

## VITA

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Professor  
Department of English

### HIGHER EDUCATION

1972 Ph.D. English University of Florida  
1968 M.A. English University of Kentucky  
1967 B.A. English University of Kentucky

### EXPERIENCE

1972-present Department of English. Florida Atlantic University  
1990 NEH Summer Seminar. Cornell University. Daniel R. Schwarz, Director.  
1989 Summer. The School of Criticism and Theory. Dartmouth.  
1988 Summer. The School of Criticism and Theory. Dartmouth.  
1978 NEH Summer Seminar. Columbia University. Edward Said, Director.  
1977 The School of Criticism and Theory. University of California, Irvine.  
1984 Summer. Fulbright Senior Lectureship. Turkey  
1982-84 Fulbright Senior Lectureship. Romania

### PUBLICATIONS

#### Articles

"Thirkell's Art of Representing English Family Matters in *Miss Bunting*." *Bulletin of the Angela Thirkell Society of North America*. Winter 2008: 14-27.  
"Angela Thirkell on the Young and Old: A Monument to her Grandfather." *Bulletin of the Angela Thirkell Society of North America*. Spring 2007: 3-17.  
"Imagining *Ophelia* in Christina Rossetti's "Sleeping at Last." *Victorian Newsletter*. Spring 2007: 8-9.  
"Saul Bellow and Comparative Politics." *Saul Bellow Journal*. 14 (1996): 68-83.  
"Jane Austen's Style of Governance." *Language and Style*. 24 (1991): 325-31.  
"*Inferno XIII* in the Hands of an Intellectual." *Language and Style*. 23 (1990): 273-82.  
"Phenomenology: Good News for Old English Studies." *Language and Style* 15 (1982): 219-24.  
"The Modally Marked Form in Old English Subordinate Clauses: A Structure Signal." *Neuphilologische Mitteilungen* 81 (4/1980): 378-84.

#### Essay in a Book:

"*Love among the Ruins: Lady Emily's Englishness*." *Character and Concept: Angela Thirkell*. Ed. Penelope Fritzer. San Diego: The Angela Thirkell Society of North America, 2005. (Prof. Fritzer invited me to submit an essay)  
"'I Wish to Speak': Tolkien's Voice in His *Beowulf* Essay." *Tolkien the Medievalist*.

Ed. Jane Chance. London: Routledge, 2003: 50-62. (See Kalamazoo paper, 2001.)

## PROFESSIONAL SERVICE

“Restoring Respect for Everyday Beginnings” in *Giannina Coppiano Dwin: Playing with Food*. Florida Atlantic University Libraries Jupiter Campus. blurb.com: Blurb, Inc, 2008. n.p.  
2007 Reviewer: Denise Frusciante. *The Poet Figure in the Poetry of Wallace Stevens*. New York: Edward Mellen Press, 2008.

May 2007. Presider, Organizer with Jane Chance. “Tolkien and *Sir Gawain and the Green Knight*” International Conference on Medieval Studies, Western Michigan University, Kalamazoo  
May 2006. “Untaught Tolkien” Presider.. International Conference on Medieval Studies, Western Michigan University, Kalamazoo

### Conference Papers:

Forthcoming, Dec. 28, 2009. “The Humor of Non Sequiturs” MLA Philadelphia.  
May 10, 2009. “Revising Eowyn.” International Conference on Medieval Studies. Kalamazoo, Michigan.  
September 19-21, 2008. “Thirkell’s Art of Representing Consciousness of English Family Matter.” Angela Thirkell Society, North American Branch National Meeting..  
October 20-22, 2006. “Angela Thirkell on Young and Old: A Monument to her Grandfather.” Angela Thirkell Society, North American Branch National Meeting Chattanooga.  
May 2006. “Tolkien on the City and the Suburb.” International Conference on Medieval Studies, Western Michigan University, Kalamazoo.  
December 29, 2005. “Tolkien and the Profession: ‘Between the Barbed Wire of *Lang* and *Lit.*’” MLA, Washington, D.C.  
May 2005. “The Familiar and the Deferential in *The Lord of the Rings.*” WMU, Kalamazoo.  
May 2004. “Tolkien Rereading the Palimpsest.” WMU, Kalamazoo.  
May 2003, “‘I Wish’: How Tolkien Resets Time in the Discourse of Forgiveness in *Sir Gawain and the Green Knight.*” WMU, Kalamazoo.  
May 2002”Agency, Time, and Place in Early West Saxon: The Personal I in King Alfred’s Letter.” WMU, Kalamazoo.  
May 2001 “I Wish to Speak: Tolkien’s Voice in the *Beowulf* Essay.” WMU, Kalamazoo. (See *Tolkien the Medievalist* above.)

## TEACHING

1995 **TIP** (Teaching Award) \$5000

### Courses Taught

Chaucer, Medieval Literature, Advanced Exposition, Ancient Literary Discourse, Women in Literature, British Literature 1867-1914, Critical Approaches to Literature; Shakespeare. Structure of Modern English. History of the English Language..

### Thesis Advising, Chair:

2008 Peter Davies, "Frankenstein and Science Fiction"; 2008 Nancy Fleisher, "Parliament of Fowls"; 2006 Jenet Kroll; 2005: Camila Alvarez: "Reading Henry"; 2004: Jennifer Goddard: "Time, Place, and Agency in *Richard the Second*"; Erin Burns-Davies: "Robert Browning and the Romantic Killer"; 2003: Tai Houser, "(Modern) Detroit as Experience: Understanding Joyce Carol Oates's *them*"; 2002: Elisabeth Ingalls, "Beowulf as an Archetypal Hero: *Beowulf*, Seamus Heaney's Translation, and Joseph Campbell"; Michelle Richards-Winkler, "Sylvia Plath"; 2001: Robert Yunk, An Analysis of Ezra Pound's *The Seafarer*; Eric Mason, "Narrating the Chronotope of the Saint: Ordinary Time in the Novel."

## **SERVICE**

### **University**

Senate; 1999-2001; 2002-03 Secretary, Boca Raton Faculty Senate  
Senate, 2003-present

### **Department**

2003-09 Northern Campuses Adviser  
2006, 2008, Member, Search Committee, Jupiter  
2004 Chair, Search Committee, American Literature Position, Jupiter  
2003-04 Member, Undergraduate Programs Committee  
2001 to 2003 Director of English Internships  
2001 to 2003 English Undergraduate Advising

### **Community Service:**

2007, 2009 (1988-1997, 1999-06) *Palm Beach Post* Pathfinders Awards, Judge  
2006-07 Essay Judge Jupiter High  
2003, 2004, 2005 FAU Team: Palm Beach County Literacy Coalition Grown-Up Spelling Bee

### **Competitive Grants and Fellowships:**

#### **International**

1984 Fulbright Senior Lectureship in TEFL, Summer Institute for Turkish High School Teachers of English, Istanbul, Turkey.  
1983-84 Stipend: \$15,000 Fulbright Senior Lectureship in TEFL, Polytechnic Institute of Timisoara, Romania, 1983-84.  
1982-83 Stipend: \$15,000 Fulbright Senior Lectureship in Linguistics, University of Bucharest, Romania, 1982-83.

#### **National**

1990 Summer Stipend: \$3500 National Endowment for the Humanities. Summer Seminar for College Teachers. Cornell University. Daniel Schwarz, "Critical Perspectives on the High Modernist Tradition."  
1978 Summer Stipend: \$2500 National Endowment for the Humanities. Summer Seminar for College Teachers. Columbia University. Edward Said, "Modern Criticism between Culture and System."

**FAU Sponsored Research**

2006 Travel, Chattanooga. Angel Thirkell Society

2005 Travel. Conference paper. MLA meeting in Washington, DC.

1989 Summer Scholarship: \$800 The School of Criticism and Theory, Dartmouth College.

1988 Summer Scholarship: \$800 The School of Criticism and Theory, Dartmouth College.