

## CURRICULUM VITAE

### PERSONAL

**Name:** Kate Schmitt  
**Current Academic Rank:** Associate Professor  
**Primary Department:** English  
**Secondary or Joint Appointments:** N/A

### EDUCATION AND EMPLOYMENT HISTORY

University of Houston; PhD in Literature and Creative Writing; May 2008.

University of Houston; MFA in Creative Writing (Poetry); May 2000.

Colgate University; BA (Creative Writing and Studio Art); May 1995.

**Florida Atlantic University;** Assistant Professor of English; 2009 – present.

**Museum of Fine Arts, Houston;** Senior Development Writer; 2008–2009.  
Composed letters, proposals, exhibition and program descriptions on behalf of the Director, Associate Director, Curators, Director of Development, and Trustees; researched and wrote proposals to individuals, corporations and foundations; drafted, edited and proofread all development department text; and served as Managing Editor of *MFAH Perspectives*, the museum’s quarterly newsletter for donors.

**University of Houston;** Graduate Teaching Fellow; 2004 – 2008.

**Zilkha Renewable Energy Corp.** (Houston, Texas), Writer and Marketing Manager; 2001–2002.  
Worked closely with the Director of Development to create new marketing strategies for United States wind projects; wrote website material on renewable energy, including a section for teachers and children; developed and presented educational lectures in local schools.

**“greenliving”** and *greenliving.com* (Houston, Texas), Writer and Editor; 2000 – 2001.  
Wrote, edited, and commissioned articles for the companion website to “greenliving” pilot television series (created by Shelley Duvall); wrote grant proposals and edited segments of script; designed web pages and created images for site.

**University of Houston;** Lecturer and Graduate Teaching Assistant; 1997–2000.

**Writers in the Schools** (Houston, Texas), Writer-in-Residence; 1997 – 2000.  
Taught creative writing in year-long residencies in Houston schools; gave writing-focused museum tours at the Menil Collection Museum for elementary, middle, and high school

students; taught creative writing in a residency at Camp Hope, a month-long summer program run by AIDS Foundation Houston for HIV-positive children and adolescents.

**Kluwer Academic Publishers** (Boston, Massachusetts), Senior Marketing Associate; 1995– 1996. Managed direct mail and electronic marketing for Business and Economics, Social Sciences, and Humanities divisions; designed marketing materials.

## **PEER REFEREED PUBLICATIONS IN PRINT**

### **Book**

*Singing Bones: A Memoir*. In Press. Zone 3 Press, Austin Peay State University, October 2014.

### **Nonfiction**

“Memory Museum.” *Essay Daily* (December 8, 2014).

Web. <<http://essaydaily.blogspot.com/2014/12/128-kate-schmitt-memory-museum.html>> Editorial Board

“Static Signals: Alternative Structures in Nonfiction.” *Essay Daily* (September 1, 2014).

Web. <<http://essaydaily.blogspot.com/2014/09/kate-schmitt-static-signals-alternative.html>> Editorial Board.

“Spinning Wheel.” *The Florida Review* 37:1 (Summer 2012 issue; published Fall 2013). Editorial Board.

“Weight of Desire.” *Third Coast* (Fall 2010): 64-73. Editorial Board.

“Fairy Tale Autobiography: Rapunzel.” *Zone 3* 28:1 (Spring 2013). Editorial Board.

### **Poetry**

“Alternate Ending: My Grandmother as Gretel.” *The Rumpus* (April 2012). Web.

<http://therumpus.net/2012/04/national-poetry-month-day-15-alternate-ending-my-grandmother-as-gretel-by-kate-schmitt>. Editorial Board.

“Old Light” and “Remembering the River Gorge, Ithaca, New York.” *The Texas Review* 31:3&4 (2010): 124-126. Editorial Board.

“Sleeping Beauty” and “The Rapture of Bees.” *California Quarterly* 36:1 (2010): 20, 51. Editorial Board.

“Grandmother Marionette Theatre” and “Seroquel Séance: My Grandmother in the Mirror.” *New South: Georgia State University’s Journal of Arts and Letters* 3:2 (2010): 118-120. Editorial Board.

- “Red Riding Hood.” *Dante’s Heart: A Journal of Myth, Fairytale, Folklore, and Fantasy* (Winter 2008). <<http://www.dantesheart.com/FullMoonNight/SchmittRRHood.html>> Editorial Board.
- “Hecuba Replies” and “Cassandra in Therapy.” *The Potomac: A Journal of Poetry and Politics* 7 (2008). Web. <<http://www.thepotomacjournal.com/issue7/poem-Schmitt.htm>>
- “Afterworld” (Poetry, winner of Editor’s Choice Award). *The Weight of Addition: An Anthology of Texas Poets*, edited by Randall Watson. Houston: Mutabilis Press, 2007. 215-217. Editorial Board.
- “Vespers” and “One Small Piece.” *Paradigm: The Vintage Issue* (2007): 88-89. Reprinted in *Paradigm, Volume I*, edited by Paul Fuhr and Matthew Norris. Columbus: Rain Farm Press, 2007. 290-291. Editorial Review.
- “Kinderszenen on the Piano, Fighting Sleep.” *Southern Poetry Review* 45:2 (2007): 29.
- “Revision.” *Birmingham Poetry Review* 34 (Winter/Spring 2007): 35.
- “Wishing Well” (reprint). *Literature: Reading with a Purpose*. New York: McGraw-Hill, 2007. 452.
- “Christmas Eve” and “Outside the Frame.” *Louisiana Literature* 24:2 (2007): 85-88.
- “Prelude to the Fall”; “Fall on Me”; “Fallen”; “Still”; “I Told Them I Should Be Here.” *I Just Hope It’s Lethal*, edited by Deena November and Liz Rosenberg. New York: Houghton Mifflin, 2005. 71; 100-102; 106.
- “Coming Home from Work in Winter and Remembering a Spanish Class.” *Hayloft Literary Journal* (2005).
- “Leaving You.” *Roots and Flowers*, edited by Liz Rosenberg. New York: Bill Martin Books, 2001. 175-176.
- “Wishing Well” and “Willing to Fall.” *Light-Gathering Poems*, edited by Liz Rosenberg. New York: Henry Holt and Company, 2000. 74-75.
- “Falling.” *Victory Park: Journal of the New Hampshire Institute of Art* 2:2 (1999): 36.
- “The Nature of Memory.” *Earth Shattering Poems*, edited by Liz Rosenberg. New York: Henry Holt and Company, 1998. 89.

### **Artwork**

“Hecuba Replies” (Artist’s book: acrylic on canvas with handmade paper and cobbler’s thread). Exhibited in “Out of the Book: Selections from the Arthur and Mata Jaffe Center for Book Arts.” Ritter Art Gallery, Florida Atlantic University: September 11, 2010 – November 13, 2010.

“Distances” (Painting, acrylic on canvas). Book jacket for the novel Distant Train by Ibrahim Abdel Megid (New York: Syracuse University Press, 2007).

### **Book Review**

“Sentences: The Life of M.F. Grimm.” *Disability Studies Quarterly* 29:3 (2009). <http://www.dsqsds.org/article/view/949/1120>. Editorial Review.

### **Works in Progress**

Poetry/Art Manuscript (Untitled)

### **CREATIVE ACTIVITY**

See publications.

### **PROFESSIONAL PRESENTATIONS AND ACTIVITIES**

#### **National**

“The Shape of Our Understanding: Experiments in Workshop Form.” Panel presentation: *Easy for Who? Creative Writing Teachers Respond to the Workshop*. Conference of the Association of Writers and Writing Programs (AWP). Seattle, February 2014.

“Balancing GTA Mentorship and Tenure Anxiety.” Panel presentation: *Our Closest Relations: Best Practices in Mentoring Graduate Teaching Assistants*. Conference on College Composition and Communication. Atlanta, April 2011.

“Shapes of Memory: Formal “Translation” of Nonfiction Narrative.” Pedagogy Forum, Conference of the Association of Writers and Writing Programs (AWP). Washington DC, February 2011.

“The PhD in Creative Writing: How to Make the Most of It On the Job Market.” Panel presentation. Conference of the Association of Writers and Writing Programs (AWP). Denver, April 2010.

“Where Are We Going, Where Have We Been: Reinventing Realities in Creative Writing Pedagogy.” Half-Day Workshop. Conference on College Composition and

Communication. New Orleans, April 2008.

“Socratic Refutation and the Creative Writing Workshop.” Panel presentation. Conference on College Composition and Communication. New York, March 2007.

“*Is Anybody Out There?: The Silent Pedagogy of Creative Writing.*” Panel presentation. Conference on College Composition and Communication. Chicago, March 2006.

### **Editorial Responsibilities:**

Panelist/Judge, *Slinging Ink* (Literary Contest); sponsored by DiverseWorks and Houston Arts Alliance, Houston, Texas; Fall 2011 – present.

Board of Directors; *Gulf Coast: A Journal of Literature and the Arts*, Houston, Texas; 2008 – 2009.

Nonfiction Editor; *Gulf Coast: A Journal of Literature and Fine Arts*; 2007-2008.

Assistant Director; Chenango Valley Writers’ Conference, Colgate University; 1996-1997.

### **Professional Organizations:**

Member; AWP: Associated Writing Programs; 2004 – present.

Member; MLA: Modern Language Association; 2008-2009.

## **COURSES TAUGHT AT FAU**

### **Florida Atlantic University**

CRW 6236 Graduate Workshop: Creative Nonfiction Writing

CRW 6331: Graduate Workshop: Poetry Writing

CRW 6024 Graduate Creative Nonfiction: Forms & Genres\*

CRW 6024: Graduate Course: Bookarts\*

CRW 3010: Creative Writing (Poetry, Fiction, Creative Nonfiction)

CRW 4310: Poetry Workshop

CRW 4211: Creative Nonfiction Workshop

CRW 4930: Creative Nonfiction: Forms & Genres\*

ENG 3822: Introduction to Literary Studies

LIT 2070: Interpretation of Creative Nonfiction\*

LIT 3333: Literature of Adolescence

CRW 4930: Special Topics: Creative Writing and Bookarts\* (Spring 2015)

\* Courses I have developed

## **COURSES PREVIOUSLY TAUGHT**

### **University of Houston**

#### *Department of English*

American Literary Cultures

Introduction to Poetry

#### *Department of English (con't)*

Poetry Workshop

Composition I (Exposition)

Composition II (Rhetoric)

#### *Department of Modern and Classical Languages*

Chinese Society and Culture Through Literature

Chinese Society and Culture Through Film

#### *College of Technology*

Technical Communications

#### *University Studies Division*

Gateway to the Core Curriculum

### **Inprint, Inc.**

Creative Writing: Memoir Workshop (3 versions)

Creative Writing: Personal Essay Workshop

### **Independent Instruction**

Creative Writing: Memoir (18-month, 3-Tier Workshop)

### **Houston Community College**

Composition I

### **North Harris Community College**

Composition I

Introduction to Literature

### **Shenyang University, Liaoning Province, China**

Conversational English/ESL

## **THESIS ADVISING**

Lana Thompson, Chair, memoir, completed Spring 2010.

Jacob Henson, Member, short story collection, completed Spring 2011.

Kelly Gregorio, Chair, essay collection, completed Spring 2011.

Khristian Mecom, Member, short story collection, completed Spring 2011.

Sahar Rehman, Member, poetry collection, completed Spring 2011.

Mike Shier, Chair, essay collection, completed Spring 2012.

Erin Hobbie, Chair, essay collection, completed Spring 2012.

Janelle Garcia, Member, novel, completed Spring 2012.

### **Thesis Advising (con't)**

Jeanette Moffa, Chair, memoir, completed Summer 2012.  
Nicole Oquendo, Chair, lyric memoir, completed Summer 2012.  
Michelle Hasler, Chair, nonfiction, completed Fall 2012.  
Beau Ewan, Member, essay collection, completed Spring 2013.  
Abbe Greenberg, Chair, essay collection, completed Spring 2013.  
Mary Ann Hogan, Chair, memoir, completed Spring 2013.  
Renee Long, Member, novel, completed Spring 2013.  
Caryn Suhr, Member, novel, completed Spring 2014.  
Nuala Carr, Member, poetry collection, completed Spring 2014.  
Yordanka Penton, Chair, poetry collection, completed Spring 2015.  
Megan Hesse, Member, short story collection, completed Spring 2015.  
Brittany Ackerman, Member, essay collection, completed Spring 2015.  
Katrina Gersie, Member, short story collection, completed Spring 2015.  
Risa Shiman, Member, nonfiction collection, completed Spring 2015.  
Stephanie Anderson, Chair, nonfiction book, completed Spring 2015.  
Maddy Miller, Chair, essay collection, to be completed Fall 2015.  
Shari Lefler, Chair, essay collection, to be completed Spring 2016.  
Nico Cassanetti, Chair, essay collection, to be completed Spring 2016.  
Jamie White, Member, poetry collection, to be completed Spring 2016.  
Rebecca Jenson, Chair, essay collection, to be completed Spring 2017.  
Philip Mazzeo, Chair, essay collection, to be completed Spring 2017.

### **SERVICE**

#### **Department Committees**

2009-present: Creative Writing Committee, Member.  
2015-2016: AMP Lab Committee

#### **Department Service**

Faculty advisor for *Coastlines* (student literary magazine), Fall 2009 – present.  
Reader for Faculty and Student Creative Writing Reading, August 2009.  
Panelist on academic job market session for English Graduate Students' Association, October 2009, November 2012, and March 2013.  
Panelist for professional development session for English majors and graduate students, November 2011.  
Panelist on information session about MFA/MA applications for undergraduate students, February 20, 2013.

#### **College Service**

Member of Academic Irregularity Hearing, November 13, 2012.

**(College Service, con't)**

Panelist for event hosted by FAU Undergraduate Admissions, presenting on behalf of the English Department about research opportunities and other programs to regional high school counselors, January 30, 2013.

**University Service**

Guest curator for “Out of the Book: Selections from the Arthur and Mata Jaffe Center for Book Arts.” Ritter Art Gallery, FAU: September 11, 2010 – November 13, 2010.

**HONORS AND AWARDS**

Zone 3 Press Nonfiction Book Prize, Spring 2014.

SCAF Fellowship; Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University; two course release to work on my nonfiction book, *Singing Bones*. Spring 2011.

Editor’s Choice Award for poem “Afterworld”; Mutibilis Press, Houston, Texas; 2008.

Honorable Mention, Academy of American Poets Prize; 2007.

Donald M. Barthelme Memorial Fellowship in Poetry, University of Houston; 2006.

The Lasher Prize for Distinction in English Composition, Colgate University; 1995.

Phi Beta Kappa, National Honor Society; Awarded membership and inducted, 1995.

Phi Eta Sigma National Honor Society; Awarded membership and inducted, 1992.