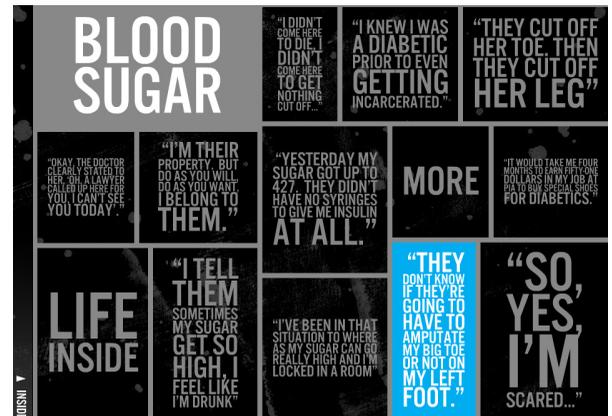
## *Inside the Distance*, 2013

a web documentary and installation based video with interactive interface depicting victim/offender mediation practices in Belgium



## *Blood Sugar*, 2010

interactive interface with audio archive of conversations with 20 current and former injection drug users recorded at the HIV Education and Prevention Program of Alameda County and in California state prisons



## *Public Secrets*, 2007

interactive interface that allows visitors to navigate a multi-vocal narrative that links individual testimony and public evidence, social theory and personal statements

