



DOROTHY F. SCHMIDT COLLEGE OF
ARTS AND LETTERS
School of the Arts
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University Galleries, Florida Atlantic University Opens Season with ‘New Art: 2018 South Florida Cultural Consortium Fellowship Exhibition’

BOCA RATON, Fla. (August 20, 2018) – The University Galleries in the Dorothy F. Schmidt College of Arts and Letters at Florida Atlantic University will Present, “New Art: 2018 South Florida Cultural Consortium Fellowship Visual and Media Artists Exhibition” from Saturday, Sept. 15 through Saturday, Oct. 27 in the Schmidt and Ritter Art Galleries, 777 Glades Road, Boca Raton campus. There will be an exhibition opening reception on Friday, Sept. 14 at 6:30 p.m. beginning in the Schmidt Center Gallery and moving to the Ritter Art Gallery through 8:30 p.m.

The exhibition features 12 artists from four southeastern Florida counties who have won the prestigious annual South Florida Cultural Consortium grant. The opening reception will feature a performance by one of the 2018 grantees, Kat Hernandez, in the Schmidt Center Gallery. The exhibition, opening reception and related public programs (to be announced later) are free and open to the public.

Each year, the South Florida Cultural Consortium awards \$7,500 or \$15,000 visual and media arts fellowships to 12 artists. The award is one of the most lucrative individual artist grants in the United States, indicating that the “Consortium” fellowship is hotly contested each year by the region’s best visual and media artists.

This year’s exhibition presents recent work by the following 12 artists who have won a 2018 fellowship listed here by county of residence: WE ARE NICE N EASY LLC (Alison Matherly & Jeffrey Noble); Eddie Arroyo, Cristine Brache, Leo Castaneda, Rosa Garmendia, Kat Hernandez, Joseriberto Perez (Miami-Dade); Marielle Plaisir, Samantha Salzinger, Keisha Witherspoon (Broward);

Rick Newton (Palm Beach); and Linda Finch (Martin). The exhibition presents a wide variety of media including drawing, painting, sculpture, film/video, multi-media and photography.

The 2018 version of the South Florida Cultural Consortium Exhibition marks the sixth time since 2001 that the University Galleries have had the honor of presenting this important annual contemporary art exhibition, which revolves between exhibition venues in Miami-Dade, Broward and Palm Beach counties. The University Galleries will publish an illustrated catalogue to document the exhibition with an essay by Angelica Arbelaez, a Miami-based curator who is serving as co-curator of the exhibition with University Galleries director W. Rod Faulds. The exhibition will also be accompanied by public programs such as artists' lectures and film-screenings (dates to be announced).

The University Galleries have an active Museum Education Program offering interactive exhibition tours for schools and other groups by appointment. The program is a School District of Palm Beach County approved field experience provider. For more information contact Khaulah Naima Nuruddin, Museum Education Coordinator at knuruddin2015@fau.edu.

The University Galleries are open Tuesday through Friday from 1 to 4 p.m. and Saturday from 1 to 5 p.m. The Schmidt Center Gallery is located in the Performing Arts building (building 51), near the Living Room Theaters. The Ritter Art Gallery is in building 39, on the second floor of the Breezeway, east of the Wimberly Library. Daytime visitors can obtain a temporary one-day parking pass online for \$5 at <http://parking.fau.edu>, or in person at the Information Booth at FAU's main entrance. Visitors can also use the parking meters which cost \$2 per hour. Meters can be paid by downloading the Parkmobile app, or with credit card, debit card or exact paper currency (no change is given). Parking for the opening event is free in designated parking lots.

The South Florida Cultural Consortium Fellowship program and exhibition are made possible with the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of Commissioners. University Galleries programs are made possible in part by the Isadore and Kelly Friedman University Galleries fund; the Cultural Council of Palm Beach County; the Florida Department of State Division of Cultural Affairs and the Florida Council on Arts and Culture; the Boards of County the R.A. Ritter Foundation. University Galleries' Museum Education programs are made possible by the Kaye Museum Education Endowment and the Community Foundation of Palm Beach and Martin Counties.

DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS

School of the Arts
University Galleries

- FAU -

About Florida Atlantic University:

Florida Atlantic University, established in 1961, officially opened its doors in 1964 as the fifth public university in Florida. Today, the University, with an annual economic impact of \$6.3 billion, serves more than 30,000 undergraduate and graduate students at sites throughout its six-county service region in southeast Florida. FAU's world-class teaching and research faculty serves students through 10 colleges: the Dorothy F. Schmidt College of Arts and Letters, the College of Business, the College for Design and Social Inquiry, the College of Education, the College of Engineering and Computer Science, the Graduate College, the Harriet L. Wilkes Honors College, the Charles E. Schmidt College of Medicine, the Christine E. Lynn College of Nursing and the Charles E. Schmidt College of Science. FAU is ranked as a High Research Activity institution by the Carnegie Foundation for the Advancement of Teaching. The University is placing special focus on the rapid development of critical areas that form the basis of its strategic plan: Healthy aging, biotech, coastal and marine issues, neuroscience, regenerative medicine, informatics, lifespan and the environment. These areas provide opportunities for faculty and students to build upon FAU's existing strengths in research and scholarship. For more information, visit www.fau.edu.

New Art: 2018 South Florida Cultural Consortium Visual and Media Artists Fellowship Exhibition

Dates: Sept 15 - Oct 27, 2018
Opening reception: Sept 14, 2018
6:30 pm

Eddie Arroyo

100 NE 84th St Miami, FL 33138
2017
Acrylic on canvas
36 x 48"



Cristine Brache

Colonial style Domino table (self-portrait)
2017
Porcelain, silicone, curly maple, dried oxeye
daisies, glass
33 x 33 x 45"



Leo Castaneda

Levels and Bosses Preliminary Trailer
2017-18
Video of virtual environment/ video game
Runtime 3:00



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Linda Finch

Longer Boats
2016
Acrylic
60x40"



Rosa Naday Garmedia

Rituals of Commemoration, 2014
Each brick measures 4 x 8 x 2.25"



Kat Hernandez

Illuminate
2017
Video still
Duration: TBD

Artist will create an original performance
for the opening



University Galleries, Florida Atlantic University

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Rick L Newton

The First Time Adam Saw Eve In The Garden
2015
Oil and acrylic on panel
14 x 20"



Joseriberto Perez

Entropic
2017
Silk screen dye transfer on muslin
48 x 60"



Marielle Plaisir

LA DIVINE COMEDIE
2018
Acrylic, gold pigments, inks on Canvas /
fabrics stuffed
86 x 72"



New Art: 2018 South Florida Cultural Consortium Visual and Media Artists Fellowship Exhibition

Dates: Sept 15 - Oct 27, 2018
Opening reception: Sept 14, 2018
6:30 pm

Samantha Salzinger

Neutral Gravity Field, 2015-16
Photography print
37 x 26"



Keisha Rae Witherspoon

Papa Machete
2015
Video still
Runtime 11:03

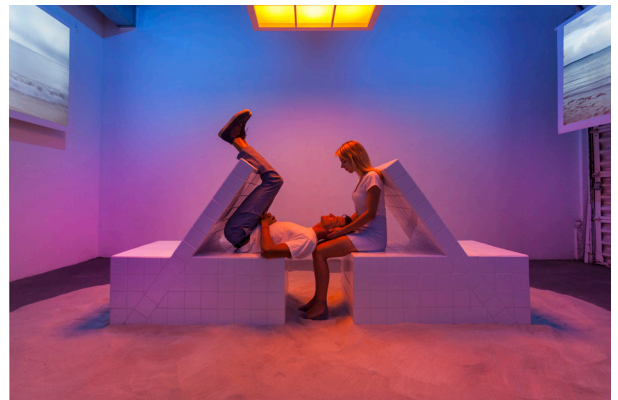


We are Nice 'N Easy

Open Up
2015
Installation

2017

Photograph: ©Zachary Balber, courtesy of
Locust Projects



Eddie Arroyo

Miami-Dade

<http://eddiearroyo.com/>

Painting

Arroyo received a BFA from Florida International University in 2001 exhibiting in multiple venues such as Girls' Club Collection, Spinello Projects, Art and Culture Center of Hollywood, Locust Projects, Patricia & Phillip Frost Art Museum and Little Haiti Cultural Complex. He's had solo exhibitions at the Bakehouse Art Center, Swampspace, and the Haitian Heritage Museum.

Cristine Brache

Miami-Dade

<http://cristinebrache.info/>

Fine Art Media

Brache (b.1984, Miami) is an artist of Puerto Rican and Cuban descent living and working between Miami and Toronto. She holds an MFA in Fine Art Media from the Slade School of Fine Art (London, UK). Solo exhibitions have been held at FIERMAN, New York, and Guccivuitton, Miami. Her work has been screened or presented in group exhibitions at Team Gallery, New York; Arsenal Contemporary, New York; MOCA, Miami; Bow Arts, London; The Museum of the Moving Image, New York; Collectif Jeune Cinéma, Paris; Studio XX, Montreal; Quartier21, Vienna; Arcadia Missa, London; Kestner Gesellschaft Hannover; A.I.R. Gallery, New York; Borscht, Miami; and AALA, Los Angeles.

Leo Castaneda

Miami-Dade

<https://leocastaneda.format.com/>

Mixed media including Virtual Reality

Castaneda (b. Cali, Colombia 1988) is an artist working in the intersection of virtual reality, gaming, performance and interactive sculpture. Castaneda's work deploys and deconstructs the socio-economic, racial, mythological and post human anatomies embedded in the structure of video games. Castaneda received his BFA from Cooper Union in 2010, and in 2014 received his MFA at Hunter College. Residencies include SOMA Summer in Mexico City attended through the Cisneros Foundation (2014), "Of Games III" at Khoj International Artists Association, New Delhi India (2015), and the Bronx Museum AIM program (2017). He has also attended a semester abroad in Universitat de Barcelona, Spain, and studied at New World School of the Arts in Miami. He is currently a Visiting Instructor at Florida International University and a resident artist at the Art Center/South Florida.

Linda Finch

Martin

<https://www.lsfinch.com/>

Painting

Finch's history as an artist has been a slow and long one.

She began painting while attending the University of California – Davis as a biological sciences major. After graduating, she relocated to New York City where she lived and worked for over a decade. While art was not at the forefront of her existence, she continued to paint and take courses at NYC's Pratt Institute and The New School.

After moving to South Florida in the 1990s, Finch began to pursue painting and illustration, more specifically, children's book illustration. As a part-time illustrator, she illustrated children's books and magazines for the educational and trade markets. During this time, Finch was also fully employed by The Nature Conservancy at Blowing Rocks Preserve. During her 24-year tenure with the Conservancy, she curated art exhibits that featured multi-media artists throughout the State of Florida. The goal of these exhibits was to connect art with our natural world and to provide an educational message about conservation issues that impact us in Florida as well as globally.

Finch's long road as an artist finally evolved into full-time painting by 2010.

Rosa Garmendia

Miami-Dade

<https://www.rosanadaygarmendia.com/>

Multimedia

Garmendia was born in Havana, Cuba, immigrated to the United States with her family at the age of 8. She has pursued her fine art studies at various universities and art institute's, including University of South Florida, Parsons School of Design, University of Miami, Vermont Studio Center, and the Fort Lauderdale Art Institute. She has participated in International Cultural Exchanges and exhibition programs in the United States and across the Caribbean. Rosa is the recipient of several awards and residencies; Artist Access Grant, South Florida Cultural Consortium, Diaspora Vibe Cultural Arts Incubator, Equal Justice Thematic International Residency, Vermont Studio Center, ProjectArt, and Art Center South Florida. Rosa is a member of Common Field, a national visual arts organizing network connecting contemporary, experimental, noncommercial artist-run and artist centered spaces and initiatives. She serves as an artist on the board of Diaspora Vibe Cultural Arts Incubator (DVCAI), promoting, nurturing and cultivating the vision and diverse talents of emerging artists from the Caribbean and Latin Diaspora.

Kat Hernandez

Miami-Dade

<http://stayjugando.com/>

Performance

Hernandez is a first generation Cuban-American performance artist, dancer and choreographer currently based in Miami.

Kat was in residence at Miami Light Project for the Here & Now 2018 program. In 2017, Kat was a finalist for Perypezye Urbane Dance Association's DanceMe choreography residency in Berlin and premiered at Butoh Festival Verda Utopio in France. Kat received her BFA in Dance and Choreography from California Institute of the Arts (CalArts), studied dance at the Jerusalem Academy of Music and Dance and is an alumna from Miami Dade College Jubilation Dance Ensemble. Kat's interest in the study of consciousness, extensive modern dance training, an upbringing in Cuban salsa, musical theater, and martial arts (Judo) heavily influence her dance making practice, stage presence and performance skills. Kat is also a certified Mat Pilates instructor.

Rick L. Newton

Palm Beach

<http://ricknewtonart.com/>

Painting/Sculpture

Newton is a native Floridian born in West Palm Beach in 1967. He resided in his home state, in the small seaside town of Juno Beach, until moving to Boston where he earned his BFA with honors from the Massachusetts College of Art. Relocating back to south Florida in 1997, where he currently resides, he taught high school level advanced placement classes in drawing and sculpture at the Alexander Dreyfoos School of the Arts for one year. That same year he began making his current body of work. He has given presentations and lectured on his work and exhibited at Florida Atlantic University and taught workshops at the Palm Beach Institute of Contemporary Art (PBICA) under

Michael Rush. Rick Newton's work is included in distinguished private collections across the United States and in Europe. In the last fifteen years he has exhibited his work internationally and nationally, including shows in New York City and highly regarded art fairs such as Art Miami.

Joseriberto Perez

Miami-Dade

<http://joseribertoperez.com/>

Painting

Perez (b. 1984) received a MFA from The School of the Art Institute of Chicago in 2017. In 2014 Perez received the Cannonball local artist in residency for the year. Finding a preoccupation with anthropology and its developments and connection with modern art and aesthetics, Perez oeuvre is characterized by a perpetual state of indeterminacy, that seeks to mine the reductive aesthetic signifiers of 20th Century Modern Art. His choice for working within the materiality that he sets out to engage with and the processes he puts them through are all informed by personal and cultural experiences manifested in the materials worked with like linen, burlap, for example and the processes used such as dyeing and washing fabric as well as sewing and silkscreening them. Through a juxtaposition between objects and paintings within installation type presentations the artist attempts to demystify while interjecting a new type of wonder or misread into the narrative of image and object relation and there place as signifier in the realm of aesthetics and life. The imagery used in the paintings and prints draw heavily on colloquial sensibilities associated with the Afro-Caribbean motifs and styles. Miami is a source of inspiration and figures very importantly within the work providing the dynamics of both nature and culture as they intersect, overlap and endure within its ever-changing landscape.

Marielle Plaisir

Broward

<https://www.marielleplaisir.com/>

Installation/Video/Sculpture

Plaisir is a French-Caribbean multi-media artist, who combines painting, drawing, monumental installations and performance to present highly intense visual experiences. She's working on blends life and fiction in self-personal narratives and historic narratives from Caribbean touching on universal themes like power, domination, life and death. She find inspiration in Italian quattrocento, Latin, Caribbean and American literature. She uses her daily practice to examine the many aspects of the individual in the society. She uses textiles, fibers, fabrics which are socially meaningful.

Through her artworks she find moments of humor and beauty and discovers evidence of humanity in our increasingly digital world. From monumental works, to itinerating in-situ exhibitions, along with books and illustrations for the youth and drawings for animation, Plaisir's works demonstrates a strong urge to produce poetical pieces. Her essence is theatrical. Since 2002, Plaisir has exhibited in numerous group shows, and solos exhibitions throughout the world. She has participated in various International Biennials of Contemporary Art.

Plaisir is also the creative director of the luxury accessories LES BARBARES . As a textile designer, she's

collaborating with The French designer furniture company Roche-Bobois for tueur new Collection

2018-2019.

Samantha Salzinger

Broward

<http://www.samanthasalzinger.com/>

Photography/Video

Salzinger is best known for constructing large-scale dioramas that are carefully lit and photographed to create the illusion of a sublime landscape in a strange land. As the images begin to blur the line between reality and fiction, the images ask the viewer to consider the human experience and ponder our origins, our destiny, and our place in the universe.

Samantha obtained her MFA in photography from Yale University where she was awarded George Sakier Memorial Scholarship and her BFA from Florida International University. Among recent her museum exhibitions are, *Unnatural* at the Bass Art Museum in Miami Beach, *In Residence*, at the USF Contemporary Art Museum in Tampa, and *With You I Want To Live: Francie Bishop Good and David Horvitz Collection*, at the Museum of Art Fort Lauderdale.

Other recent solo exhibitions include, *The Wanderer Above the Mists*, Farside Gallery, Miami, and *Terraforming*, Box Gallery, Fort Lauderdale. In 2016, Broward New Times listed Samantha as one of “Ten Broward Visual Artist You Need To Know”.

Samantha is a full time professor and Art Department Chair at Palm Beach State College.

Keisha Witherspoon

Broward

<http://keisha.me/>

Video

Witherspoon is an independent filmmaker currently based in South Florida. Her work is driven by interests in science, speculative fiction and fantasy, as well as documenting the unseen and unheralded nuances of Diasporic peoples. Third Horizon is a Caribbean artist collective Witherspoon and her peers founded years ago. Their production work has garnered them critical acclaim with acceptance into Sundance Film Festival, Toronto International Film Festival, Sheffield Doc Fest and many more around the world. TH's interest in providing a hub for Caribbean storytellers landed them a generous two-year matching donation from the Knight Foundation to host a Caribbean film festival in Miami, Florida—the third annual event will be held in September 2018. If she had to choose another career, it would be as an organic farmer or a stealthy independent spy.

WE ARE NICE N EASY LLC (Alison Matherly & Jeffrey Noble)

Miami-Dade

<http://www.weareniceneasy.com/>

Installation

Matherly (b.1990) received her Bachelor of Fine Arts in Sculpture and Installation from the School of the Museum of Fine Arts and Tufts University, her work has been exhibited at Art Center South Florida, the Museum of Fine Arts in Boston and several galleries in the Northeast. Noble (b.1987) graduated from New World School of the Arts with a Bachelor of Fine Arts in Painting, his work has been exhibited at venues such as Primary Projects, NADA Miami Beach, The Brevard Art Museum and The Miami History Museum. Since 2015 Matherly and Noble have worked collectively as Nice'n Easy to realize numerous site-specific projects throughout South Florida.