

## JENNIFER A. LOW

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### EDUCATION

Spring 2006	Seminar, Folger Shakespeare Library
1996	Ph.D. in English, University of Virginia
1989	M.A in English, University of Virginia
1984	B.A. in English, Oberlin College, <i>cum laude</i>

### PUBLICATIONS

#### *Published Books*

#### ***Dramatic Spaces: Scenography and Spectatorial Perceptions***

(New York and London: Routledge, August 2015)

#### ***Imagining the Audience in Early Modern Drama, 1558-1642***

Essay collection edited by Jennifer Low and Nova Myhill  
(New York: Palgrave-Macmillan Press, 2011)

Reviewed in *Early Modern Studies Journal* and *Renaissance and Reformation*

#### ***Manhood and the Duel: Masculinity in Early Modern Drama and Culture***

(New York: Palgrave-Macmillan Press, 2003)

Reviewed in *Shakespeare Quarterly*, *Renaissance Quarterly*, *Theatre Journal*, *Medieval and Renaissance Drama*, *Medium Aevum*, and *Men and Masculinities*

#### *Refereed Journal Articles*

“Audience and Insight: Early Modern Audiences and the Pleasures of *Love’s Cure*”

*Poetics Today* 35.4 (Winter 2014)

Special Issue: *Theoretical Approaches to the Early Modern: Beyond New Historicism*

“‘Bodied Forth’: Spectator, Stage, and Actor in the Early Modern Theater,”

*Comparative Drama* 39.1 (2005): 1-29

“‘Those Proud Titles Thou has Won’: Sovereignty, Power, and Combat in Shakespeare’s

Second Tetralogy,” *Comparative Drama* 34.4 (2000-01): 269-290

“Manhood and the Duel: Enacting Masculinity in *Hamlet*,” *The Centennial Review* 43.3 (1999): 501-12

“Cutting Both Ways: Society and Self-Creation in Margaret Cavendish’s *The Claspe*,”

*Philological Quarterly* 77.2 (1998): 149-69

#### *Book Chapters*

“Behind Closed Doors: Perspective and Painterly Technique on the Early

Modern English Stage,” in *Shakespeare Expressed: Page, Stage, and Classroom in Shakespeare and His Contemporaries*, edited by Kathryn Moncrief, Kathryn McPherson, and Sarah Enloe (Newark, DE: Fairleigh Dickinson University Press, 2013), 107-122

- “Introduction: Audience and Audiences,” co-written introductory essay in *Imagining the Audience in Early Modern Drama, 1558-1642*, edited by Jennifer Low and Nova Myhill (New York: Palgrave-Macmillan Press, 2011), 1-17
- “Door Number Three: Time, Space, and Audience Expectation in *The Menaechmi* and *The Comedy of Errors*” in *Imagining the Audience in Early Modern Drama, 1558-1642*, edited by Jennifer Low and Nova Myhill (New York: Palgrave-Macmillan Press, 2011), 71-91
- “Violence and the City” in *Thomas Middleton in Context*, Suzanne Gossett, ed. (Cambridge: Cambridge University Press, 2011), 98-105
- “‘Women are wordes, Men are deedes’: Female Duellists in the Drama,” in *Women, Violence, and the English Renaissance: Essays Honoring Paul Jorgenson*, Linda Woodbridge and Sharon Beehler, eds. (Tempe, AZ: Medieval and Renaissance Texts and Studies, 2004): 271-302
- “Teaching *Romeo and Juliet* in an Introduction to Drama Course,” in *Approaches to Teaching Shakespeare’s Romeo and Juliet*, Maurice Hunt, ed. (New York: MLA, 2000): 69-77
- “Using Groups,” in *The English Instructor’s Sourcebook*, ed. Marjorie Raley (Charlottesville, VA: Courseworks, 1992): 48

#### ***Encyclopedia Entries***

- “*The Comedy of Errors*” (selection of new articles and annotations of bibliography) in *Shakespearean Criticism Series* (Columbia: Layman Poupard Publishing, 2013)

#### ***Book Reviews***

- Ronda Arab, *Manly Mechanicals on the Early Modern English Stage* (Susquehanna UP, 2011), *Comparative Drama*, 46.1 (2012): 114-117.
- Janette Dillon, *The Cambridge Introduction to Early English Theatre* (Cambridge, 2006), *Shakespeare Yearbook* 18 (2010): 37-44
- Henry S. Turner, *The English Renaissance Stage: Geometry, Poetics, and the Practical Spatial Arts 1580-1630* (Oxford 2006), *Comparative Drama* 43.2 (2009): 273-276
- Alan Shepard, *Marlowe’s Soldiers: Rhetorics of Masculinity in the Age of the Armada* (Ashgate, 2002), *Comparative Drama* 38.1 (2004): 113-116
- Christy Desmet and Robert Sawyer, eds., *Harold Bloom’s Shakespeare* (Palgrave, 2001), *Comparative Drama* 37.1 (2003): 135-139
- Mathew R. Martin, *Between Theater and Philosophy: Skepticism in the Major City Comedies of Ben Jonson and Thomas Middleton* (Delaware UP, 2001), *Comparative Drama* 36.3-4 (2002-03): 464-67

### ***SELECTED CONFERENCE PAPERS AND PRESENTATIONS***

#### ***INTERNATIONAL CONFERENCES***

##### **"Audiences, Both Singular and Plural"**

Shakespeare Association of America (Vancouver, Canada)--Spring 2015

**“Regency Costumes and Romanticism on the Stratford Stage: Douglas Campbell’s 1968 *Romeo and Juliet*”**

Shakespeare Association of America (Toronto, Canada) – March 2013

**“Behind Closed Doors: Artistic Stagings”**

World Shakespeare Congress (Prague, The Czech Republic)—July 2011

**“Embodiments of Woman in ‘*Tis Pity She’s a Whore*”**

Shakespeare Association of America (Victoria, Canada) - Spring 2003

**Nora’s Job; Or, Who Can Find a Virtuous Woman”**

Feminism and Feminist Issues Conference (Bangkok, Thailand) - Winter 1999

**“Cavendish’s Use of the Blazon in ‘*The Claspe, Phantasmes Masque*”**

Margaret Cavendish Conference (Oxford University) - Summer 1997

***NATIONAL CONFERENCES***

**“Tobacco, Exchange, and the Circulation of Smoke in *The Alchemist*”**

Shakespeare Association of America (St. Louis, MO)—Spring 2014

**“Adapting Theatricalities, Constructing a New Spectator: Tony Kushner’s *Illusion*” (paper and panel organizer: “Adaptation and Tony Kushner”)**

Modern Language Association (Boston, MA) – January 2013

**“Celebrating Shared Contingency: Opening Up Audience Studies”**

Shakespeare Association of America (Boston, MA) – April 2012

**“Perspective and Painterly Techniques in Jacobean Staging”**

Blackfriars Biennial Conference (Staunton, VA) –October 2011

**Respondent, “Complicating Early Modern Violence and Masculine Identity: An Overview” at “Violent Masculinities” seminar**

Shakespeare Association of America (Bellevue, WA)—Spring 2011

**“Emblematic Representation and the Body Onstage”**

Shakespeare Association of America (Chicago, IL) – Spring 2010

**“Staging Space and Time: Theater Design in *The Menaechmi* and *The Comedy of Errors*”**

New College Medieval-Renaissance Conference (Sarasota, FL) – Spring 2010

**Seminar Leader, “Audience and Audiences” seminar**

Shakespeare Association of America (Washington, D. C.) – Spring 2009

**“Geometry, Space, and the Human: Laszlo Moholy-Nagy Revisits E. T. A. Hoffmann”**

Bodies in Motion: Explorations in Perception and Performance (conference organized by Richard Shusterman) (Boca Raton, FL) – Winter 2008

**“Seeing What’s There: The Staging of *M. Butterfly*”**

American Society for Theater Research (Phoenix, AZ) – Fall 2007

***TEACHING EXPERIENCE***

**M.A. courses:**

**Seventeenth Century Literature, Homoeroticism and Crossdressing in Early Modern Literature, Shakespeare in the Context of Contemporaries, Shakespeare and Spatiality, Renaissance Drama, Modern Drama, Contemporary Drama, Spatiality and Modern Drama, Colloquia in Pedagogy and Research**

**B.A. courses:**

**Shakespeare, Renaissance Literature, Renaissance Drama, Renaissance Lyric Poetry, Shakespeare and Adaptation, Seventeenth-Century Literature, Renaissance Humanism, Senior Seminar, Modern Drama, Contemporary Drama, Introduction to Literary Studies, Women in Literature, British Literature Survey 1798-1945, Literature of Adolescence, Theater Success and Theater Fail, Introduction to Drama, Introduction to Poetry**

**Masters Theses supervised:**

Connor Boyle, December 2013  
*Ferdinand's Self-hood: Lycanthropy and Agency in The Duchess of Malfi*  
Courtney Gregory, December 2011  
*Rhetoric in Mirrors: The Rising Image of Conquest*  
Isaac H. Colegrave, May 2008  
*Tennessee Williams's Guilt-Inspired 'Savior' Doubles*  
Denise Hunter Gravatt, August 2006  
*Mothering and Male Masochism in Mary Elizabeth Braddon's Aurora Floyd*  
Theresa A. Braun, December 2005  
*Patriarchal Cons: Feminine Flirtation in Twelfth Night*  
Jessica L. Murray, August 2004  
*Time, Space, and Shakespeare: Temporal and Spatial Disturbances at the Point of Cultural Contact*  
Anna C. Hutcheson, August 2002  
*Unearthing the Witch: Diversion and Device in Shakespeare's The Tempest and Middleton's The Witch*

**SERVICE**

**Service to the profession**

2015 Outside evaluator of tenure materials for a faculty member  
2011, 2013 Endorsement materials written for forthcoming books  
(Palgrave-Macmillan Press)

**Manuscript Review (service to the profession)**

2013 Book manuscript reviewed for Palgrave-Macmillan Press  
2012 Book manuscript reviewed for Palgrave-Macmillan Press  
2012 Article reviewed for *JEMCS*  
2011 Article reviewed for *SEL*  
2011 Article reviewed for *PLL*  
2009 Article reviewed for *JEMCS*  
2006 Article reviewed for *Renaissance and Reformation*  
2005 Book manuscript reviewed for the University of Delaware Press

**Membership in Professional Organizations**

2000-2001 Member Local Arrangements Committee for the Twenty-Ninth Annual Meeting of the SAA

1996-2015	Member	Shakespeare Association of America
2010-2015	Member	International Shakespeare Association
1994-2015	Member	Modern Language Association

### Florida Atlantic University

#### Departmental Service

2010-2015	Faculty Advisor for Sigma Tau Delta, the English Honors Society (English Department/student body)
2014	Keynote Speaker, EGGs Spring Conference in April (English Department/student body)
2012	Chaired panel, EGGs Spring Conference in April (English Department/student body)
2014-2015	Member Writing Committee (English Department)
2007-2010	Member Graduate Committee (English Department)
2009-2010	Member Faculty Search Committee (English Department)
2009	Member Bylaws Revision Committee (English Department)
2005-2006	Chair English Department Subcommittee on Guidelines for Sophomore-level courses on Literary Genres (English Department)
2004-2005	Chair English Department Subcommittee on Writing Across the Curriculum (English Department)
2004	Supervisor Graduate instruction of <i>Interpretation of Poetry</i> (LIT 2030) (English Department)
2001-2007	Reviewer Department instructor portfolios (English Department)
1999-2004	Member Undergraduate Curriculum Committee (English Department)
1997-2007	Chair and Member Seven M.A. thesis committees
1997-2009	Member only Nine M.A. thesis committees
1999	Director M.A. Independent Study
1997-2008	Member Six Faculty Search Committees (English Department)
1996-1999, 2002-2007	Member Undergraduate Writing Committee (English Department)
1996, 1999	Faculty Advisor Shakespeare Playreading Group

#### College Service

2014-2016	Secretary of Faculty Assembly (College of Arts and Letters)
2011-2012	Faculty Advisor to the Comparative Studies Dissertation Workshop (College of Arts and Letters)
2010-2011	Member Steering Committee of the Faculty Assembly (College of Arts and Letters)
2003-2005	Member Promotion and Tenure Committee (College of Arts and Letters)
2000	Member and Co-organizer Feminist Discussion Group (College of Arts and Letters)
1999	Chair Faculty Assembly Subcommittee on Alternative Methods of Teaching Evaluation (College of Arts and Letters)
1999-2000	Outside Member Faculty Search Committee (Language and Linguistics Department)

### **University Service**

- 2012-2013 Member of Faculty Senate (University)  
2000-2001 Member Planning Committee of the Boca Faculty Senate (University)  
2000-2003 Member Boca Raton Faculty Senate Committee for Development of Teaching Resources (University)

### **University of Virginia, service**

- 1990-1992 Creator and Coordinator Faculty lecture series on literary theory for graduate English students under the aegis of English chair Patricia Spacks and the Graduate English Students Association  
1992-1993 Member English Department Curriculum Committee  
1991-1992 Area Rep Graduate English Students Association, Renaissance Area  
1992 Student Member Faculty Review Committee

### **Community Lectures and Miscellaneous Service**

#### **Visiting Scholar, Annual Two-day Folger Institute, Pompano Beach, Florida**

Research presentation and practicum leader  
June 2013

#### **Lunchtime English Department Colloquium**

Tony Kushner's *Illusion* and the Construction of a New Spectator  
March 2013

#### **Lunchtime English Department Colloquium**

Research presentation: "Perspective and Interpretation: Watching *M. Butterfly*"  
February 2011

#### **Coffee Colloquium (College of Arts and Letters series)**

Research presentation: "Emblematic Representation and the Body Onstage"  
April 2011

#### **Television appearance**

In-class lecture on *The Tempest* in episode of "Brooke Knows Best" on VH1 -  
October 2008

#### **"Women Writers Imagine their Heritage"**

Mission Bay Social Club (Boca Raton, FL) - Spring 2001

#### **"The Art of Fence and the Sense of Masculine Space"**

Dorothy M. Schmidt College of Arts and Letters Faculty Development Series  
(Boca Raton, FL) - Spring 1999

### **ACADEMIC HONORS AND AWARDS**

#### **Sabbatical for 2010-2011 academic year**

College of Arts & Letters, F. A. U.

#### **Scholarship and Creative Activity Fellowship** (teaching release time)

College of Arts & Letters, F.A.U., Fall 2006

#### **Ewing Travel Fellowship**

University of Virginia, November 1993

#### **Folger Reading Stipend**

Folger Shakespeare Library, Spring 1993