



DOROTHY F. SCHMIDT COLLEGE OF
ARTS AND LETTERS
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University Galleries, Florida Atlantic University Opens Season with ‘New Art: 2018 South Florida Cultural Consortium Fellowship Exhibition’

BOCA RATON, Fla. (August 20, 2018) – The University Galleries in the Dorothy F. Schmidt College of Arts and Letters at Florida Atlantic University will Present, “New Art: 2018 South Florida Cultural Consortium Fellowship Visual and Media Artists Exhibition” from Saturday, Sept. 14 through Saturday, Oct. 27 in the Schmidt and Ritter Art Galleries, 777 Glades Road, Boca Raton campus. There will be an exhibition opening reception on Friday, Sept. 14 at 6:30 p.m. beginning in the Schmidt Center Gallery and moving to the Ritter Art Gallery through 8:30 p.m.

The exhibition features 12 artists from four southeastern Florida counties who have won the prestigious annual South Florida Cultural Consortium grant. The opening reception will feature a performance by one of the 2018 grantees, Kat Hernandez, in the Schmidt Center Gallery. The exhibition, opening reception and related public programs (to be announced later) are free and open to the public.

Each year, the South Florida Cultural Consortium awards \$7,500 or \$15,000 visual and media arts fellowships to 12 artists. The award is one of the most lucrative individual artist grants in the United States, indicating that the “Consortium” fellowship is hotly contested each year by the region’s best visual and media artists.

This year’s exhibition presents recent work by the following 12 artists who have won a 2018 fellowship listed here by county of residence: WE ARE NICE N EASY LLC (Alison Matherly & Jeffrey Noble); Eddie Armando Arroyo, Cristine Brache, Leo Castaneda, Rosa Garmendia, Kat Hernandez, Joseriberto Perez (Miami-Dade); Marielle Plaisir, Samantha Salzinger, Keisha Witherspoon

(Broward); Rick Newton (Palm Beach); and Linda Finch (Martin). The exhibition presents a wide variety of media including drawing, painting, sculpture, film/video, multi-media and photography.

The 2018 version of the South Florida Cultural Consortium Exhibition marks the sixth time since 2001 that the University Galleries have had the honor of presenting this important annual contemporary art exhibition, which revolves between exhibition venues in Miami-Dade, Broward and Palm Beach counties. The University Galleries will publish an illustrated catalogue to document the exhibition with an essay by Angelica Arbelaez, a Miami-based curator who is serving as co-curator of the exhibition with University Galleries director W. Rod Faulds. The exhibition will also be accompanied by public programs such as artists' lectures and film-screenings (dates to be announced).

The University Galleries have an active Museum Education Program offering interactive exhibition tours for schools and other groups by appointment. The program is a School District of Palm Beach County approved field experience provider. For more information contact Khaulah Nuruddin, museum education moordinator at knuruddin2015@fau.edu.

The University Galleries are open Tuesday through Friday from 1 to 4 p.m. and Saturday from 1 to 5 p.m. The Schmidt Center Gallery is located in the Performing Arts building (building 51), near the Living Room Theaters. The Ritter Art Gallery is in building 39, on the second floor of the Breezeway, east of the Wimberly Library. Daytime visitors can obtain a temporary one-day parking pass online for \$5 at <http://parking.fau.edu>, or in person at the Information Booth at FAU's main entrance. Visitors can also use the parking meters which cost \$2 per hour. Meters can be paid by downloading the Parkmobile app, or with credit card, debit card or exact paper currency (no change is given). Parking for the opening event is free in designated parking lots.

The South Florida Cultural Consortium Fellowship program and exhibition are made possible with the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of Commissioners. U

University Galleries programs are made possible in part by the Isadore and Kelly Friedman University Galleries fund; the Cultural Council of Palm Beach County; the Florida Department of State Division of Cultural Affairs and the Florida Council on Arts and Culture; and the R.A. Ritter Foundation. University Galleries' Museum Education programs are made possible by the Kaye Museum Education Endowment and the Community Foundation of Palm Beach and Martin Counties.

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www.fau.edu/galleries.

- FAU -

About Florida Atlantic University:

Florida Atlantic University, established in 1961, officially opened its doors in 1964 as the fifth public university in Florida. Today, the University, with an annual economic impact of \$6.3 billion, serves more than 30,000 undergraduate and graduate students at sites throughout its six-county service region in southeast Florida. FAU's world-class teaching and research faculty serves students through 10 colleges: the Dorothy F. Schmidt College of Arts and Letters, the College of Business, the College for Design and Social Inquiry, the College of Education, the College of Engineering and Computer Science, the Graduate College, the Harriet L. Wilkes Honors College, the Charles E. Schmidt College of Medicine, the Christine E. Lynn College of Nursing and the Charles E. Schmidt College of Science. FAU is ranked as a High Research Activity institution by the Carnegie Foundation for the Advancement of Teaching. The University is placing special focus on the rapid development of critical areas that form the basis of its strategic plan: Healthy aging, biotech, coastal and marine issues, neuroscience, regenerative medicine, informatics, lifespan and the environment. These areas provide opportunities for faculty and students to build upon FAU's existing strengths in research and scholarship. For more information, visit www.fau.edu.

New Art 2018 South Florida Cultural Consortium Visual and Media Artists Fellowship Exhibition

Dates: Sept 15 - Oct 27, 2018
Opening reception: Sept 14, 2018
6:30 pm

Eddie Arroyo

100 NE 84th St Miami, FL 33138
2017
Acrylic on canvas
36 x 48"



Cristine Brache

Colonial style Domino table (self-portrait)
2017
Porcelain, silicone, curly maple, dried oxeye
daisies, glass
33 x 33 x 45"



Leo Castaneda

Levels and Bosses Preliminary Trailer
2017-18
Video of virtual environment/ video game
Runtime 3:00



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Linda Finch

Longer Boats
2016
Acrylic
60x40"



Rosa Naday Garmedia

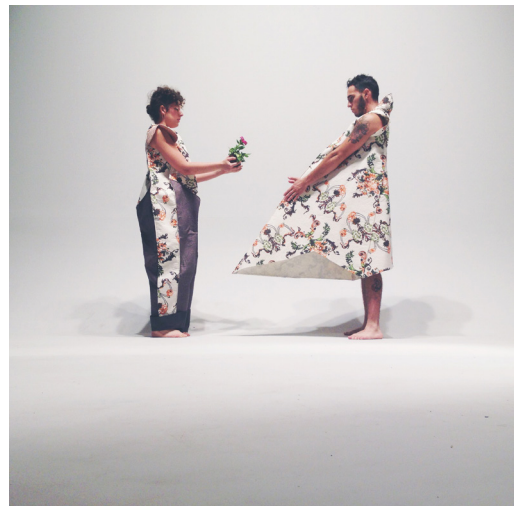
Rituals of Commemoration, 2014
Each brick measures 4 x 8 x 2.25"



Kat Hernandez

Illuminate
2017
Video still
Duration: TBD

Artist will create an original performance
for the opening



University Galleries, Florida Atlantic University

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Rick L Newton

The First Time Adam Saw Eve In The Garden
2015
Oil and acrylic on panel
14 x 20"



Joseriberto Perez

Entropic
2017
Silk screen dye transfer on muslin
48 x 60"



Marielle Plaisir

LA DIVINE COMEDIE
2018
Acrylic, gold pigments, inks on Canvas /
fabrics stuffed
86 x 72"



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Samantha Salzinger

Neutral Gravity Field, 2015-16
Photography print
37 x 26"



Keisha Rae Witherspoon

Papa Machete
2015
Video still
Runtime 11:03



We are Nice 'N Easy

Open Up
2015
Installation

2017

Photograph: ©Zachary Balber, courtesy of
Locust Projects

