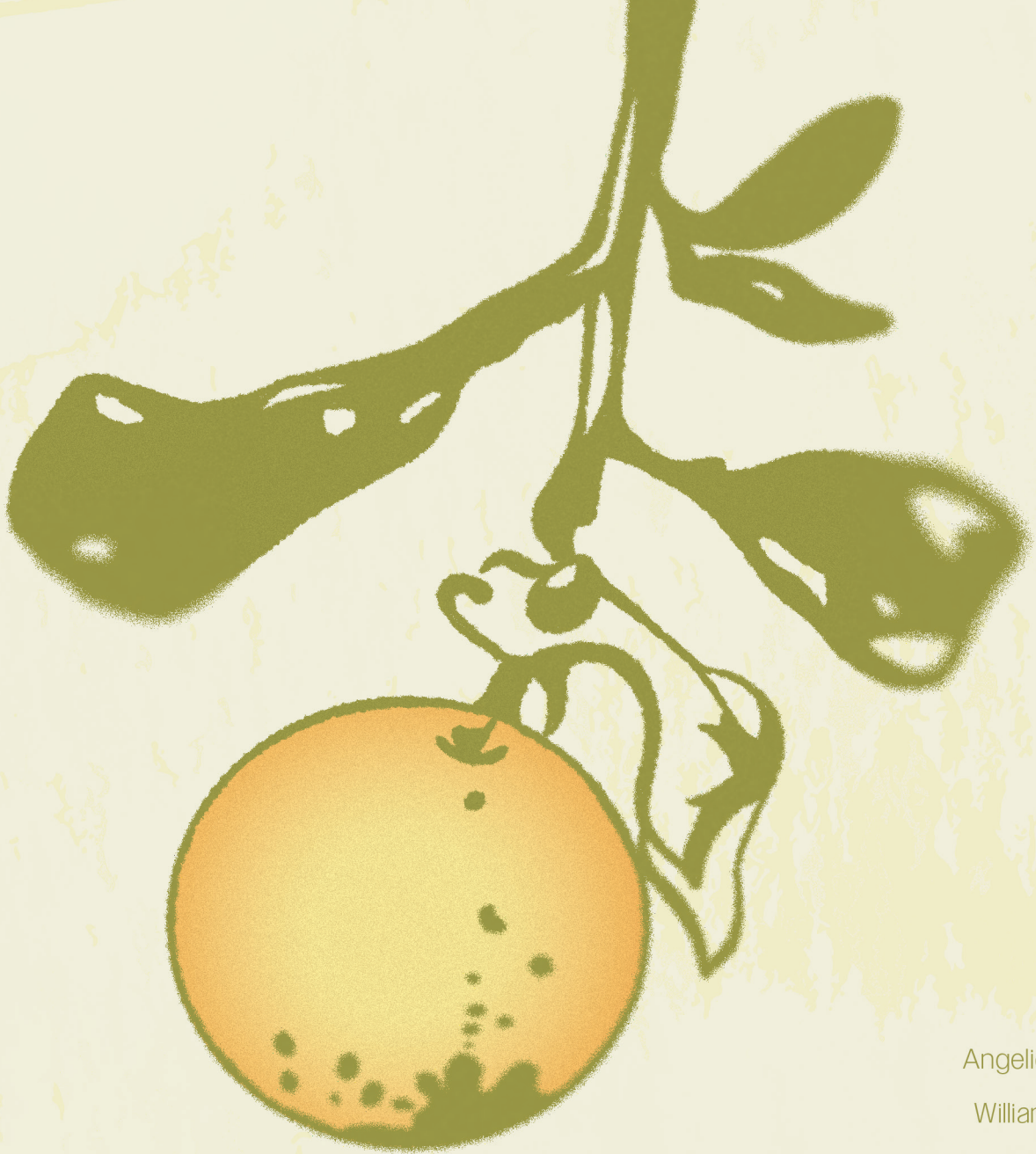


20
25



MANGROVES TO MASTERPIECES

South Florida Cultural Consortium

UNIVERSITY GALLERIES

Angelica Clyman

William Cordova

Rose Marie Cromwell

Kandy G Lopez

Jean-Paul Mallozzi

Jillian Mayer

Ania Moussawel

Alián Rives

Amy Schissel

Greko Sklavounos

Katlin Spain

Laura Tanner

Roscoë B. Thické III

Denise Treizman

January 16 – March 12, 2025

University Galleries
Schmidt Center Gallery and Public Space

Mangroves to Masterpieces: South Florida
Cultural Consortium Visual and Media Artist
Fellowship Exhibition

Dorothy F. Schmidt College of Arts and Letters
Florida Atlantic University
777 Glades Road, Boca Raton, FL 33431
561.297.2661 | www.fau.edu/galleries

Curated by Véronique Côté
Catalog design by Jacquelyn Calder
Exhibit Photography by Larry Gatz
Printed in an edition of 500 copies

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ABOUT THE SOUTH FLORIDA
CULTURAL CONSORTIUM

The South Florida Cultural Consortium (SFCC) is a regional initiative in support of the arts governed by an Interlocal Agreement among the counties of Broward, Martin, Miami-Dade, Monroe and Palm Beach. The Consortium’s members are the local arts agencies of these five counties, including the Broward County Cultural Division, the Arts Council of Martin County, the Miami-Dade County Department of Cultural Affairs, the Florida Keys Council of the Arts, and the Cultural Council for Palm Beach County. The Consortium works to foster cooperation across the South Florida region to help develop and promote the work of cultural organizations and artists and the audiences that they serve. Its programs and services range from the Visual and Media Artists Program to regional arts education and cultural tourism cooperative ventures.

Each year, more than 300 artists who live and work throughout the five counties submit their applications for consideration to the South Florida Cultural Consortium’s Grant Program for Visual and Media Artists. Regional and national panels comprised of experts in visual art, film, and media from a variety of academic and major visual arts institutions are given the responsibility of recommending the final recipients. The South Florida Cultural Consortium is one of the most successful regional arts alliances in the nation, demonstrating that by sharing resources and best practices, the arts can thrive across a burgeoning five-county area.

SFCC SPONSORS

The South Florida Cultural Consortium is funded in part with support from The National Endowment of the Arts, The Florida Department of State, Division of Cultural Affairs and the Florida Arts Council, the Boards of County Commissioners of Broward, Miami-Dade, Martin and Monroe Counties, and the Cultural Council for Palm Beach County.

ABOUT MIAMI-DADE COUNTY
DEPARTMENT OF CULTURAL AFFAIRS

The Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council develop cultural excellence, diversity, access and participation throughout Miami-Dade County by strategically creating and promoting equitable opportunities for artists and cultural organizations, and our residents and visitors who are their audiences. Through staff, board and programmatic resources, the Department, the Council and the Trust promote, coordinate and support Miami-Dade County’s more than 1,000 nonprofit cultural organizations as well as thousands of resident artists through grants, technical assistance, public information and interactive community planning. The Department directs the Art in Public Places program and serves its board, the Art in Public Places Trust, commissioning, curating, maintaining and promoting the County’s art collection. The Department also manages, programs and operates the African Heritage Cultural Arts Center, Dennis C. Moss Cultural Arts Center, Joseph Caleb Auditorium, and Miami-Dade County Auditorium, all dedicated to presenting and supporting excellence in the arts for the entire community.

The Department receives funding through the Miami-Dade County Mayor and Board of County Commissioners, The Children’s Trust, the National Endowment for the Arts, the State of Florida through the Florida Department of State, Florida Division of Arts and Culture and the Florida Council on Arts and Culture, the John S. and James L. Knight Foundation, the Peacock Foundation, Inc., The Jorge M. Pérez Family Foundation at The Miami Foundation, and the Taft Foundation. Other support and services are provided by TicketWeb for the Culture Shock Miami program, the Greater Miami Convention and Visitors Bureau, the South Florida Cultural Consortium and the Tourist Development Council.

SFCC MEMBERS

Marialaura Leslie
Chair, SFCC
Director, Miami-Dade County
Department of Cultural Affairs

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Broward Cultural Division

Elizabeth S. Young
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Florida Keys Council of the Arts

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Cultural Council for Palm
Beach County

Nancy Turrell
Executive Director, The Arts
Council, Martin County

Amanda
Sanfilippo Long
Director, SFCC

REGIONAL JURORS

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Curatorial Research Associate,
Norton Museum of Art
(Palm Beach)

Laura Guerrero
Programming Coordinator,
Oolite Arts (Miami-Dade)

Vincent Miranda
SFCC Artist Recipient 2023
(Broward)

Colette Mello
Senior Special Events Manager
Miami Beach Urban Studios
and at FIU CARTA | Mana
Wynwood (Miami-Dade)

NATIONAL JURORS

Rachel Vera Steinberg
Curator & Director of
Exhibitions, Smack Mellon,
Brooklyn, NY

Kiko Aebi
Curatorial Associate, Drawings
and Prints Department,
The Museum of Modern
Art, New York, NY, (now Katz
Curator, Colby College
Museum of Art, Waterville, ME)

Kayleigh Bryant-
Greenwell
Senior Program Manager,
Arts, The Aspen Institute
Washington, DC



Véronique Côté

DIRECTOR'S FOREWORD

Florida may be known for its beaches and unusual headlines, but *Mangroves to Masterpieces* showcases the region's most unexpected exports: world-class contemporary art. The vibrant tapestry of Florida's artistic landscape—from Miami's international fairs to the Paradise Coast's immersive art spaces—enriches the cultural soul of the Sunshine State while also serving as a powerful economic engine. According to the Department of State, the cultural sector generates \$5.8 billion of economic activity annually, proving that investment in artistic infrastructure constitutes not a cultural luxury but a strategic economic imperative in a forward-thinking state. The South Florida Cultural Consortium (SFCC) embodies this ethos through its annual fellowship program.

Mangroves to Masterpieces celebrates the 2024–2025 SFCC Visual and Media Arts Fellows: Angelica Clyman, William Cordova, Rose Marie Cromwell, Kandy G. Lopez, Jean-Paul Mallozzi, Jillian Mayer, Ania Moussawel, Alián Rives, Amy Schissel, Greko Sklavounos, Katlin Spain, Laura Tanner, Roscoe B. Thické III, and Denise Treizman. Together, they reveal their home state's complex and contradictory beauty—its immigrant histories, ecological vulnerabilities, vibrant diasporas, and cultural collisions.

The exhibition's title draws inspiration from the unique ecosystems that define the region. Mangroves, those remarkable intertidal forests, act as natural protectors, binding land and sea while sheltering a rich variety of life. Similarly, these artists root their practices in place while extending outward, drawing from personal histories, diasporic identity, technological critique, and the poetics of everyday life. They remind us that South Florida is more than a site; it is a living, layered terrain where survival, adaptation, and imagination are essential tools.

Curating a cohesive exhibition from such a diverse group might seem daunting. Their only common thread, on the surface,



is geography. At our first meeting, some artists voiced nervousness—would their work belong in the same room? Could their voices remain independent? Would their message be censored? I listened; subtle resonances emerged. Color palettes overlapped. Material languages harmonized. Conceptual tensions repeated in unfamiliar but recognizable forms.

I envisioned the exhibition space as an abstracted, urbanized wetland—a metaphorical mangrove where these works could take root, interconnect, and flourish. The University Galleries production team built an artificial ecosystem. Artists were divided and unified through a system of color blocks derived from shared visual tones—not the stereotypical neons of the Florida tourist imaginary, but hues grounded in lived experience: overcast purples, mossy greens, dusty pinks, bleached-out yellows, and sun-faded oranges. These colors echo Florida's subtropical landscapes and built environments, without romanticizing them.

Through their distinct practices, these artists navigate the shifting terrain between



natural landscapes and fast-paced urban development, tradition and innovation, belonging and displacement. From experimental photography to monumental textile, immersive video installations to painterly abstraction, these works push the boundaries of material language and memory, forming a vital cross-section of the South Florida arts.

Each artist here interrogates what it means to live, create, and memorialize in the liminal zones—between continents, between generations, between materials. Family resonates deeply in the work of these artists—whether it's the families they've left behind, brought with them, are building a future for, or have chosen along the way.

Angelica Clyman's abstracted compositions evoke the layered histories of architectural forms—ruins, shelters, and thresholds of past tourist attractions and local pride—through a quiet tension of color and line.

William Cordova's work, hidden on the mirrors of our restrooms, draws on Indigenous Andean

cosmologies, anthropology, and resistance, creating meditative forms that honor personal memory and collective struggle that we must confront while looking at ourselves in the mirrors.

Rose Marie Cromwell reimagines mythic American landscapes through a lens of motherhood and ecology, connecting body to terrain in soft, luminous gestures.

Kandy G. Lopez's commanding textile portraits reclaim space for individuals too often rendered invisible by systems of class and race.

Ania Moussawel's photographs offer tender windows into matrilineal memory and migration, anchoring personal narrative in domestic stillness.

Alián Rives integrates video and ceramic sculpture to explore exile, digital presence, and constructed surveillance.

Amy Schissel transforms the invisible into the tangible through her intricate cartographic drawings, mapping the hidden networks that

connect Florida's sun-drenched peninsula to global systems.

Greko Sklavounos blends his Greek heritage with contemporary labor practices, creating installation-based works that function as altars to craft, effort, and generational transmission.

Jean-Paul Mallozzi's psychological portraits cut straight to the soul, his signature Afro-Caribbean palette illuminating the emotional landscapes of Florida's multifaceted communities. With raw honesty, his work captures moments of queer vulnerability, joy, and tenderness.

Jillian Mayer's glass works spark unexpected delight and contemplation; her abstracted garden sculptures and epoxy benches playfully question our relationship to nature in the Sunshine State, where digital waves crash against natural shores.

Katlin Spain's ceramic vessels and large-scale gestural paintings channel natural phenomena—light, tides, root systems, subtropical blooms—through bold abstraction and tactile experimentation.

Laura Tanner's *Dish* is a multi-modal archive of food and place, weaving together recipes, interviews, and personal narratives to explore the deep connections between environment, memory, and nourishment. In the gallery, it takes the form of an installation—an evocative visual archive composed of fragments from places, people, and stories, gathered like ingredients into a collective portrait.

Roscoë B. Thické III creates photographic vignettes that explore Black Southern identity, gentrification, spirituality, and belonging. His work speaks to the spaces we build for the future generations—and the ones we're forced to leave behind—capturing moments of play, memory, and quiet resistance, positioning the viewer in contemplation, looking at portraits through the holes of a construction fence.

Denise Treizman's electrifying assemblages repurpose discarded materials, transforming the overlooked into vibrant sites of delight and rebellion. Her installation creeps across the gallery wall like technological moss—an organism made of colorful relics from our daily interactions, both playful and critical in its celebration of excess.

These artists are not merely observers of Florida's evolving identity, they are visionary participants in its transformation. *Mangroves to Masterpieces* challenges the reductive notion that Florida is only a vacation backdrop or political outlier. Instead, it reveals the state as a cultural landscape in flux—one of deep histories, entangled futures, and urgent creative power.

In an academic museum powered by students and alumni, this exhibition opens new horizons of possibility through research. Creativity here is not abstract theory—it is a tangible method for imagining better futures, building bridges across difference, and inhabiting the world with care. In their radically distinctive practices, these artists illuminate the many ways Florida dreams itself forward. In a time of cultural turbulence and ecological precarity, this exhibition reminds us that the arts remain an essential space of reckoning, wonder, and transformation.



Angelica Clyman

BROWARD COUNTY

Angelica Clyman is a multidisciplinary artist who resides in her hometown of Hollywood, Florida. Through painting, sculpture, installation, printmaking, and words, her practice centers around the history of ordinary places and the memories they hold. Her current works are inspired by her South Florida roots, responding to an environment that has experienced dramatic change in a short period of time. This series shows various locations existing at once as both past and present, honoring the life cycles of these unique and almost-forgotten places.

Her solo exhibitions include *Things Look Bright All Over* (South Gallery), *Nearer the Sun* (BaCA West Gallery) and *Land of Sunshine* (Miami Paper and Printing Museum). Clyman has participated in residencies at Bailey Contemporary Arts Center, Miami Paper and Printing Museum, and Oolite Arts. She is a recipient of the Broward County Artist Support Grant and her work is in the permanent collection of the Miami Children’s Museum. Clyman is a graduate of Florida International University (MFA) and New World School of the Arts (BFA), and currently teaches studio art at Broward College and is the Director of the Rosemary Duffy Larson Gallery.



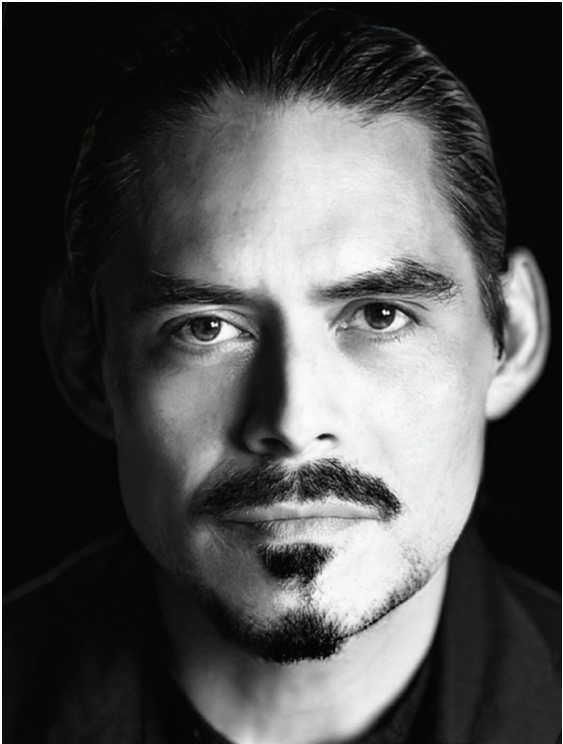
Images:
(this page)
Everglades Gatorland, 2022
oil on canvas and mixed media
75" x 69" x 18"
(opposite page)
Sunrise Upside-Down House,
2024
oil, acrylic, and spray paint on
Tyvek, panel, and salvaged
window
48" x 123"

william cordova
MIAMI-DADE COUNTY

william cordova, born in Lima, Peru attained his MFA from Yale University and his BFA from The School of the Art Institute of Chicago.

cordova is an interdisciplinary cultural practitioner interested in the roots of abstraction, history of textile encoding and non-linear narratives, fourth dimensionality and alchemy. Cordova illuminates the synthesis of memory, ritual and mythology to further disrupt, challenge and reassess definitions of our collective landscape.

His exhibitions include the 50th Venice Biennial, Prague Triennial, 13th Havana Biennial, Whitney Biennial, Prospect III Triennial, Site Santa Fe Biennial, and the Prospect III Triennial. He co-curated the Tulsa Greenwood Massacre Centennial in 2021, and founded and co-curates the Florida AIM Biennial. His awards include the Creative Capital Award (2024) and the Guggenheim Foundation Fellowship (2021).



Images:
sacred geometries or masters of the dew (kenko, cumbite), 2024
vinyl
36" x 84"

Rose Marie Cromwell

MIAMI-DADE COUNTY

Rose Marie Cromwell (b. 1983, Sacramento, CA, based in Miami) is a photographer and artist exploring globalization’s impact and the intersection of the political and spiritual. Her work has been exhibited at ICA Miami, Pier 24, and the Aperture Foundation and is held in collections such as The High Museum and the MoMA Library. She has published award-winning photo books and is a Fulbright and Getty Reportage grantee.

In *Mangroves to Masterpieces*, Cromwell presents her experimental book project *A Geological Survey*, part of a larger body of work examining the Western U.S. through her personal experience. She states, “The project is rooted in childhood road trips out West but shaped by motherhood and anxieties about my daughter’s future. I engage with Western landscape photography but reframe it from a maternal and environmental perspective. While landscape photography often distances the land from the photographer, I seek to reflect my deep spiritual connection to the West while acknowledging its long history of exploitation.”

This experimental book disrupts linear narrative, inspired by quilting, piecing together fragmented landscapes across pages to create a layered perception. Rather than presenting a fixed viewpoint, it invites readers into an open-ended, experiential meditation on land and memory.



Images:

A Geological Survey
(Hanging Book 1), 2025
archival paper with custom
archival tape
160" x 120"

Kandy G Lopez

BROWARD COUNTY

Born in New Jersey, Kandy G Lopez moved with her family to Florida at a young age. She received her BFA and BS from the University of South Florida, concentrating in Painting and in Marketing and Management. She received her MFA with a concentration in Painting from Florida Atlantic University in 2014. She has taught at Florida Atlantic University, Daytona State College, and is now teaching as an Associate Professor in the Department of Communication, Media and Arts at the Halmos College of Art & Sciences at NOVA Southeastern University.

As an Afro-Caribbean visual artist, Lopez is eager to be challenged materialistically and metaphorically when representing marginalized individuals that inspire and move her. Her works are created out of the necessity to learn something new about her people and culture. She is interested in developing a nostalgic dialogue between the artwork and the viewer. If she's not learning from her materials and how it affects the message, it's not worth creating.



Images:

(opposite page)
Rohan, 2023
yarn & acrylic paint on hook mesh
96" x 60"

(this page, top)
Hispaniola - Mia, 2024
yarn & acrylic paint on hook mesh
60" x 96"

(this page, bottom)
R² - Roscoe + Reggie, 2024
yarn & acrylic paint on hook mesh
90" x 60"

Jean-Paul Mallozzi

MIAMI-DADE COUNTY

Jean-Paul Mallozzi (B. 1982) was born in Flushing, Queens and received a BFA from The Rhode Island School Of Design (RISD).

“My paintings highlight both the love and freedom of being both gay and Latino as well as reflect the physical and mental battles I have with being HIV+ and crippling anxiety by exposing candid, highly personal moments as a witness to the details of my life. Expanding definitions and expectations around intimacy and queerness, I paint a new visual conversation around queer sensuality via fluid abstracted forms, bold, tactile mark-making, and intuition.”



Images:

(opposite page)
Anseidad (I Can't Get Off), 2024
oil on canvas
29.5" x 42.5"

(this page, top)
Where's Andrew?, 2023
oil on canvas
62.5" x 72"

(this page, bottom)
Boy with Cat, 2024
pastel on paper
21" x 16"

Untitled (Kiss with Big Fingers), 2024
pastel on paper
16" x 12"

Abuela y su Nieto (Grandma and her Grandson), 2024
pastel on paper
16" x 12"

Untitled (Kiss with Love Bite), 2024
pastel on paper
16" x 12"

Jillian Mayer

MIAMI-DADE COUNTY

Jillian Mayer (b. 1984 Miami) is a Cuban-American internationally recognized artist and filmmaker whose work explores how technology affects our identities, lives, and experiences via mediums such as videos, sculptures, online experiences, photography, and installations.

Her solo exhibitions include Bemis Center for Contemporary Arts, Omaha, Nebraska (2019), Kunst Aarhus, Aarhus, Denmark (2018), University of Buffalo Art Museum, Buffalo, NY (2018), Tufts University, Boston, MA (2018); Postmasters Gallery, New York, NY (2018); Pérez Art Museum, Miami, FL (2016); LAXART, Los Angeles, CA (2016); Utah Museum of Fine Art, Salt Lake City, UT (2014); and David Castillo Gallery, Miami, FL (2011 & 2016). She has exhibited and performed at MoMA PS1 (2017); MoMA (2013); the Museum of Contemporary Art, North Miami, FL (2013); the Bass Museum of Art, North Miami, FL (2012); the Guggenheim Museum (2010); and the Musée d'Art Contemporain de Montréal, Québec as a part of the Montréal Biennial (2014).

Mayer's work has been featured in the *New York Times*, *Artforum*, *Art Papers*, *Art in America*, *ArtNews*, *The Huffington Post*, and *PIN UP*. She is a recipient of the Creative Capital Fellowship, South Florida Cultural Consortium Fellowship, Cintas Foundation Fellowship for Cuban Artists, and was named one of the "25 New Faces of Independent Film" by Filmmaker Magazine.



Images:
Glassy Installation, 2025
mixed media
size variable



Ania Moussawel

MIAMI-DADE COUNTY

Ania Moussawel is a visual artist from Miami, FL, with a BFA from Barry University and an MFA from the School of Visual Arts. Her photography and video work explores family, memory, and loss, drawing from her Cuban and Lebanese heritage. She has exhibited widely at venues like the Griffin Museum of Photography, Filter Photo, and the Art Museum of the Americas. Her solo exhibitions include *The Days are Long* at Soho Photo Gallery, *Close to Home* at O'Cinema with Oolite Arts, and *Recent Photographs* at Florida International University. Her work is in collections like the Girls' Club, Allentown Art Museum, and the Miami-Dade Public Library System.

"My series of photographs, *The Days are Long*, centers around my grandmother, mother, daughter, and myself. It shows different generations as they grow and age and the life that continues after losing a family member. My family immigrated to the United States from Cuba and Lebanon in the 1970s. The women in my family have responsibilities that are intrinsic to their roles as mothers, including providing, caregiving, and upholding traditions from their countries. Although our experiences have changed from generation to generation, how these responsibilities have shaped our identity has remained."



Images:

The Days are Long Series,
2020-23
archival pigment prints
16" x 20"



Alián Martínez Rives

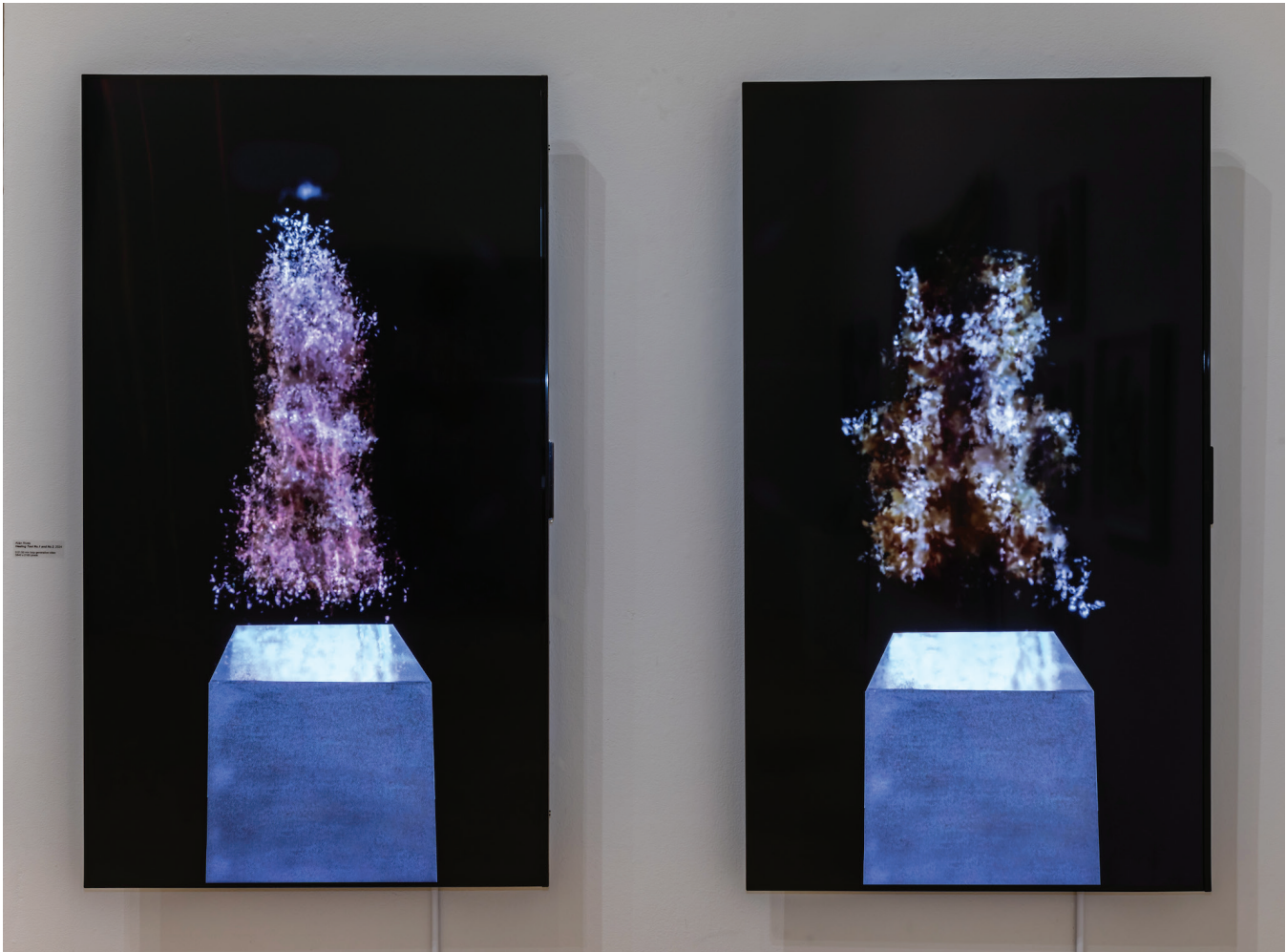
MIAMI-DADE COUNTY

Alián Martínez Rives, born in 1988 in Sancti Spíritus, Cuba, lives and works in Miami, Florida. Rives received a Master of Fine Arts from the University of Miami, and a Bachelor of Fine Arts in Art and Technology from the New World School of the Arts and the University of Florida in 2021.

Rives is an interdisciplinary artist who describes his experience living in the Cuban diaspora. He seeks to explore the use of technology in a post-Internet media environment, offering a critique of archive metanarratives while exposing systems of power.

Selected Solo exhibitions include “Transcoding the Museum” (2025), “140, 8 cm³ of Sponge Bought from a Repossessed Man,” Art Basel (2017), “Values Transmuted” (2014), “Recycler,” Sancti Spíritus, Cuba (2012). Selected group exhibitions include “Converging Plateaus,” MOCAA, Museum of Contemporary Art of the Americas (2024), “Twilight of the Idol,” Art Basel (2022), and “Unspecified Void,” (2021).

Rives received the “South Florida Cultural Consortium Grant” (2024), the “Douglas Turner Grant” (2021), the honorable mention from the Miami Film Festival, “CINEMASLAM” (2020), the First Prize “PIXELART,” Third Digital Art Show (2013). Rives’ works have recently been exhibited at the Gotland Art Gallery, Berlin, Germany, and Le Lieu Center Arte Actuel, Quebec, Canada.

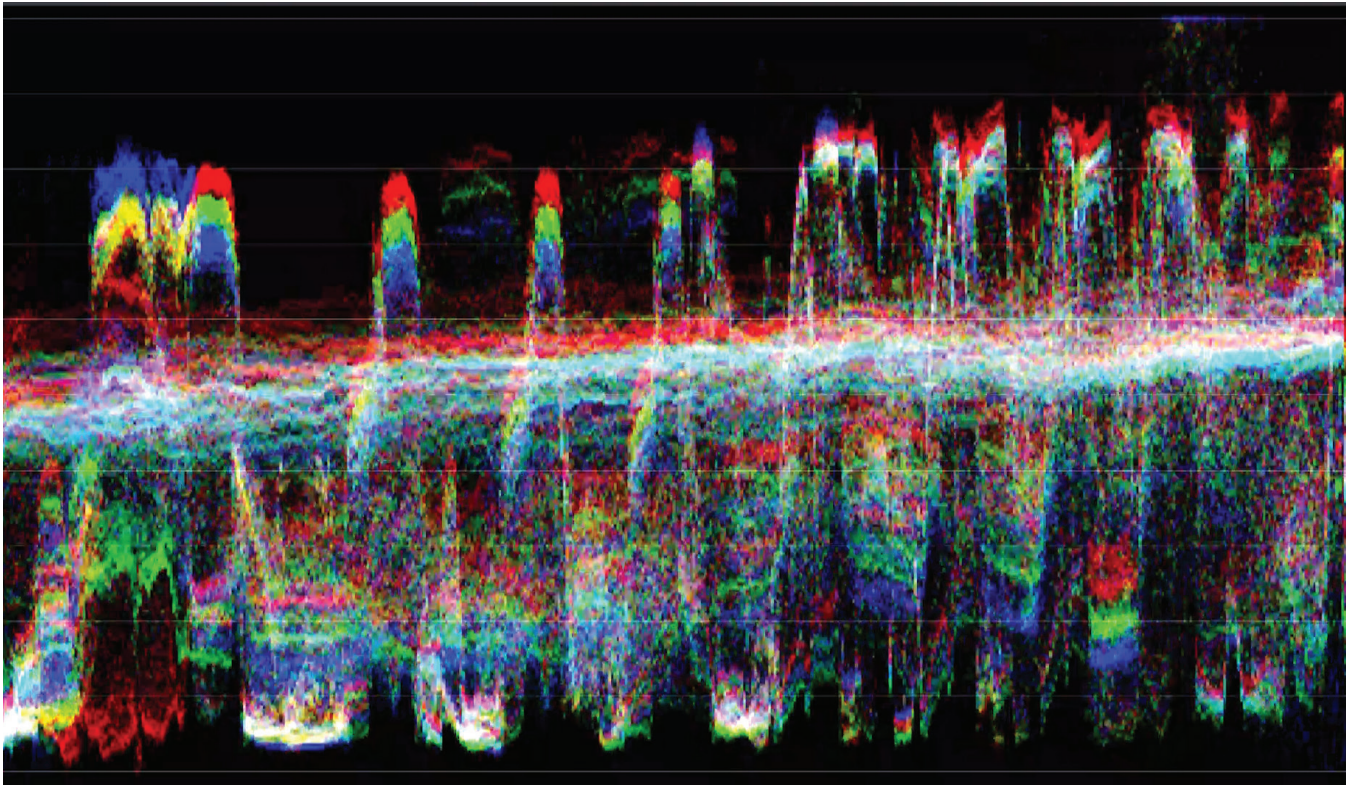


Images:

(this page)
From the Series Healing Tool, Modulation, 2024
clay and terracotta
32" x 40" x 48"

(opposite page, top)
Healing Tool No.1 and No.2, 2024
0:01:50 min loop generative video
3840 x 2160 pixels

(opposite page, bottom)
Tachycardia, 2020
0:02:30 min loop generative video
1920 x 1080 pixels



Amy Schissel

MIAMI-DADE COUNTY

Amy Schissel was born in Canada and lives and works in Miami, Florida. Schissel received a BFA and an MFA (2009) from the University of Ottawa. She combines drawing, print, and video in large-format, immersive installations.

Selected Solo Projects include “Futuristic” in Round 57: Southern Biennale at Project Row Houses, Houston, TX, (2024) “Silent Cities,” Florida Prize Exhibition, Orlando Museum of Art, Orlando, Florida, (2023), “Alternate Futures” at Patrick Mikhail Gallery in Montreal, Canada, “Auto-Bio-Geographies,” VISARTS Center, Rochester, MD, (2022), “TransObjectional,” Patrick Mikhail Gallery, Montreal, Canada, (2021), “Here to There,” 2020 ARMORY SHOW, curated by Jamillah James, (ICA- Los Angeles), NYC, New York (2020). Schissel received a travel stipend from the City of Salzburg, Austria for a 2023 residency at Salzburg’s Kunstlerhaus to produce solo project “Poetic of Bits” for Slazburg’s “Persicope Gallery,” Miami-Dade Individual Artist Department of Cultural Affairs Grants, (2022/2023), a Joan Mitchell Foundation Artist Residency in New Orleans, Louisiana, (2019), a Sustainable Arts Foundation Grant, (2019), and a Joan Mitchell Painting and Sculpture Award (2017). Collections include Google Corp., Canada’s Department of Foreign Affairs, Canada’s Art Bank, WVU Museum of Art, and Brucebo Museum (Gotland, Switzerland).



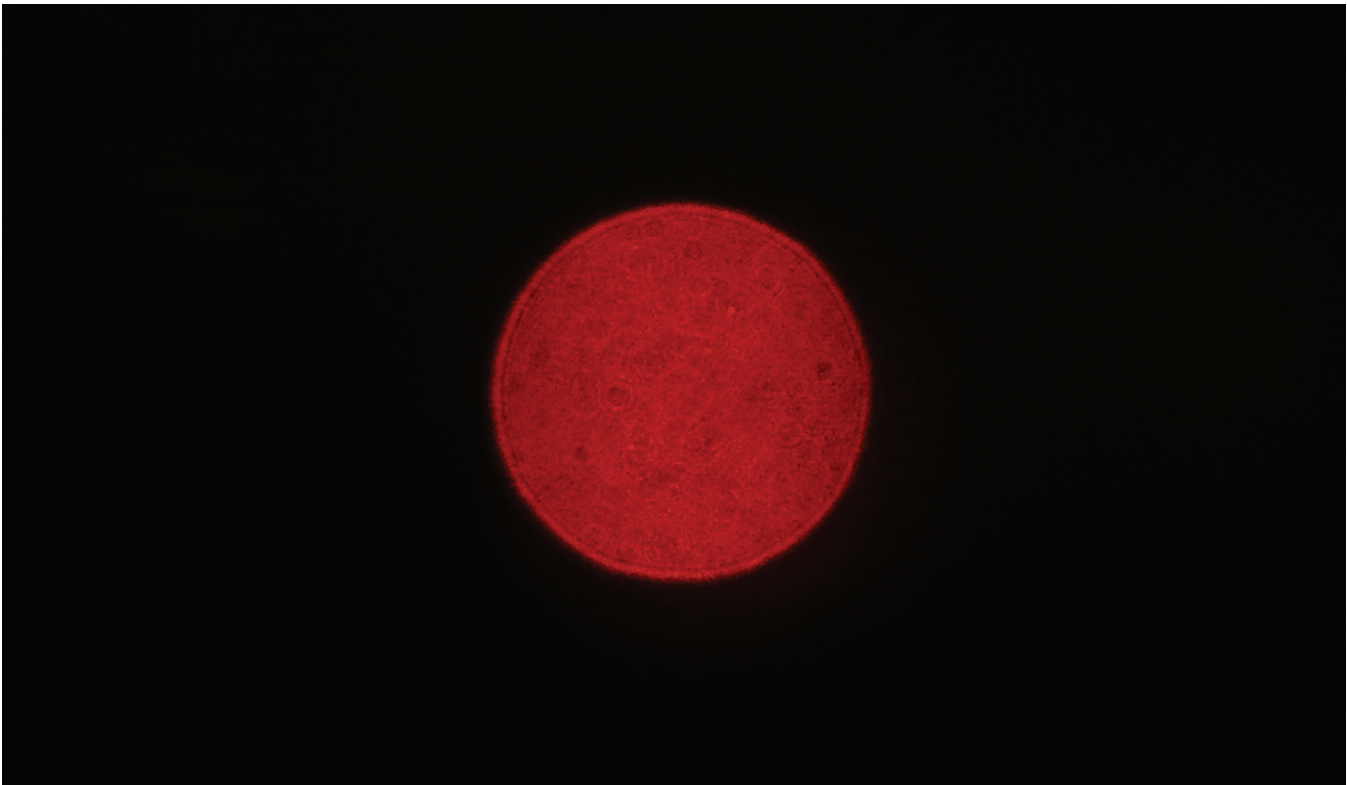
Images:
(opposite page)
New World Order, 2024
charcoal, graphite, acrylic, and
pen on paper
26' x 8'
(this page, top)
M charts: Stacks and Flows,
2023
charcoal, graphite, acrylic, and
pen on paper
16' x 9'
(this page, bottom)
Detail of *New World Order*, 2024

Greko Sklavounos

MIAMI-DADE COUNTY

Greko Sklavounos is an artist and filmmaker of Greek and Mexican-Cuban descent, living and working in Miami, Florida. He received a BFA in film from Florida State University (2007) and an MFA in studio art from The School of the Art Institute of Chicago (2016). His practice engages with diasporic memory and mythology at the personal, cultural, and transgenerational levels.

Sklavounos’ films have been screened at the Perez Art Museum Miami, the Norton Museum of Art, and internationally at festivals including the Athens International Film Festival, New Orleans Film Festival, Ann Arbor Film Festival, and the Miami Film Festival. Greko was a Robert Flaherty Film Seminar Fellow (2022), a Third Horizon Film Fellow (2023), a North Star Fellow at the Points North Institute (2023), and is currently a Cinematic Arts resident at Oolite Arts in Miami, where he is developing his debut feature film.



Images:

(opposite page)
The Fifth Sun, 2024
archival pigment inkjet print
mounted on dibond
15" x 26"

(this page, top)
Bridge Worker, 2024
archival pigment inkjet print
mounted on dibond
46" x 50"

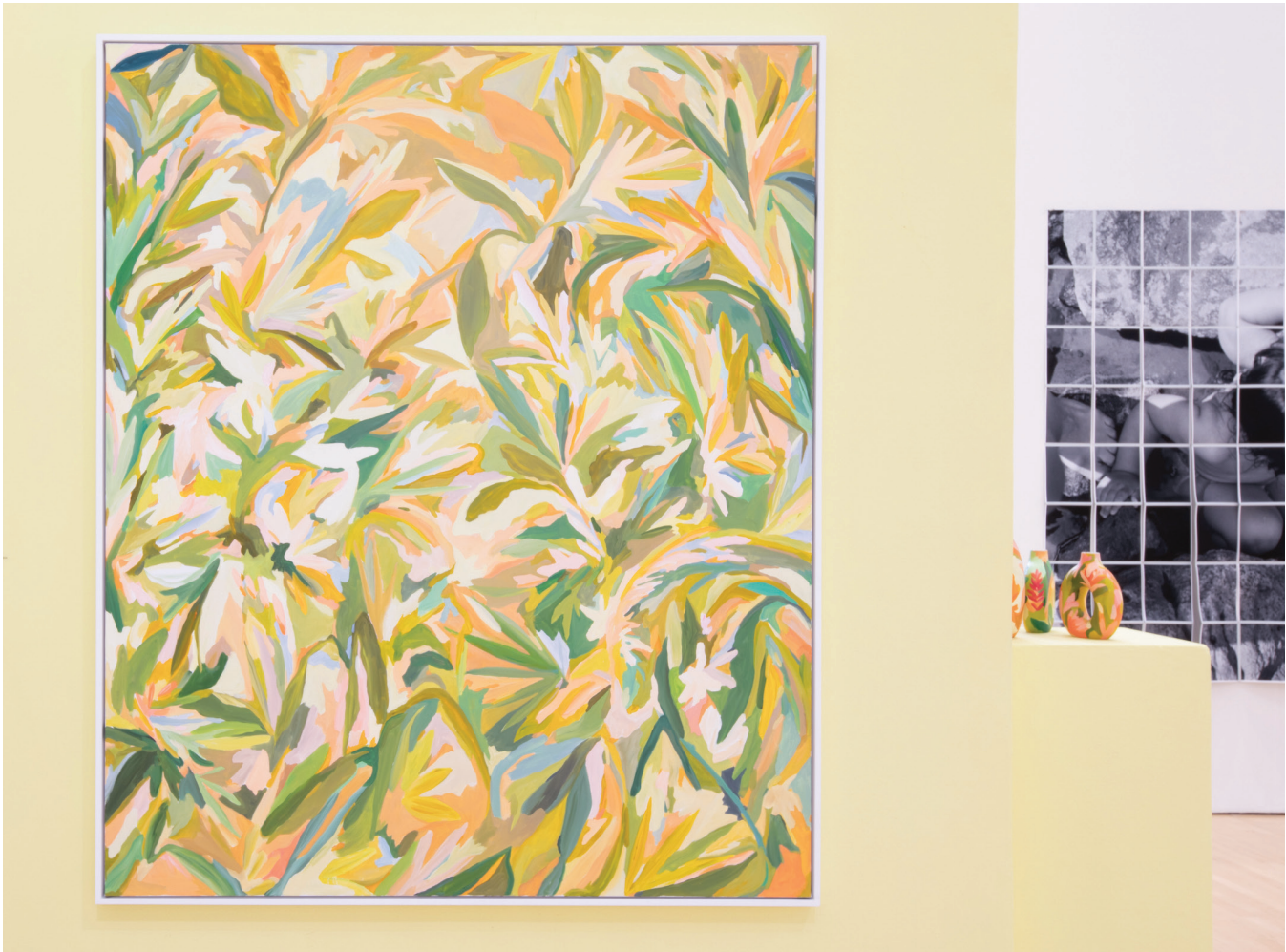
(this page, bottom)
Night Worker, 2024
archival pigment inkjet print
mounted on dibond
13" x 17"

Katlin Spain

MONROE COUNTY

Katlin Spain is a painter whose work explores the interplay of abstraction and familiarity. Her large-scale oil paintings transform recognizable shapes and organic forms found in nature into vivid compositions that engage with the dynamic language of color. For Spain, color serves as a visual element and a narrative device used to evoke emotion, and a means of creating connections that transcend traditional representation.

Based in Key West, FL, Spain's artistic practice is rooted in her formal education at The Kansas City Art Institute, where she earned her BFA in Painting in 2016. Spain is the founder of Island Contemporary in downtown Key West, FL where she combines her roles as artist, curator, and community collaborator, representing her work among local and national artists.



Images:

(This page, top)
Sage Palms in the Garden,
2024
oil on canvas
72" x 60"

(This page, bottom)
Flowering Tangerine Diptych,
2023
oil on canvas
60" x 40"

(Opposite page)
Coral Bloom Vase, 2024
oil on ceramic
12" x 11" x 3"

Palm Vase I and II, 2024
oil on ceramic
9" x 8" x 2"

Laura Tanner

PALM BEACH COUNTY

Laura Tanner's ongoing project, *Dish*, employs interdisciplinary forms of storytelling – visual (drawing), written (printed catalogs), and oral (film) – to call attention to the echoes of our lived experience in order to dissolve perceived barriers that impede empathy and collective action through the study of regional foodways.

Tanner has received support through numerous grants, awards, and fellowships, including the South Florida Cultural Consortium Award and fellowships from the Hambidge Center for the Creative Arts and Sciences and the Tulane ByWater Institute. In 2023, select drawings were included in the inaugural Art x Climate section of the fifth National Climate Assessment, a two-part congressionally mandated report by the U.S. Global Change Research Program with a mission to assess the science of climate change and variability and its impacts across the United States, now and throughout this century. Select creative works from the *Dish* series have been exhibited in exhibitions at the Springfield Art Museum in Springfield, Ohio (2022), at the Mint Museum in Charlotte, NC (2024), and at 3S Artspace in Portsmouth, NH (2024).



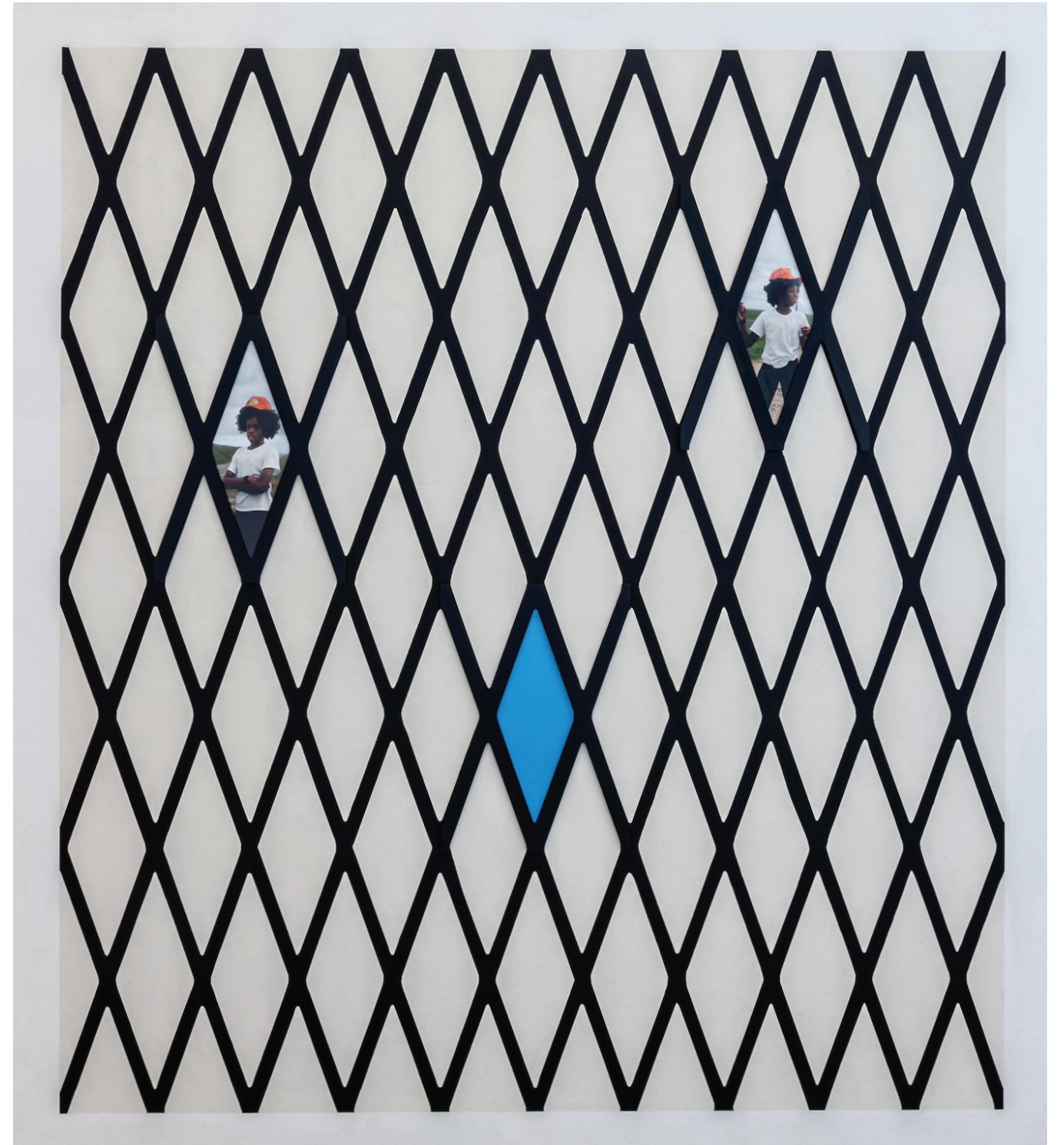
Images:
Bend and Find Your Vertical,
2024
Mixed media
144" x 156"



Roscoë B. Thické III BROWARD COUNTY

Roscoë B. Thické III (b. 1981) is a Miami lens-based artist whose work examines themes of family, community, and intimacy through his narrative arrangements and presentation of his images. His work ranges from traditional photography to experimental printing techniques and unique framing concepts. His work is inspired by literature and contemporary documentary practices. He creates environmental lifestyle images that give context clues to his subject's state of being.

Roscoë's education in the arts started while enlisted in the U.S Army. While stationed at Camp Casey, South Korea, Roscoë studied Photography and Art. He continued his studies of Photography and Design at Broward College in Fort Lauderdale, FL. His work has been exhibited at The Bass Museum, the Utah Museum of Contemporary Art, the Brooklyn Academy of Music (BAM), and several other institutions. He has participated in multiple residencies like Oolite Arts Studio Residency in Miami, Florida; Atlantic Center for the Arts in New Smyrna Beach, Florida; African American Research Library residency in Fort Lauderdale, Florida; and Mass Moca Studio Residency in North Adams, Massachusetts. He has won numerous grants and awards like the Ellie Schneiderman award from Oolite Arts, a Suncoast Emmy Award for his 1402 Pork N Bean project and a Wavemaker Grant from The Locust Foundation.



Images:

Dream Catcher, 2025
photography installation
10' x 10'



Denise Treizman

MIAMI-DADE COUNTY

Denise Treizman is a Chilean-Israeli artist who creates immersive installations blending repurposed materials, handcrafted elements, and remnants of mass consumption. By accumulating and reusing objects without a fixed intention, she explores the seduction of disposable culture while questioning its excess. Her work balances fascination and critique, transforming everyday objects into dynamic and thought-provoking compositions.

Treizman earned an MFA from the School of Visual Arts, New York (2013). She was a resident artist at the Elizabeth Foundation for the Arts, NYC (2015–2019) and participated in notable residencies, such as Mass MOCA (2016, 2017), NARS Foundation (2015), Triangle Workshop (2015), Ox-Bow Residency (2014), and Vermont Studio Center (2013). Her solo exhibitions include Coral Springs Museum of Art (2024), University Galleries of Illinois State University (2021), Proto Gomez Gallery, New York (2021), Cuchifritos Gallery, New York (2016), and Wave Hill's Sunroom Project Space, Bronx (2016). Her work was included at the Bronx Museum for the Arts' AIM Biennial (2015) and prominently featured in the 2023 Florida Prize in Contemporary Art at the Orlando Museum of Art.

Recent achievements include being the Helen M. Salzberg Visiting Artist Fellow at Palm Beach State College (2024) and receiving the South Florida Cultural Consortium Award (2024).



Images:

Wonderfence, 2025
household paint, galvanized steel poultry netting, color-coated LED light tubes, LED fairy lights, LED rope light, extension cords of various colors, inflatables of various shapes, mirrored and translucent plexiglass, iridescent and spray painted vinyl, silver metallic shred, cheerleader pom poms, rubber tubing, backer rod tubing, pool noodle fragment, fitness ball, found car part, hula hoop, craft pom poms, painted cardboard tube, microfiber dusters, clamps, zip ties, and low-fire glazed ceramics
15' x 20' x 12 ½'

Exhibition Checklist

ANGELICA CLYMAN

Everglades Gatorland, oil on canvas and mixed media, 2022 (p. 9)

Sunrise Upside-Down House, oil, acrylic, and spray paint on Tyvek, panel, and salvaged window, 2024 (p. 8)

Hollywood Beach Hotel, vinyl print of solarplate prints with winter green oil transfers, 2024

No Need for a Postcard, vinyl print of solarplate prints with winter green oil transfers, 2024

WILLIAM CORDOVA

Sacred geometries or masters of the dew (kenko, cumbite), vinyl, 2024 (p. 10–11)

ROSE MARIE CROMWELL

A Geological Survey (Hanging Book 1), archival paper with custom archival tape, 2025 (p. 12–13)

KANDY G LOPEZ

R² – Roscoe + Reggie, yarn and acrylic paint on hook mesh, 2024 (p. 15)

Hispaniola – Mia, yarn and acrylic paint on hook mesh, 2024 (p. 15)

Rohan, yarn and acrylic paint on hook mesh, 2023 (p. 14)

JEAN-PAUL MALLOZZI

Sketchbook (In Progress), pastel on paper, 2024

Anseidad (I Can’t Get Off), oil on canvas, 2024 (p. 16)

Where’s Andrew?, oil on canvas, 2023 (p. 17)

Boy with Cat, pastel on paper, 2024 (p. 17)

Untitled (Kiss with Big Fingers), pastel on paper 2024 (p. 17)

Abuela y su Nieto (Grandma and her Grandson), pastel on paper, 2024 (p. 17)

Untitled (Kiss with Love Bite), pastel on paper, 2024 (p. 17)

JILLIAN MAYER

Glassy Installation, steel, glass, and mixed media, 2025 (p. 18–19)

ANIA MOUSSAWEL

The Days are Long Series, archival pigment print, 2020–23 (p. 20–21)

ALIÁN RIVES

Tachycardia, 0:02:30 min loop generative video, 2020 (p. 23)

Index Case, 0:03:30 min digital video, 2023

Healing Tool No.1 and No.2, 0:01:50 min loop generative video, 2024 (p. 23)

From the Series Healing Tool, Modulation, clay and terracotta, 2024 (p. 22)

AMY SCHISSEL

New World Order, charcoal, graphite, acrylic, and pen on paper, 2024 (p. 24–25)

M charts: Stacks and Flows, charcoal, graphite, acrylic, and pen on paper, 2023 (p. 25)

GREKO SKLAVOUNOS

The Fifth Sun, archival pigment inkjet print mounted on dibond, 2024 (p. 26)

Bridge Worker, archival pigment inkjet print mounted on dibond, 2024 (p. 27)

Night Worker, archival pigment inkjet print mounted on dibond, 2024 (p. 27)

KATLIN SPAIN

Sage Palms in the Garden, oil on canvas, 2024 (p. 29)

Flowering Tangerine Diptych, oil on canvas, 2023 (p. 29)

Coral Bloom Vase, oil on ceramic, 2024 (p. 28)

Palm Vase I and II, oil on ceramic, 2024 (p. 28)

LAURA TANNER

Bend and Find Your Vertical, mixed media, 2024 (p. 30–31)

ROSCOË B. THICKÉ III

Dream Catcher, photography installation, 2025 (p. 32–33)

DENISE TREIZMAN

Wonderfence, household paint, galvanized steel poultry netting, color coated LED light tubes, LED fairy lights, LED rope light, extension cords of various colors, inflatables of various shapes, mirrored and translucent plexiglass, iridescent and spray painted vinyl, silver metallic shred, cheerleader pom poms, rubber tubing, backer rod tubing, pool noodle fragment, fitness ball, found car part, hula hoop, craft pom poms, painted cardboard tube, microfiber dusters, clamps, zip ties and low-fire glazed ceramics, 2025 (p. 34–35)

Exhibition Acknowledgements

Exhibition Curators

Véronique Côté, Galleries Director
Phoebe Potter, Assistant Curator

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Trisha Andres, Production Manager
Tucker Rothbart, Art Handler
Krystian Tellez, Art Handler
Alexa Francis, Art Handler
Richard Rodriguez, Art Handler

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Jacquelyn Calder

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Helen Edmunds, Education Coordinator
Phoebe Potter, Assistant Director
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Exhibition Program Sponsors

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