

Tim B. Wride

William and Sarah Ross Soter Curator of Photography, Norton Museum of Art



Adam Nadel, *Sod field Reclaimed Everglades South Bay, FL, 2012*, UV ink direct on ACM substrate, Courtesy of the artist

NOONTIME ART TALK

Presented in association with
Common Ground: Artists in the Everglades
Schmidt Center Gallery through November 5, 2014

Thursday, October 30
12pm in VA105 (Painting Studio)

Tim B. Wride, William and Sarah Ross Soter Curator of Photography, Norton Museum of Art has mounted eleven exhibitions since joining the Norton in 2011. Since his arrival he has grown the collection by more than 500 objects and has commissioned 5 artists to create works specifically for the museum. Prior to the Norton, Wride was a Curator in the Department of Photographs at the Los Angeles County Museum of Art (LACMA). During his fourteen year tenure at LACMA, he curated more than 25 permanent collection focus exhibitions as well as larger survey and monographic exhibitions. In the 2014/15 season Wride will present at the Norton Museum of Art *Imaging Eden: Photographers Discover the Everglades*.



Common Ground is made possible in part by *Artists in Residency in the Everglades (AIRIE)*.

The public programs are presented in collaboration with the Dean's office of the Dorothy F. Schmidt College of Arts & Letters.

If accommodation(s) for a disability is required, please contact Rod Faulds at 561-297-2661 or TTY 1-800-955-8770, a minimum of five (5) working days in advance of the date of the event.

This program is in conjunction with *Graphic Advocacy: International Posters for the Digital Age 2001-2012* Ritter Art Gallery: Sept 5 - Oct 25, 2014



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GALLERY HOURS
Sunday & Monday: Closed
Tuesday - Friday: 1 - 4 PM
Saturday: 1 - 5 PM