

FAU DEPARTMENT OF ENGLISH

Fall 2015 / Issue 4

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LETTER FROM THE CHAIR

On behalf of the department of English, I am pleased to present our fourth annual newsletter for the 2015-16 academic year. Last year was an exceptionally eventful one for the department, its students, and faculty. As always, our first congratulations go to our graduates and student award winners listed in the pages that follow. In 2014-15, we welcomed Jo Ann Beard, author of *The Boys of My Youth* and *In Zanesville*, as our Lawrence A. Sanders Writer in Residence, as well as Roxane Gay, who served as a Visiting Writer for all of spring 2015 and gave two readings from her essays and fiction. We hosted readings by poets, novelists, and memoirists, Jaswinder Bolina, David Poissant, Julie Wade, and Lucie Brock-Broido. Marine Corps veteran and National Book Award winner Phil Klay also read from his collection, *Redeployment*. Another successful year was completed in our relatively new Honors programs, with a robust number of graduates. The English Club also hosted our second faculty/student Spelling Bee, our first won by a student! Several faculty members will be noticeably absent this year after winning McKnight Fellowships from the Florida Education Fund. Assistant Professors Adam Spry and Regis Mann received funding from McKnight/FEF to work on their books on Ojibwe literary history and on 19th-century African-American women's contributions to feminism, respectively. Instructor Lilleth Trewick also received a McKnight Fellowship to complete her doctoral dissertation on representations of black masculinity in the Caribbean. All three deserve hearty congratulations for receiving these competitive fellowships. We are also excited to welcome one new Instructor, Janelle Blount, to the department. We have also hired three brand new Visiting Instructors: Risa Shiman, Tamar Osborne, and Valorie Ebert, all of whom graduated with MA's or MFA's from FAU in the recent past. Justin Waldron, who served as a Visiting Instructor two years ago, returns to the department in a reprise of that role, while Erin Kiley, a Visiting Instructor from last year, returns as an Instructor for the foreseeable future. We welcome them all aboard, or back, as the case may be. We also look forward to this year's "Off the Page" Creative Writing series, which will include visits by the poets Tom Sleigh, David Keplinger, and Reginald Dwayne Betts, the novelist Chantel Acevedo, artist/writer Jay Critchley, and the Pulitzer Prize finalist for fiction, Russell Banks. Faculty member Susan Mitchell will also deliver a reading of her poetry. Particularly exciting for the forthcoming year will be the debut of a brand new national literary magazine edited and produced by FAU students. Meanwhile, *Coastlines* will continue to showcase the work of our undergraduates. Additional events will be posted on our departmental website (www.fau.edu/english). Watch the site as we head into an exciting new year!



2015 Coastlines Magazine cover

NEW INSTRUCTORS AND VISITING INSTRUCTORS

Janelle Blount received her BA from Florida State University before going for an MA, with a certificate in Rhetoric and Composition, from University of California, Dominguez Hills. Over the past five years, she has taught writing at Santa Monica College, Los Angeles Southwest College, West Los Angeles College, and in a number of other venues. Janelle is interested in American Literature, Southern Literature and Composition Studies (including Alternative Discourse and Visual Rhetoric).



Valorie Ebert holds an M.A. in Science Fiction and Fantasy Literature and is currently a Ph.D. candidate in the Comparative Studies program at FAU. Her research focuses on hope in science fiction dystopias, especially Cold War science fiction. Her other scholarly interests include women's studies, media studies, eco-criticism, and animal studies. She serves on the Executive Board for the International Association for the Fantastic in the Arts and as the Registration and Membership Coordinator.

Erin Kiley, who was here as a one-year Visiting Instructor last year, has now been hired as a full-time renewable Instructor. Welcome back Erin!



Risa Shiman holds an M.F.A. in creative nonfiction from FAU. She's covered local news for publications such as *The Gainesville Sun* and *Miami Today*, and her creative work can be found in the *Brevity* blog, *HelloGiggles*, and *Harlot*.

Justin Waldron returns as a Visiting Instructor.



We are excited to have **Faith Lois Smith** join our faculty as Visiting Professor in spring 2016! Faith Lois Smith is Associate Professor of African and Afro-American Studies and English at Brandeis University, where she teaches courses in Anglophone Caribbean literature, African-American Literature of the nineteenth and twentieth centuries, literary method, and Caribbean women and globalization. She is the author of *Creole Recitations: John Jacob Thomas and Colonial Formation in the Late Nineteenth-Century Caribbean* (2002) and co-editor of *Sex and the Citizen: Interrogating the Caribbean* (2011). Her current project focuses on Caribbean people's conceptions of modernity across multiple registers, and their visions of the future

between the 1890s and the First World War, and is entitled "Whose Modern? Forging Futures in the Trans-Caribbean."

Tamar Osborne will be joining us as a Visiting Instructor, who you may recall as our MA student and winner of the Howard Pearce thesis award. She had a brief stint teaching in the public schools down in Miami before wisely returning to the FAU fold.





HONORS PROGRAM

Honors Students 2014-2015

For the [literature track](#), the honors students spent the year in the Senior Seminar and Honors Research classes developing thesis topics, conducting independent research, and writing substantial works of literary analysis. The students bonded by reading each others' work beginning with preliminary explorations and proposals all the way to chapter drafts. Their topics range from the literary construction of early American identity to identity constructions in young adult fantasy series like *Twilight* and *The Uglies*, from Neo-Victorian representations of sexuality to Latino cyber-identity.

Literature Track

Matt Schuknecht

Allison Herring

Jodi Weissman

Emily Froman,

Amanda Van Wyk

Gabriel Pérez

Amelia Thompson

For the [creative writing track](#), the honors students work on manuscripts. These manuscripts included two collections of poetry, one of lyric essays, one of linked short stories and two novellas. The students demonstrated a playfulness in their language, a complexity to their thinking, and real heartfelt thoughtfulness in their content. There were also giant wolves, a transgender prince, a saucy Cinderella, a bridge-tender, a rich pickpocket and a woman with wings. Next year one student will be joining the MFA program at UNC-Wilmington and another will be joining our MFA here at FAU.

Creative Writing Track

Daniela Barbieri

Justin Piesco

Madeline Smith

Chris Notarnicola

Tyi-Kimya Gardner

Jonathan Sullivan



MA & MFA Thesis Awards:

Poetry: Nuala Carr, "Flight of the White Swan"

Fiction: Mikaela von Kursell, "The Animalcules of Adam: & Other Tales"

Howard Pearce Award for best MA Thesis: Tamar Osborne, "Fallen from Disgrace: Tales of Disillusion in Amiri Baraka's *Dutchman* and V.S. Naipaul's *Guerrillas*"

Runner-up: Sterling Osborne, "Linking Masks with Majora: *The Legend of Zelda: Majora's Mask* and Noh Theater."

Outstanding GTA Award:

Ruben Aguilar

Lawrence A. Sanders Recipients:

MFA students: Kim Grabenhorst, Kathryn McLaughlin, Monique McIntosh, Ian Rice, Jamie White, and Peter Zappardo.

Aisling Awards

Poetry 2015: Avery Elizabeth Godwin

Fiction 2015: Justin Piesco

Nonfiction 2015: James A. H. White

Undergraduate Awards

Outstanding English Senior: Charles Acheson, Oriana Guevara, and Chris Notarnicola

Outstanding English Finalists: Amelia Thompson, Bridget Sweet, and Caroline Cardenas

Undergraduate winners of Writing Program essay awards: Megan Witte, Jessica Cook, and Nina Robinson



Avery Godwin reading her award-winning poem at the Coastlines Launch Party

Lawrence A. Sanders Recipients



Goodbye and Good luck!



Since 2010, Shantelle Maxwell has been the advisor extraordinaire in the Department of English. If you are an undergraduate English major, you have undoubtedly received several of her friendly reminder emails, met with her to discuss your plan of study, or attended a workshop she helped organize. With heavy hearts we bid her farewell and wish her the best of luck as she moves to serve as Director of Recruitment at Miami-Dade College. Shantelle, we will miss you terribly!

STUDENT ACTIVITIES AND ORGANIZATIONS

Sigma Tau Delta

The schedule of events for the fall term will begin with our Induction/Creative Reading night in the Jaffe center on October 22nd, from 6-8:30 PM. On October 24th, STD representatives will be appearing at an FAU Expo event with Dr. Berlatsky to recruit a new generation of students into our Arts & Letters program. In late October we will be co-sponsoring the English Club's Annual Halloween Party, and sometime in November we will be presenting a panel of alumni/faculty/student speakers to discuss careers after graduating with a BA in English.

We also have hopes of organizing an open-mic night, visiting AD Henderson University School to recruit students into our Arts & Letters program, and doing a community oriented volunteer event; all of which will be more feasible once the new set of students are inducted.

English Club



Last year was another great year for the English Club. Our first event of the semester was a Halloween Murder Mystery costume party, which was held at Bookwise Bookstore. The event was a huge success and we will be hosting it again this year along with Sigma Tau Delta. In spring 2015, we held our second annual Student vs Faculty Spelling Bee. Taking down last year's winner Professor McKay, student Yvonne Rieckhoff won the competition by correctly spelling, "pulchritudinous!"

For the 2015-2016 school year, we have a plethora of activities planned, such as: Movie Night, Holiday Canned Food Drive, Trivia Night, 3rd Annual Spelling Bee, and a themed writing contest. Please visit our website to find out more about our exciting events.

www.fau.edu/english/english_club.php

English Graduate Student Society

Happy New School Year from the 2015-2016 English Graduate Student Society (EGSS) board!

President: **Rebecca Jensen**
Vice President: **Rachel Hartnett**
Vice President of GTAs: **Jenn Murray**
Secretary: **Kathryn McLaughlin**
Treasurer: **Nick Marino**



Our school year kicked off to a great start with a welcome party for the new MA and MFA students at the end of orientation week. We had so much fun meeting and hanging out with everyone (old friends and new) over pizza at Community Table. The first week of school also ended with a party—our semi-annual Definitely-Not-Hosted-by-EGSS potluck picnic at Meadows Park, where we met with new and returning students, faculty members, alumni, friends, family, and a good number of pets. Thanks to everyone who came out and made it a huge success! We're looking forward to hosting more social events in the coming year.

Our next event is the English Graduate Student Society Fall Conference. This is a great way to get involved and see what your fellow graduate students are working on this semester. The Fall Conference is an opportunity for you to present your scholarly papers and projects in an academic setting and obtain feedback from members of our academic community. It's a great chance to bolster your professional resume and/or CV, and we hope to receive some exciting proposals from you over the next few weeks! The EGSS Fall Conference will be held on Tuesday, October 27th and Wednesday, October 28th, and will feature an exciting address from our keynote speaker Dr. Wendy Hinshaw, as well as panels, discussions, interviews, and a creative reading. We hope to see you all there!

For more information on any of our events (social and educational) find us on Facebook at *English Graduate Student Society at Florida Atlantic University*. For questions or queries, you may also contact this year's president, Rebecca Jensen, at rjensen2014@fau.edu



Daniela Barbieri is the President of Sigma Tau Delta's Kappa Rho Chapter at Florida Atlantic University.



James A.H. White is an emerging writer completing his MFA in Poetry at Florida Atlantic University. He is a winner of the 2014 AWP Intro Journals Project award in Poetry and 2016 Pushcart Prize nominee. His work has appeared or is forthcoming in *Colorado Review*, *Gertrude*, *Tahoma Literary Review*, *Eunoia Review*, and *DIAGRAM*, among others. His chapbook *hiku [pull]* is forthcoming from Porkbelly Press. You may find him on Twitter at @jamesahwhite.

Daniela Barbieri: When and how did you first know you wanted to write?

Jamie White: I knew I wanted to write after taking a creative writing class in the ninth grade. It was therapeutic. It was medicinal. It wasn't just writing—it was much more than that. And so I continued with it, not necessarily through high school, but in applying for a bachelor's degree in creative writing. Because writing was so much more than a subject, it became—I guess there's no word for it, but much more than anything I felt school was teaching me.

Do you have any pre-drafting or revision processes or habits?

When I write poems I will start with one line, and then let things go from there. There's little planning process. There's no pre-drafting. Editing poems is especially difficult because every time I come back to a poem, I'm not looking at it in the same way. It has moved, it has shifted, since I last saw it. So editing is essentially like getting something to fit into the same image or journey it was before. My editing process believes nothing can be edited to a point of completion. A piece of writing can never reach a point at which it's finished—just, close. So it's mostly me pushing my dog away from the computer and trying to have a poem speak in multiple times and experiences. Simple enough.

In your opinion, what's the hardest part about writing poetry?

It's really trying to put an experience into words. Even if you're just writing about one image or one visual, there's an experience going along with it that's unique to the writer. The difficult thing is trying to communicate it in a way that speaks to others. That is the most difficult part—figuring out how to use language to say what language can't communicate, and hope that you can produce a product that demonstrates what is amazing about words and what is impossible about them too.

Do you ever see yourself publishing fiction?

I steer away from fiction, at all costs. As a classmate very well communicated, prose writers have to move people in and out of cars. Horrifying! How?! Of any prose, I will reach page five of anything and quit. I will stop writing, and I will start something else. I have taken fiction workshops before and enjoyed them. I'm a firm believer that taking writing courses outside of your comfort zone or genre is going to teach you more than you think. But me and fiction—it's like putting me in a canoe and telling me to cross the Atlantic.

How helpful are writing workshops?

Writing workshops are very helpful if you're open to hearing other peoples' feedback. Ego can be a common attribute to anyone in the arts. It can be common for writers to try and shape another's writing with their tastes, which then leads to an unproductive workshop, but more than often workshops are rare havens for writers. Where

else can you talk about and celebrate writing in that kind of community? I fully believe that every workshop will bring some kind of new illumination to a writer—even if it’s just the suggestion of moving one comma in a poem. That can change the entire work. Receiving feedback from other writers helps us pay attention to how (and if!) our writing intentions are being communicated. I can’t tell you how many times a compliment has reenergized me, at least to write another poem, another essay, another something.

Do you ever take writing sabbaticals- as in, you don’t write at all?

Lucie Brock-Broido, who is a poetry professor at Columbia, says she only writes in the fall. I try to write at least a poem a week, but that’s partly because I’m meeting deadlines as a student. I would love to be able to turn off for periods of the year, and be able to just shack up in the woods with a computer and write; but I think writers will start feeling like there are things that have to be written or put down in a moment. So I can’t imagine restricting myself or going on a kind of creative vacation where I don’t allow myself to write. I think great things happen in the most unexpected moments, and I want to be able to get them down. Especially in the shower...

How do you feel about the poetic and non-fiction form- the lyric essay?

I’m a huge fan of the lyric essay. A colleague and I are going to be teaching a community workshop that merges poetry and non-fiction. There’s such a fine line between genres already, and hybrid forms like prose poems and micro-nonfiction essays can allow for not only a more honest form of communication, but a riskier one. I think poets and nonfiction writers have so much to learn from each other. It seems many people have difficulty reading poetry because a good number of poems are highly abstract and may then feel distant. My own journey through being a poet has been to rely less on abstraction—to rely less on metaphor and simile—because I think it’s very easy for young poets to fall into the trap of distancing ourselves in your writing. Learning from nonfiction writers and experimenting with lyric essays have surely led me to cross traditional ‘genre boundaries’ and further the energy of my poetry.

What writers do you draw from?

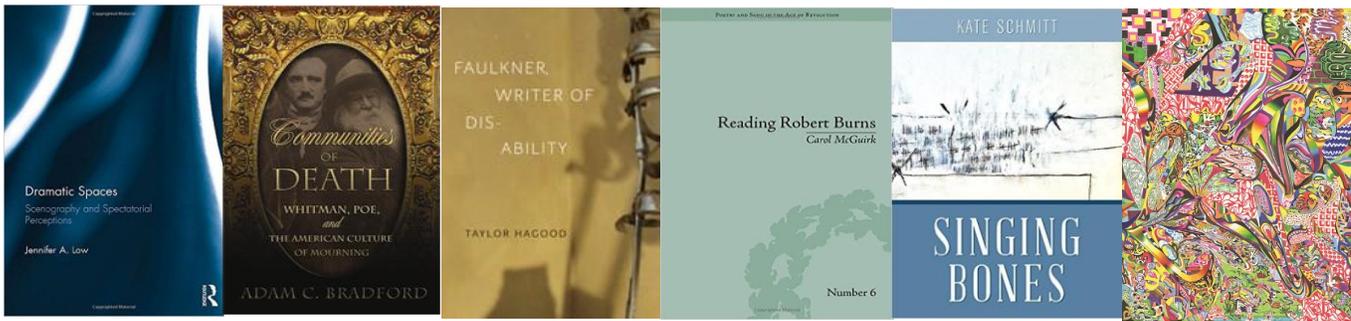
I love Lynn Hejinian, Maxine Hong Kingston, Sandra Cisneros, Maggie Nelson, Li- Young Lee, C.D. Wright. These are all writers who have explored their genres through learning about another. When I read their writing I see such a great choreographed work that denies any kind of ‘fitting-in’—writing that allows itself to use elements atypical to its given genre. I suppose I ought to say I’m disappointed that genres are seen as having lines. I think it’s incredibly important that writers branch out, try new things; recognize that sometimes when we’re writing we might suddenly take the form elsewhere because that’s what feels most authentic for the work. I think we should more often allow ourselves to play with various writing forms to communicate a single story.

Faculty Promotions:

Associate Professor: **Adam Bradford, Julia Mason, Kate Schmitt and Julieann Ulin**

Full Professor: **Dan Murtaugh and Jason Schwartz**

Senior Instructor: **Rosanne Marquart**



Department Publications and Awards:

Don Adams published a poem, “John,” in *Embodied Effigies*, and an essay, “The Enlightenment of Fu Manchu: Buddhism and Western Detective Fiction,” in *Contemporary Buddhism*. He gave an invited guest lecture at the U.S. Consulate American Center in Ho Chi Minh City, Vietnam, entitled, “Curiouser and Curiouser: Observations on Twelve Years in Vietnam,” and was awarded a Japan Foundation Curriculum Development Grant.

Eric Berlatsky published “Does That Change Anything?: (Post)-Feminist Implications of *Gemma Boverly*.” in *Drawn from the Classics: Essays on Graphic Adaptations of Literary Works*. He published 10 entries in the *Comics Through Time* historical encyclopedia and an online article on the impact of multiple universes and timelines on representations of race and gender in superhero comics and films. He also gave several talks at local libraries about comics and spoke about Virginia Woolf at both an art exhibit at Broward College and at a showing of the play *Vita and Virginia* at the Vanguard Theater in Fort Lauderdale.

Papatya Bucak's short story "A Cautionary Tale" appeared in *The Pinch* 3.2 (Fall 2015), and her essay "I Cannot Explain My Heart" was published in *Hot Metal Bridge*. Her short story "The Missing Beloved, The Gathering of Desire" was reprinted on *Litragger*. During the summer, she was a writer in residence at the Millay Colony for the Arts and the Betsy Hotel; next summer, she will be in residence at the Studios of Key West.

Papatya Bucak, Rafe Dalleo, and Regis Mann won Faculty Advisory Board Travel Grants to pursue their research and creative activity.

Oliver Buckton won the Lifelong Learning Society Annual Professorship in Arts and Humanities.

Daniel Creed published "Connecting Dimensions: Direction, Location, and Form in the Fantasies of George MacDonald" in *North Wind: A Journal of George MacDonald Studies* volume 34. In addition, Dan presented a paper entitled "The Physical Aristotle: William Carlos Williams' *Spring and All* as Aristotelian riposte to Eliot's *The Waste Land*" at the 2014 Louisville conference for Literature post-1900. Lastly, Dan also presented a paper on "The Scouring of the Shire and the Fecundity of Life" and was an invited panelist speaking on "Tolkien's influence on 21st century fantasy literature" at the 2015 conference for the International Association of the Fantastic in the Arts.

Mary Faraci has been invited by the Board of the Institute of International Education to serve on the Fulbright U.S. Student Screening Committee for study in the United Kingdom.

Regis M. Fox published “Forever Perverse, Queer, Askew”: Notes on Slavery and Resistance in African American Studies,” a version of her Fall 2013 EGGS keynote address, in the *Journal of American Studies*, Volume 49/Issue 1 in February 2015. She was also awarded a 2015-16 McKnight Junior Faculty Fellowship, granting her a one-year research sabbatical to work on her book project, *Unsung, Unwavering: Nineteenth-Century Black Women's Epistemologies and the Liberal Problematic*.

Regis M. Fox, Adam Spry, and Lilleth Trewick received McKnight Junior Faculty Fellowships from the Florida Education Fund.

Andy Furman published “Starting From Seed.” *The Southern Review* 51.2 (Spring 2015): 224-238. “The Last Patch of Florida Land” in *Kudzu House* 5.2 (Summer 2015). <http://quarterly.kudzuhouse.org/summersolstice/5.2/5.2.html>. “The Nature of the University.” *F&M Alumni Arts Review* 4 (Spring 2015): 71-77.

Jeff Galin published “Keep on Keeping On: Georgia State Fair Use Case Faces a New Metric for Assessing Fair Use” in the *CCCC IP-Annual*. He has been appointed to the Writing Program Administrator’s Publications Committee.

Taylor Hagood’s “Cosmopolitan Culture: New Orleans to Paris” appeared in *William Faulkner in Context*. He published “Hollywood and Gaming, Simulation and Secrecy: The Postsouthern in *Knight’s Gambit*” in *The Faulkner Journal*. He has been appointed as Vice President to the William Faulkner Society. He co-edited the collection *Undead Souths: The Gothic and Beyond in Southern Literature and Culture* (LSU Press 2015) He also published *Faulkner, Writer of Disability* (LSU Press 2015).

Wendy Hinshaw’s “What Words Might Do: The Challenge of Presenting Women in Prison and Their Writing” appeared in *Feminist Formations*.

John Leeds published “Clausal Relations and Aristotelian Ontology in Erasmus’ *Novum Testamentum*” in *Acta Conventus Neo Latini Monasteriensis*.

Jennifer Low published “Early Modern Audiences and the Pleasures of Cross-Dressed Characters” in *Poetics Today*. Her new book, *Dramatic Spaces: Scenography and Spectatorial Perceptions* (Routledge), explores and explains how theater space and audiences affect the meaning of plays and the experience of theater in a variety of contexts from Roman comedy to Shakespearian drama to 19th century Parisian theaters.

Elena Machado’s book, *Market Aesthetics: The Purchase of the Past in Caribbean Diasporic Fiction*, was published by University of Virginia Press.

Carol McGuirk’s *Reading Robert Burns: Texts, Contexts, Transformations* was published by Pickering and Chatto.

Becka McKay recently published two poems in *cloud rodeo*, an online literary journal, and has four more poems coming out in the journals *Interim* and *Posit* next year. Her translations of the Israeli poet Shimon Adaf appear in the book *Kaleidoscope*. Her translation from the Hebrew of Alex Epstein has been reprinted in *Flash Fiction International: Very Short Stories from Around the World* (Norton 2015). Last summer she served as faculty at the Nida Institute for Translation Studies in Misano Adriatico, Italy.

Susan Mitchell had two poems, "Untitled (Dream with Red Splash)" and "L'Enfant du Paradis," published in the July/August 2015 issue of the *Boston Review*. Her essay, "Flashovers," is forthcoming in the Fall 2015 issue of the *Seneca Review*, and her poems, "Prelude 1" and "Prelude 3" are forthcoming in *Fence*. She will give a reading of her poems at Florida Atlantic University on September 30, 2015.

Jason Schwartz’s *A German Picturesque* was reprinted by Pharos Editions.

Mark Scroggins, “stanzas,” a poem in *Great Writers Occupy Golden Handcuffs Review*, “Objectivist Poets” an essay in *A History of Modernist Poetry*, “Ruskin’s Rock, Ruskin’s Waters” an essay in *Parnassus*, his brief personal essay online in *Lute and Drum*, his “The ‘half-fabulous field-ditcher’: Ruskin, Pound, Geoffrey Hill” in *News from Afar: Contemporary British Poetries* (Shearsman). His book, *Intricate Thicket: Late Modernist Poetics*, has just appeared from University of Alabama Press.

Lisa Swanstrom won the 2014 Elizabeth Agee Prize in American Literature from the University of Alabama for her book manuscript, “Animal, Vegetable, Digital: Experiments in New Media Aesthetics and Environmental Poetics.”

Julieann Veronica Ulin won the Northern Campus Staff of the Year Award and was the College nominee for Scholar of the Year at the Assistant Professor level. She presented work at the American Literature Association Conference and the American Conference for Irish Studies. Her essay on James Joyce’s “The Boarding House” was selected as one of 20 essays reprinted in the 50th anniversary issue of *James Joyce Quarterly*. She has an article forthcoming in *The Hemingway Review*.



Fall 2015

Bennett, Stephanie Ann
Brooks, Brittney Michelle
Burdick, Pascal Parker
Conti, Damian Joseph
Cosenzo, Matthew James
Cronin, Christopher Michael
Davis, Mattea Lynn
Ducatel, Roseline
Ferrara, Adam Paul
Freitas, Emanuel Lana
Garcia, Lukas Washington
Gomez, Ashley Rae
Gorman, Scott Christopher
Gourgue-Ramirez, Joanne
Heath, William Patrick
Hill, Mykal Winston
Jimenez, Lisandra
Leclair, Andrew Johnathan
Lloyd, Nicholas Eric
Mayer, Patty Hanssen
Mesa, Madeline Mikal
Milton, Derrick L.
Mogan, Shauna Christine
Paul, Kyle Charles
Rocha, Charles W.
Ruane, Alyssa Adrienne
Whitton, Elizabeth Jane
Wilson, Jason Martin
Winters, Brittney Nicole
Yarbuh, Yamen Y.

Spring 2015

Acheson, Charles
Andrejak, Callie
Barker, Roy
Batson, Ariella
Boni, Ashley
Cardenas, Caroline
Clark, Michael
Comple. Laura
Connolly, Laura
Cook, Ana-Christine
Desjarlais, Rebecca
Ferguson, Megan
Fernandez, Helen
Flores, Kaitlyn
Garcia, Steven
Gardener, Tyi-Kimya
Ghiragossian, Daniella
Godwin, Julia
Gomez, Erica
Guevara, Oriana
Ham, Taryn
Haugk, Danielle
Hawkins, Miranda
Herring, Allison
Hoffman, Ryan
Kazemi, Renee
Kelly, David
Kisielewicz, Claudia
Krueger, Bertram
Lira, Ana
Martin, Gabriella
McGuire, Melissa
Meyer, Jeffrey
Michel, Ludchelle
Moed, Joyce
Napier, Stefon
Neal-Mires, Cassandra
Nelson, Margaret
Nixon, Colin
Notarnicola, Christopher
Nuchovich, Amiel
Paige, Jack
Pault, Taylor
Pavon, Jennifer
Perez, Gabriel
Pigna, Ananga
Raphael, Waltanie

Ratliff, Kristin
Raymond, Sabryna
Rich, Brooks
Stein, Ashley
Sullivan, Jonathan
Sweet, Bridget
Thibodeau, Kaylee
Thompson, Amelia
Tigoboff, Robin
Weaver, Todd
Weiss, Hillary
Zaron, Corey

Summer 2015

Antonopoulos, Nicholas Stephen
Berger, Alison Samantha
Bermudez, Eric Alejandro
Booth, Terrica B
Bowers, Janice Marie
Bumgardner, Abigail Lee
Burack, Daniel Clark
Caldeira, Dominique A.
Darcy, Meghan Aileen
Edouassaint, John Houdy
Grinfeld, Olga Sophia
Gross, Frank Daniel
Harry, Sheryl Alison
Jones, Trevor Eric
Khan, Amir Mohammad
Knopp, Heidi Magdalena
Lanier, Ariel Elizabeth
Lovinska, Tania
Mays, Toni Shene
Mecca, Cassandra Nicole
Michael, Jessica Yafati
Nasser, Samiyeh Nashat
Peguero, Gabriela Maria
Piesco, Justin Stuart
Preis, William John
Saint-Louis, Thamarra
Schuemann, Christopher Brooke
Scire, Philip Ross
Simon, Megan Christine
Smith, Andre Damion
Smith, Madeline Ilene
Sullivan, Jonathan Barry
Vega, Matthew Amadeus
Wolf, Greta Alison

MA Graduates

Fall 2014: Tamar Osborne, Sterling Osborne, Emilija Stanic

Spring 2015: Marlene (Mo) Case, Yordanka Penton (Creative Writing MA), Linzi Schattinger

Summer 2015: Michelle Rovere, Adam Phillips



MFA students

Fall 2014: Diana Burgos & Ian Rice

Spring 2015: Brittany Ackerman, Stephanie Anderson, Katrina Gersie, Megan Hesse, Monique McIntosh, Donovan Ortega, and Risa Shiman



Daniel Dickey, accepted into Harvard University's Higher Education graduate program

ALUMNI NEWS

Where Are They Now?

Alexandra Shevock (B.A., '13) recently moved to Madrid after accepting a teaching position for CIEE (Council on International Educational Exchange).

Alexis Gainey (B.A., '13) was accepted into Florida Coastal School of Law in Jacksonville, FL. She is planning to become an environmental lawyer.

Ali Berger (B.A., '15) accepted a position as a journalist for Broward Arts Alliance.

Amy Shaw (M.A., '13) is an adjunct professor at Middlesex College in Connecticut.

Andrew LeClair (B.A., '14) accepted a position to teach 12th grade English at Boca Raton Community High School.

Angelique Nixon (M.A., '02) is an Assistant Professor of English at Susquehanna University. She is also the author of *Saltwater Healing - A Myth Memoir and Poems*, published by Poinciana Paper Press in 2013.

Beau Ewan (M.F.A., '13) is a tenure-track professor in the English Department at University of Hawai'i's

Kapiolani Community College.

Brittany Schade (M.F.A., '13) has accepted a teaching position as Assistant Professor of Interactive Design at Western Washington University in Bellingham, WA, which she will begin this fall. To see more of her work visit brittanyschade.com.

Brittany Stahnke (B.A., '12) completed her Master of Social Work program at Florida Atlantic University and accepted a position working for Hospice.

Brisa Romero (B.A. '12) is a Fund Development Associate for Big Brothers Big Sisters of Palm Beach and Martin Counties.

Catalina Pire Schmitt (B.A., '12) was accepted into Emerson College Publishing and Writing Program in Boston, MA. She is also working at the college as a Tutor for the Writing Center.

Chelsea Williams (B.A., '12) is teaching English at Lake Worth Community High School in West Palm Beach, FL.

Craig Smith (M.A., '00) is an Assistant Professor at the College of the Bahamas.

Christopher Irving (M.F.A., '14) is working as a full time grant writer at PBSC.

Daniel Dickey (B.A., '13) was accepted into Harvard University's Higher Education graduate program.

David Weiss (B.A., '12) is working for Live Nation as a concert promoter for many large name acts such as Pretty Lights, Drake, STS9, Umphrey's McGee, etc.

Dwayne Robinson (B.A., '14) accepted a position at Plantation High School to teach 10th grade English.

Eduardo Astigarraga (M.F.A., '08) published in *Southeast Review* and *Passages North*.

Elizabeth Diaz (B.A., '12) is an English teacher and softball coach at Palm Beach Lakes High School.

Eva Pudick (B.A., '12) was accepted into the Center for Publishing Program at New York University, one of the top programs in the country.

Gareth Curtis (B.A., '13) accepted a position at Gulfstream Middle School as an English teacher.

Gloria Panzera (M.F.A., '10) and **Courtney Watson** (MFA , '09) began a literary magazine, *Rum Punch Press*: <http://www.rumpunchpress.com/>

Greta Wolf (B.A., '15) accepted a position at Sandow Media working as an advertising copywriter for Luxe magazine.

Gyasi Byng (M.A., '14) is a PhD student at the University of Rochester. She recently published a book review in *Small Axe's* online platform, *sx salon*: (<http://smallaxe.net/wordpress3/reviews/category/contributor/gyasi-byng/>).

Hillary Boles (M.F.A., '09) was accepted into NEA (National Education Association) Master Teacher Program.

Janelle Garcia (M.F.A., '12) published in *Quarter After Eight*.

Jennifer Murray (B.A., '13) was accepted into Florida Atlantic University's English graduate program.

Jennifer Szekeres (B.A., '12) was accepted into Florida Atlantic University's Higher Education Leadership graduate program.

Johanna Ayala (M.A., '09) is a Teacher/Tutor at Juno Beach Preparatory School.

John Friel (B.A., '13) accepted a position at One Twelfth Inc as a copywriter and a social media manager.

Jordan Holmes (B.A., '12) is a student at the University of Miami School of Law in Coral Gables, FL.

Juanita Hopkins (B.A., '13) accepted a position at John I. Leonard High School teaching 10th and 11th grade English.

Kaitlyn Laichak (B.A., '12) accepted a position as an Assistant Media Specialist at The University School of Nova Southeastern University.

Keisha Hatchett (B.A., '11) is a Reporter and Editor for the Forum Publishing Group, a subsidiary of Sun Sentinel and one of the largest newspaper chains in the nation.

Khristian Mecom (M.F.A., '11) published in *Slice*.

Lana Powers (B.A., '12) recently completed a Masters degree in Speech and Language Pathology at the University of South Florida. She is working as a Speech and Language Pathologist at a private practice in Tampa.

Lisandra Jimenez (B.A., '14) was accepted into the University of Central Florida's Higher Education graduate program. She is also an intern at Stetson University in the Office of Fraternity and Sorority Involvement.

Lorinda Gonzalez (B.A., '13) is an Independent Writing and Business Communications Specialist at Distinctive Writing, a company she founded in 2008.

Madeline Mesa (B.A., '14) was offered a position as the Wellington Reporter for Sun Sentinel. Madeline writes three to four stories a week for the community paper, *Live Wellington*.

Mary Long (M.F.A., '13) is Faculty Program Planning Specialist with the College of Letters, Arts, and Sciences at the University of Colorado, Colorado Springs.

Mary Sheffield's (M.F.A., '09) "The Geometry of Children" is in the current issue of *The Florida Review*.

Maegan Ruiz-Arney (M.A.T., '13) is a 5th grade Language Arts teacher at Confluence Academy, a charter school in St. Louis, for the 2014-2015 school year.

Michael Linder (M.A., '11) accepted a position as a Financial Planner at Morgan Stanley in Connecticut.

Mike Shier (M.F.A., '12) was accepted into the Ph.D. Creative Nonfiction Program at Illinois State University with full funding.

Monica Sedore (M.A., '12) is the Writing Studio Coordinator at Keiser University in Daytona Beach.

Molly McFadden (B.A., '13) accepted a position as a Litigations Assistant for Broad and Cassel Law Firm in West Palm Beach, FL.

Natalie McMichen (B.A., '12) is in her second year of graduate school pursuing a Masters in Library Science & Information Studies. She also works at Rollins College Olin Library as a Collections Data Specialist.

Nicole Oquendo (M.F.A., '12) has been working on a blog called *Time to Publish* where she documents sending out a piece of work every day. Here's a link: <http://timetopublish.com/fiction-submissions/return-brief-hiatus-cactus-heart/>. She has two chapbooks forthcoming; "gendersex wulf," & "self is not a pack of she," in CutBank, forthcoming; "archipelago," BorderSenses, forthcoming.

Nicole Wieder (B.A. '12) is an editorial assistant for NewBeauty Magazine at Sandow Media in Boca Raton, FL.

Rachel Broderick (B.A., '12) was accepted into Seattle University School of Law in Seattle, WA.

Rachel Nadelman (B.A., '14) accepted a position in Gwangju, South Korea teaching English to Kindergarten and Elementary school students at a private school.

Tabitha Zangre accepted a position teaching 9th grade English Honors at East Ridge High School in Clermont, Florida.

Ray Gibson (M.F.A., '09) Glass Lyre Press has selected Raymond Gibson's chapbook, "Speak, Shade" for publication in 2013/2014.

Rebecca Eagen (B.A., '13) accepted a position as an Academic Mentor and Tutor for the Student-Athlete Center for Academic Excellence at Florida Atlantic University.

Rebecca Radic (B.A., '12) was accepted into the graduate program for Library and Information Science at the University of South Florida in Tampa, FL.

Rodolphe Ganthier (B.A., '14) accepted a position with Sun Sentinel working as an editorial assistant covering sports. He also freelances with CBS News to cover sports as well.

Ryan O'Shea (M.F.A., '13) recently took on the role of Sales Director at the Phoenix Theatre, a professional, contemporary theatre in Indianapolis. In summer 2013, Ryan traveled to London for four weeks to begin her Certification in Fitzmaurice Voicework®.

Shauna Morgan Kirlew (M.A., '00) is an Assistant Professor of English at Howard University in Washington, D.C.

Simone Puleo (M.A., '12) was accepted to the Comparative Literature and Cultural Studies Ph.D. program at the University of Connecticut. He is focusing on the intersections of American literature and Italian literature in late 19th century and early 20th Century movements.

Sloan Davis (B.A., '12) was accepted into the Masters of Fine Arts Program at City College in New York.

Victoria Green (B.A., '12) accepted a position teaching English as a Second Language with WOOF (World Organization of Organic Farmers).

Zachary Scalzo (B.A., '12) was accepted into the Language and Linguistics Comparative Literature Program at Florida Atlantic University.

Ray Gibson (M.F.A., '08) published in *White Stag Journal*.

Stephanie Derisi (M.A., '12) was accepted into the PhD Literature program at the University of South Florida with a full stipend.

T.A. Noonan (M.F.A., '06) is Literary Arts Director for *Sundress Academy for the Arts* & Associate Editor of *Sundress Publications*. She recently edited the anthology *Not Somewhere Else But Here: A Contemporary Anthology of Women and Place* (Sundress Publications, forthcoming).

Taryne Taylor (M.A., '08) is Assistant Professor at Santa Fe College in Gainesville.

Valerie Chesnut (B.A., '13) was admitted to the University of Florida Levin School of Law, class of 2018.

Victoria Fedden (M.F.A., '09) completed a second manuscript and now has a literary agent, Terra Chalberg at Chalberg & Sussman. Her post from her blog Wide Lawns and Narrow Minds was recently picked up by the Huffington Post: (<http://www.huffingtonpost.com/victoria-fedden/> & http://www.huffingtonpost.com/victoria-fedden/back-to-school-the-70s-vs-today_b_5716891.html).

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