



DOROTHY F. SCHMIDT COLLEGE OF  
ARTS AND LETTERS  
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## **Florida Atlantic University Announces the University Galleries’ 2018-2019 Season**

**BOCA RATON, Fla. (August 24, 2018)** – The University Galleries in Florida Atlantic University’s Dorothy F. Schmidt College of Arts and Letters has announced its 2018-19 season. All events will be held in the Schmidt Center Gallery or Ritter Art Gallery, 777 Glades Road, Boca Raton campus. Each season, the University Galleries presents a variety of events including traveling exhibitions, lectures, panel discussions, film series, and music performances, bringing the community an opportunity to explore and interact with the visual arts. The 2018-19 season continues this tradition with another extraordinary lineup of programs that are free and open to the public. For more information, visit [fau.edu/galleries](http://fau.edu/galleries).

The season begins with “New Art 2018 South Florida Cultural Consortium Fellowship Program” (SFCC), which opens on Friday, Sept. 14 at 6:30 p.m. in the Ritter Art Gallery, and will remain on view in both the Ritter Art Gallery and the Schmidt Center Gallery through Saturday, Oct. 27. Each year, the South Florida Cultural Consortium awards 12 \$15,000 or \$7,500 Visual and Media Arts Fellowships. Artists residing in Florida’s five southeastern counties are eligible to compete for this nationally significant individual artist award which means the “Consortium” fellowship is hotly contested each year by the region’s best visual and media artists. The exhibition presents recent work by the 12 artists awarded a 2018 fellowship and marks the sixth time since 2001 that the University Galleries have had the honor of presenting this prestigious annual contemporary art exhibition. The University Galleries will publish a catalogue to document the exhibition. Artists in the exhibition and their respective counties of residence: WE ARE NICE N EASY LLC, Eddie Arroyo, Cristine Brache, Leo Castaneda, Rosa Garmendia, Kat Hernandez, Joseriberto Perez (Miami-Dade); Marielle Plaisir, Samantha Salzinger, Keisha Witherspoon (Broward); Rick Newton (Palm Beach); Linda Finch (Martin). Public Programs will be presented in association with this exhibition. Dates to be announced.

Following is “Decolonizing Refinement: Contemporary Pursuits in the Arts of Edouard Duval-Carrié,” which opens Friday, Nov. 8 at 6:30 p.m. and remains on view through Saturday, Feb. 2, 2019 in the Schmidt Gallery. Edouard Duval-Carrié is an internationally significant Miami-based Haitian-born artist who creates colorful, socially and politically oriented narrative art that channels his knowledge and fascination with Haitian history, spiritual beliefs and folklore. For Decolonizing Refinement, Carrie’s art is combined with historical artifacts related to Florida’s agricultural labor history borrowed from south

Florida regional historical collections. The project was devised by a team of art history scholars with Carrié at Florida State University where a version of the exhibition was first presented in Spring 2018. The aim of the FSU art historians is to expand understanding of Caribbean visual culture and the arts of the African Diaspora by implicating the colonial heritage of Florida and the broader Southeastern U.S. in circum-Caribbean histories. The exhibition employs Duval-Carrié's recent works, which critique the Francophone history of Caribbean representation, as agents of "decolonization." The Museum of Fine Arts at FSU organized the exhibition and published a catalogue with several essays by the FSU art historians and other scholars. Khaulah Naime Nuruddin, University Galleries, FAU Museum Education Coordinator serves as curator for the FAU version of the exhibition. A sister exhibition and public programs will be presented concurrently at the S.D. Spady Cultural Heritage Museum in Delray Beach.

In association with "Decolonizing Refinement" the Dorothy F. Schmidt College of Arts and Letters will present a series of related public programs that will serve to publicly inaugurate the College's new Study of the America Initiative. The Initiative supports interdisciplinary research, engaging in the comparative analysis of culture, history, society, politics, music, art, media, language and literature of the Americas, and exploring the interconnections between North, South and Central America and the Caribbean.

"Black Mirror: Selections from the Mario Cader-Frech Collection" opens at the Schmidt Center Gallery on Thursday, Feb. 14, 2019 at 6:30 p.m. and remains on view through Saturday, April 6, 2019. Curated by Claire Breukel, "Black Mirror" features contemporary works by underrepresented as well as established artists from El Salvador and its vast diaspora. Offering unique perspectives on everyday life in El Salvador as well as the impact of migration, these artists address complex subjects such as gang violence, domestic violence, death and other after-effects of the Salvadoran Civil War. Through the representation of trading, body violence, and street culture, "Black Mirror" explores the controversial concept of a "Third World" city. Although considered derogatory, the term "Third World" is re-appropriated here in order to acknowledge the pervasive labor, trade, education, political, and social disparities that impact the "global south." Artists include Abigail Reyes, Albertine Stahl, Crack Rodriguez, Ernesto Bautista, Fredy Solano, Guadalupe Maravilla, Karlos Carcamo, Mayra Barazza, Melissa Guevara, Ronald Moran, Simón Vega, The Fire Theory, Veronica Vides and Walterio Iraheta. Public Programs will be presented in association with this exhibition in conjunction with the College's America Initiative ([www.fau.edu/artsandletters/college-initiatives/americas-initiative](http://www.fau.edu/artsandletters/college-initiatives/americas-initiative)). Dates to be announced.

The 2018-2019 Season also includes:

- "Fall Bachelor of Fine Arts Exhibition," Ritter Art Gallery, opens Thursday, Nov. 15 at 6:30 p.m. and runs through Saturday, Dec. 8.
- "Fall AMPlified Exhibition," Schmidt Center Gallery Public Space, opens Thursday, Dec. 6, and will remain on view through Dec. 14. The "Spring AMPlified Exhibition" will open in the Schmidt Center Gallery Public Space on Thursday, May 9, 2019 and will run through Wednesday, July 31, 2019.
- Two Free "Family Art Days," Schmidt Center Gallery, Saturday, Sept. 29 from 1 to 4 p.m. and Saturday, March 16, 2019, from 1 to 4 p.m. Children and families can participate in fun and interactive tours of exhibitions to experience art and create their very own works of art.
- "FAU Potters Guild Fall & Spring Show and Sale," Ritter Art Gallery, Thursday, Dec. 13 through Sunday, Dec. 16; and Monday, May 13 through Tuesday, May 14, 2019.
- The "Boys & Girls Club of Palm Beach County: Annual Imagemakers Exhibition," Ritter Art Gallery, Saturday, March 18 through Thursday March 23, 2019.

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- “Annual Juried Student Exhibition,” Ritter Art Gallery, opens Thursday, March 28, 2019, at 6:30 p.m. and will remain on view through Friday, April 12, 2019.
- “Masters of Fine Arts Thesis Exhibition,” Schmidt Center Gallery, Thursday, April 18, 2019 at 6:30 p.m. and remains open through Saturday, May 18, 2019.
- “Spring Bachelor of Fine Arts Exhibition,” Ritter Art Gallery, opens on Thursday, April 18, 2019 at 6:30 p.m. and remains open through Friday, May 3, 2019.

For more information call 561-297-2661, email [galleries@fau.edu](mailto:galleries@fau.edu) or visit

[www.fau.edu/galleries](http://www.fau.edu/galleries).

**- FAU -**

***About Florida Atlantic University:***

*Florida Atlantic University, established in 1961, officially opened its doors in 1964 as the fifth public university in Florida. Today, the University, with an annual economic impact of \$6.3 billion, serves more than 30,000 undergraduate and graduate students at sites throughout its six-county service region in southeast Florida. FAU's world-class teaching and research faculty serves students through 10 colleges: the Dorothy F. Schmidt College of Arts and Letters, the College of Business, the College for Design and Social Inquiry, the College of Education, the College of Engineering and Computer Science, the Graduate College, the Harriet L. Wilkes Honors College, the Charles E. Schmidt College of Medicine, the Christine E. Lynn College of Nursing and the Charles E. Schmidt College of Science. FAU is ranked as a High Research Activity institution by the Carnegie Foundation for the Advancement of Teaching. The University is placing special focus on the rapid development of critical areas that form the basis of its strategic plan: Healthy aging, biotech, coastal and marine issues, neuroscience, regenerative medicine, informatics, lifespan and the environment. These areas provide opportunities for faculty and students to build upon FAU's existing strengths in research and scholarship. For more information, visit [www.fau.edu](http://www.fau.edu).*

# 2018-2019 University Galleries Season

New Art 2018:

South Florida Cultural Consortium Visual  
and Media Artists Fellowship Exhibition

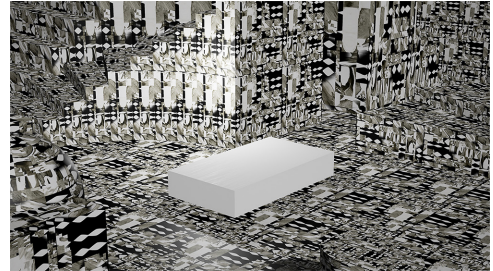
Leo Castaneda

*Block on Field*

2017

Photo print

Dimensions variable



Rosa Naday Garmenida

*Rituals of Commemoration*

2014

Brick

4 x 8 x 2.25" (x400)



Rick L Newton

*The First Time Adam saw Eve in the Garden*

2015

Oil and acrylic on panel

14" x 20"



Samantha Salzinger

*Monorail*

2015-16

Photo print

37 x 26"





# 2018-2019 University Galleries Season

*Decolonizing Refinement:  
Contemporary Pursuits in the  
Art of Edouard Duval-Carrié*

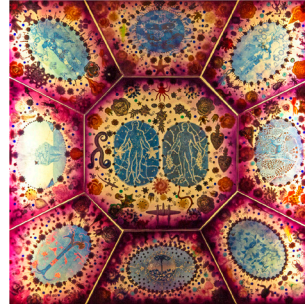
Edouard Duval-Carrié

*Memory Window #2*

2017

Mixed media embedded in resin in artist's  
frame, backlit

58 x 58"



Edouard Duval-Carrié

*El Extraño de los zombies* (The Foreign World  
of the Zombies, from the *Triptych des  
Mysteres*

2016

Mixed media on aluminum

60 x 60"



Edouard Duval-Carrié

*Soucouyant #3*

2017

Mixed media

95" diameter



Edouard Duval-Carrié

*Of Cotton, Gunboats and Petticoats*

2015

Mixed media

36 x 28"



# 2018-2019 University Galleries Season

*Black Mirror and Other  
Third World Reflections:  
Selections from the  
Mario Cader-Frech Collection*

Ernesto Bautista

*MASSES*

2009

Transparent lighter stuffed with human blood  
Dimensions variable



Beatriz Cortez

*Black Mirror*

2016

steel, automobile paint, zip  
ties, sound installation with found audio  
recording  
12 x 8 x 12'



Guadalupe Maravilla

*Performance in the Center of the World, Times  
Square*

2011

Performance (video still)  
5:49



Crack Rodriguez

*La Trinidad*

2016

Performance (video still)  
10:24

