

Adam M. Spry

Assistant Professor of English, Florida Atlantic University

EDUCATION

- 2014 **Ph.D.** English and Comparative Literature, Columbia University
Dissertation: "Our War Paint is Writer's Ink: Ojibwe Literary Transnationalism"
- 2008 **M.A.** English and Comparative Literature, Columbia University
- 2007 **B.A.** English and Art, Pacific Lutheran University

PUBLICATIONS

"It may be revolutionary in character...!' *The Progress, A New Tribal Hermeneutics, and the Literary Reexpression of the Anishinaabe Oral Tradition in *Summer in the Spring*.*" *Gerald Vizenor: Poetry and Poetics*. ed. Deborah Madsen. Albuquerque: University of New Mexico Press, 2012. pp. 23-42

"Native Noir." Review of *The Round House*, by Louise Erdrich. *Public Books*. 6 paras. 22 October 2012. <http://www.publicbooks.org/briefs/native-noir>

"Louis Riel: A Comic Strip Biography." *Critical Survey of Graphic Novels: Independents & Underground Classics*. eds. Bart Beatty and Stephen Weiner. Amenia: Salem Press, 2012. pp. 512-6

HONORS, AWARDS AND FELLOWSHIPS

Henry Roe Cloud Fellow, Yale University (2013-2014)

American Graduate Fellow, Council of Independent Colleges (2007-2009)

TEACHING EXPERIENCE

Native American Literature 1945-2011, Columbia University, Summer 2012

University Writing, Columbia University, Fall 2009, Spring/Fall 2010, Spring 2011

Guest Instructor, Indigenous Enslavement and Incarceration, Prof. Rachel Purvis, Yale University, Spring 2014

SELECTED PRESENTATIONS

“Our War Paint is Writer’s Ink,” invited speaker, Globalizing the Word: Transnationalism and the Making of Native American Literature, University of Michigan, Ann Arbor, MI, May 2013

“To Kill a Wiindigo: Law in Louise Erdrich’s *The Roundhouse*,” American Comparative Literature Association, Toronto, ON, April 2013

“Native American and Indigenous Studies,” guest lecture, Introduction to Comparative Ethnic Studies, Columbia University, November 2012

“Not both if you’re an Indian: anti-statism, welfare, and tradition in Louise Erdrich’s *The Painted Drum*,” Native American Indigenous Studies Association, Uncasville, CT, June 2012

“Nagamon: Anishinaabe Dream-song and Total Translation,” American Comparative Literature Association, Vancouver, BC, April 2011