

EDUCATION

2003 M.A. English, Florida Atlantic University

1996 B.A. Literature, University of California, San Diego

TEACHING EXPERIENCE

- *Instructional Faculty*, Florida Atlantic University
- *Graduate Teaching Assistant*, Florida Atlantic University
- *ESL Instructor*, Centro de Enseñanza de Idiomas, Barcelona

COURSES TAUGHT

- College Writing I
- College Writing II
- Writing for Management
- Interpretation of Fiction
- Interpretation of Poetry

NON-INSTRUCTIONAL SERVICE

- Undergraduate Adviser, Department of English
- Scheduling Committee Member
- Writing Tutor

PRESENTATIONS

- College English Association - Caribbean Chapter, Annual Symposium: "Sounds of Home: American Culture in Transylvania." Mayagüez, Puerto Rico, 2003
- Rethinking Commonwealth Literature: "Different Tropes for Different Folks: A study of Helena Maria Viramontes's novel *Under the Feet of Jesus*," Santa Clara University, CA, 2002
- MAPACA (Mid-Atlantic Popular Culture Association): "Generations of Meaning in Don DeLillo's *White Noise*," Pittsburgh, PA, 2002

PUBLICATIONS

- *Home to Barcelona*, under the pen name Richard Manchester. Barcelona: Publicacions Universitaries S.A.; 1st edition. July 7, 2008
- "Digui, Digui," short story, *The Barcelona Review*. December 2002
>barcelonareview.com<