

CURRICULUM VITAE

PERSONAL

Name: Adam Cunliffe Bradford
Office Phone: (954) 236-1127
Current Academic Rank: Assistant Professor
Primary Department: English Department

HIGHER EDUCATION

Institutional

The University of Iowa; Ph.D., English; 2010

Brigham Young University; M.A., English; 2005.

University of Utah; B.A.; English; 1999.

EMPLOYMENT HISTORY

Florida Atlantic University; Assistant Professor of English, English Department; 2010 to present.

The University of Iowa; Graduate Teaching Assistant, General Education Program, 2005-2010.

Carden Memorial School (Salt Lake City, Utah); Assistant Headmaster, Co-Director/Instructor of Summer Programs, Pedagogical Methods Instructor, Curriculum Developer, Instructor of English, Math, and Science; 1998-2005

REFEREED PUBLICATIONS

Books

Bradford, Adam. *Communities of Death: Whitman, Poe, and the American Culture of Mourning*. University of Missouri Press. 2014. 280pgs. Peer Review.

Journal Articles

Bradford, Adam. "Mourning for the Masses: Walt Whitman's *Drum-Taps*." *Mickle Street Review*. Forthcoming (Fall 2015). 30 pgs. Peer Review.

Bradford, Adam. "Inspiring Death: Poe's Poetic Aesthetics and the 'Communities' of Mourning." *Edgar Allan Poe Review* 12.1 (Spring 2011). 72-100. Peer Review.

Bradford, Adam. "Re-collecting Soldiers: Walt Whitman and the Appreciation of Human Value." *Walt Whitman Quarterly Review* 27 (Winter 2010), 127-152. Peer Review.

Chapters in Edited Volumes

Bradford, Adam. "The Collaborative Construction of a Death-Defying Cryptext: Walt Whitman's *Leaves of Grass*." *Sentimentalism in Nineteenth-Century America: Literary*

and Cultural Practices. Eds. Mary De Jong with Paula Bernat Bennett. Farleigh Dickinson University Press, 2013. 300-319. Peer Review.

Reviews

Bradford, Adam. Review of Ed Whitley's *American Bards: Walt Whitman and Other Unlikely Candidates for National Poet*. *Walt Whitman Quarterly Review* 29.3 (Fall 2011/Winter 2012). 106-111. Editorial Review.

Bradford, Adam. Review of Darren Shan's *The Thin Executioner*. *ALAN Online (The Official Site of the Assembly on Literature for Adolescents)*. 10 Jan. 2011. <http://www.alanya.org/2011/01/alans-picks-january-2011/#more-706>. Editorial Review

Bradford, Adam. Review David Macinnins Gill's *Black Hole Sun*. *ALAN Online (The Official Site of the Assembly on Literature for Adolescents)*. 10 Nov. 2010. <http://www.alanya.org/2010/12/alans-picks-november-2010/#more-653>. Editorial Review

Bradford, Adam. Review of Sam Llewellyn's *Lyonese: The Well Between the Worlds*. *ALAN Online (The Official Site of the Assembly on Literature for Adolescents)*. 10 Jul. 2009. <http://www.alan-ya.org/2009/07/alans-picks-july2009/>. Editorial Review.

Bradford, Adam. Review of Francisco X. Storck's *Marcelo in the Real World*. *ALAN Online (The Official Site of the Assembly on Literature for Adolescents)*. 10 May 2009. <http://www.alan-ya.org/2009/05/alans-picks-may-2009/>. Editorial Review.

Creative Work

Bradford, Adam. "Thesis – At Home after the Defense." *Mickle Street Review* 19/20 (Spring 2008). www.micklestreet.rutgers.edu. (Poetry). Editorial Review.

Bradford, Adam. "Remuneration." *Dialogue* (Spring 2003), 188. (Poetry). Editorial Review.

Other Publications

Bradford, Adam. "Adolescent Literature: In a Class by Itself?" *VOYA (Voice of Youth Advocates: The Library Magazine Serving Those Who Serve Young Adults)* 30.6, (Feb. 2008). 508-511. Editorial Review.

REFEREED PRESENTATIONS

International Conferences

"Mourning for the Masses: Walt Whitman's *Drum-Taps*." The Ninth International Melville Conference.: Whitman and Melville in Washington, D.C. May 2013. To be published in *Mickle Street Review* Fall 2014.

"Inspiring Death: 'Annabel Lee,' 'The Raven,' and Nineteenth-Century America's 'Communities' of Mourning." The Third International Edgar Allan Poe Conference: The Bicentennial. Philadelphia, Pennsylvania. 2009. Published in *Edgar Allan Poe Review* (2011).

"Poet-Priest and President: Whitmanian Politics in 1855." Celebrating Walt Whitman International Conference. University of Paris, Paris, France. 2005.

National Conferences

- “The Democracies of Death: Walt Whitman’s ‘Two Rivulets.’” American Literature Association Conference, Special Panel on Whitman’s Work in the Postbellum Era. Washington, D.C. May 2014.
- “‘Two Rivulets of Thought’: Walt Whitman’s Poetic Science.” American Literature Association Conference, Special Topics Panel on Science in 19th Century American Literature, May 2012. Became part of Chapter 5 of *Communities of Death: Whitman, Poe and the American Culture of Mourning*.
- “Re-collecting Soldiers: Walt Whitman and the Appreciation of Human Value.” American Literature Association Annual Conference. San Francisco, CA. 2008. Published in *Walt Whitman Quarterly Review* (2010).

Regional or Local Conferences

- “The Sentimental Origins of Walt Whitman’s *Leaves of Grass*.” Department of English Brown Bag Symposium Series, Florida Atlantic University, 2011.
- “The Collaborative Construction of a Death-Defying Cryptext: Walt Whitman’s *Leaves of Grass*.” Center for Body, Mind, and Culture Colloquium, Florida Atlantic University, 2011. Published in *Sentimentalism in Nineteenth-Century America: Literary and Cultural Practices* (2013).
- “Embodying the Book: The Material Text as a Site of Reparative U/union.” Midwest Modern Language Association Annual Conference. Special Topics Panel on Book Studies. Minneapolis, MN. 2009.
- “Decomposing Life and Death: Poe’s *The Premature Burial*.” Craft, Critique and Culture: Objective Witness – Performance, Document, Memory. University of Iowa, Iowa City, Iowa. 2008.
- “A *Common Sense* of Religious Community: Paine’s Pamphlet and the Legitimation of American Revolution.” Midwest Conference on Literature, Language, and Media. Northern Illinois University De Kalb, Illinois. 2008.
- “‘Hard and Patient Labor:’ Cable’s *The Grandissimes* and the Problem of Social Progress.” James F. Jakobsen Graduate Conference. University of Iowa. Iowa City, Iowa. 2008.

GRANTS

Professional Advancement Grant, The University of Iowa Executive Council of Graduate and Professional Students, 2009.

Susan Jaffe Tane Travel Grant, The Poe Studies Association, 2009.

TEACHING

Undergraduate Courses taught at FAU

Interpretation of Poetry (LIT 2030)

African American Literature to 1895 (AML 4064)

Colonial and Early American Literature (AML 4213)
American Novel: Nineteenth Century (AML 3111)
American Literature: Nineteenth-Century Traditions (AML 4223)
Literature of Adolescence (LIT 3333)
Gothic Literature (LIT 4001)
Literary Theory (LIT 3213)
American Literature to 1865 (AML 2010)
Landscapes of Literacy: Puritans, Profiteers and Native Peoples in Early America (AML 4930)
American Literature to 1865 (AML 2010)
Major American Writers: 19th Century (AML 4311)

Graduate Courses taught at FAU

Antebellum American Literature (AML 6938)
Whitman, Dickinson, and Poe: Authors, Readers, and Texts (AML 6938)
Principles and Problems of Literary Study (ENG 6009)
Landscapes of Literacy/Early American Literature (AML 5930)
History of the Book (CST 7639)

Thesis Advising

MA Theses

Director; Michelle Rovere; Radical Sentimentalism and Antebellum American Women's Literature. In progress.
Director; Joel Wilson; The Rhetoric of Unity in a Pluralistic Early America. Completed 2012.
Director; Ryan Frabizio; The Ecstatic Whitman: The Body and Sufistic Influences in *Leaves of Grass*. Completed 2011.
Reader; Jason Stephens; Untitled. In progress
Reader; Dawn Zanders; Critical Mixed Race Narratives in late 19th C and early 20th Century America
Reader; Rosemary Toulas; Dystopia and Utopia in Atwood's "A Handmaid's Tale". In progress.
Reader; Betty Feuerberg; Biography and Characterization in Edith Wharton's *Age of Innocence*. Completed 2012.
Reader; Ashley Santy; Heaven's Fertile Soil: Baseball, Gender, and The Natural American Heartland in W.P. Kinsella's "Shoeless Joe Jackson Comes To Iowa." Completed 2012.
Reader; Rachel McDermott; "Room for You and Me": An Ethical Critique of Noncanonical Labor Literature. Completed 2012.
Reader; Skye Cervone; Magic Words: Illuminating the Role of Language in Lord Dunsany's Fictional Prose, Completed 2011.
Reader; Bryan Salgado; Diagnosing Modernity : Walker Percy's "The Moviegoer" as more than a Southern Sickness unto Death. Completed 2011.

MFA Theses

Reader; Mary Ann Hogan; Literary Cargo. Completed 2013.

SERVICE

Departmental Service

Associate Chair; English Department, Florida Atlantic University; 2013 to present.

Organizer; Brown Bag Symposium Series; English Department, Florida Atlantic University; 2010 to present.

Faculty Advisor; *The Rat's Mouth Review: A Graduate Literary Journal*; Florida Atlantic University, 2012 to present.

Search Committee Chair; Native-Americanist Position, English Department, Florida Atlantic University 2013-2014.

Search Committee Member; 19th Century African-Americanist Position, English Department, Florida Atlantic University, 2012-2013.

Member; Ad Hoc Committee on Medical Humanities, English Department, Florida Atlantic University, 2012.

Member; Undergraduate Program Committee; English Department, Florida Atlantic University; 2010 to 2013.

Member; Writing Committee; English Department, Florida Atlantic University; 2013 to present.

College and University Committees

Member; Faculty Learning Committee to Assess Implementation of Writing Enriched Curriculum, Florida Atlantic University, 2013-2014.

Member; University Subcommittee to Assess Undergraduate Intellectual Foundations Program, Florida Atlantic University, 2011.

Member; College of Arts and Letters Intellectual Foundations Program Review Committee. Florida Atlantic University, 2012.

Professional Service

Editorial Responsibilities

Peer Reviewer; *Walt Whitman Quarterly Review*, 2010 to present.

Peer Reviewer; *Farleigh Dickinson University Press*; 2012 to present.

Peer Reviewer; *LIT: Literature, Interpretation, Theory*; 2012 to present.

Peer Reviewer; *ANQ*, 2014 to present.

Professional and Honorary Organizations

Member; American Literature Association; 2009 to present.

Member, Society for the Study of American Women Writers; 2009 to present

Member; Whitman Studies Association; 2005 to present.

Member; Poe Studies Association; 2009 to present.

Member; Modern Language Association; 2003 to present.

Member; Young Adult Library Services Association; 2008.

HONORS AND AWARDS

Faculty of Distinction Award Nominee, Broward President's Community Council, Florida Atlantic University; 2011.

Dorothy F. Schmidt College of Arts and Letters Scholarly and Creative Arts Fellowship, Florida Atlantic University, 2011.

NEH Summer Stipend Nominee, Florida Atlantic University, 2010.

Presidential Fellow, Graduate College, The University of Iowa, 2005-2010.

Outstanding Teaching Assistant Award, Graduate College Council on Teaching, The University of Iowa, 2008.

Parley A. and Ruth J. Christensen Memorial Award for Academic Excellence and Expected Contribution to the Field, Brigham Young University, Department of English, 2003.

Hart-Larson Poetry Award (3rd Place), Brigham Young University, 2003.