

# UNIVERSITY GALLERIES

The following contains a selection of images from the upcoming *Polysemic - Happening* a one-night opening event located in the Ritter Art Gallery November 8, 2019



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**Polysemic: An Exploration of Perception** 

November 8, 2019 Ritter Art Gallery



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### FAU University Galleries Presents 'Polysemic'

**BOCA RATON, Fla. (October 11, 2019)** – The University Galleries in the Dorothy F. Schmidt College of Arts and Letters at Florida Atlantic University will present a one-night only multi-media performance on Friday, Nov. 8 at 7:30 p.m. This performance is the conclusion of the Biennial Faculty Art Exhibition, featuring an immersive multi-media performance installation titled "Polysemic: An Exploration of Perception." The exhibitions are located at FAU's Boca Raton Campus at 777 Glades Road and are free and open to the public.

"Polysemic" was developed by Matthew Baltrucki, assistant professor of music. It is an interactive, multidisciplinary, live performance sound installation and recording event. The visual component of this work further showcases these skewed perceptions as the visual artists will be generating video content in real-time that highlights their own perception of the manipulations afforded by the recorded medium and methodologies employed by the engineer/producer. The exhibition will feature musical artist Kyle Motl, Ph.D., a music producer/recording engineer, Baltrucki, and visual artists, Joey Bargsten, Ph.D., and Carlos Dominguez, collaboratively exploring the nature of the perceptual distinction between live and recorded music, as well as the role of the record producer in the aesthetics of sound reproduction.

The performance encompasses a concurrent dynamic multi-media environment, located in three partially acoustically separated rooms (A, B, and C). Room A will serve as the live acoustic performance space for the work. The various features of the performance given by the musical artist will be manipulated and disseminated to the other two rooms. In Room B, "Harmonic Manipulations" uses harmonic enhancement or "distortion" as a common tool in the

reception of the happening. Meanwhile, in Room C, "Time and Space Dilations" distorts the perceived performance space and distance between the musician and listener, affecting the reception of the music, placing the listener in an augmented or acoustically impossible reality.

The University Galleries are open Tuesday through Friday from 1 to 4 p.m. and Saturday from 1 to 5 p.m. The Schmidt Center Gallery is located in the Performing Arts building (building 51), near the Living Room Theaters.

The "trifecta" faculty art exhibition is produced in collaboration with the Department of Visual Arts and Art History. This is the 12th iteration of this exhibition and furthers the University Galleries mission to promote the complex world of the arts and the professional artistic practices at FAU.

For parking information, visit <u>fau.edu/parking</u>. For more information call 561-297-2661, email galleries@fau.edu or visit www.fau.edu/galleries.

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#### About Florida Atlantic University:

Florida Atlantic University, established in 1961, officially opened its doors in 1964 as the fifth public university in Florida. Today, the University, with an annual economic impact of \$6.3 billion, serves more than 30,000 undergraduate and graduate students at sites throughout its six-county service region in southeast Florida. FAU's world-class teaching and research faculty serves students through 10 colleges: the Dorothy F. Schmidt College of Arts and Letters, the College of Business, the College for Design and Social Inquiry, the College of Education, the College of Engineering and Computer Science, the Graduate College, the Harriet L. Wilkes Honors College, the Charles E. Schmidt College of Medicine, the Christine E. Lynn College of Nursing and the Charles E. Schmidt College of Science. FAU is ranked as a High Research Activity institution by the Carnegie Foundation for the Advancement of Teaching. The University is placing special focus on the rapid development of critical areas that form the basis of its strategic plan: Healthy aging, biotech, coastal and marine issues, neuroscience, regenerative medicine, informatics, lifespan and the environment. These areas provide opportunities for faculty and students to build upon FAU's existing strengths in research and scholarship. For more information, visit www.fau.edu.

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**Carlos Dominguez** *Polysemic* (Performer Kyle Motl), 2019
Manipulated photography



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Manipulated photography