



Roger Shimomura, American Infamy #2, 2006

Art & Activism in a Time of Crisis

Lecture: Susan Platt
author of *Art and Politics Now*
(Midmarch Arts Press, 2011)
Thu, March 3, 6:30pm
Performing Arts 101

Presented in collaboration with the Department of Visual Arts and Art History in association with Jay Critchley, Incorporated on view through April 2, Schmidt Center Gallery. Dr. Platt analyzes social and political concerns in contemporary art, with a perspective shaped by her background as an art historian. Her more recent book, *Art and Politics Now, Cultural Activism in a Time of Crisis*, (Midmarch Arts Press, 2011) focuses on art engaging issues such as opposition to war and racism, and ecological art between 1999- 2009.

She is currently curating exhibitions and working on a book about art that addresses immigration, detention, and deportation. As a professor of art history, she has taught at Mills College in Oakland, California, Washington State University in Pullman, Washington and the University of North Texas in Denton, Texas.

Dr. Platt is currently an independent art historian, freelance art critic, monthly columnist, and blogger at artandpoliticsnow.com based in Seattle, Washington. Her blog posts emphasize traditionally marginalized artists.

University Galleries programs are supported by Florida Department of State Division of Cultural Affairs and Florida Council on the Arts; Cultural Council of Palm Beach County; R.A. Ritter Foundation; Beatrice Cummings Mayer; Kaye Arts integration Endowment and Community Foundation of Palm Beach and Martin Counties.

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