

# TWO EXHIBITIONS & A SERIES OF PUBLIC PROGRAMS

Graphic Advocacy through Oct 25  
[www.graphicadvocacyposters.org](http://www.graphicadvocacyposters.org)

Common Ground Sept 19 – Nov 5  
[www.airie.org](http://www.airie.org)

**Thursday, October 2**  
12pm in VA-105

**Artist Talk with Gustavo Matamoros**

**Monday, October 6**  
7pm at the University Theatre

**Advocacy & Activism:  
Catalysts for Social Change**

## PUBLIC LECTURE

Doris Sommer, Ph.D., Harvard University presents  
**Art Works: Cultural Agents  
Tackle Urgent Social Challenges**

*The Doris Sommer public lecture is sponsored by the generous support of Walter and Lalita Janke and the Peace, Justice and Human Rights Initiative.*

## MODERATOR

Michael J. Horswell, Ph.D., FAU Associate Professor and Interim Associate Dean  
*Dorothy F. Schmidt College of Arts and Letters*

## PANELISTS

Fred Fejes, Ph.D., FAU Professor  
*School of Communications and Multimedia Studies*

Jane Caputi, Ph.D., FAU Professor  
*Center for Women, Gender and Sexuality Studies and Communications and Multimedia Studies*

Kate MacMillin, FIU Assistant Professor  
*Department of Journalism and Broadcasting*

Jay Critchley  
*Multi-media artist and activist*

This program is in conjunction with *Graphic Advocacy: International Posters for the Digital Age 2001–2012* presented at the Ritter Art Gallery from September 5 through October 25, 2014.

**Friday, October 10**  
6:30pm at the Schmidt Center Gallery  
**Reading by Andrew Furman**

Andrew Furman is the author of *Bitten: My Unexpected Love Affair with Florida*, the memoir, *My Los Angeles in Black and (Almost) White* (Syracuse UP 2010), the novel, *Alligators May Be Present* (Terrace Books/University of Wisconsin Press 2005), and two works of literary criticism, *Israel Through the Jewish-American Imagination* (SUNY Press 1997) and *Contemporary Jewish-American Writers and the Multicultural Dilemma* (Syracuse UP 2000). His essays, reviews, and fiction have appeared in such publications as *Poets & Writers*, *Oxford American*, *Ecotone*, *Agni Online*, *JewishFiction.Net*, *The Chronicle of Higher Education*, *The Forward*, *Image*, *Tikkun*, and the *Miami Herald*.

## BRIEF BOOK DESCRIPTION

In *Bitten*, an environmental memoir of Florida, Furman shares his amazement at the beautiful and the bizarre of his adopted state. Over seventeen years, he and his family have shed their Yankee sensibilities & awakened to the terra incognita of their new home. Each chapter of the book highlights a fascinating aspect of his journey into Florida's natural environment, from pinelands to the Everglades, snail kites to snook, cassia to coontie. As he learns to fish for snook and seeks out the state's oldest live oak, a behemoth that pre-dates Columbus, Furman realizes that falling in love with Florida is a fun and sometimes humbling process of discovery.

**Thursday, October 16**  
7pm at the University Theatre  
**Everything everGLADES**

An in-depth discussion on the ecology, sustainability, social justice and the arts in the Everglades. This public program is in-conjunction with *Common Ground: Artists in the Everglades* presented in the Schmidt Center Gallery from September 20 – November 5, 2014

## MODERATOR

Patricia Widener, Ph.D., FAU Associate Professor  
*Department of Sociology*

## PANELISTS

Dale Gawlik, Ph.D., FAU Professor and Director  
*Environmental Science Program and Department of Biological Sciences*

Max Kirsch, Ph.D., FAU Professor  
*UNESCO chair in Human & Cultural Rights, Department of Anthropology*

Steve Traxler, Senior Biologist  
*US Fish & Wildlife Service*

Tim B. Wride  
*William & Sarah Soter Curator of Photography, Norton Museum of Art*

Adam Nadel  
*New York Based Photographer*

**Thursday, October 23**  
12pm in VA-105

**In Conversation with AIRIE**

**Thursday, October 30**  
12pm in VA-105  
**Curator's Talk with Tim B. Wride**