

MARK SCROGGINS
Curriculum Vitae

Department of English
Florida Atlantic University
777 Glades Road
Boca Raton, Florida 33431

EDUCATION

CORNELL UNIVERSITY

Ph.D. in English, 1993

Dissertation: "Zukofsky and Stevens: Poetry, Music, and Knowledge" (Joel Porte, director)

M.A. in English, 1990

M.F.A. in English (poetry writing), 1990

Thesis: "Broken Book" (A. R. Ammons, director)

VIRGINIA POLYTECHNIC INSTITUTE AND STATE UNIVERSITY

B.A. in English (in honors) and Philosophy, Magna Cum Laude, 1986

ACADEMIC POSTS

Professor of English, Florida Atlantic University, 2009 – present.

Associate Professor of English, Florida Atlantic University, 2001 – 2009.

Assistant Professor of English, Florida Atlantic University, 1996 – 2001.

PUBLICATIONS

BOOKS:

Michael Moorcock: Fiction, Fantasy, and the World's Pain. In preparation, under contract with McFarland Press.

Intricate Thicket: Reading Late Modernist Poetries. Tuscaloosa: University of Alabama Press, forthcoming November 2015.

Red Arcadia (poetry). Bristol, UK: Shearsman Books, 2012.

•Sean Colletti, *Stride Magazine* April 2012:

<http://www.stridemagazine.co.uk/Stride%20mag%202012/April%202012/collettireviews.htm>

•*Publishers Weekly*, 22 October 2012: <http://www.publishersweekly.com/978-1-84861-192-4>

•Kristina Marie Darling, *Colorado Review* 40.1 (Spring 2013).

•Tyrone Williams, "Of Molotov cocktails, grenades, and poems," *Jacket2*, June 27, 2014:

<http://jacket2.org/commentary/molotov-cocktails-grenades-and-poems>

Torture Garden: Naked City Pastorelles (poetry). Brooklyn: The Cultural Society, 2011.

•Kristina Marie Darling, *Colorado Review* 40.1 (Spring 2013).

•Tyrone Williams, "Of Molotov cocktails, grenades, and poems," *Jacket2*, June 27, 2014:

<http://jacket2.org/commentary/molotov-cocktails-grenades-and-poems>

•Robert Archambeau, "Proud Men in Their Studies: On Mark Scroggins," *Great Writers Occupy Golden Handcuffs Review: Anthology of the New*, ed. Lou Rowan. Seattle: Golden Handcuffs Review Publications, 2015.

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The Poem of a Life: A Biography of Louis Zukofsky. Emeryville, CA: Shoemaker & Hoard, 2007.

- Marjorie Perloff, *Times Literary Supplement* 7 September 2007 (full-page review).
- Mike Doyle, *Pacific Rim Review of Books* 7 (Winter 2007): 4.
- Robert Birnbaum, "Book Digest," *The Morning News*, 18 February 2008 (<http://www.themorningnews.org/post/book-digest-february-18-2008>).
- Dan Chiasson, *New York Times Book Review* 20 January 2008 (full-page review).
- "Editor's Choice," *New York Times Book Review* 27 January 2008.
- Nicholas Manning, *Jacket* 35 (2008): <http://jacketmagazine.com/35/r-scroggins-rb-manning.shtml>.
- Michael Dirda, *Washington Post Book World* 20 April 2008 (full-page review).
- August Kleinzahler, *London Review of Books* 22 May 2008.
- Rachel Blau DuPlessis, *Contemporary Literature* 50.1 (2009).
- Named a *Choice* "Outstanding Academic Title of the Year" for 2009.

Anarchy (poetry). New York: Spuyten Duyvil, 2003.

Louis Zukofsky and the Poetry of Knowledge. Tuscaloosa: University of Alabama Press, 1998.

- Simon Perril, *Journal of American Studies* 36.1 (2002): 181.
- Stephen Matterson, *MLR* 95.4 (2000): 1081-1082.
- Ranen Omar, *Modernism/Modernity* 7.1 (2000): 179-182.
- Burt Kimmelman, *Sagetrieb* 18.1 (Spring 1999): 195-203.
- Norman Finkelstein, *Modern Jewish Studies* 11 (1999): 242-246.
- Brad Hass, *FlashPoint* 3 (1999): <http://www.flashpointmag.com>.

Upper Limit Music: The Writing of Louis Zukofsky (essays by various hands, edited by Mark Scroggins). Tuscaloosa: University of Alabama Press, 1997.

- Robert Zamsky, *Lagniappe* 1 (Fall 1998): <http://www.acsu.buffalo.edu/~foust/issue1.html>.
- Thomas Fisher, *Chicago Review* 44.2 (1998): 139-140.

"Additional Prose," edited by Mark Scroggins, an addendum to Louis Zukofsky, *Prepositions+*: *The Collected Critical Essays*. Middletown, CT: Wesleyan University Press, 2001.

ESSAYS:

"Ruskin's Rock, Ruskin's Waters." *Parnassus: Poetry in Review* 34. 1 & 2, 2015.

"Susan Howe's Hauntologies." *FlashPoint* 16, Spring 2014 (<http://www.flashpointmag.com/hauntscrog.htm>).

"I am not an occultist": Esotericism, Literary History, and Autobiography in *The H. D. Book*." *Talisman: A Journal of Contemporary Poetry and Poetics* 42, January 2014 (<http://talismanmag.net/scroggins.html>).

"Coming Down from Black Mountain." *Parnassus: Poetry in Review* 33.1 & 2, June 2013.

"A Note on Johnson's Anagrams." *Golden Handcuffs Review* 1.16, Spring-Summer 2013.

"One Last Modernist: Guy Davenport." *Parnassus: Poetry in Review* 32.1 & 2, June 2011.

"Dark Matters"; essay-review of Rae Armantrout, *Next Life, Versed*, and *Collected Prose* and Peter Gizzi, *Some Values of Landscape and Weather* and *The Outernational*. *Parnassus: Poetry in Review* 31.1 & 2, August 2009.

"Louis Zukofsky: The Modernist Poet as Jew." June 2008 lecture, released as podcast on the Poetry Foundation website (<http://www.poetryfoundation.org/journal/audioitem.html?id=635>), November 2008.

"Turkish Delight and Marrow-Bones"; essay-review of Ronald Johnson, *ARK, Radi Os, To Do As Adam Did: Selected Poems*, and *The Shrubberies*. *Parnassus: Poetry in Review* 30, March 2008.

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- “Still Diving the Mauberley Trench”; essay-review of John Matthias, *New Selected Poems, Working Progress, Working Title, Pages: New Poems & Cuttings, Beltane at Aphelion: Longer Poems, and Swimming at Midnight: Selected Shorter Poems*. *Parnassus: Poetry in Review* 29.1 & 2, 2006.
- “Chapter 2: An Ernster Mensch at Columbia, 1920-1924” and “Adams: Phases of History” (two chapters from *The Poem of a Life: A Biography of Louis Zukofsky*). *Chicago Review* 50.2/3/4, Winter 2004/2005.
- “Blood to the Ghosts: Biography and the New Modernist Studies (with special reference to Louis Zukofsky).” *FlashPoint* 6, 2003: <http://www.flashpointmag.com>.
- “A Fragmentary Poetics” (parts 1 and 2). The Cultural Society website, 2002: <http://www.culturalsociety.org>.
- “Truth, Beauty, and the Remote Control”; essay-review of Anne Carson, *Men in the Off Hours* and *The Beauty of the Husband*. *Parnassus: Poetry in Review* 26.2, 2002.
- “There are less Jews left in the world’: Louis Zukofsky’s Holocaust Poetry.” *Shofar* 21.1, Fall 2002.
- “Taggart: Sound and Vision.” *FlashPoint* 5, 2002: <http://www.flashpointmag.com>. Reprinted in *Jacket2*, 18 June 2014: <http://jacket2.org/article/taggart-sound-and-vision>.
- “The Palace of Wisdom and the Six-Minute Poem”; essay-review of Theodore Enslin, *Then, and Now: Selected Poems 1943-1993* and *Re-Sounding: Selected Later Poems*. *Parnassus: Poetry in Review* 26.1, 2002.
- “‘A’ to ARK: Johnson, Zukofsky, and an Alphabet of the Long Poem.” *Facture: A Journal of Poetry and Poetics* 1 (special Ronald Johnson issue), Spring 2000.
- “The Piety of Terror: Ian Hamilton Finlay, the Modernist Fragment, and the Neo-classical Sublime.” *FlashPoint* 1, Summer 1996. Reprinted in *Jacket* 15, December 2001: <http://www.jacket.zip.com.au/jacket15/index.html>.
- “Zukofsky’s *Bottom: on Shakespeare*: Objectivist Poetics and Critical Prosody.” *West Coast Line* 27: 3, Winter 1993-1994.
- “A ‘Sense of Duration’: Wallace Stevens, Louis Zukofsky, and ‘Language.’” *Sagetrieb* 11:1 & 2, Spring & Fall 1992.
- “The Master of Speech and Speech Itself: Nathaniel Mackey’s ‘Septet for the End of Time.’” *Talisman* 9, Fall 1992.
- “To Breathe the ‘Literal’ Meaning’: Zukofsky’s *Catullus*.” *Talisman* 6, Spring 1991.

BOOK CHAPTERS:

- “The Objectivist Poets.” *A History of Modernist Poetry*, ed. Alex Davis and Lee M. Jenkins. Cambridge: Cambridge University Press, 2015.
- “The Objectivists and the Left.” *The Cambridge History of American Poetry*, ed. Alfred Bendixen and Stephen Burt. Cambridge: Cambridge University Press, 2014.
- “The ‘half-fabulous field-ditcher’: Ruskin, Pound, Geoffrey Hill.” *News from Afar: Ezra Pound and Some Contemporary British Poetries*, ed. Richard Parker. Bristol, UK: Shearsman, 2014.
- “Modernism and the International Novel.” *The Oxford History of the Novel in English, Volume 6: The American Novel 1870-1940*, ed. Priscilla Wald and Michael A. Elliot. Oxford: Oxford University Press, 2014.
- “‘Objectivists’ to ‘Projective Verse.’” *The Cambridge Companion to American Poetry Since 1945*, ed. Jennifer Ashton. Cambridge: Cambridge UP, 2013.
- “John Matthias’ Pocket Epics.” Afterword to John Matthias, *Collected Longer Poems*. Bristol, UK: Shearsman Books, 2012.

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- “Another Green World: Contemporary Garden Poetry.” *A Companion to Poetic Genres*, ed. Erik Martiny. Oxford: Wiley-Blackwell, 2011.
- “One Briggflatts after Another: John Matthias and the Pocket Epic.” *The Salt Companion to John Matthias*, ed. Joe Francis Doerr. Cromer, Norfolk, UK: Salt Publications, 2011.
- “Notes and Numbers: Johnson’s Zukofsky, Johnson’s Ives.” *Ronald Johnson: Life and Works*, ed. Eric Murphy Selinger and Joel Bettridge, National Poetry Foundation, 2008.
- “*The Book of the Green Man: Ronald Johnson’s American England.*” *Ronald Johnson: Life and Works*, ed. Eric Murphy Selinger and Joel Bettridge, National Poetry Foundation, 2008.
- “US modernism II: The other tradition – Williams, Olson, Zukofsky.” *The Cambridge Companion to Modernist Poetry*, ed. Alex Davis and Lee M. Jenkins, Cambridge University Press, 2007.
- “Z-Sited Path: Late Zukofsky and His Tradition.” *The World in Time and Space: Towards a History of Innovative American Poetry in Our Time*, ed. Joseph Donoghue and Edward Foster. Jersey City: Talisman House Books, 2002.
- “Introduction” to *Upper Limit Music: The Writing of Louis Zukofsky*.
- “The Revolutionary Word: Louis Zukofsky, *New Masses*, and Political Radicalism in the 1930s.” *Upper Limit Music: The Writing of Louis Zukofsky*.

REFERENCE ARTICLES AND BRIEF NOTES:

- “Moonlighting: On Model Soldiers.” *Lute & Drum* 1, February 2015,
(<http://luteanddrum.com/#!scroggins/>).
- “Books, Bonfires, Lawyers.” Appendix to Kent Johnson, *A Question Mark Above the Sun: Documents on the Mystery Surrounding a Famous Poem “By” Frank O’Hara*. 2nd edition; Buffalo: Starcherone Books, 2012.
- Biographical Note on Louis Zukofsky, New Directions Publishers Website, October 2011
(<http://ndbooks.com/author/louis-zukofsky>).
- “Pitufos crucificados” (trans. Juan Camilo Brigard). *Inolvidable Botero: antología de textos sobre Fernando Botero y su obra desde 1949*, ed. Manuela Ochoa and Felipe González. Bogotá, Colombia: Laguna Libros, 2011.
- Note on George Oppen, “The Lighthouses.” *Big Bridge* 14, Summer 2009
(<http://www.bigbridge.org/BB14/OP-SCR.HTM>).
- Introduction to a selection of Kenneth Rexroth’s letters to Louis Zukofsky. *Chicago Review* 52.2/3/4, Autumn 2006.
- “Epitaphs for Guy Davenport (1927-2005).” *Chicago Review* 51.1/2, Spring 2005.
- “Objectivist Poetry.” *Companion to Twentieth-Century American Poetry*, ed. Burt Kimmelman. New York: Facts on File, 2005.
- “Louis Zukofsky.” *Companion to Twentieth-Century American Poetry*, ed. Burt Kimmelman. New York: Facts on File, 2005.
- “Introduction au carnet de Celia Zukofsky.” *Fin* 17, juillet 2003.
- “Louis Zukofsky.” *Holocaust Literature*, ed. S. Lilian Kremer. New York: Routledge, 2003.
- “Geoffrey Hill.” *Holocaust Literature*, ed. S. Lilian Kremer. New York: Routledge, 2003.
- “Louis Zukofsky: ‘A.’” *Encyclopedia of American Poetry: The Twentieth Century*, ed. Eric Haralson. Chicago: Fitzroy, Dearborn Publishers, 2001.
- “John Taggart.” *Encyclopedia of American Poetry: The Twentieth Century*, ed. Eric Haralson. Chicago: Fitzroy, Dearborn Publishers, 2001.
- “John Taggart.” *Dictionary of Literary Biography: American Poets since World War II, Sixth Series*, ed. Joseph M. Conte, Gale Research Press, 1998.

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- “Louis Zukofsky.” *Dictionary of Literary Biography: American Poets since World War II, Fourth Series*, ed. Joseph M. Conte, Gale Research Press, 1996.
- “Nathaniel Mackey.” *Dictionary of Literary Biography: American Poets since World War II, Fifth Series*, ed. Joseph M. Conte, Gale Research Press, 1996.
- “Post-theoretical Poetry; or, Poetics in an age of Meta-poetics.” *Green Zero* 6, Summer 1991.
- “Note on Method.” *Green Zero* 9, Spring 1992.

REVIEWS:

- Ronald Johnson, *ARK. Golden Handcuffs Review* 1.19, Fall-Winter 2014-2015.
- Robert Archambeau, *The Poet Resigns: Poetry in a Difficult World. Notre Dame Review* 37, Winter/Spring 2014.
- Peter Quartermain, *Stubborn Poetries: Poetic Facticity and the Avant-Garde. Golden Handcuffs Review* 17, Fall-Winter 2013-2014.
- Michael Heller, *This Constellation Is a Name: Collected Poems 1965-2010. Colorado Review*, July 2013 (<http://coloradoreview.colostate.edu/reviews/this-constellation-is-a-name/>).
- Joseph Donahue, *Dissolves: Terra Lucida IV-VIII. Golden Handcuffs Review* 1.15, Summer-Fall 2012.
- Keith Hanley and John K. Walton, *Constructing Cultural Tourism: John Ruskin and the Tourist Gaze. Journal of Tourism History* 3.3, December 2011.
- Marjorie Perloff, *Unoriginal Genius: Poetry by Other Means in the New Century. Bookforum.com*, 9 March 2011 (<http://www.bookforum.com/review/7250>).
- Maera Y. Shreiber, *Singing in a Strange Land: A Jewish American Poetics. Religion and Literature* 41.3 (Autumn 2010).
- Charles Bernstein, *All the Whiskey in Heaven: Selected Poems. The Rumpus*, 7 July 2010 (<http://therumpus.net/2010/07/all-the-whiskey-in-heaven/>).
- Helen Vendler, *Invisible Listeners: Lyric Intimacy in Herbert, Whitman, and Ashbery*, Charles Altieri, *The Art of Twentieth-Century American Poetry: Modernism and After*, Jennifer Ashton, *From Modernism to Postmodernism: American Poetry and Theory in the Twentieth Century*, and Jahan Ramazani, *A Transnational Poetics. American Literature* 82.2, June 2010.
- Peter Nicholls, *George Oppen and the Fate of Modernism. Big Bridge* 14, Summer 2009 (<http://www.bigbridge.org/BB14/OP-SCR2.HTM>).
- John Matthias, *Kedging: New Poems. Chicago Review* 53.4, Winter 2009.
- “Postmodernist Poetry’s ‘Blue Period’”; review of Rachel Blau DuPlessis, *Blue Studios: Poetry and Its Cultural Work. Twentieth-Century Literature* 54.4, Winter 2008.
- John Wilkinson, *Proud Flesh and Lake Shore Drive. Chicago Review* 53.1, Spring 2007.
- “A New Negative Capability”; review of Michael Heller, *Uncertain Poetries: Essays on Poets, Poetry, and Poetics. Talisman* 30-31, Fall 2005-Winter 2006.
- The Correspondence of William Carlos Williams and Louis Zukofsky*, ed. Barry Ahearn. *William Carlos Williams Journal* 25.1, Spring 2005.
- Jonathan N. Barron and Eric Murphy Selinger, eds., *Jewish American Poetry: Poems, Reflections, Commentary. Studies in American Jewish Literature* 21, 2002.
- Norman Finkelstein, *Not One of Them in Place: Modern Poetry and Jewish American Identity. Shofar* 21.1, Fall 2002.
- Geoffrey Hill, *Speech! Speech! Fracture: A Journal of Poetry and Poetics* 3, 2002.
- Ronald Johnson, *The Shrubberies. Jacket* 16, March 2002:
<http://www.jacket.zip.com.au/jacket16/index.html>.
- Nathaniel Mackey, *Whatsaid Serif. African American Review* 34:3, 2000.

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- “Ireland and Israel, Joyce and the Jews”; essay-review of Ira B. Nadel, *Joyce and the Jews: Culture and Texts*, Neil R. Davison, *James Joyce, “Ulysses,” and the Construction of Jewish Identity: Culture, Biography, and the “Jew” in Modernist Europe*, and Marilyn Reizbaum, *James Joyce’s Judaic Other. Studies in American Jewish Literature* 19, 2000.
- Norman Finkelstein, *Track*. *Jacket* 11, 2000: <http://jacket.zip.com.au/index.html>.
- “Mules and Drugs and R & B.” Harryette Mullen, *Muse & Drudge*. *American Book Review* 18:4, May-June 1997.
- Will Alexander, *Asia & Haiti*. *Taproot Reviews* 9/10.
- “Dogmatic Gossip: Defining Modernism (Recent Assays)”; essay-review of Peter Nicholls, *Modernisms: A Literary Guide*, Bob Perelman, *The Trouble With Genius: Reading Pound, Joyce, Stein, and Zukofsky*, and Bruce Comens, *Apocalypse and After: Modern Strategy and Postmodern Tactics in Pound, Williams and Zukofsky*. *FlashPoint* 1, Summer 1996.
- Will Alexander, *Asia & Haiti*. *American Book Review* 17:3, February/March 1996.
- Nathaniel Mackey, *Outlantisb*. *Small Press Traffic* 17, Spring 1996.
- Jack Spicer, *The Tower of Babel*. *Small Press Traffic* 17, Spring 1996.
- Will Alexander, *Arcane Lavender Morals*. *Taproot Reviews* 7/8, 1995
- Mei-Mei Berssenbrugge, *Sphericity*. *Taproot Reviews* 7/8, 1995.
- Nathaniel Mackey, *School of Udbra*. *African American Review* 30.2, 1996.
- Jerome J. McGann, *Black Riders: The Visible Language of Modernism*. *Sagetrieb* 13:1 & 2, Spring & Fall 1994.
- Susan Howe, *The Birth-mark: Unsettling the Wilderness in American Literary History*. *TO* 3/4, Spring 1994.
- John Taggart, *Remaining in Light: Ant Meditations on a Painting by Edward Hopper*. *TO* 3/4, Spring 1994.
- Peter Quartermain, *Disjunctive Poetics: From Gertrude Stein and Louis Zukofsky to Susan Howe*. *Sagetrieb* 11:3, Winter 1992.
- Joseph M. Conte, *Unending Design: The Forms of Postmodern Poetry*. *Sagetrieb* 11:1 & 2, Spring & Fall 1992.
- Ted Pearson, *Evidence (1975-1989)*. *Green Zero* 8, Winter 1991.
- Michele J. Leggott, *Reading Zukofsky’s 80 Flowers*. *screens and tasted parallels* 2, Spring 1991.
- Nathaniel Mackey, *Bedouin Hornbook* and *Eroding Witness*. *Epoch* 38:3, 1989.

POETRY:

- “Good Friday,” “Force Feed, Force Field,” “Post-tropical,” “The Roué,” [Untitled], and “The Heights and the Grange.” *Litscapes: Collected US Writings 2015*, ed. Caitlyn M. Alvarez and Kass Fleisher. Normal, IL: Steerage Press, 2015.
- “stanzas.” *Great Writers Occupy Golden Handcuffs Review: Anthology of the New*, ed. Lou Rowan. Seattle: Golden Handcuffs Review Publications, 2015.
- “Stanzas from a Work in Progress.” *The Cultural Society*, May 2014 (<http://www.culturalsociety.org/texts/poems/stanzas-from-a-work-in-progress/>).
- “Ten Stanzas from a Work in Progress.” *FlashPoint* 16, Spring 2014 (<http://www.flashpointmag.com/scrogginswip.htm>).
- “The Roué,” “Force Feed, Force Field,” and “What do you mean, I asked the poem.” *The Cultural Society*, September 2013 (<http://www.culturalsociety.org/author/mark-scroggins/>).
- “Post-Tropical.” *Cloud Rodeo* 2, August 2013 (<http://cloudrodeo.org/issues/issue-2/mark-scroggins/>).

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- “Præfatio ad Lectorem.” *The Cultural Society*, November 2012
(<http://www.culturalsociety.org/texts/poems/præfatio-ad-lectorem/>).
- “Heinrich Schütz.” *Golden Handcuffs Review* 1.15, Summer-Fall 2012.
- “George Bush” and “Humanities Research.” *Marsh Hawk Review*
(<http://marshhawkreview.blogspot.com/2012/06/mark-scroggins.html>) June 2012.
- “Arena,” “Office Routines,” “Sarah Palin,” “The Heights and the Grange,” “Tennessee.” *The Cultural Society* (<http://www.culturalsociety.org/author/mark-scroggins/>) June 2012.
- “Dumbfoundry” anthologized in *The Rumpus Original Poetry Anthology*, ed. Brian Spears (e-book), 2012.
- “Captain Modernism” and “Flâneur.” *Notre Dame Review* 32, Summer/Fall 2011.
- “Untitled” and “Untitled.” *The Cultural Society* (<http://www.culturalsociety.org>) 2009.
- Three from *Torture Garden: Naked City Pastorelles* (“Blood Is Thin,” “Demon Sanctuary,” “Thrash Jazz Assassin”). *Process: The Basement Tapes*, Spring 2009.
- “Dawn, New and Improved” and “Vasa Leviathan.” *The Cultural Society*
(<http://www.culturalsociety.org>) 2009.
- “Arena,” “Mystic Seaport,” and “Oliver Cromwell.” *Marsh Hawk Review*
(<http://marshhawkreview.blogspot.com/2008/10/mark-scroggins.html>) Fall 2008.
- “Of Systems Subject, Political, and Private.” *The Cultural Society* (<http://www.culturalsociety.org>) 2007.
- “Captain Modernism,” “John Milton Blues,” and “World Culture.” *Fascicle 3*
(<http://www.fascicle.com>) Winter 2006/2007.
- “Boo-boo” and “Contrafactual.” *The Cultural Society* (<http://www.culturalsociety.org>) 2007.
- “Flâneur” and “The spillage of sunlight...” *Intercapillary Space*
(<http://intercapillaryspace.blogspot.com/2006/09/mark-scroggins.html>) 2006.
- “Richard Kern.” *The Cultural Society* (<http://www.culturalsociety.org>) 2006.
- “Goldfinches” and “Goldfinches.” *The Cultural Society* (<http://www.culturalsociety.org>) 2005.
- “the holy bede.” *First Intensity: A Magazine of New Writing* 18, 2003.
- “Damage Poem” and “spin cycle.” *FlashPoint* 6 (<http://www.flashpointmag.com>) 2003.
- “Connection Static.” *Elixir* 3, 2003.
- “Video Memories.” *Ur-Vox* 2, Fall 2002.
- “Chicago.” *The Cultural Society* (<http://www.culturalsociety.org>) 2002.
- “writing Ruskin, “struggle,” and “Basilikon Doron.” *Elixir* 2, 2002.
- “A Table of Green Fields.” *Good Foot* 2, Winter 2002.
- “Charles his ear,” “Covenant of Peace,” and “her proper voice.” *Elixir* 1, 2001.
- “The Effacement of Genitalia.” *Facture: A Journal of Poetry and Poetics* 2, Spring 2001.
- “Cromwell’s achievements” and “Milton’s empty.” *FlashPoint*, online issue 4, Winter 2000
(<http://www.flashpointmag.com>).
- “Pipe Bands in Alexandria” and “The Intelligence Must Resist Poetry Almost Successfully.” *LSR* 27, 2000.
- “wee song,” “weather division,” and “In Praise of Sheetrock.” *FlashPoint*, online issue 2, Spring 1998
(<http://www.flashpointmag.com>).
- “Springing.” Anthologized in *The Gertrude Stein Awards in Innovative Poetry, 1994-1995*, Sun & Moon Press, Los Angeles, 1996.
- “The Encroachment Of History In October 1993.” *Talisman* 13, Fall 1994/Winter 1995.
- “Springing” and “Brownstone, Rubber Hose.” *TO* 3/4, Spring 1994.
- “Arcadia/Arcades.” *Green Zero* 12, Winter 1992.

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[sections from a work in progress.] *Green Zero* 9, Spring 1992.
Bodhrán Songs (joint chapbook with E.A. Miller, Ithaca, NY/Reston, VA, Winter 1991).
"THE FIELD OF VISION" and "Bodhrán Song." *Green Zero* 4, Winter 1990.
"Revive Us Again." *American Letters & Commentary* 3, Fall 1990.
"I'd turned on you..." and "[for Madeline]." *Green Zero* 2, Summer 1990.
"Swimming." *Athena Incognito* 11, 1990.
"Braille" and "Liveforever Dayglow." *Green Zero* 1, Spring 1990.
"For the Dispossessed." *Risley Revue*, Spring 1990.
"Rote Song/Valentine." *Risley Revue*, Spring 1989.

WEBSITES:

Compiled, edited, and contributed to the Louis Zukofsky webpage on the University of Illinois Modern American Poetry website accompanying Cary Nelson's *Anthology of Modern American Poetry* (New York: Oxford UP, 2000):
http://www.english.uiuc.edu/maps/poets/s_z/zukofsky/zukofsky.htm.
Contributions to "Z-Site: A Companion to the Works of Louis Zukofsky":
<http://www.ofscollge.edu.sg/z-site/>.

PRESENTATIONS

"Michael Moorcock, Modernism, and Popular Form." *International Conference on the Fantastic in the Arts*, Orlando, March 2015. (Also appeared on a roundtable organized by the Graduate Student caucus to discuss issues of time and workload management in the profession.)
"Ariadne/Arachne/Arché: Susan Howe's *Bibliography of the King's Book* and Contemporary Textual Criticism." *Louisville Conference on Literature and Culture Since 1900*, University of Louisville, February 2015.
Gallery Talk to accompany the exhibition *From Pastures Green to Dark Satanic Mills: The British Passion for Landscape*, Norton Museum, West Palm Beach, February 2015.
"Objectivists to 'Objectivism': The Objectivist Poets in Literary History." *American Literature Association Symposium: American Poetry*, Savannah, October 2014. (Also appeared on a roundtable of contributors discussing the *Cambridge History of Modern Poetry*.)
"Imperialism, Anarchy, and Michael Moorcock's Textual Condition." *International Conference on the Fantastic in the Arts*, Orlando, March 2014.
Panel Organizer and Chair, "Ronald Johnson's *ARK* in the Twenty-First Century." *Louisville Conference on Literature and Culture Since 1900*, University of Louisville, February 2014. (Also the paper "All these things are facts!?: *ARK* as 'Science' 'Fiction'")
"Recalculating the Apocalypse: Michael Moorcock's *The Final Programme* and Adaptation." *International Conference on the Fantastic in the Arts*, Orlando, March 2013.
"A Conversation on Literary Biography" [with Richard Greene, University of Toronto]. Florida Atlantic University, February 2013.
"I am Not an Occultist': Esotericism, Literary History, and Autobiography in *The H.D. Book*." *Louisville Conference on Literature and Culture Since 1900*, University of Louisville, February 2013.
"The Questing, Passive Gaze: Ruskin and Pound's 'Yeux Glauques.'" *Louisville Conference on Literature and Culture Since 1900*, University of Louisville, February 2012.

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- “Noises, Sounds & Sweet Airs’: Nyman, Greenaway, and the Postmodern Elision of Shakespeare’s Voices.” *The Sixth Blackfriars Conference*, The American Shakespeare Center, Staunton, Virginia, October 2011.
- “Jerusalem to Leeds: Antinomian Literary Texts in British Post-Punk.” *Louisville Conference on Literature and Culture Since 1900*, University of Louisville, February 2011.
- “Zukofsky, Rexroth, Levertov: Literary Biography and the ‘Supporting Cast.’” *American Literature Association*, San Francisco, May 2010.
- “The half-fabulous field-ditcher: Ruskin, Pound, Geoffrey Hill.” *Louisville Conference on Literature and Culture Since 1900*, University of Louisville, February 2010.
- “Queen Victoria’s Birthday Present: Some Aporias of Literary Biography.” Invited lecture, Boise State University, February 2010.
- “Bloomsday 105.” Informal talk on James Joyce’s *Ulysses* for Bloomsday celebrations at Tim Finnegans Pub, Delray Beach, Florida, June 2009.
- “Susan Howe’s Hauntologies: The Spectral Theater of *A Bibliography of the King’s Book*.” *Louisville Conference on Literature and Culture Since 1900*, University of Louisville, February 2009.
- “The Gift of Hearing: Celia Zukofsky’s ‘L. Z. Masque.’” Plenary address, “A”-24: *A Performance and Symposium*, Centre for Modernist Studies, University of Sussex, U. K., January 2009.
- “Writing the Poem of a Life: The Zukofsky Biography.” *Modern Language Association*, San Francisco, December 2008.
- “Louis Zukofsky: The Modernist Poet as Jew.” Invited address, Spertus Institute of Jewish Studies, Chicago, June 2008.
- “Johnson’s Anagrams.” *Louisville Conference on Literature and Culture Since 1900*, University of Louisville, February 2008.
- “The ‘net / (k)not – work(s)’ of *Twentieth Century Blues*: Robert Sheppard’s Reinvention of the Serial Poem.” *Louisville Conference on Literature and Culture Since 1900*, University of Louisville, February 2007.
- “Zukofsky’s Unruly Children: ‘Poetry Wars’ and the Anxiety of Influence.” *Twentieth Century Literature and Culture Conference*, University of Louisville, February 2006.
- “Zukofsky, Joyce, and the ‘Graph of Culture.’” *Modern Language Association*, Philadelphia, December 2004.
- “The Labyrinth of Daedalus, The Graph of Culture.” Invited address, *Around Zukofsky*, University of Chicago, November 2004.
- “Louis Zukofsky’s Bloomsday.” Keynote address, *LZ/100: The Louis Zukofsky Centennial Conference*, Columbia University and Barnard College, New York, September 2004.
- “The Men in the Kitchens’: Louis Zukofsky’s Second World War.” *Poetry of the 1940s*, University of Maine, Orono, June 2004. (Also appeared on a panel of “Tributes to Louis Zukofsky.”)
- “Literary Biography, Literary Criticism, and Literary History: The Case of Louis Zukofsky.” Florida Atlantic University Comparative Studies Ph.D. Program Colloquium series, April 2004.
- Panel Chair, “Balancing Public and Corporate Ownership Rights: The Branding of Art and Knowledge.” *Battling for Ownership of the Arts: Who Owns Music, Film, Publishing, and Visual Communications?*, Florida Atlantic University, April 2004.
- “Daedalian Modernism: James Joyce and Louis Zukofsky.” *Miami Joyce Conference: Traditions and Innovations*, University of Miami, January 2004.
- “William Carlos Williams and Louis Zukofsky in the Objectivist Moment.” *Modern Language Association*, San Diego, December 2003.

MARK SCROGGINS
Curriculum Vitae

- “Finishing *Bottom*.” Keynote Address, *Re-reading Louis Zukofsky’s Bottom: on Shakespeare: A Symposium for Students, Poets, and Scholars*, University of Buffalo, October 2003.
- Panel Organizer and Chair, “Poetry and the Sacred: Twentieth-Century Revisions.” *Twentieth-Century Literature Conference*, University of Louisville, February 2003. (Also the paper “Pilgrim’s Praxis: Zukofsky, Cummings, and the Modernist Bunyan.”)
- “New Modernisms, New Biographies.” Invited address, *Some Futures for the 20th Century*, Cornell University, Ithaca, New York, October 2002.
- “‘Imagists 1930’: Ezra Pound, Louis Zukofsky, and the Objectivist Moment.” *Modern Language Association*, New Orleans, December 2001.
- “Lives of the Poets.” *Florida Atlantic University Lifelong Learning Society lecture series*, Fall 2001. (Eight lectures, on Shakespeare, Milton, Blake, Keats, Dickinson, Pound, Eliot, and Basil Bunting.)
- “Taggart: Sound & Vision.” *To Gather Us In: A Conference on Poetry and Poetics in Honor of John Taggart*, Shippensburg University, Shippensburg, Pennsylvania, April 2001.
- “Louis Zukofsky: Jewish American Poet.” *Florida Atlantic University Lifelong Learning Society*, March 2001.
- Panel Organizer and Chair, “Biography, Bibliography, and Canon: New Directions in Louis Zukofsky Scholarship.” *Twentieth-Century Literature Conference*, University of Louisville, February 2001. (Also the paper “Whittaker Chambers and the Political Discourse of Zukofsky’s Early Poems: The Zukofsky Biography in Progress.”)
- Panel Organizer and Chair, “The Transatlantic Ronald Johnson.” *The Opening of the Field: North American Poets of the 1960s*, University of Maine, Orono, July 2000. (Also the paper “Johnson’s American England.”)
- “Johnson’s Ives.” *Eye, Ear, & Mind: A Conference on the Poetry of Ronald Johnson*, SUNY Buffalo, March 2000.
- “Zukofsky, Johnson, and the Architecture of the Long Poem.” *Twentieth-Century Literature Conference*, University of Louisville, February 2000.
- Panel Organizer and Chair, “Memory, Talk and Innovation: Postwar Jewish American Poetries.” *Jewish-American Literary Luminaries and the Rising Stars*, American Literature Association conference at Boca Raton, Florida, October 1999. (Also the paper “‘There are less Jews left in the world’: Louis Zukofsky’s Holocaust Poetry.”)
- Panel Organizer and Chair, “Queer Walter Scott.” *Modern Language Association*, San Francisco, December 1998. (Also the paper “‘A part of dress now laid aside’: Scott’s *Fortunes of Nigel* and the Elision of the Homosexual Text.”) This panel and paper were repeated, with revisions, at the *International Sir Walter Scott Conference, Scott, Scotland and Romanticism*, Eugene, Oregon, July 1999.
- “Louis Zukofsky, Henry Adams, and the ‘Gas Age.’” *Twentieth-Century Literature Conference*, University of Louisville, February 1999.
- “The Scottish Leviathan: Alasdair Gray’s Visual Texts.” *Twentieth-Century Literature Conference*, University of Louisville, February 1998.
- “Alasdair Gray’s Scottish Visual Text.” *Modern Language Association*, Toronto, December 1997.
- “Words, Images, Power: What I Do.” *Florida Atlantic University Northern Campus Faculty Talk Series*. November 1997.
- Panel Organizer and Chair, “Indwelling, Exile, and Gender in Contemporary Jewish American Poetry.” *Revising Jewish-American and Holocaust Literature*, American Literature Association conference at Boca Raton, Florida, October 1997.
- “Louis Zukofsky and Henry Adams.” *Louis Zukofsky Conference*, SUNY Buffalo, April 1997.

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- “The Forked Tongue: Contemporary Scottish Poetry and the Dilemma of Language.” *Twentieth-Century Literature Conference*, University of Louisville, February 1997.
- “Struggler in the Desert: Louis Zukofsky in the Shadow of Ezra Pound.” *Modern Language Association*, Washington, DC, December 1996.
- Panel Chair, “Louis Zukofsky.” *American Poets of the 1950s*, University of Maine, Orono, June 1996.
- “Stephen Jonas and the Exercise of the Ear.” *American Poets of the 1950s*, University of Maine, Orono, June 1996.
- “Louis Zukofsky’s ‘I’s (pronounced *eye.s*): Objectivist Poetics; Or, Seeing Things.” *Twentieth-Century Literature Conference*, University of Louisville, February 1996.
- “Louis Zukofsky and the Horticultural Muse.” “*Lower Limit Speech, Upper Limit Music*”: *A Symposium on Louis Zukofsky and 80 Flowers*, The Music Gallery, Toronto, January 1996.
- “Classicism, Terror, and the Arcadian Visual Text in the Poetry of Ian Hamilton Finlay.” *Modern Language Association*, Chicago, December 1995.
- “The Poetry of Nathaniel Mackey: Towards a Bedouin Experimental.” *Past, Present, Future Tense: A Conference on Contemporary Poetry*, Cornell University, April 1995.
- “The Piety of Terror: Ian Hamilton Finlay, the Ideology of the Fragment, and the Neoclassical Sublime.” *Twentieth-Century Literature Conference*, University of Louisville, February 1995.
- “Gertrude Stein, Walter Benjamin, and Modernism as Belatedness.” *Twentieth-Century Literature Conference*, University of Louisville, February 1994.
- “The Writing of Nathaniel Mackey and the Changing Site of the African American Experimental.” *Unsettling America: Race and Ethnicity in Contemporary American Poetry*, Poetry Center, Paterson, New Jersey, October 1994.
- “Bleistein Among the Nightingales: Louis Zukofsky and the Jew as High Modernist.” *Modern Language Association*, Toronto, December 1993.
- “‘The Revolutionary Word’: Political Radicalism and Louis Zukofsky in the 1930s.” *The First Postmodernists: American Poets of the 1930s Generation*, University of Maine, Orono, June 1993.
- “Two ‘Limits’ of the Objectivist Equation: The Poetics of John Taggart and Ronald Johnson.” *Twentieth-Century Literature Conference*, University of Louisville, February 1993.
- “Zukofsky’s *Bottom: on Shakespeare*: Objectivist Poetics and Critical Prosody.” *Modern Language Association*, New York City, December 1992.
- “A ‘Sense of Duration’: Zukofsky’s Revisions of Wallace Stevens.” *Twentieth-Century Literature Conference*, University of Louisville, February 1992.

READINGS:

Public poetry readings at Virginia Polytechnic Institute and State University, Cornell University, the University of Maine, Florida Atlantic University, Harold Washington Library (Chicago), the University of Chicago, the University of Buffalo, Xavier University (Cincinnati), Coral Springs Museum of Art, Delray Beach Public Library, the District of Columbia Arts Center, and Poets House (New York), among others.

RESEARCH AND TEACHING INTERESTS

Poetry, both British and American; Modernism; American literature; John Ruskin and Victorian culture; literary biography; creative writing; science fiction and fantasy; textual and bibliographical studies; gardening literature and theory; literature and other cultural forms (painting, music, popular culture).

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Curriculum Vitae

TEACHING EXPERIENCE

•Florida Atlantic University

UNDERGRADUATE COURSES:

AML 3111, "The American Novel: Nineteenth Century," Fall 2009.
AML 3831, "Twentieth-Century American Novel," Spring 1997.
AML 4223, "American Renaissance," Spring 1999.
AML 4242, "American Literature: Twentieth Century Movements (Modernism)," Spring 2002, Spring 2013, Fall 2014.
AML 4242, "American Literature: Twentieth Century Movements (Postmodernism)," Spring 2005.
AML 4311, "Major American Writers: Nineteenth Century," Summer 1997, Fall 2000, Spring 2006.
AML 4321, "Major American Writers: Twentieth Century," Spring 1996, Fall 1997, Fall 1999, Spring 2001, Fall 2005, Spring 2009.
AML 4930, "Contemporary American Literature," Spring 1998, Spring 2002.
CRW 3010, "Creative Writing," Fall 1996, Spring 1997, Fall 1998, Fall 1999, Fall 2001.
CRW 4211, "Nonfiction Creative Writing," Spring 2001.
CRW 4310, "Poetry Workshop I," Spring 2009, Spring 2010, Spring 2012.
CRW 4312, "Poetry Workshop I," Fall 2002.
CRW 4321, "Poetry Workshop II," Spring 2005, Spring 2006, Spring 2007, Spring 2008.
ECU 3200, "Business Communications," Spring 1996, Fall 1996.
ENG 3822, "Introduction to Literary Studies," Fall 2008, Spring 2010, Fall 2012, Spring 2014, Fall 2015.
ENL 3212, "British Novel: Twentieth Century," Spring 2004.
ENL 3425, "The Bible as Literature," Fall 2002, Spring 2005, Fall 2006, Spring 2008.
ENL 3425, "The Epic," Spring 2011.
ENL 4330, "Shakespeare," Fall 1997.
ENL 4341, "Milton," Fall 1998, Spring 2002, Spring 2007, Fall 2010, Fall 2015.
LIT 1930, "The Structures and Pleasures of Poetry," Spring 2012.
LIT 2030, "Interpretation of Poetry," Spring 2014.
LIT 4032, "Modern Poetry," Fall 2000, Spring 2004, Fall 2013.
LIT 4381, "Women in Literature," Spring 1996, Fall 1997, Spring 1999.
LIT 4930, "The Modernist Revolution," Spring 1999.
LIT 4930, "The Bible as Literature," Fall 1999, Fall 2001.
LIT 4930, "Contemporary Poetry," Fall 2011.

GRADUATE SEMINARS:

AML 5505, "Modern Poetry," Spring 2003.
AML 6934, "Postwar American Poetry and Poetics," Spring 2010.
AML 6934, "Modernist American Poetry," Fall 2013.
AML 6938, "Postwar American Poetry," Fall 2014.
CRW 6024, "The Poem in Practice," Fall 2002 (graduate seminar in poetry and poetics).
CRW 6331, "Workshop: Poetry Writing," Spring 2004, Fall 2005, Fall 2006, Fall 2007, Fall 2008, Fall 2009, Fall 2010, Fall 2011, Spring 2013.

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ENG 6009, "Principles and Problems of Literary Study," Fall 2004 (graduate methods course).
ENG 6049, "Poetry and Theory," Spring 2006.
ENL 6305, "Samuel Beckett," Spring 2009.
ENL 6305, "John Ruskin and the Victorian Crisis," Fall 2012.
ENL 6455, "History, Gender, Language: Sir Walter Scott and Robert Louis Stevenson," Spring 1998.
LIT 6105, "Biography: Theory and Practice," Spring 2008, Spring 2011.
LIT 6934, "James Joyce," Spring 2001, Spring 2007.
LIT 6937, "Postmodern Literature and Culture," Fall 2004.

MASTER'S THESES DIRECTED:

Ian Rice, "Merging from the Distance (Poetry MFA), 2014.
Rebecca Harthcock, "Asunder" (Poetry MFA), 2013.
Aaron Jason Pancho, "The Post-Apocalyptic, the Cyborg, and the Passage of Time: A Reading of the Parallels of Science Fiction and the Works of Samuel Beckett" (MA), 2011.
Michael Jason Pagan, "The Eulogist" (Poetry MFA), 2011.
Sahar Rehman, "roofless" (Poetry MFA), 2011.
Joshua Richards, "*Meis Oculis*: Eyes in the Early Poetry of T. S. Eliot" (MA), 2009.
Alison Amato, "Raise It Overhead" (Poetry MFA), 2009.
Kira Frederick, "Wool and Water" (Poetry MFA), 2009.
Elizabeth Rodrigues, "The Far Winter" (Poetry MFA), 2008.
Raymond Gibson, "Speak: Darkness" (Poetry MFA), 2008.
Linda Gallagher, "Emily Dickinson: The Language of a Spiritually Peripheral Perspective" (MA), 2007
Jeanne Genis, "Like Salt for Bread" (Poetry MFA), 2007.
Su Carlson, "residue" (Poetry MFA), 2006.
Krista Kasdorf, "Ubiquitous Entropy and Heat Death in Philip K. Dick and Pamela Zoline" (MA), 2006.
Faye Pelosi, "Beyond the Roof" (Poetry MA), 2005.
Jared Bezet, "The Textual Masks of Nathanael West" (MA), 2005.
Jedediah Palmer, "'The Book and the Labyrinth Were One and the Same': The Figure of the Labyrinth in Danielewski, Borges, and Eco" (MA), 2004.
Richard Potter, "Generations of Meaning: The Matrix of Authority in Don DeLillo's *White Noise*" (MA), 2003.

[I have served as a reader on approximately 30 additional MA and MFA thesis committees.]

•The Catholic University of American (Washington, DC)

English 235, "Survey of American Literature," Fall 1992, Fall 1994., Spring 1995.
English 301, "Creative Writing: Fiction" (2 sections), Spring 1993.
English 302, "Creative Writing: Poetry," Fall 1993, Fall 1994, Fall 1995.

•The George Washington University (Washington, DC)

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Curriculum Vitae

English 10, "Postmodern American Culture: Reading the Contemporary" (freshman writing seminar), Fall 1993.
English 11, "Voices of the 'Other'" (freshman writing seminar), Fall 1994.
English 11, "Signifyin(g) (On) Tradition: Twentieth-Century Black Writing" (freshman writing seminar), Spring 1995.
English 71, "American Literature I," Fall 1993, Fall 1995.
English 72, "American Literature II," Spring 1994, Spring 1995.
English 137, "Twentieth-Century Literature: Modernism," Fall 1995.

•Trinity College (Washington, DC)

English 107, "College Composition," Spring 1994.

•Georgetown University (Washington, DC)

English 015, "Literature and Writing: Poetry/Drama," Fall 1992.

•Cornell University (Ithaca, NY)

English 158, "American Literature and Culture" (freshman writing seminar), Fall 1990.
Teaching Assistant, English 367, "Modern American Fiction," Spring 1990.
English 135, "Writing from Experience" (freshman writing seminar), Spring 1989.
English 280, "Creative Writing," Fall 1988, Fall 1989.
English 136, "Practice of Prose" (freshman writing seminar), Fall 1987, Spring 1988.
Reader, English 270, "The Victorian Novel," Spring 1987.

ACADEMIC AND ADMINISTRATIVE SERVICE

Chair, English Department Awards and Invitations Committee, Fall 1996 – Spring 2000.
Recruitment Committee, Assistant Director of Admissions, Spring 1997.
Recruitment Committee, Dean of Honors College, Summer 1997.
Honors College Advisory Planning Committee, Fall 1997 – Fall 1998.
Recruitment Committee, Honors College English Faculty, Fall 1997 - Spring 1998.
Recruitment Committee, Creative Writing Faculty, Fall 1997 - Spring 1998.
Recruitment Committee, Northern Campuses English Faculty, Spring 1998.
Chair, Northern Campuses English Faculty Recruitment Committee, Fall 2000 – Spring 2001.
Chair, Department Life Committee, Fall 2000 – Spring 2001.
Recruitment Committee, Creative Writing Faculty, Fall 2002 – Spring 2003.
Program to Enhance Scholarly and Creative Activities (PESCA) Review Committee, Fall 2003, Fall 2004, Fall 2005.
Creative Writing Committee, Fall 2001 – Spring 2011.
English Department Library Representative, Fall 2000 – present.
Planning Committee, "Battling for Ownership of the Arts Conference," Florida Atlantic University, Spring 2004.
Book Arts Certificate Committee, Spring 2004 – present.

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Curriculum Vitae

Research and Other Creative Activities (ROCA) College Committee, English Department
Representative, Fall 2004 – Spring 2006.

Dean's Advisory Committee, College of Arts and Letters, Fall 2004 – Spring 2006.

Chair, Northern Campuses English Faculty Recruitment Committee, Fall 2006 – Spring 2007.

Chair, Northern Campuses English Faculty Recruitment Committee, Fall 2008 – Spring 2009.

Acting Director of Graduate Studies, English Department, Spring 2011.

Director of Graduate Studies, English Department, Summer 2011 – Fall 2014.

College Graduate Programs Committee, Spring 2011 – Fall 2014.

Executive Committee, Comparative Studies PhD Program, Fall 2011 – Fall 2014.

External reviewer for tenure and promotion decisions at the English departments of DePaul University, Lake Forest College, the University of Miami, New College of Florida, Portland State University, the University of South Carolina, and Simon Fraser University.

EDITORIAL EXPERIENCE

Associate Editor for *Epoch* magazine, 1987 - 1992.

Summer Editor for *Epoch*, summer 1988.

Poetry Editor for *Epoch* 38:1 (1989).

Coeditor, Diæresis Chapbook Series (1999 - 2001).

Chapbooks published:

Number 1: Hank Lazer, *As It Is* (1999)

Number 2: E.A. Miller, *The Underbrush of Abundance* (1999)

Number 3: C.S. Giscombe, *Two Sections from Practical Geography* (1999)

Number 4: Bill Burmeister, *The Gunner's Daughter* (1999)

Number 5: Norman Finkelstein, *Hineni (TRACK, continued)* (2001)

Number 6: Eric Baus, *The Space Between Magnets* (2001)

Number 7: Meredith Quartermain, *Spatial Relations* (2001)

Manuscripts refereed for *Comparative Literature*, *Contemporary Literature*, *Criticism*, *Mosaic*, *Paideuma*, *PMLA*, *Sagetrieb*, Johns Hopkins University Press, University of California Press, SUNY Press, University of Alabama Press, Wesleyan University Press, and The University of Notre Dame Press.

AWARDS, GRANTS, AND HONORS

Competitive Sabbatical Leave, Florida Atlantic University, Spring 2015.

Competitive Sabbatical Leave, Florida Atlantic University, Fall 2003.

Florida Atlantic University Researcher of the Year, Associate Professor Level, 2003.

Harry Ransom Humanities Research Center Fellow, Summer 2002.

Harry Ransom Humanities Research Center Fellow, Summer 2001.

Harry Ransom Humanities Research Center Fellow, Summer 1999.

Florida Atlantic University Research Initiation Grant, Summer 1997.

Andrew Mellon Completion Fellowship, Cornell University, 1991-1992.

Allen Seymour Olmstead Fellowship, Cornell University, 1991.

Sage Fellowship, Cornell University, 1986-1987.

Virginia Polytechnic Institute and State University Philosophy Prize, 1986.

Phi Beta Kappa Essay Prize, Virginia Polytechnic Institute and State University, 1986.

Elected Phi Beta Kappa, Virginia Polytechnic Institute and State University, 1986.

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Curriculum Vitae

President's Scholarship to Virginia Polytechnic Institute and State University, 1982-1986.
National Merit Scholarship, 1982.

LANGUAGES

Reading knowledge of French, German, and Latin.