

## WENDY WOLTERS HINSHAW

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Assistant Professor of English, Florida Atlantic University  
777 Glades Rd. P.O. Box 3091 Boca Raton, FL 33431 whinshaw@fau.edu

### EDUCATION

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|---------------------------------|---|
| PhD, English                    | The Ohio State University, June 2010<br>Dissertation: Incarcerating Rhetorics, Publics,<br>Pedagogies |
| MA, English and Women's Studies | The Ohio State University, June 2004  |
| BA, English and Women's Studies | The Ohio State University, June 2001  |

### EXPERIENCE

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#### Florida Atlantic University, Department of English

Director of Writing Programs 2014 – present

Assistant Professor, 2010 – present

**The Ohio State University** 2001 – 2009

Graduate Instructor, Department of English (6 years)

Advanced Writing Program Consultant, First-Year Writing Program (1 year)

Director for Peer Writing Consultants and Graduate Administrative Assistant (1 year)

Peer Mentor, First Year Writing Program (1 year)

Graduate Instructor, Department of Women's Studies (1 year)

Research Assistant to Chair (1 year)

Research Assistant to Director, Center for the Study of Teaching and Writing (1 year)

### FELLOWSHIPS, AWARDS, AND HONORS

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#### National Awards

Elizabeth Flynn Award for Best Feminist Essay published in *JAC: Quarterly Journal for the Interdisciplinary Study of Rhetoric, Culture, Literacy, and Politics*, 2005. For “‘Without Sanctuary’: Bearing Witness, Bearing Whiteness.”

American Association of University Women. American Fellowship. Short-Term Publication Grant. Summer 2013. \$6000

#### University Awards

“Digital Humanities and Social Justice.” Faculty Collaborative Grant with Dr. Lisa Swanstrom, Dr. Mirya Holman, and Dr. Kristin Block. Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University. Spring 2014.

“AMP Lab: Advanced Media Production for Arts and Letters.” Tech Fee Grant. Co-Investigator with Lisa Swanstrom, Principal Investigator, and Barclay Barrios, Co-Investigator Faculty Research Award. Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University. Fall 2013.

Excellence and Innovation Undergraduate Teaching Award. Nomination by the Dorothy F.

Schmidt College of Arts and Letters, Florida Atlantic University. Spring 2013.  
Development Grant. Writing Across the Curriculum, Florida Atlantic University. Spring 2012.  
Faculty Research Mentor Award. Division of Research, Florida Atlantic University. Fall 2011.  
National Endowment for the Humanities, Summer Stipend. Nomination by Florida Atlantic University. Fall 2011.  
Scholarly & Creative Accomplishment Fellowship. Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University. Fall 2010.  
Presidential Dissertation Fellowship. Nomination by the Department of English, The Ohio State University. Spring 2008.  
College of Humanities Graduate Research Small Grant. The Ohio State University, Spring 2008.  
Ray Travel Award for Scholarship and Service. The Ohio State Council of Graduate Studies. Spring 2007.

### **Departmental Awards**

Robert Estrich Fellowship Nomination, Department of English, The Ohio State University. Winter 2008.  
Dissertation Fellowship. Department of English, The Ohio State University. Summer 2007.

## **PUBLICATIONS**

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### **Refereed Journal Articles and Book Chapters**

Hinshaw, Wendy Wolters and Tobi Jacobi. "What Words Might Do: The Challenge of Representing Women in Prison and Their Writing." *Feminist Formations*. 27.1 (2015): 67-90.  
Hinshaw, Wendy Wolters and Kathie Klarreich. "Writing Exchanges: Composing Across Prison and University Classrooms." *Women, Writing & Prison: Activists, Scholars, and Writers Speak Out*. Eds. Tobi Jacobi and Ann Stanford. Lanham: Rowman & Littlefield, 2014.  
Hinshaw, Wendy Wolters. "Regulating Girlhood: Protecting and Prosecuting Juvenile Violence." *JAC* 33:3-4 (2013): 487-506.  
Hinshaw, Wendy Wolters. "Identifying Choices: Rhetorical Tactics in a Prison Art Program." *Practicing Research in Writing Studies: Reflections on Ethically Responsible Research*. Eds. Katrina M. Powell and Pamela Takayoshi. Hampton Press, 2012.  
Hinshaw, Wendy Wolters. "Making Ourselves Vulnerable: A Feminist Pedagogy of Listening." *Silence and Listening as Rhetorical Arts*. Eds. Cheryl Glenn and Krista Ratcliffe. Southern Illinois University Press, 2011. 264-77.  
Hinshaw, Wendy Wolters. "Teaching for Social Justice? Resituating Student Resistance." *JAC* 27 1&2 (2007): 223-34. (Invited Response)  
Wolters, Wendy E. "'Without Sanctuary': Bearing Witness, Bearing Whiteness." *JAC* 24:2 (2004): 399-425.

### **Book Reviews**

Wolters, Wendy E. "Constructing a 'Bridge Between My Memories and Yours': Teaching Through Testimony in Ruth Kluger's *Still Alive* and Patricia Sarrafian Ward's *The Bullet Collection*." *Transformations*. 16.2 (2005): 118-26.

### **Non-Refereed Publications in Teaching**

Wolters, Wendy E. and Amy Mecklenburg-Faenger. "Meeting the Pedagogical Challenge of Familiar Images: Teaching Familial and National Gazes" *Instructor's Manual for*

*Rhetorical Visions: Writing and Reading in a Visual Culture*. Upper Saddle River, N.J.: Pearson/Prentice Hall, 2007.

Assistant editor for *Rhetorical Visions*, Custom Reader published by Pearson Press 2005, Prentice Hall 2007.

## **PRESENTATIONS**

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- “Corresponding Pedagogies.” *Conference on College Composition and Communication*, Indianapolis, IN, March 2014.
- “Building a Feminist Methodology for Representing Prison Writing.” *Conference on College Composition and Communication*, Las Vegas, NV, March 2013.
- “Tyranny of ‘Kind’: Policing the Mean Girl.” *Conference on College Composition and Communication*, St. Louis, MO. March 2012.
- “‘There is the Woman’: Reframing Women’s Prison Writing.” *National Women’s Studies Association*, Atlanta, GA. November 2011.
- “Making Ourselves Vulnerable: A Feminist Pedagogy of Listening.” The Center for Women, Gender and Sexuality Studies, Florida Atlantic University. November 2011.
- “Contested Authors: Responding to Art and Writing by Prisoners.” *Conference on College Composition and Communication*, Atlanta, GA. April 2011.
- “Writing Us In: Authorizing Prison Writing for Change.” *Feminism(s) and Rhetoric(s) Conference*, East Lansing, MI. October 2009.
- “Listening for a Change.” *Conference on College Composition and Communication*, San Francisco, CA. March 2009.
- “Acting ‘As If’: Tactics of Identification and Resistance in the Art and Writing of Youthful Offenders.” *Conference on College Composition and Communication*, New Orleans, LA. April 2008.
- “Engaging the Perspectives of Youth Offenders Through Art.” *Outreach Scholarship Conference*, Madison, WI. October 2007.
- “Reforming the Witness: Strategic Silences and Disclosures in Youth Offender Art and Writing.” *Conference on College Composition and Communication*, New York, NY. March 2007.

## **TEACHING EXPERIENCE AND INTERESTS**

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### **Teaching Specialization – FAU:**

|          |   |
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| ENC 1101 | College Writing I   |
| ENC 1102 | College Writing II  |
| ENC 1930 | Honors Writing Seminar  |
| ENC 3213 | Professional Writing  |
| ENC 3310 | Advanced Exposition: Introduction to Writing Studies                    |
| ENC 4354 | Writing for Nonprofits  |
| ENC 4138 | Principles in Research Writing: Community Literacy and Service-Learning |
| ENG 4020 | Studies in Writing and Rhetoric: Composing Advocacy                     |
| LIT 4383 | Women in Literature   |
| ENC 6930 | Topics in Rhetoric and Composition: Rhetorics of Incarceration          |
| ENC 6930 | Topics in Rhetoric and Composition: Feminisms and Rhetorics             |
| ENG 6925 | Colloquium in English   |

ENC 6700 Introduction to Composition Theory and Methodology

**Courses added to the curriculum – FAU**

ENC 4354 Writing for Nonprofits

**Teaching specialization – The Ohio State University:**

ENG 110 First-Year Composition

ENG 110.03 Intensive First-Year Composition

ENG 367.01 Writing and the U.S. Experience

ENG 367.01S Writing and Service-Learning and Composition

WST 367.01 U.S. Women Writers, Texts and Contexts

ENG 267 Introduction to Rhetoric

ENG 275 Special Topics: Prison Writing and Art From the Inside Out

ENG 261 Introduction to Fiction

**M. A. Thesis and Exam Advising (2011 – present)**

Adam Philips, 2014 – present, MA in English, Exam Chair

Ruben Aguilar, 2014 – present, MA in English, Exam Chair

Nancy Petro, 2013 – 2014, MFA in Choreography at Jacksonville University, Committee Member

Kimberly Pekala, 2012 – 2013, MFA in English, Committee Member

Tulasi Acharya, 2012 – 2013, MA in Women’s Studies, Committee Member

Albert Morris, 2011 – 2012, MA in English, Committee Member

Jessica Barton, 2011 – 2012, MA in Women’s Studies, Thesis Chair

Maegan Arney, 2011 – 2012, MA in English, Committee Member

Megan Tomei, 2011 – 2012, MA in Women’s Studies, Committee Member

Monica Sedore, 2011 – 2012, MA in English, Committee Member

**SERVICE**

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**University and College committees and service:**

Intellectual Foundations Program Committee, 2014 – present

Fellow, Peace, Justice and Human Rights Initiative, 2014 – present

Faculty Learning Community Participant, Florida Atlantic University, 2012 – 2013

Faculty Learning Community Participant, Florida Atlantic University, 2011 – 2012

**English Department Service:**

Writing Committee, Member, 2010 – 2013

Writing Committee, Chair, 2014 – present

Instructor Promotion Committee, 2014

Search Committee for Full Time Instructor, Member, 2014

**Administrative Responsibilities**

Director of Writing Programs, Department of English, 2014 – present

Officer of the Department of English, 2014 – present

**PROFESSIONAL SERVICE**

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**General Service**

Educational Testing Services, Advanced Placement English Language Exam 2005 – 2011

Participated in annual intensive training and scoring for Advanced Placement Exam

Holistic Scoring, Center for the Study of Teaching and Writing, Ohio State 2004

Participated in scoring session for first-year composition essays for Central Ohio  
Technical College

**Editorial Responsibilities**

Reviewer for *Harlot of the Arts*, 2012

Reviewer for *Reflections*, 2013

**Professional and Honorary Organizations**

Member, Modern Language Association

Member, National Council of Teachers of English

Member, Conference on College Composition and Communication

Member, Council of Writing Program Administrators

Member, FL-WPA, Florida's Writing Program Administrators