

SIKA A. DAGBOVIE-MULLINS
Curriculum Vitae

Florida Atlantic University
Department of English
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EDUCATION

2004 Ph.D. English, University of Illinois at Urbana-Champaign
1999 M.A. English, University of Illinois at Urbana-Champaign
1997 B.A. English, Northwestern University, Evanston, Illinois

ACADEMIC APPOINTMENTS

Associate Professor. Department of English, Florida Atlantic University, 2010-present
Director of Undergraduate Studies, 2011-2015
Director of Graduate Studies, 2015-present
Assistant Professor. Department of English, Florida Atlantic University, 2004-2010
Teaching Assistant. Department of English, University of Illinois at Urbana-Champaign, 1999-2000

PUBLICATIONS

Books:

Crossing B(l)ack: Mixed Race Identity in Modern American Literature and Culture (University of Tennessee Press, 2013)

Refereed Journal Articles:

“Pigtails, Ponytails, and Getting Tail: The Infantilization and Hyper-Sexualization of African American Females in Popular Culture.” *The Journal of Popular Culture* 46.4 (August 2013): 745-771.

“Finding the Silver Lining: Hair, (Mixed) Race, and Identity Politics in Toni and Slade Morrison’s *Little Cloud and Lady Wind*.” Special issue of *The Lion and the Unicorn* 37.2 (April 2013): 173-187.

“From Living to Eat to Writing to Live: Metaphors of Consumption and Production in Sapphire’s *Push*.” *African American Review* 44.3 (Fall 2011): 435-452.

“Star-Light, Star-Bright, Star Damn Near White: Mixed Race Superstars.” *The Journal of Popular Culture* 40.2 (April 2007): 217-237.

Reprinted in *The Bedford Book of Genres: A Guide and Reader*. Eds. Amy Braziller and Elizabeth Kleinfield. Boston: Bedford/St. Martin's, 2014. 148-173.

“Out of *Eden*: The Emergence of Olympia Vernon and Black Woman Love” (with Nghana Lewis). *The Mississippi Quarterly* 59.4 (Fall 2006): 509-524.

“Long Live King Babar! Long Live Bourgeois Imperialism!: Racist Elitism in *The Travels of Babar*.” *CLA Journal* 49.4 (June 2006): 446-61.

“Fading to White, Fading Away: Biracial Bodies in Michelle Cliff’s *Abeng* and Danzy Senna’s *Caucasia*.” *African American Review* 40.1 (Spring 2006): 93-109.

Book Chapters:

“I’m Real’ (Black) When I Wanna Be: Examining J. Lo’s Racial ASSETS” (with Zine Magubane). *Blackberries and Redbones: Critical Articulations of Black Hair/Body Politics in African Communities*. Ed. Regina Spellers and Kimberly Moffitt. Creskill: Hampton Press, 2010. 245-257.

Encyclopedia Entries:

“Mixed Race Women.” *Black Women in America: An Historical Encyclopedia* (Second Edition). Volume 2. Ed. Darlene Clark Hine. New York: Oxford University Press, 2005. 378-382.

Book Reviews:

Civil Rights in the White Literary Imagination: Innocence by Association (by Jonathan W. Gray) and *Hip Figures: A Literary History of the Democratic Party* (by Michael Szalay). *American Literature* 87.2 (June 2015): 400-402.

“Manifestations the Mulatta Archetype across the Atlantic.” Rev. of *Transatlantic Spectacles of Race: The Tragic Mulatta and the Tragic Muse* (by Kimberly Snyder Manganelli) and *Mixed Race Stereotypes in South African and American Literature: Coloring Outside the (Black and White) Lines* (by Diana Adesola Mafe). *Safundi: Journal of South African and American Studies* 16.1 (2015): 107-111.

“Indelible Plantation Imprints in Trans-American Poetics.” Rev. of *The Plantation in the Postslavery Imagination*. By Elizabeth Christine Russ, *Anthurium: A Caribbean Studies Journal* 11.1 (May 2014).

The Souls of Mixed Folk: Race Politics, and Aesthetics in the New Millennium. By Michele Elam. *African American Review* 46.2-3 (Summer/Fall 2013): 517-519.

The Amalgamation Waltz: Race, Performance, and the Ruses of Memory. By Tavia Nyong’o. *African American Review* 44.1-2 (Spring 2011): 317-319.

COURSES TAUGHT

Graduate:

Contemporary African American Literature: The Post-Soul Aesthetic
Critical Mixed Race Studies
Neo-Slave Narratives
Tragic Mulatto
Twentieth Century African American Literature and Theory
Toni Morrison

Undergraduate:

African American Literature to 1895
African American Literature 1895-present
Black Literatures
Women in Literature
Florida Women Writers
Twentieth Century American Novel
Twentieth Century Major American Writers
American Literature 1865-1945
Introduction to Literary Studies
Interpretation of Fiction

TEACHING AND RESEARCH INTERESTS

African American Literature
Literature of the African Diaspora
Critical Mixed Race Studies
Theories of Gender, Race, and Ethnicity
Popular Culture