

Andy Goldsworthy

http://www.rwc.uc.edu/artcomm/web/w2005_2006/maria_Goldsworthy/works.html



Leaves polished, greased made in the shadow of the tree from which they fell, pinned to the ground with thorns.

Le jardin Massey, Tarbes, France, 22 August 1989



Balanced Rock Misty

Cangdale, Cumbria, May 1977



Slate arch made over two days, fourth attempt
Blaenauffestynog Wales, September 1982



Bright sunny morning, rozen snow, cut slab, scraped snow away with a stick, just short of breaking through.

Izumi-Mura, Japan. 19 December 1987

Andy Goldsworthy, a British artist, creates artwork that literally unfolds with time. He uses materials endlessly available to him through nature, such as rocks, wood, twigs, leaves, snow, ice, clay, and more. His work shows cycles and patterns that are always there, you just have to look closer than what you only see on the surface. He works with nature to create his art, he does not try to “make his mark” on it, rather he changes his ideas and approaches as nature changes throughout time. He tries to tap into the energy of nature through his work and documents his creations at the peak of each of their lives. According to Goldsworthy, “Looking, touching, material, place, and form are all inseparable from the resulting work.” He uses the earth as his source of inspiration and all that it holds as his materials for work.

Ha Schult

<http://www.haschult.de/>



Trash People. Koln. Cologne People. 2006



Photograph by Thomas Hoepker

Loveletters Building, Berlin, 2001, Berlin.

Born and raised in Berlin, Germany, Ha Schult takes it upon himself to make the public aware of the environmental and social issues by means of what he calls **action art**. He makes the community aware of these issues by making some things as small as sculptures of humans (replicated a thousand times over) to a big hotel structure, which is all created out of found trash. His *Trash People* represents the people of today, consumed by materials that inevitably are thrown away and claimed as useless. In 1996, Ha Schult installed 1,000 of his 'Trash People' in the Ampitheater of Xanten and from there sent his work around the world alerting people all over of the army of waste that we all produce. Ha Schult is considered the first European artist to portray the ecological imbalance of the world in his work.

John Dahlsen

http://www.johndahlsen.com/detail_commission/absolut_dahlsen.html



Driftwood Totems, found driftwood objects and stainless steel collected from Australian beaches.



ABSOLUT DAHLSSEN, Sweden 2004



9 Plastic Panels, Wall works made from found plastic objects, assembled behind Perspex. Semi-abstract recycled art created from plastics collected from Australian beaches.

John Dahlsen is a contemporary environmental artist who creates his work with items he finds. Several years ago, in 2004, V & S Absolut Spirits in Sweden commissioned Dahlsen to create an ABSOLUT sculpture for them. He did this by contracting Phil Wallace Engineers to build the framework out of fiberglass and steel on concrete steel footings and then encased the frame in Dahlsen's signature rubber thongs, thereby creating the work of art ABSOLUT DAHLSSEN. Dahlsen didn't begin his assemblage career in Sweden. Previously, while collecting driftwood on the Victorian Coastline to make into furniture, he discovered an enormous amount of debris collected on the ocean shores. He collected approximately 80 jumbo garden bags full of this ocean 'garbage' and brought it back to his studio where he sorted it all into colors to create his new palette from which he'll now work. Dahlsen sees his work as a sort of alchemy by transforming these ordinary objects that have been dumped and abandoned into aesthetically beautiful works of art as each piece of plastic or garbage works with the composition as a whole to tell its story.

Alternate Assemblage Artists:

Dave Hind



Dave Hind, an artist, musician, and metalworker, combines his love of art and metal in his artworks. He uses scrap metals, reclaimed metals, and bio-products in all of his creations, these metals and bio products are waste that was found or discarded by people. These unwanted materials are then created into pieces of art. His purpose for these works of art is to find an interaction between the industrial and the natural.

Jason Mecier



Jason Mecier, a humorous mosaic portrait artists, takes “junk” gathered by people and creates their portraits in one collection. Various materials such as food, candy, yarn, beans, and a slew of other miscellaneous materials help to create some other collections of work.

Chris Jordan



Chris Jordan creates his work to depict mass consumption of waste. All works are photoshopped, however the subjects are varied. Some works consist of plastic bags, plastic spoons, lighters, teeth, and seeds just to name a few are used to show the relationship of harm it is creating to the environment.

George Herms



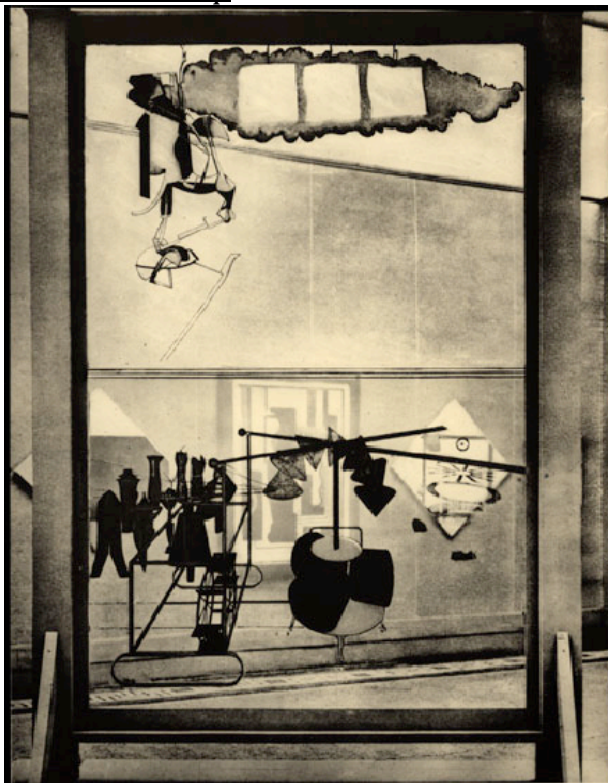
George Herms is a classic assemblage artist and is even one of the founders of the California assemblage school of sculpture. He was apart of the Beat Generation, using found objects as his form of writing and poetry. He began his career in 1957 and has continued it for over 6 decades creating works of installations, sculptures, wall pieces, and so on all made out of found art.

Edward Kienholz



Edward Kienholz, another assemblage artist, constructed life-size rooms full of props helping his suggestions along. He created these “rooms” to induce memories from his teenage years and filled them with magazines and other memorabilia from the time. All of his works are framed like a stage in a theater, full frontal, providing an environment for the viewer to enter and experience.

Marcel Duchamp



Marcel Duchamp is a controversial artist from the French Dada movement, influencing much of the 20th century avant-garde art. Duchamp introduced two new forms of art to the avant-garde world: **ready-made** art and **kinetic** art. Ready-made art, such as his *Urinal*, are every day objects that he gives a new meaning to, turning it into art. Kinetic art, such as his *Bicycle Wheel*, is made of objects that move.

southXeast

Contemporary Southeastern Art Exhibition, Florida Atlantic University, Boca Raton, FL, 2008

Philip Estlund



Mike Calway-Fagen

